



... dedicated to the
promotion, composition,
performance, understanding
and dissemination of
new and contemporary
music ...

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XLI: 3, May–June 2011

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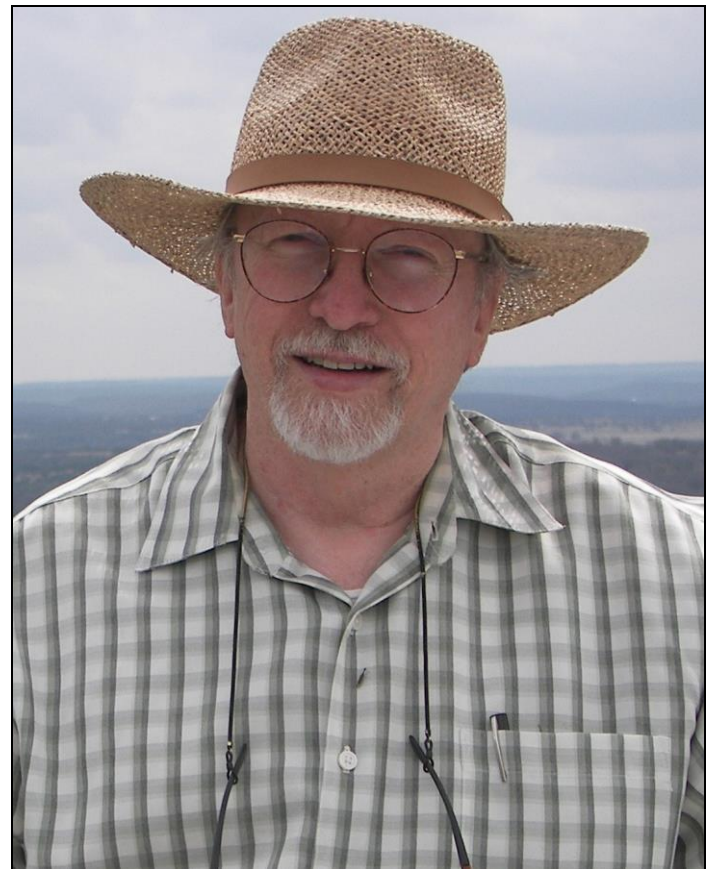
By Gerald Warfield

Communication among SCI members via the listservs is a tremendous benefit, and yet the listservs are not well understood. First of all, there are two: *scimembers* and *scibiglist*. When a new member joins, his/her email address is subscribed to both.

Scimembers is the most commonly-used and familiar of the listservs and contains concert announcements, questions, statements and responses from all members subscribed to that list. I say "subscribed to" because members can unsubscribe from that particular list and therefore *not* receive any of the mailings. To unsubscribe/subscribe to *scimembers* login to the website and go to MySCI Account and then "Edit My Account." Under "Mailing List Management" there is a toggle button where you can unsubscribe/subscribe. Some members have felt that they get too much email and taken this option, but by and large, most members are on the subscription list.

Scibiglist is subscribed to by every member. There is no way to opt out of these mailings. We use *scibiglist* only for

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About the Newsletter

Co-Editors: Michael Torres and Benjamin Williams

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Newsletter Contact Information:

Benjamin Williams
1221 Cliffdale Dr.
Clinton, MS 39056
(330) 268-2590

newsletter@societyofcomposers.org

For other SCI business:

Society of Composers, Inc.
P.O. Box 687
Mineral Wells, TX 76067-0687
secretary@societyofcomposers.org

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How to Submit Items to the Newsletter

Articles: The Newsletter welcomes submissions of articles to run in future issues. Articles, if accepted, may be edited for length and content. Please include a photo with all submissions if possible (photo may be of author).

Member News + Photos: Please send all member news and activities with a photo. Submitted items may be edited.

Ideas/Suggestions: The Editors welcome any other ideas or suggestions.

Submit to the newsletter via email at: newsletter@societyofcomposers.org



Upcoming SCI Events

**2013 Region V Conference
April 11–13, 2013**

Clarke University, Dubuque, IA
Host: Amy Dunker
amy.dunker@clarke.edu

**2013 Region I Conference
August 15–17, 2013**

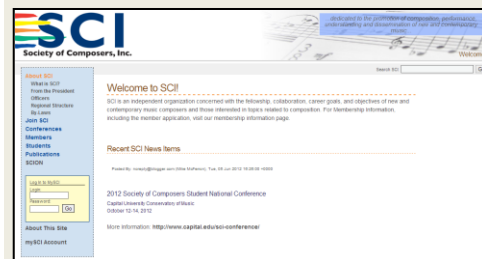
Portsmouth, NH
Hosted by PARMA Recordings as part of the PARMA Music Festival

**2013 Region IV Conference
October 17–19, 2013**

Eastern Kentucky University
Richmond, KY
Host: Thomas Couvillon
Thomas.Couvillon@eku.edu

**2014 Region VIII Conference
March 7–8, 2014**

University of Puget Sound, Tacoma, WA



Internet & Email

www.societyofcomposers.org

- Conference dates and submission guidelines
- Contact information and links to member web-pages
- Student chapters and opportunities
- CDs and journals produced by SCI
- Details on SCI such as membership, contacts for officers, regional structure, by-laws, newsletter archives and more...

SCION

SCION is a listing of opportunities on our website exclusively for members. It is updated on a continual basis so that it may be checked at any time for the most current notices. In addition, members are emailed on the first Monday of each month to remind them to visit the site for new or recent postings. The large number of listings is easily managed by a table of contents with links to the individual notices. In-depth coverage; contest listings in full; all items listed until expiration; this is a valuable resource that you may print in its entirety or in part at any time.

John Bilotta, SCION Editor
scion@societyofcomposers.org

scimembers

scimembers is a member-driven e-mail mailing list that is intended to facilitate communication between members of the Society on topics of concern to composers of contemporary concert music. It conveys whatever notices or messages are sent by its members, including announcements of performances and professional opportunities, as well as discussions on a wide variety of topics. For more information, including how to join and participate in the listserv:

<http://www.societyofcomposers.org/publications/listserv.html>

National Council

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Arizona State University

Region 8

Rob Hutchinson
University of Puget Sound

Patrick Williams
University of Montana

President Emeritus

Greg Steinke

Membership Information

For complete details, please visit
<http://www.societyofcomposers.org/join/membership.html>.

Full Membership (\$55/year): Eligible to submit scores to the National Conferences, regional conferences, SCI Recording Series, SCI Journal of Music Scores. Access to the SCI Newsletter in electronic form. Optional subscription to [scimembers], the SCI listserv and all other SCI publications. Eligible to vote on Society Matters and in elections for the National Council.

Joint Membership (\$75/year): Same benefits as full members

Senior Membership (\$27.50/year): Open to those 65 years of age or older, or retired. Same benefits as full members.

Associate Membership (\$27.50/year): Open to performers and other interested professionals. Receives the SCI Newsletter in electronic form and can participate in national and regional conferences.

Student Membership (\$27.50/year): Eligible to submit to national and regional conferences and to vote in society matters. Access to all SCI publications.

Student Chapter Membership (\$17.50/year): Same benefits as student members, but only available on campuses having Student Chapters.

Institutional Membership (\$25/year): Organizations receive hard copy of the SCI Newsletter and other mailings.

Lifetime Membership (\$1100 or \$120/year for 10 years): Benefits the same as full members, for life.

Executive Committee

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Lewis University

Editor, Newsletter

Michael Torres
The Ohio State University

Benjamin Williams
Mississippi College

Editor, SCION

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Editor, Journal of Music Scores

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Representative, Students

Adam Scott Neal

Chair Emeritus

William Ryan
Grand Valley State University

Dualing Listservs: The Difference Between *scimembers* and *scibiglist*

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announcements of conferences, SCION, elections, dues and other Society business.

In recent years, the return option on both of these lists has been changed so that when a member responds to a listserv post the response goes to the individual who posted the message, not back to the list. This cuts down on “congratulation” messages but has made the addresses of the lists sometimes difficult to find. Here, for the record, are the addresses:

scimembers@societyofcomposers.org and all messages from this list will appear in your mailbox as [scimembers].

scibiglist@societyofcomposers.org and all messages from this list will appear in your mailbox as [SCI].

Please note that these lists, like most other listservs, do not accommodate attachments. Everything has to be in the body of the post. Further, the list does not display highly formatted text. Please do not paste in pre-formatted material such as promotional announcements. Your post will be turned back as unreadable. The majority of what the member sees in these circumstances is the html or other code.

Another mailing that could be confused with our two major lists is a post from our new Facebook page. If you are a friend of the SCI Facebook page, announcements come under

this label: [Society of Composers, Inc. Members]. To post to this group you must, of course, login to Facebook, go to the page “Society of Composers, Inc. Members” and post your message in the “Write Post” window.

One of the biggest problems we have encountered with listserv communication is filtering from the servers utilized by our members. Most servers can tell that messages from our listserv are coming from a mass-mailing type facility. Sometimes servers block these messages or automatically route them into junk mail folders. To avoid this please place the above labels in your “pass” instructions: Any message from [scimembers] or [SCI].

Do you have an announcement you’d like to go to the membership? The SCI Board decided some years back that *scimembers* was for peer-to-peer communication and not to be used as a new music bulletin board. The only concert announcements that can be posted are of concerts wherein SCI members’ works are being performed. As an aid to the moderator, please mention your own performances early in the post. Any messages concerning professional opportunities, study opportunities or resource materials of interest to the membership are, of course, welcome.

Gerald Warfield
geraldwarfield@suddenlink.net

SCITINGS: MEMBER NEWS & ACTIVITIES

SCItings

Member News and Activities

Performances, Awards, Commissions, Honors, Publications and other Member Activities.

Matthew H. Fields

Matthew H. Fields released his third solo CD: *Music Among Friends* (Centaur 3077), featuring great performances by lifelong friends cellist Chris French and violinist Raymond Leung, and including a complete performance

of the 45-minute work for cello and harp *Progeny of Memory* with harpist Sadie Turner. The CD, produced by Grammy-winner Judith Sherman, concludes with the whirlwind sextet, *Fireheart*.

Vivian Adelberg Rudow

The premiere of *DEEPWATER HORIZON! Will We Sleep Again?* for flute and piano took place March 5, 2011. This piece is a musical commentary about complacency towards relaxation of safety regulation laws while

greed runs rampant in society.

Alexander Nohai-Seaman

Sara Paar, soprano and Cathy Miller, piano premiered the complete version of Alexander Nohai-Seaman’s *Letter From Home* with poetry by Dennis Nurkse on March 6, 2011 at the Lutheran Church of the Good Shepherd in Brooklyn.

The premiere of *Hart Crane Songs* for tenor and piano took place on March 11, 2011 at the Fordham University-Lincoln Center.

Chan Ji Kim

Chan Ji Kim's chamber ensemble piece *Three Doors* was premiered by Nabla Ensemble at the University of Rome on March 18, 2011.

Wes Flinn

The Sam Houston State University Symphony Orchestra, under the direction of Dr. David C. Cole, gave the world premiere of Flinn's *Rational Exuberance* for orchestra on March 10, 2011.

On April 14, 2011 in Spivey Hall on the campus of Clayton State University in Morrow, Georgia a premiere was given of Flinn's *Requiem* for soprano, tenor, two pianos, organ and percussion.

Don Freund

Don Freund was the featured composer at Northern Kentucky University's NewNowNorse 2011 Festival, March 18–20. On March 20 Freund's *Romeo and Juliet: A Shakespearian Music Drama* for singing actors and piano was staged and sung by a touring group from Indiana University. The text is Shakespeare, sung in a style that mixes Broadway with contemporary art song, and performed as an intimate, intense blackbox theatre experience.

Richard Brooks

The Gregg Smith Singers premiered Brooks' *Lux aeterna* for SATB choir with Tenor (or Soprano) and organ at Saint Peter's Church, Citicorp Center in New York City on March 19, 2011.

Monica Lynn

The world premiere of Monica Lynn's *Le synchronisme* for solo piano featuring performer Melissa Smith took place March 20, 2011.

Lansing McLoskey

Lansing McLoskey was awarded the prestigious Goddard Lieberman Fellowship from the American Academy of Arts & Letters, given to a "mid-career composer of exceptional gifts."

His work *Prex Penitentialis* for soprano and orchestra was released on the *American Dream* CD on Albany Records in April, 2011.

Matthew Saunders

The premiere of Matthew Saunders' band composition *Moriarty's Necktie* took place at the Ohio State University Contemporary Music Festival in April, 2011. The piece was commissioned by the Johnstone Fund for New Music and was written in honor of the festival's featured composer, OSU Professor Emeritus Donald Harris. The premiere was given by Milt Allen and the Ohio State Symphonic Band.

Greg Bartholomew

Trumpeter Alex Noppe—the Biedenharn Chair in Trumpet at the University of Louisiana-Monroe—premiered Bartholomew's *Summer Suite* for trumpet and chamber orchestra with the University of Louisiana-Monroe Chamber Orchestra under the direction of Jason Rinehart on April 5, 2011 at Biedenharn Recital Hall, Monroe, Louisiana.

Daniel Adams

Daniel Adams' *Protagonist*, a composition for percussion quartet featuring tom-tom soloist (six drums), received its premiere on a Celebration Series Concert presented by the University of South Florida Percussion Ensemble under the direction of Robert McCormick in the USF Concert Hall in Tampa, Florida on April 5, 2011.

Kenneth Benoit

The premiere of Benoit's *St. Mark Passion* took place during the Palm Sunday service at First Presbyterian Church of Hollywood on April 10, 2011.

Richard Flauding

Richard G. Flauding's *Gloria* for SATB choir, organ and timpani was premiered by The Southwestern Chamber Singers, conducted by Thomas Song on April 19, 2011 at Reynolds Auditorium on the campus of Southwestern Baptist Theological Seminary in Fort Worth, Texas.

Jerry Casey

The Ministers' Chorus of the Western Pennsylvania United Methodist Conference commissioned Jerry Casey to write a composition in memory of Paul and Claire Halstead, the founders and longtime leaders of the Chorus. The Chorus premiered *Shine As a Light* on April 28, 2011 at the Cochran Memorial United Methodist Church of Dawson, Pennsylvania.