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promotion, composition,
performance, understanding
and dissemination of
new and contemporary
music...*

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Page 3**SCI/ASCAP Student Commission Competition****By Mark Phillips**

This year, the SCI/ASCAP Student Commission Competition had 252 submissions (91 undergraduate + 161 graduate), which is almost certainly a new record for this competition. Here are the commission winners for the 2016 SCI/ASCAP Student Composition Contest, along with a few well-deserved honorable mentions in each category.

Undergraduate Competition Commission Winner:

Alex Berko (*Aftershock*)

Honorable mentions in undergraduate competition (in alphabetical order):

Ryan Lindveit (*Spinning Yarns*)

Frej Wedlund (*Half-light on Desolation*)

Guang Yang (*Immortelle*).

Graduate Competition Commission Winners: (alphabetical order):

Thomas Kotcheff (*bang Z*)

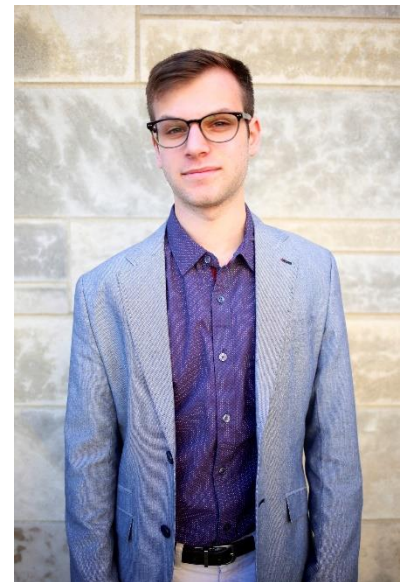
Michael Seltenreich (*Sparks and Flares*)

Honorable mentions in graduate competition (in alphabetical order):

Andrew Babcock (*Ventriloquy*)

Jay Hurst (*Still Lives for orchestra*)

Charles Peck (*Rift & Shade*).



Alex Berko



About the Newsletter

Editor: Michael Rene Torres
Assistant Editors: Carter John Rice & Brad Decker

Access: available on the SCI website at <http://www.societyofcomposers.org/publications/newsletter/>

Newsletter Contact Information:
newsletter@societyofcomposers.org

The SCI Newsletter is a bi-monthly publication which serves the SCI membership by publishing materials pertaining to the field of composition and contemporary music culture including: history, pedagogy, philosophy, opinion, current events, interdisciplinary connections, etc. Specifically, the types of articles published are blog or academic style articles, interviews, album reviews, concert/conference reviews, etc. The views and opinions expressed in articles published by the SCI Newsletter are those of the authors and do not necessarily reflect the official policy or position of the Society of Composers, Inc.

For other SCI business:
 Society of Composers, Inc.
 P.O. Box 687
 Mineral Wells, TX
 76067-0687
secretary@societyofcomposers.org

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Upcoming SCI Events

2016 SCI Student National Conference
November 17-19, 2016
 Ball State University
 Carter Rice, Co-host
 Chad Powers, Co-host

2017 Region IV Student Conference
January, 26-27, 2017
 University of North Carolina Greensboro
 Elise Seifert, Host

2017 Region VI Conference
February 2-4, 2017
 The University of Texas at Arlington
 Dan Cavanagh, Host

2017 SCI Region VIII Conference
March 1-14, 2017
 Washington State University
 Ryan M. Hare, Host

2017 SCI National Conference
March 30-April 1, 2017
 Western Michigan University
 Christopher Biggs, Co-host
 Lisa Coons, Co-host
 Richard Johnson, Co-host

2017 Region VII Conference
September 29-30, 2017
 Arizona State University
 Jody Rockmaker, Host



Internet & Email

www.societyofcomposers.org

- Conference dates and submission guidelines
- Contact information and links to member web-pages
- Student chapters and opportunities
- CDs and journals produced by SCI
- Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor
scion@societyofcomposers.org

scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

<http://www.societyofcomposers.org/publications/listserv.html>

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Membership Information

For complete details, please visit
<http://www.societyofcomposers.org/join/membership.html>

Full Membership (\$75/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

Joint Membership (\$100/year): Same benefits as full members

Senior Membership (\$35/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

Associate Membership (\$40/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

Student Membership (\$35/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

Student Chapter Membership (\$25/year): Same benefits as student members, but only available on campuses having Student Chapters.

Institutional Membership (\$40/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

Lifetime Membership (\$1400 or \$150/year for 10 years): Benefits the same as full members, for life.

Executive Committee

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Looking at the numbers in the opening sentence of this article, it should be clear that the success of this enterprise was dependent on an enormous amount of work behind the scenes. Our partners at ASCAP not only contribute prize money, but lend their design expertise for creating contest posters and flyers for our General Manager, Gerald Warfield, to send out in the mail. Our publicity and marketing team, Andrew Martin Smith and Jamie Leigh Sampson, did a terrific job of spreading the word about the competition far and wide. Mike McFerron and Tony Reimer worked behind the scenes tweaking the MusicAvatar submission engine to ensure a smooth and satisfying experience for both students and adjudicators as it handled this competition for the first time.

Of course it would be difficult, if not impossible, for SCI to be able to offer this opportunity to our student members without the incredibly generous donation of time, energy, and expertise by an outstanding panel of over three dozen adjudicators, recruited from the SCI membership. Our heartfelt thanks is due to all judges on the list below. If you happen to know any of them, please take time to thank them in person next time you see them.



Thomas Kotcheff - Photo by Jeremy Jackson

Adjudicators:

Arthur Gottschalk, Mark Snyder, Ingrid Stolzel, Lonnie Hevia, Sarah Danielle Hutchings, Rami Levin, Robert McClure, Helena Michelson, Kirsten Volness, John Orfe, Jay C Batzner, Daniel Eichenbaum, Cynthia Folio, Kenneth Froelich, Orlando Garcia, Texu Kim, Timothy Kramer, Carleton Macy, Lansing McLoskey, Alejandro Rutty, Harvey Stokes, Roger Briggs, Kyong-Mee Choi, Christopher Dietz, Douglas Geers, Glenn Hackbarth, Barbara Harbach, Jennifer Jolley, Kari Henrik Juusela, Jody Rockmaker, Suzanne Sorkin, David Carpenter, Paul Hayden Ed Martin, John Mayrose, Ryan Olivier, Dan VanHassel

Finally I want to congratulate the students who participated in this contest. I lost track of the number of comments I received from the adjudicators concerning the impressive strength of the submissions in both categories. In the words of one judge:

This competition more than any other before has made me appreciate form letter responses that begin along the lines of 'The level of excellence among this year's pool of entries was uncommonly strong...'



Michael Seltenreich - Photo by Dennis J. Christians