

AG.048.001

THE HARVEST MOON

GOOCH

SATB

\$2.25

The Harvest Moon

text by
H.W.Longfellow

music by
Warren Gooch

The Harvest Moon

It is the Harvest Moon! On gilded vanes
And roofs of villages, on woodland crests
And their aerial neighborhoods of nests
Deserted, on the curtained window panes

Of rooms where children sleep, on country lanes
And harvest-fields, its mystic splendor rests!
Gone are the birds that were our summer guests;
With the last sheaves return the laboring wains.

All things are symbols: the external shows
Of Nature have their image in the mind,
As flowers and fruits and the falling of the leaves;

The song-birds leave us at the summer's close,
Only the empty nests are left behind,
And the pipings of the quail among the sheaves.

Henry Wadsworth Longfellow

*for Colleen,
with all my love*

Performance Notes from the Composer

- Each tempo indication should be used as a guide only.
The overall flow of the piece is top priority
- Accidentals in the score apply only to the measure and part in which they occur.
- Barlines are often used for convenience only, and are not intended to dictate strong and weak beats of the measure in those situations.
- The piece contains many short gestures and sections. Continuity from one section to the next section should be maintained as dictated by the text.
- "Echo" passages at the beginning and end of the piece should be as realistic as possible.
Exact articulation and dynamics in these passages may be adjusted to suit the acoustics of the performance hall.

commissioned by the
American Choral Directors Association and the
Minnesota Music Educators Association

The Harvest Moon

Text by
H. W. LONGFELLOW

For S.A.T.B. voices

Music by
WARREN GOOCH

Always with a sense of wonder ♩=80

pulsed, echo-like ***mf*** ***mp***

Soprano

Alto

Tenor

Bass

Keyboard { *for rehearsal only*

pulsed, echo-like ***mf*** ***mp***

pulsed, echo-like ***mf*** ***mp***

pulsed, echo-like ***mf*** ***mp***

pulsed, echo-like ***mf*** ***mp***

(3)

S

A

T

B

Keyboard {

pppp

pppp

pppp

pppp

pppp

pppp

(5)

Soprano (S) vocal line:

Moon, Moon, Moon!

Alto (A) vocal line:

on gil - ded vanes, on gil - ded vanes, gil - ded vanes, gil -

Tenor (T) vocal line:

on gil - ded vanes, on gil - ded vanes, on gil - ded vanes, gil - ded vanes, gil -

Bass (B) vocal line:

on gil - ded vanes, on gil - ded vanes, gil -

Piano accompaniment (Bass clef, bass staff):

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

(7)

Soprano (S) vocal line:

vanes, on gil - ded vanes, vanes, vanes, vanes, vanes, vanes, vanes, vanes, vanes,

Alto (A) vocal line:

ded vanes, gil - ded vanes, vanes, vanes, vanes, vanes, vanes, vanes, vanes

Tenor (T) vocal line:

ded vanes, vanes, vanes, vanes, vanes, vanes, vanes

Bass (B) vocal line:

ded vanes, gil - ded vanes, vanes, vanes, vanes, vanes, vanes, vanes, vanes

Piano accompaniment (Bass clef, bass staff):

pppp

pppp

pppp

(9)

Soprano (S): vanes, Moon, It is the Har -

Alto (A): It is the Har - vest Moon, the

Tenor (T): It is the Har - vest Moon, Har - vest Moon, Har -

Bass (B): is the Har - vest Moon, It is the Har - vest Moon, Har - vest Moon, Har -

mf mp

mf mp

mf mp

mf mp

(12)

Soprano (S): vest Moon, the Har - vest Moon, Har - vest Moon, Moon, Moon, Moon! Moon, Moon, Moon, Moon, Moon, Moon,

Alto (A): Har - vest Moon, Har - vest Moon, Moon!

Tenor (T): vest Moon, the Moon, Moon, Moon, Moon, Moon, Moon, Moon, Moon, Moon, Moon!

Bass (B): vest Moon, the Moon, Moon, Moon, Moon, Moon, Moon!

pppp

pppp

pppp

(12)

(14)

Soprano (S) vocal line: *Moon, Moon, Moon!*

Alto (A) vocal line: *- - -*

Tenor (T) vocal line: *- - -*

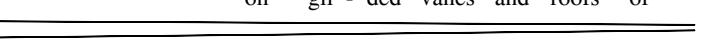
Bass (B) vocal line: *- - -*

mf mp 

on gil - ded vanes

mf mp 

on gil - ded vanes and roofs of

mf mp 

on gil - ded vanes and roofs of vil - la - ges, gil - ded vanes and roofs of

(14)



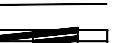
(17)

Soprano (S) vocal line: *and roofs of vil - la - ges, gil - ded vanes and roofs of vil - la - ges, roofs of vil - la -*

Alto (A) vocal line: *on gil - ded vanes and roofs of vil - la - ges, gil - ded vanes and roofs of vil - la -*

Tenor (T) vocal line: *vil - la - ges, gil - ded vanes and roofs of vil - la - ges, roofs of vil - la - ges,*

Bass (B) vocal line: *vil - la - ges, roofs of vil - la - ges, roofs of vil - la - ges, vil - la - ges, vil - la - ges,*

mf mp 



(17)



(19) *slower, very expressively*
mf

S ges, vil - la - ges. It is the
A ges, vil - la - ges. It is the
T vil - la - ges, vil - la - ges, vil - la - ges,
B vil - la - ges, vil - la - ges, vil - la - ges,

{ (19)

(22) *a tempo*

S Har - vest Moon!

A Har - vest Moon!

T It is the Har - vest Moon, the Har - vest Moon,
mf *mp* *div.*

B It is the Har - vest Moon, the Har - vest Moon, Har - vest Moon, Moon, Moon, Moon,
mf *mp* *div.*

{ (22)

(25)

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line: Dynamics: ***pppp***, ***mf***, ***mp***, ***unis.***

Bass (B) vocal line: Dynamics: ***pppp***, ***mf***, ***mp***, ***div.***

Text: Harvest Moon, Moon, Moon, Moon, Moon, Moon, On gil - ded
 Moon, Moon, Moon, Moon, Moon, On gil - ded vanes, On gil - ded vanes,

(26)

Soprano (S) vocal line: Dynamics: ***f***, ***Slower mp***.

Alto (A) vocal line: Dynamics: ***f***, ***mp***.

Tenor (T) vocal line: Dynamics: ***pppp***.

Bass (B) vocal line: Dynamics: ***pppp***.

Text: On gil - ded vanes, and roofs, of vil - la-ges,
 On gil - ded vanes, and roofs, of vil - la-ges,
 vanes, On gil - ded vanes, gil - ded vanes, vanes, vanes, vanes, vanes, vanes, vanes,
 gil - ded vanes, gil - ded vanes, vanes, vanes, vanes, vanes, vanes,

(27)

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

a tempo

(30)

Soprano (S) and Alto (A) sing "On wood" in *molto espressivo* style. Tenor (T) and Bass (B) enter with "On gil - ded vanes, and roofs of vil - la - ges," in *mf* and *mp* dynamics. The vocal parts continue with "On gil - ded vanes, and roofs of vil - la - ges, on" in *unis.*, *mf*, and *mp* dynamics. The piano accompaniment features eighth-note chords.

(33)

Soprano (S) and Alto (A) sing "land crests and their ae - ri - al neigh - bor - hoods" in *f* dynamic. Tenor (T) and Bass (B) enter with "ges, vanes and roofs of vil - la - ges, roofs of vil - la - ges, vil - la - ges" in *pppp* dynamic. The piano accompaniment features eighth-note chords.

(33)

The vocal parts continue with "gil - ded vanes and roofs of vil - la - ges, roofs of vil - la - ges, roofs of vil - la - ges, vil - la - ges" in *pppp* dynamic. The piano accompaniment features eighth-note chords.

(35) **Slowly, sadly**

S — of nests de - ser - ted.

A — of nests de - ser - ted.

T ges,

B vil - la - ges, vil - la - ges,

(35)

$\text{♩}=92 \text{ with motion}$

(38) **mp** f

S On the cur - tain'd win - dow panes of rooms where

A On the cur - tain'd win - dow panes of rooms where

T On the cur - tain'd win - dow panes of rooms where
unis. **mp** f

B On the cur - tain'd win - dow panes of rooms where
unis. **mp** f

(38)

(41) *3*

S chil— dren sleep,— On coun - try lanes— and har - vest fields.

A chil— dren sleep,— On coun - try lanes— and har— vest fields.

T chil— dren sleep,— On coun - try lanes— and har - vest fields.

B chil— dren sleep,— On coun - try lanes— and har— vest fields.

(41) *3*

Slower

(44) *ff*

S its mys - tic splen - dor

A its mys - tic splen - dor

T its mys - tic splen - dor

B its mys - tic splen - dor

(44) *ff*

(47) *♩=80 with motion*
mf

S rests! _____ Gone are the birds____ that were____ our sum____ mer guests: _____

A rests! _____ Our

T rests! _____

B rests! _____

(47)

(51) **Slower**

S With the last____ sheaves____

A sum____ mer____ guests: _____ With the last____ sheaves____

T _____

B _____

(51)

(54)

*warmly**div.*

Soprano (S) vocal line:

re - turn____ the la - - bor - ing wains!_____

Alto (A) vocal line:

re - turn____ the la - - bor - ing wains!_____

Tenor (T) vocal line:

⁸ re - turn____ the la - - bor - ing wains!_____

Bass (B) vocal line:

re - turn____ the la - - bor - ing wains!_____

Piano accompaniment (bottom two staves):

(54)

(57) *unis.* $\text{♩}=66$

Soprano (S) vocal line:

- All things are sym - bols;_____

Alto (A) vocal line:

- All things are sym - bols;_____

Tenor (T) vocal line:

- All things are sym - bols;_____

Bass (B) vocal line:

- All things³ are sym - bols;_____

Piano accompaniment (bottom two staves):

$\text{♩}=80$

The external

(57)

(60)

Soprano (S) vocal line with lyrics: "have their im - age". Measure 60 ends with a fermata over the piano part.

Alto (A) vocal line with lyrics: "shows of na - ture have their im - age".

Tenor (T) vocal line with lyrics: "ex - t~~e~~ - nal shows of na - ture have their im - age". Measure 60 ends with a fermata over the piano part.

Bass (B) vocal line with lyrics: "ex - ter - nal shows of na - ture have their im - age". Measure 60 ends with a fermata over the piano part.

Piano accompaniment in 3/4 time, dynamic *mf*, ending with a fermata.

(63)

Soprano (S) vocal line with lyrics: "- in the mind," followed by a dynamic *f* and a melodic line labeled "div.". Measure 63 ends with a fermata over the piano part.

Alto (A) vocal line with lyrics: "- in the mind," followed by a dynamic *f* and a melodic line labeled "legato".

Tenor (T) vocal line with lyrics: "- in the mind," followed by a dynamic *f* and a melodic line labeled "legato".

Bass (B) vocal line with lyrics: "- in the mind," followed by a dynamic *f* and a melodic line labeled "legato".

Piano accompaniment in 3/4 time, dynamics *mf* and *legato*.

(63)

Piano accompaniment in 3/4 time, dynamic *mf*.

(66) *legato mf**unis.*

S And fall,

A fruits fall,

T fruits fall,

B fruits fall,

*rit.**peacefully*

(69) *p*
fall - ing of the

(70)

(72)

Soprano (S) vocal line:

leaves, of the leaves. The song - birds leave.

Alto (A) vocal line:

leaves, the leaves. The song - birds leave.

Tenor (T) vocal line:

leave, the leaves. The song - birds leave.

Bass (B) vocal line:

leaves, the leaves. The song - birds leave.

pp

pp

pp

pp

(75)

Soprano (S) vocal line:

- us at the sum - mer's close,

Alto (A) vocal line:

- us at the sum - mer's close,

Tenor (T) vocal line:

- us at the sum - mer's close,

Bass (B) vocal line:

- us at the sum - mer's close,

3

3

3

3

(78)

Soprano (S) vocal line with dynamic *mp* and instruction "solos or small group".

Alto (A) vocal line with dynamic *mp* and instruction "3".

Tenor (T) vocal line with dynamic *mp* and instruction "solos or small group".

Bass (B) vocal line with dynamic *mp*, instruction "div.", and instruction "3".

The vocal parts sing the lyrics "On - ly the emp - ty nests".

(81)

Soprano (S) vocal line with dynamic *whispered tutti*.

Alto (A) vocal line with dynamic *whispered*.

Tenor (T) vocal line with dynamic *whispered tutti*.

Bass (B) vocal line with dynamic *whispered unis.*

The vocal parts sing the lyrics "are lefffff_t be - hind. It".

(84) $J=80$

pulsed, echo-like
mf p

S: It is the Har -

A: It is the Har - vest Moon, the

T: It is the Har - vest Moon, Har - vest Moon, Har -

B: hind. is the Har - vest Moon, It is the Har - vest Moon, Har - vest Moon, Har -

(84)

(86)

S: vest Moon, the Har - vest Moon, Har - vest Moon, Moon, Moon, Moon! Moon, Moon, Moon, Moon, Moon, Moon,

A: Har - vest Moon, Har - vest Moon, Moon!

T: vest Moon, the Moon, Moon, Moon, Moon, Moon, Moon, Moon, Moon, Moon!

B: vest Moon, the Moon, Moon, Moon, Moon, Moon, Moon!

pppp

(86)

(88)

Soprano (S) vocal line: *Moon, Moon, Moon!* Dynamics: *>ppp*, *mf*, *mp*

Alto (A) vocal line: *At sum - mer's close,* *at sum -*

Tenor (T) vocal line: *At sum - mer's close,* *at sum - mer's close,* *at sum - mer's close,* *sum - mer's close,* *sum -*

Bass (B) vocal line: *At sum - mer's close,* *at sum - mer's close,* *at sum - mer's close,* *sum - mer's close,* *sum -*

Rehearsal mark (88) appears above the vocal parts.

(90)

Soprano (S) vocal line: *mer's close, at sum - mer's close, sum - mer's close, sum - mer's close, close, close, close, close, close,* Dynamics: *pppp*

Alto (A) vocal line: *sum - mer's close, close, close, close, close, close, close, close, close.* Dynamics: *pppp*

Tenor (T) vocal line: *mer's close, close, close, close, close, close, close.* Dynamics: *pppp*

Bass (B) vocal line: *sum - mer's close, sum - mer's close, sum - mer's close, close, close, close, close, close, close.* Dynamics: *pppp*

Rehearsal mark (90) appears above the vocal parts.

(92)

S: close, close. And pip - ings *mf*

A: And pip - ings

T: It is the *mf mp*

B:

(92)

(95)

S: of the quail.

A: of the quail.

T: Har - vest Moon, Har - vest Moon, Har - vest Moon, Moon, Moon, Moon, Moon, Moon, Moon *pp*

B: *mf mp* Har - vest Moon, Har - vest Moon, Har - vest Moon, Moon, Moon, Moon, Moon, Moon *pp*

It is the Har - vest Moon, Har - vest Moon, Har - vest Moon, Moon, Moon, Moon, Moon, Moon

(95)

(95)

(98)

Slower

♩=80

dim. poco a poco to end

Soprano (S) and Alto (A) sing eighth-note patterns with grace notes. Tenor (T) and Bass (B) are silent.

Soprano (S) lyrics: sheaves, — sheaves, — sheaves, — sheaves, — sheaves, — sheaves, —

Alto (A) lyrics: a-mong the sheaves, — sheaves, — sheaves, — sheaves, — sheaves, — sheaves, —

Measure 101 (98):

Soprano (S) and Alto (A) continue eighth-note patterns with grace notes. Tenor (T) and Bass (B) are silent.

(98)

(dim)

Soprano (S) and Alto (A) sing eighth-note patterns with grace notes. Tenor (T) and Bass (B) are silent.

Soprano (S) lyrics: — sheaves, — sheaves, — sheaves, — sheaves, — sheaves, — sheaves, — ssss.

Alto (A) lyrics: — sheaves, — sheaves, — sheaves, — sheaves, — sheaves, — sheaves, — ssss.

Measure 102 (102):

Soprano (S) and Alto (A) continue eighth-note patterns with grace notes. Tenor (T) and Bass (B) are silent.

(102)

Soprano (S) and Alto (A) sing eighth-note patterns with grace notes. Tenor (T) and Bass (B) are silent.

Soprano (S) lyrics: — sheaves, — sheaves, — sheaves, — sheaves, — sheaves, —

Alto (A) lyrics: — sheaves, — sheaves, — sheaves, — sheaves, — sheaves, —

Measure 103 (106):

Soprano (S) and Alto (A) continue eighth-note patterns with grace notes. Tenor (T) and Bass (B) are silent.