

TO BENT

CICADAS

THE SOUNDS OF SUMMER NIGHTS

ULF GRAHN

PRESTO POSSIBILE > (♩ = 120)
very strickt beat and strong accents within any given dynamic

Marimba 1

Marimba 2

Marimba 3

Marimba 4

mar 1

mar 2

mar 3

mar 4

a balanced sound, but use different mallets where there is no indication on how to get an individual sound.

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mar 1

mar 2

mar 3

mar 4

The image displays a musical score for four maracas, labeled mar 1, mar 2, mar 3, and mar 4. Each part is written on a grand staff (treble and bass clefs). The score includes rhythmic notation with eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte), *ppp* (pianississimo), and *p* (piano) are indicated. A tempo marking of $\text{♩} = 60$ is present at the top. A note in the mar 3 part states: "The small notes after the chord indicates how to roll the chord." The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic figures or chords.

[illegible]

mar 1

mar 2

mar 3

mar 4

mar 1

128

128

p

pp

mar 2

128

128

senza trem

pp

mar 3

128

128

pp

mar 4

128

128

3

pp

mar 1

140

140

p

mar 2

140

140

p

mar 3

140

140

p

mar 4

140

140

p

mar 1

152

152

pp

f

p

f

p

mar 2

152

152

pp

f

p

f

p

mar 3

152

152

f

p

f

p

mar 4

152

152

pp

f

p

f

p

mar 1

164

164

f

p

f

p

f

p

mar 2

164

164

f

p

f

p

f

p

mar 3

164

164

f

p

f

p

f

p

mar 4

164

164

f

p

f

p

f

p

mar 1

mar 2

mar 3

mar 4

The image displays a musical score for four maracas, labeled mar 1, mar 2, mar 3, and mar 4. Each part is written on a grand staff (treble and bass clefs). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. The notation includes slurs, ties, and articulation marks. The score is presented in a single system, with measures numbered 224 and 225.

248 $\text{♩} = 60$ $(\text{♩} = 120)$

mar 1

248 *ppp* *f* *p*

mar 2

248 *ppp* *ppp* *p* *f* *p*

mar 3

248 *ppp* *pp* *f* *p*

mar 4

248 *ppp* *ppp* *ppp* *ppp* *ppp* *f* *p*

259

mar 1

259 *f* *p* *p*

mar 2

259 *f* *p* *p*

mar 3

259 *f* *p* *p*

mar 4

259 *f* *p* *p*

mar 1

mar 2

mar 3

mar 4

p

p

p

p

mar 1

mar 2

mar 3

mar 4

no rit

mar 1

mar 2

mar 3

mar 4

mar 1

mar 2

mar 3

mar 4

p *f*

p *f*

p *f*

p *f*