

Warren Gooch:

CELLGAMES 2.0

for

Symphonic Wind Ensemble

(2007)

duration: ca. 8 minutes

PERFORMANCE NOTES:

The classic "shell game" involves hiding an object beneath one of several shells or cups. The trick is to guess under which shell or cup that object can be found, once the shells or cups have been moved around.

*In **CELLGAMES 2.0**, musical motives ("cells") are “hidden”, moved around and appear in a wide range of transformations. The "2.0" in the title refers to the fact this piece uses musical material from an earlier work for trumpet ensemble which was titled **Cellgame**. This musical material has been heavily reworked and much new material has been added to it. Consequently, **CELLGAMES 2.0** is actually a completely new composition—not a new “version” of an older work.*

Comments regarding the score:

This is a transposed score—it is NOT in concert pitch.

All accidentals hold for the same pitch within a single measure and cancel out with the arrival of the subsequent measure. Courtesy accidentals are displayed for all or most notes in highly chromatic passages in order to clarify chromatic alterations.

All tempo indications are general. However, the proportional relationships between tempi should be maintained.

Five percussionists are called for in the score. Additional percussionists can be assigned to parts at the discretion of the conductor. A version of this composition for four (very busy) percussionists is also available. Further information on percussion parts is provided elsewhere in the prefatory pages to this score.

INSTRUMENTATION:

Woodwinds: *Piccolo*
 2 Flutes
 2 Oboes
 English Horn
 2 Bassoons
 Clarinet in E-flat
 3 Clarinets in B-flat
 Alto Clarinet
 Bass Clarinet
 2 Alto Saxophones
 Tenor Saxophone
 Baritone Saxophone

Brass: *3 Cornets*
 2 Trumpets
 4 Horns
 2 Trombones
 Bass Trombone
 Euphonium
 Tuba

Timpani and Percussion (5 players)
 Timpani (4)
 Bass Drum
 Bells
 Bongos (4)
 Brake Drum
 Cowbell
 Glockenspiel
 Hand Cymbals
 Large Suspended Cymbal
 Slapstick
 Small Suspended Cymbal
 Snare Drum
 Tambourine
 Tam-Tam
 Tenor Drum
 Triangle
 Vibraphone
 Wind Chimes
 Wood Block
 Xylophone

*for Dan Peterson
and the
Truman State University
Wind Symphony*

September 2007

A COMMENTARY ON PERCUSSION PARTS

This piece involves a good deal of percussion! Thus, it is scored for one timpanist and five percussionists. While a version for four percussionists has been prepared, the addition of a fifth percussion part makes it easier to assign specific instruments to each percussionist, as listed below. Some instruments are shared between two percussionists as indicated:

Percussion 1:

Bass Drum, Bells, Slapstick, Vibraphone

Percussion 2:

Brake Drum, Cowbell (shared with Perc.5), Hand Cymbals, Marimba, Tenor Drum, Triangle

Percussion 3:

Small Suspended Cymbal (shared with Perc.4), Tambourine, Xylophone, Wind Chimes

Percussion 4:

Glockenspiel, Small Suspended Cymbal (shared with Perc.3), Snare Drum

Percussion 5:

Bongos, Cowbell (shared with Perc.2), Large Suspended Cymbal, Tam-tam

with energy (♩=144)

5

rit. a tempo

10

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1
2

Clarinet in E_b

Clarinet in B_♭ 1
Clarinet in B_♭ 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2-3

Trumpet in B_♭ 1
2

Horn in F 1-2
Horn in F

Horn in F 3-4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

tuning

Tam-tam

to L.S.C.

Large Suspended Cymbal

Marimba

Slapstick to Vibraphone

fp *sfz* *div.* *p sub* *mf* *ff* *p* *f* *sfz*

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1/2/3
- A. Cl.
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Corn. 1
- Corn. 2-3
- B♭ Tpt. 1/2
- Hn. 1/2/3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Glockenspiel)
- Perc. 5

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *con sord.* (con sordina).
- Performance instructions:** *div.* (divisi), *con sord.* (con sordina), *to Bells*.
- Other markings:** *Glockenspiel*, *Vibraphone*, *f* (forte), *mf* (mezzo-forte), *p* (piano).

20

25

Picc. *f* *to L.S.C.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Es Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Corn. 1 *mf* *3* *marcato* *1.* *3*

Corn. 2-3 *mf* *3* *marcato* *1.* *3*

B. Tpt. 1 *con sord.* *mf* *3* *marcato* *1.* *3*

B. Tpt. 2 *mf* *3* *marcato* *1.* *3*

Hn. 1 *f* *fp* *fp* *fp*

Hn. 2 *f* *fp* *fp* *fp*

Hn. 3 *f* *fp* *fp* *fp*

Hn. 4 *f* *fp* *fp* *fp*

Tbn. 1 *mp* *f* *fp* *fp*

Tbn. 2 *mp* *f* *fp* *fp*

B. Tbn. *mp* *f* *fp* *fp*

Euph. *mp* *f* *fp* *fp*

Tuba *mp* *f* *fp* *fp*

Timp. *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *to Hand Cymbals* *f* *mp* *f*

Perc. 3 *mp* *f* *mp* *f*

Perc. 4 *mp* *f* *mp* *f*

Perc. 5 *mp* *f* *mp* *f*

mp *f* *mp* *f*

Picc. *fp* *a2*

Fl. 1 *fp*

Ob. 1 *fp*

E. Hn. *fp*

Bsn. 1 *mf* *a2* *ff* *mp*

Es Cl. *mf* *ff*

B. Cl. 1 *f* *fp* *mf* *ff*

B. Cl. 2 *f* *fp* *mf* *ff*

A. Cl. *f* *fp* *mf* *ff*

B. Cl. *f* *fp* *mf* *ff*

Alto Sax. 1 *mp* *f* *fp* *mf* *ff*

Ten. Sax. *f* *fp* *mf* *ff*

Bar. Sax. *f* *fp* *mf* *ff*

Corn. 1 *senza sord.* *ff* *f* *II.*

Corn. 2-3 *senza sord.* *div.* *ff* *f* *III.*

B. Tpt. 1 *f*

Hn. 1 *I.* *f*

Hn. 2 *II.* *p* *f*

Hn. 3 *III.* *f*

Hn. 4 *f*

Tbn. 1 *ff* *f* *mp*

B. Tbn. *ff* *f* *mp*

Euph. *ff* *f* *mp*

Tuba *ff* *f* *mp*

Timp. *f* *Bells* *to Vibraphone*

Perc. 1 *f*

Perc. 2 *Hand Cymbals* *to Triangle*

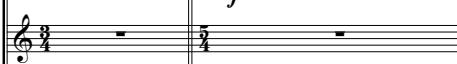
Perc. 3 *Xylophone* *f* *to Wind Chimes*

Perc. 4 *to Small Suspended Cymbal* *f*

Perc. 5

Picc. 

Fl. 1 

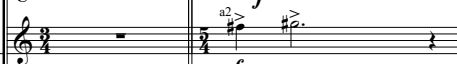
Fl. 2 

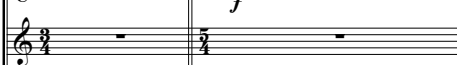
Ob. 1 

Ob. 2 

E. Hn. 

Bsn. 1 

Bsn. 2 

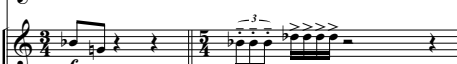
E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

A. Cl. 

B. Cl. 

Alto Sax. 1 

Alto Sax. 2 

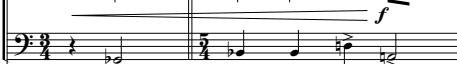
Ten. Sax. 

Bar. Sax. 

Corn. 1 

Corn. 2-3 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 1 

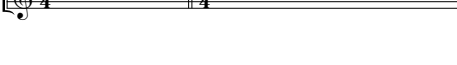
Hn. 2 

Hn. 3 

Hn. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Small Suspended Cymbal

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, E♭ Cl., B♭ Cl. 1, 2, & 3, A. Cl., B. Cl., Sax. 1 & 2, m. Sax., sr. Sax., Corn. 1, 2 & 3, Tpt. 1 & 2, Hn. 1, 2, 3, & 4, Tbn. 1 & 2, 3. Tbn., Euph., Tuba, Timp., Perc. 1, 2, 3, 4, & 5. The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *pp*. Performance instructions like "div." (divisi) and "Vibrato" are present. The percussion section includes staves for Vibraphone, Wind Chimes, and a large mallet percussion instrument (likely a tubular chime or similar).

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B. Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to Xylophone

quasi cadenza

f

mf

mp

This page of a musical score is for a large orchestra, featuring staves for various instruments including Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings like *p*, *f*, *mf*, and *pp*, and performance instructions such as "Triangle", "to Brake Drum", and "to Snare Drum".

[illegible]

This page of the musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and percussion in the lower half.

Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, A Clarinet, B Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.

Brass: Corn 1, Corn 2-3, B♭ Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba.

Percussion: Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features performance instructions like *con sord.* (con sordina) and *senza sord.* (senza sordina). The music is written in a key signature of one flat (B♭) and a 4/4 time signature.

Picc. *f*
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Bsn. 1 2
 Es Cl.
 B. Cl. 1 2 3 *f* *div.*
 A. Cl.
 B. Cl.
 Alto Sax. 1 2 *mf*
 Ten. Sax. *mf*
 Bar. Sax.
 Corn. 1
 Corn. 2-3 *mf* *con sord.*
 B. Tpt. 1 2 *mf*
 Hn. 1 2 3 4 *f* *mf*
 Tbn. 1 2 *f* *mf*
 B. Tbn. *f* *mf*
 Euph.
 Tuba *f* *mf*
 Timp. *p* *f*
 Perc. 1
 Perc. 2 *p* *f* *to Brake Drum quickly!*
 Perc. 3 *mp* *f*
 Perc. 4 *f* *p* *f* *to Small Suspended Cymbal*
 Perc. 5 *p*

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- Bsn. 1 & 2
- E♭ Cl.
- B♭ Cl. 1 & 2
- A. Cl.
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bar. Sax.
- Corn. 1
- Corn. 2-3
- B♭ Tpt. 1 & 2
- Hn. 1, 2, 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mp*, and *mf*. There are also performance instructions like "to Vibraphone quickly!" and "to Marimba".

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

A. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

senza sord.

to Tambourine

to Tam-tam

mf

f

mp

sf

div.

3

Picc. *f* 3 3 3 3 *mf*
 Fl. 1 2
 Ob. 1 2 *f* 3 3 3 3 *ff* 3 *mp*
 E. Hn. *mf* 3 3 3 3 3 3 3 3
 Bsn. 1 2 *f* 3 3 3 3 3 3 3 3
 E♭ Cl. *f* 3 3 3 3 3 3 3 3 *f* 3 3 3 3 *ff* *mp*
 1 *f* 3 3 3 3 *ff* *mp*
 B♭ Cl. 2 3 *mf* 3 3 3 3 3 3 3 3 *mp*
 A. Cl. *mf* 3 3 3 3 3 3 3 3 *mp*
 B. Cl. *mf* 3 3 3 3 3 3 3 3 *mp*
 Alto Sax. 1 2 *f* 3 3 3 3 *ff* *mp*
 Ten. Sax. *f* 3 3 3 3 *ff* *mp*
 Bar. Sax.
 Corn. 1
 Corn. 2-3 *f* *mp* *f*
 B♭ Tpt. 1 2 *f* 3 3 3 3 *mp*
 1 2 *f* 3 3 3 3 *ff* *mp*
 Hn. 3 4 *f* 3 3 3 3 *ff* *mp*
 Tbn. 1 2 *f* 3 3 3 3 *ff* *mp*
 B. Tbn. *f* 3 3 3 3 *ff* *mp*
 Euph. *f* 3 3 3 3 *ff* *mp*
 Tuba *f* 3 3 3 3 *ff* *mp*
 Timp. *E to G* *mp* *f*
 Vibraphone *mf* *f* *to Bass Drum*
 Perc. 1 *f* 3 3 3 3 3 3 3 3 *Marimba* *f*
 Perc. 2 *f* 3 3 3 3 3 3 3 3
 Perc. 3 *f* 3 3 3 3 3 3 3 3
 Perc. 4 *f* 3 3 3 3 3 3 3 3
 Perc. 5 *f* 3 3 3 3 3 3 3 3

95

Picc. *f* *mf*
 Fl. 1 2
 Ob. 1 2 *mf*
 E. Hn. *mf*
 Bsn. 1 2 *f* *div.*
 E♭ Cl. *p*
 B♭ Cl. 1 2 3 *f*
 A. Cl. *f*
 B. Cl. *f*
 Alto Sax. 1 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2-3 *f* *mp*
 B♭ Tpt. 1 2
 Hn. 1 2 3 4
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2 *to Triangle*
 Perc. 3
 Perc. 4 *Small Suspended Cymbal*
 Perc. 5 *mf*

100

Slower (♩ = 88)

18

105

Picc. *f* *dramatico solo* *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2

E. Hn.

Bsn. 1 2 *mp* *mf* *f*

E♭ Cl.

1 *p*

B♭ Cl. 2 3 *p*

A. Cl.

B. Cl.

Alto Sax. 1 2 *mp* *mf* *f*

Ten. Sax.

Bar. Sax. *mp* *mf* *f*

Corn. 1

Corn. 2-3

B♭ Tpt. 1 2

1 2 Hn.

3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. *mp* *mf*

Perc. 1 *mf* *Bass Drum*

Perc. 2

Perc. 3 *Tambourine* *mp* *mf*

Perc. 4 *p* *(L.S.C.)* *mp* *mf* *(L.S.C.)*

Perc. 5 *Tam-tam* *mp* *(Tam-Tam)* *mf* *(L.S.C.)* *p*

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

A. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(Tam-Tam)

low D to E

to Vibraphone quickly!

to Wind Chimes

to Cowbell

solo
dramatico

125

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

mf

sfz

mf

ff

f

con sord.

to Bass Drum

to Tenor Drum

to Small Suspended Cymbal

(S.S.C.)

to Snare Drum

accel. -----

130

with energy
(♩ = 144)

Picc. 

Fl. 1  2

Ob. 1  2

E. Hn. 

Bsn. 1  2

E♭ Cl. 

1  2
3

A. Cl. 

B. Cl. 

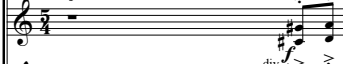
Alto Sax. 1  2

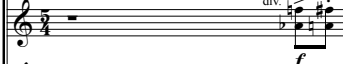
Ten. Sax. 

Bar. Sax. 

Corn. 1  2-3

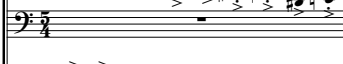
Corn. 2-3 

B♭ Tpt. 1  2

1  2
3
4

Hn. 

Tbn. 1  2

B. Tbn. 

Euph. 

Tuba 

Timp. 

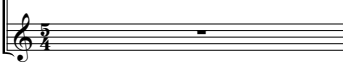
Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Snare Drum (snares on) 

Picc. 

Fl. 1 

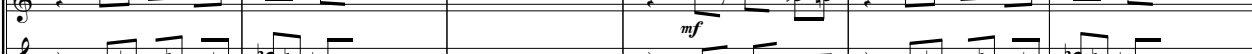
2 

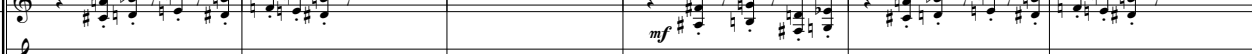
Ob. 1 

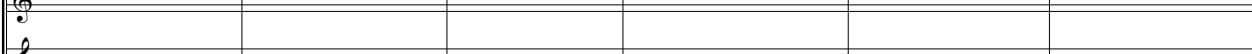
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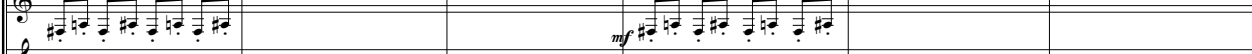
E. Hn. 

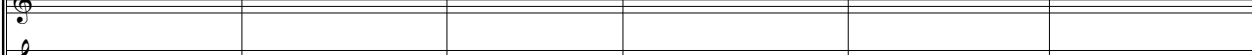
Bsn. 1 

2 

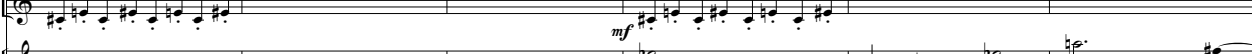
E♭ Cl. 

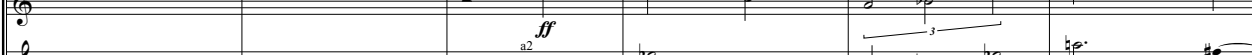
1 

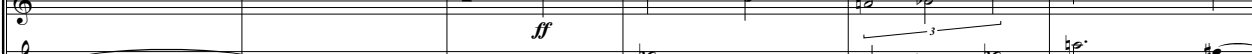
2 

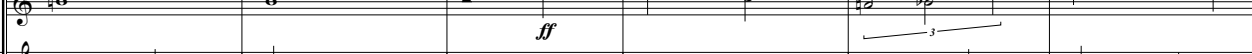
3 

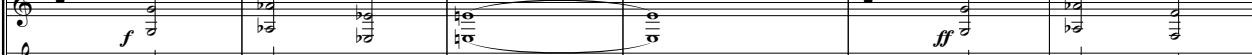
A. Cl. 

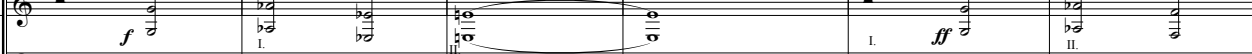
B. Cl. 

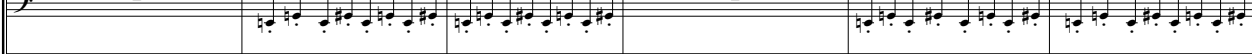
Alto Sax. 1 

2 

Ten. Sax. 

Bar. Sax. 

Corn. 1 

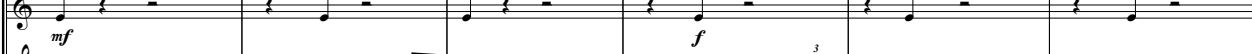
Corn. 2-3 

B♭ Tpt. 1 

2 

1 

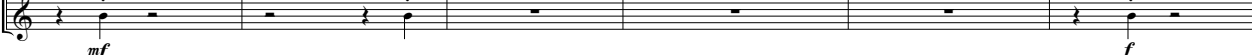
2 

3 

4 

Tbn. 1 

2 

B. Tbn. 

Euph. 

Tuba 

Timp. 

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 A. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. 1/2

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

div.

f

ff

a2

3

1.

II.

to Tam-tam

ff

This page of the musical score is for a large orchestra, featuring staves for various instruments including Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Trombones, Tuba, Timpani, and Percussion. The score includes musical notation, dynamics (mp, f, ff, p, mf), and performance instructions like "to Glockenspiel quickly!" and "to Marimba quickly!".

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

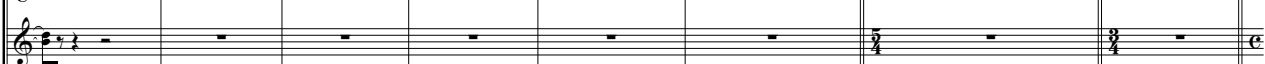
E. Hn. 

Bsn. 1 

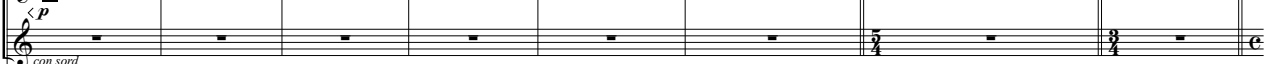
Bsn. 2 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

A. Cl. 

B. Cl. 

Alto Sax. 1 

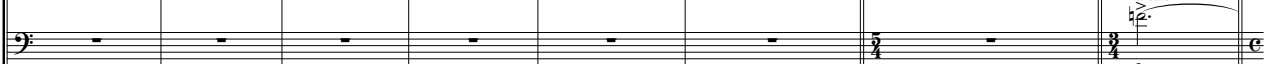
Alto Sax. 2 

Ten. Sax. 

Bar. Sax. 

Corn. 1 

Corn. 2-3 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

Timp.

Perc. 1

Perc. 2

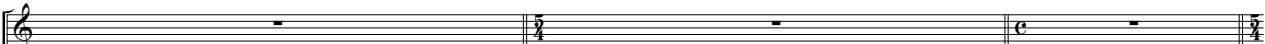
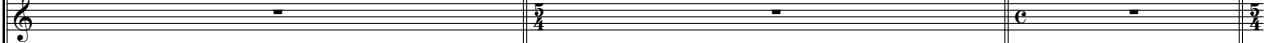
Perc. 3

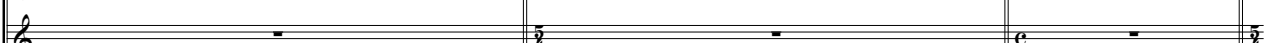
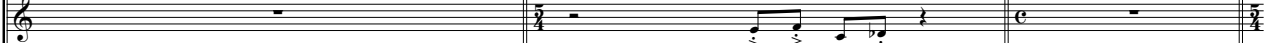
Perc. 4

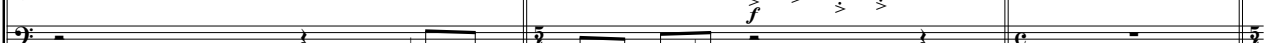
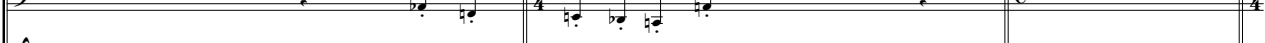
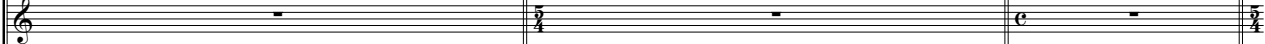
Perc. 5

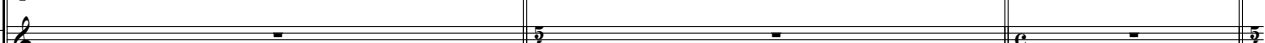
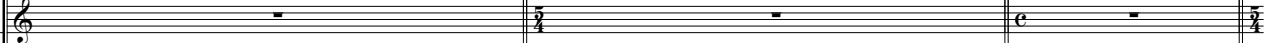
Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 E♭ Cl.
 1
 2
 3
 B♭ Cl.
 A. Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2-3
 B♭ Tpt. 1
 2
 1
 2
 3
 4
 Hn.
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

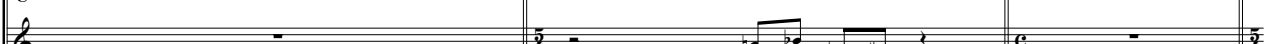
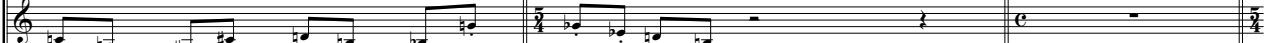
Musical score for page 28, rehearsal mark 165. The score is in common time (C) and features a variety of instruments including woodwinds, brass, and percussion. The key signature has one flat (B♭). The score includes dynamic markings such as *f*, *mp*, *mf*, and *fp*, as well as performance instructions like *senza sord.*, *senza sord. marcato*, and *div.*. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments. The percussion section at the bottom consists of five staves, all of which are currently empty.

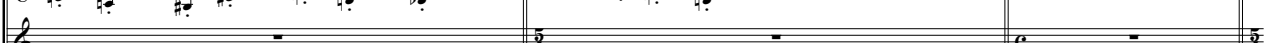
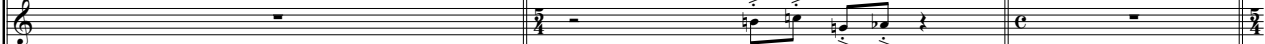
Picc.   

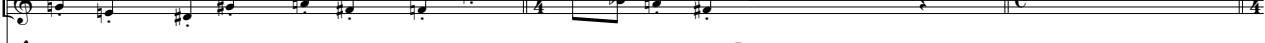
Fl. 1   

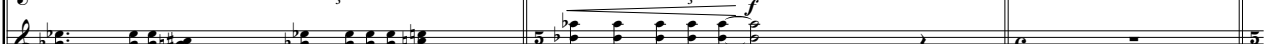
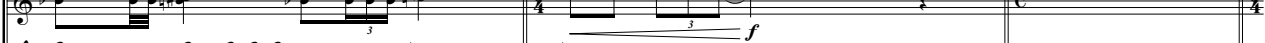
Fl. 2   

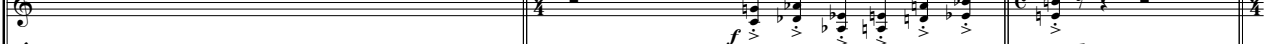
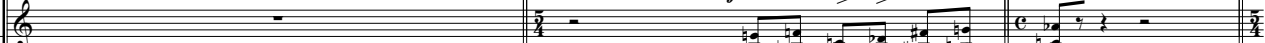
Ob. 1   

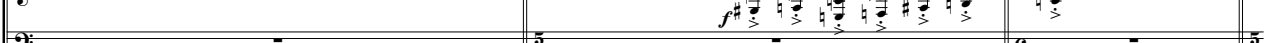
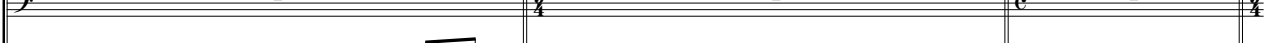
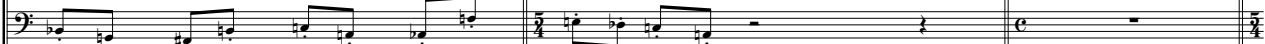
Ob. 2   

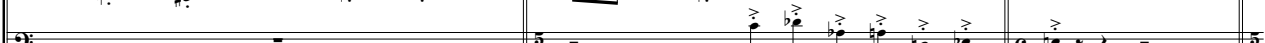
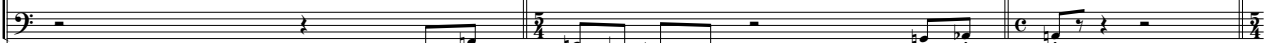
E. Hn.   

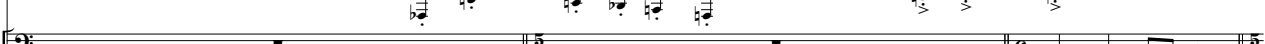
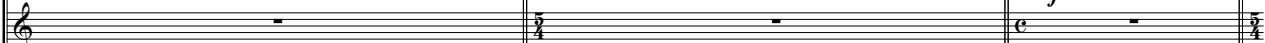
Bsn. 1   

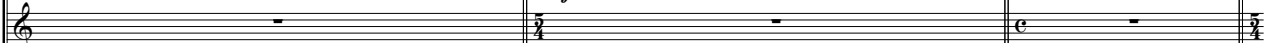
Bsn. 2   

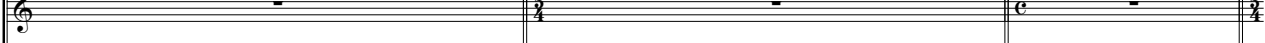
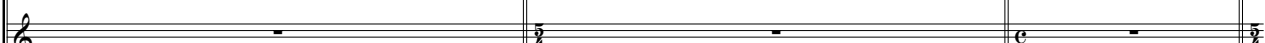
E♭ Cl.   

1   

B♭ Cl.   

2   

3   

A. Cl.   

B. Cl.   

Alto Sax. 1  

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

1

Hn.

2

3

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *f*

Ob. 2

E. Hn. *f*

Bsn. 1

Bsn. 2

E♭ Cl. *ff*

B. Cl. 1 *f*

B. Cl. 2

B. Cl. 3

A. Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax. *f*

Bar. Sax. *f*

Corn. 1 *f*

Corn. 2-3 *mf* *a2*

B♭ Tpt. 1 *f* *a2*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* *a2*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *p* *Small Suspended Cymbal* *to Wood Block*

Perc. 4 *f*

Perc. 5 *Tam-tam* *sfz*

100

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 E♭ Cl.
 B. Cl. 1
 2
 3
 A. Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2-3
 B♭ Tpt. 1
 2
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 32, measures 185-188. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cornets 1 and 2-3, B♭ Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and five Percussion parts. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is B-flat major, and the time signature is 2/4. The score is divided into four measures, with the first measure starting at measure 185.

Musical score for page 32, measures 185-188. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cornets 1 and 2-3, B♭ Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and five Percussion parts. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is B-flat major, and the time signature is 2/4. The score is divided into four measures, with the first measure starting at measure 185.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

mf

sfz

mp

Brake Drum

dull (center of drum)

to Bass Drum

to Large Suspended Cymbal

IV.

to Bass Drum

Brake Drum

mp

mp

sfz

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

A. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gradually brighter sound

mf

fp

fp

fp

fp

Picc. *fp* *sfz*
 Fl. 1 2 *fp* *sfz*
 Ob. 1 2 *fp* *sfz*
 E. Hn. *fp* *sfz*
 Bsn. 1 2 *fp* *sfz*
 Es Cl. *fp* *sfz*
 B. Cl. 1 2 3 *fp* *sfz*
 A. Cl. *fp* *sfz*
 B. Cl. *mf* *fp* *sfz*
 Alto Sax. 1 2 *mf* *fp* *sfz*
 Ten. Sax. *fp* *sfz*
 Bar. Sax. *mf* *fp* *sfz*
 Corn. 1 *p sub* *sfz*
 Corn. 2-3 *div.* *fp* *p sub* *sfz*
 B. Tpt. 1 2 *div.* *fp* *p sub* *sfz*
 Hn. 1 2 3 4 *div.* *fp* *p sub* *sfz*
 Tbn. 1 2 *f* *sfz*
 B. Tbn. *f* *sfz*
 Euph. *f* *sfz*
 Tuba *f* *sfz*
 Timp. *f* *sfz*
 Perc. 1 *f* *sfz*
 Perc. 2 *f* *sfz*
 Perc. 3 *f* *sfz*
 Perc. 4 *f* *sfz*
 Perc. 5 *f* *sfz*

normal tone
 Bass Drum
 aggressive beat
 Large Suspended Cymbal
p *sfz* *p* *f*

Picc. *fp fp f*
 Fl. 1 2 *fp fp*
 Ob. 1 2 *f*
 E. Hn. *f*
 Bsn. 1 2 *f*
 Es Cl. *fp fp f*
 B. Cl. 1 2 3 *fp fp*
 A. Cl. *fp fp f mp*
 B. Cl. *fp fp f mp*
 Alto Sax. 1 2 *fp fp f mp*
 Ten. Sax. *fp*
 Bar. Sax. *mf con sord. f marcato*
 Corn. 1 *p con sord. mf*
 Corn. 2-3 *p*
 B. Tpt. 1 2 *mf*
 Hn. 1 2 3 4 *mf*
 Tbn. 1 2 *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 *f*
 Perc. 5 *f*

con sord.
marcato
con sord.
to Snare Drum
to Bongos

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 E♭ Cl.
 1
 B♭ Cl. 2
 3
 A. Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2-3
 B♭ Tpt. 1
 2
 1
 Hn. 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

f marcato I.
ff marcato II.
fp
ff
mp sub
add Cowbell
Snare Drum (snares on)
mp

[illegible]

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E. Hn.

Bsn. $\frac{1}{2}$

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

A. Cl.

B. Cl.

Alto Sax. $\frac{1}{2}$

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. $\frac{1}{2}$

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

[illegible]

[illegible]

Picc. 

Fl. 1 
2

Ob. 1 
2

E. Hn. 

Bsn. 1 
2

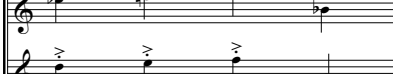
Es Cl. 

B. Cl. 1 
2
3

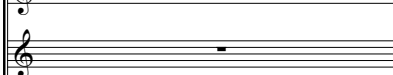
A. Cl. 

B. Cl. 

Alto Sax. 1 
2

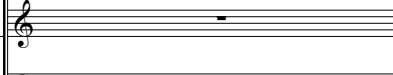
Ten. Sax. 

Bar. Sax. 

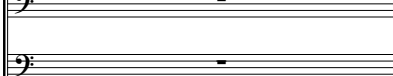
Corn. 1 

Corn. 2-3 

B♭ Tpt. 1 
2

Hn. 1 
2
3
4

Tbn. 1 
2

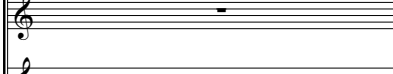
B. Tbn. 

Euph. 

Tuba 

Timp. 

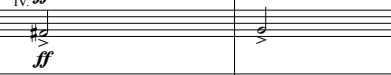
Perc. 1 

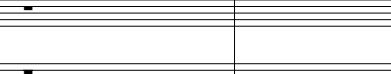
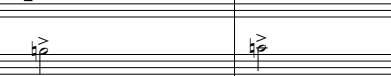
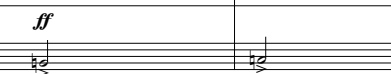
Perc. 2 

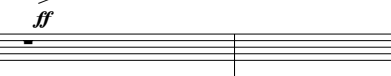
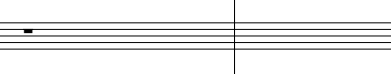
Perc. 3 

Perc. 4 

Perc. 5 

II. 
IV. 
ff

ff 
ff 
ff 

ff 
ff 

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 E♭ Cl.
 1
 B♭ Cl. 2
 3
 A. Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2-3
 B♭ Tpt. 1
 2
 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Hand Cymbals
to Triangle
f
Tam-tam
ff
ff
ff

Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Bsn. 1 2
 E♭ Cl.
 B♭ Cl. 1 2 3
 A. Cl.
 B. Cl.
 Alto Sax. 1 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2-3
 B♭ Tpt. 1 2
 Hn. 1 2 3 4
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 45, rehearsal mark 250. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornets, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and five other percussion instruments. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The key signature has one flat (B♭). The score is divided into three measures. The first measure shows the Piccolo and Flutes playing a triplet of eighth notes. The second measure shows the Piccolo and Flutes playing a triplet of eighth notes. The third measure shows the Piccolo and Flutes playing a triplet of eighth notes. The percussion section includes a Timpani part with a melodic line and five other percussion instruments.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 E♭ Cl.
 1
 B♭ Cl.
 2
 3
 A. Cl.
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2-3
 B♭ Tpt. 1
 2
 1
 2
 Hn.
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 46, measures 255-258. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Corn 1, Corn 2-3, B♭ Trumpet 1 and 2, Horns 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and five Percussion parts. The key signature is B-flat major (two flats). The time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include a Large Suspended Cymbal.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2-3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

div.

a2

f

p

mp

mf

f

fff

to Slapstick

Triangle

mf

Picc. *mf* *ffz*
 Fl. 1 *ffz*
 Fl. 2 *ffz*
 Ob. 1 *ffz* *ff cresc.*
 Ob. 2 *f* *ffz*
 E. Hn. *f* *ffz*
 Bsn. 1 *ffz* *mf cresc.*
 Bsn. 2 *mp* *ffz*
 E♭ Cl. *ffz*
 B♭ Cl. 1 *ffz*
 B♭ Cl. 2 *ffz*
 B♭ Cl. 3 *ffz*
 A. Cl. *mf* *ffz*
 B. Cl. *mf* *ffz*
 Alto Sax. 1 *mf* *ffz*
 Alto Sax. 2 *mf* *ffz*
 Ten. Sax. *mf* *ffz*
 Bar. Sax. *mf* *ffz*
 Corn. 1 *ffz*
 Corn. 2-3 *ffz*
 B♭ Tpt. 1 *ffz*
 B♭ Tpt. 2 *ffz*
 Hn. 1 *div.* *mf* *ffz*
 Hn. 2 *div.* *mf* *ffz*
 Hn. 3 *mf* *ffz*
 Hn. 4 *mf* *ffz*
 Tbn. 1 *f* *ffz*
 Tbn. 2 *f* *ffz*
 B. Tbn. *f* *ffz*
 Euph. *fp* *ffz*
 Tuba *f* *ffz*
 Timp. *ffz*
 Perc. 1 *ffz* *Slapstick*
 Perc. 2 *ffz*
 Perc. 3 *ff*
 Perc. 4 *ff*
 Perc. 5 *Large Suspended Cymbal* *mp* *ffz* *to Tam-tam* *Tam-tam* *dampen*