



*... dedicated to the
promotion, composition,
performance, understanding
and dissemination of
new and contemporary
music ...*

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Letter from the President

By James Paul Sain

Colleagues in Composition,

First, thank you to all of you for the opportunity to serve you as your newest president. I am humbled by the trust and faith you've shown in me. I've been involved with our organization since I was a graduate student and, with nearly 27 years as a member, I look forward to many more.

First and foremost we are a group of composers that share so much, whether a new composer just beginning the journey or a noted composer with a substantial publication and performance history, we're all on an amazing journey. We have so much to share with one another and by supporting one another we all are bettered.

We started with the moniker, "The American Society of University Composers." Though we continue to reach out and embrace all that is encompassed by the composition profession, we still are largely defined by the university setting where many of us either are going to school or teaching. We are largely a group of educators. We volunteer our time without regard to monetary compensation. This is an amazing asset. Wisely used, it assures the future advancement of music composition within our society in the United States.

In our country and within our profession many of us have felt the pains of an economic downturn for far too many years. As we are hopefully coming out of this financial dip, we should look to how each of us can invest in the future of composition. We are a unique and resourceful lot and one thing we can do for the composition profession is to focus on presenting our music and that of others. As a society one of our big benefits has always been our national and regional conferences. Having presented a good number of conferences and festivals myself individually or in collaboration with colleagues, I can attest that, albeit hard work, my students, colleagues and I always benefited greatly from presenting these events. I want to encourage each of you to consider how you might benefit from hosting or co-hosting such an event and how it positively impacts the future of contemporary music within our institutions, communities and country.

As has been demonstrated in recent years, you need not only consider hosting an SCI event at a single institution. In many of our metropolitan areas, there are numerous colleges

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THE SCI NEWSLETTER



...dedicated to the promotion, composition, performance, understanding and dissemination of new and contemporary music ...

Society of Composers, Inc.

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2012 SCI Region VI Conference
October 5-6, 2012, West Texas A & M University, Canyon, Texas

By Matthew Saunders

About the Newsletter

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Newsletter Contact Information:

Benjamin Williams
1221 Cliffdale Dr.
Clinton, MS 39056
(330) 268-2590

newsletter@societyofcomposers.org

For other SCI business:

Society of Composers, Inc.
P.O. Box 687
Mineral Wells, TX 76067-0687
secretary@societyofcomposers.org

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How to Submit Items to the Newsletter

Articles: The Newsletter welcomes submissions of articles to run in future issues. Articles, if accepted, may be edited for length and content. Please include a photo with all submissions if possible (photo may be of author).

Member News + Photos: Please send all member news and activities with a photo. Submitted items may be edited.

Ideas/Suggestions: The Editors welcome any other ideas or suggestions.

Submit to the newsletter via email at: newsletter@societyofcomposers.org



Upcoming SCI Events

2013 Region I Conference August 15–17, 2013

Portsmouth, NH
Hosted by PARMA Recordings as part of the PARMA Music Festival

2013 Region IV Conference October 17–19, 2013

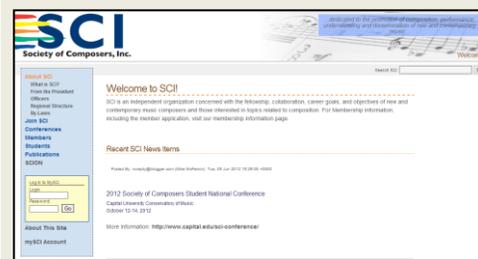
Eastern Kentucky University
Richmond, KY
Host: Thomas Couvillon
Thomas.Couvillon@eku.edu

2014 Region VIII Conference March 7–8, 2014

University of Puget Sound, Tacoma, WA

2014 Region V Conference March 27–29, 2014

Western Michigan University, Kalamazoo
Hosts: Christopher Biggs and Lisa Coons



Internet & Email

www.societyofcomposers.org

- Conference dates and submission guidelines
- Contact information and links to member web-pages
- Student chapters and opportunities
- CDs and journals produced by SCI
- Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor
scion@societyofcomposers.org

scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

<http://www.societyofcomposers.org/publications/listserv.html>

National Council

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James Paul Sain
University of Florida

Region 1

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Beth Wiemann
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Region 7

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Northern Arizona State University

Glenn Hackbarth
Arizona State University

Region 8

Rob Hutchinson
University of Puget Sound

Patrick Williams
University of Montana

President Emeritus

Greg Steinke

Membership Information

*For complete details, please visit
<http://www.societyofcomposers.org/join/membership.html>.*

Full Membership (\$55/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

Joint Membership (\$75/year): Same benefits as full members

Senior Membership (\$27.50/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

Associate Membership (\$27.50/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

Student Membership (\$27.50/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

Student Chapter Membership (\$17.50/year): Same benefits as student members, but only available on campuses having Student Chapters.

Institutional Membership (\$25/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

Lifetime Membership (\$1100 or \$120/year for 10 years): Benefits the same as full members, for life.

Executive Committee

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Lewis University

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Michael Torres
Muskingum University

Benjamin Williams
Mississippi College

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William Ryan
Grand Valley State University

Letter from the President

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and universities within proximity to one another. Each carries unique strengths and potential. I personally really enjoyed attending the national conference in San Antonio, given by my predecessor, Tom Wells, for this reason. I had the opportunity to visit and hear concerts in several institutions that broadened my view of the vibrant new music scene in that wonderful city.

I am here to help. Whether you're a seasoned veteran of conference presentation, a new faculty member looking to build your curriculum vita, or a free-lancer looking to expand your professional base, I know each of you has the potential to see that our organization remains a vital and significant contributor to the future of contemporary music.

As a society we have other programs that help support the cause of new music. Our recording series, journal of musical scores, SCION, website, student commissioning award, newsletter and student chapters are immeasurable assets. Each provides much needed opportunities for our membership throughout their careers. As an educator as well as a former SCI Representative for Student Chapters, our students are of special interest to me. They are our future. If you don't

have a student chapter on your campus, or if you already have a student composers' organization, please consider affiliating with SCI as a student chapter. This is a wonderful way to encourage professional growth in a student body and enable the students to seek on-campus funding for projects of interest to them. Our chapter at the University of Florida, now over 20 years old, has produced 10 CDs of their music completely funded by our student government. They also often bring in wonderful and noted guest composers to engage with students and our community as a whole on one of our concert series or contemporary music festival. Please let Dr. Nickitas Demos, Mr. Adam Scott Neal or myself know if you need any assistance in this regard. You won't regret making the investment.

I am here as your primary conduit to our organization. I hope to hear from you as you have need and when you would like to share news of your professional activities. We need to continue doing what we do well, to seek out new areas where we can support the cause of contemporary music, and we need to tell our story well.

James Paul Sain

SCITINGS : MEMBER NEWS & ACTIVITIES

SCItings

Member News and Activities

Performances, Awards, Commissions, Honors, Publications and other Member Activities.

Wes Flinn

On February 22, 2013 Flinn's *Psalm 120* for soprano and euphonium was premiered by soprano Tianna Smith and euphoniumist Benjamin Jumper in Edwards Hall on the campus of Presbyterian College in Clinton, South Carolina.

Garrett Hope

The Bel Canto women's chorus of the University of Wyoming premiered Hope's *Lux Aeterna* February 21, 2013 at the Festival of Voices: Choral Collage. The work was commissioned by the ensemble's director, Dr. Zach Vreeman.

Ken Metz

The Composer's Alliance of San Antonio held a concert on February 24, 2012 at the Ruth Taylor Recital Hall on the Trinity University Campus with collaborations between San Antonio's first poet laureate, Carman Tofalla and

composers in San Antonio who have set music to her poetry, including the premiere of Ken Metz *We Never Die* for SATB choir.

Kenneth Froelich

On February 28, 2013 Froelich's *Small Messages* was premiered by the University of Nevada, Las Vegas Wind Orchestra.