

# ...AT A LOSS FOR WORDS...

In memory of the victims of the 2004 Tsunami

♩ = 52 **Molto Rubato**

TRENT HANNA, ASCAP

Tenor and Alto Saxophone  
Flute 1 & 2  
Oboe 1 & 2  
Clarinet in B $\flat$  1 & 2  
Horn in F 1 & 2  
Horn in F 3 & 4  
Trombone 1 & 2  
Bass Trombone 1 & 2  
Tuba 1 & 2

6  
T. Sax. *p* *mf* *n pp*

11  
T. Sax. *mp* *cresc.* *poco accel.* 3

15  
T. Sax. *mf* *f* *fp* *f* *fp* *tr*  $\text{♩} = 68$

20  
T. Sax. *f* *cresc.* *poco accel.* 3

25  
T. Sax. *ff*  $\text{♩} = 86$

27  
T. Sax. *fff* 6 6

30  
T. Sax. *fffz* 9 11

32  $\text{♩} = 52$  to alto

T. Sax. *mp* *n*

Hn. 1 & 2 *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*



36

Hn. 1 & 2

Tbn.

B. Tbn.

Tba.



40

A. Sax. *p*

Hn. 1 & 2 *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*



44

A. Sax. *cresc.*

Hn. 1 & 2 *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

48

A. Sax. *mp* *cresc.* 3 5

Hn. 1 & 2 *p* *cresc.*

Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Tba. *p* *cresc.*

52

A. Sax. *mf* *cresc.* 3

Hn. 1 & 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

56

A. Sax. *f* *decresc.*

Hn. 1 & 2 *a2* *mf* *decresc.*

Hn. 3 & 4 *a2* *mf* *decresc.*

Tbn. *mf* *decresc.*

B. Tbn. *mf* *decresc.*

Tba. *mf* *decresc.*

60

A. Sax. *mp* *decresc.* 3 3 3

Hn. 1 & 2 1. *p* *decresc.*

Tbn. 1. *p* *decresc.*

B. Tbn. *p* *decresc.*

Tba. *p* *decresc.*

poco accel.

64

A. Sax. *p* *decresc.* *n*

Hn. 1 & 2 *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*



$\text{♩} = 58$

68

A. Sax. *f* 6 5 7 9

Hn. 1 & 2 *mf* a2

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*



rall.

72

A. Sax. 6 10 7 9 11

Hn. 1 & 2

Hn. 3 & 4 a2

Tbn.

B. Tbn.

Tba.

♩. = 58

74

A. Sax. *ff*

Fl. 1 *9:6*

Fl. 2 *9:6*

Ob. 1 *9:6*

Ob. 2 *9:6*

Cl. 1 *9:6*

Cl. 2 *9:6*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. (a2) *f*

B. Tbn. *f*

Tba. *f*

76

A. Sax.

Fl. 1 *9:6*

Fl. 2 *9:6*

Ob. 1 *9:6*

Ob. 2 *9:6*

Cl. 1 *9:6*

Cl. 2 *9:6*

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tba.



82

A. Sax.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn.  
B. Tbn.  
Tba.

9:6

Detailed description: This page of a musical score covers measures 82, 83, and 84. It features a woodwind section with parts for Alto Saxophone, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horns 1 & 2, Horns 3 & 4, Trombone, Bass Trombone, and Tuba. The woodwinds play a melodic line with slurs and accents, while the brass instruments provide harmonic support with sustained notes and accents. The time signature is 9:6. A double bar line is present at the end of measure 84.

84

A. Sax.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn.  
B. Tbn.  
Tba.

9:6

Detailed description: This page of a musical score covers measures 84, 85, and 86. It features the same woodwind and brass sections as the previous page. The woodwinds continue their melodic line, with some notes marked with slurs and accents. The brass instruments provide harmonic support. The time signature is 9:6. A double bar line is present at the end of measure 86.

86

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tba.



88

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn.

B. Tbn.

Tba.



molto rit. ..... ♩ = 52 molto rit.

A. Sax.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn.  
B. Tbn.  
Tba.

≡

♩ = 52 Molto Rubato

A. Sax.