

# Tetrasomia

Duration: 10'

Steady and even; pulsating

Trent Hanna (2001)

♩ = 160

Musical score for measures 1-8. The score is for Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4, which changes to 3/4 for measures 5-7 and returns to 4/4 for measure 8. The tempo is marked as ♩ = 160. The performance instruction is "Steady and even; pulsating".

Violin I: *p* gliss. Measures 1-4: whole notes with upward and downward bows. Measure 5: quarter note, quarter rest, quarter rest, quarter rest. Measures 6-7: rests. Measure 8: quarter note, quarter rest, quarter rest, quarter rest.

Violin II: Measures 1-4: rests. Measure 5: quarter note, quarter rest, quarter rest, quarter rest. Measure 6: half note with gliss. Measure 7: half note with gliss. Measure 8: quarter note, quarter rest, quarter rest, quarter rest.

Viola: Measures 1-4: rests. Measure 5: quarter note, quarter rest, quarter rest, quarter rest. Measure 6: half note with gliss. Measure 7: half note with gliss. Measure 8: quarter note, quarter rest, quarter rest, quarter rest.

Violoncello: *p* gliss. Measures 1-4: whole notes with upward and downward bows. Measure 5: quarter note, quarter rest, quarter rest, quarter rest. Measures 6-7: rests. Measure 8: quarter note, quarter rest, quarter rest, quarter rest.

Musical score for measures 9-12. The score is for Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4, which changes to 3/4 for measures 10-11 and returns to 4/4 for measure 12. The performance instruction is "Steady and even; pulsating".

Violin I: *mp* gliss. Measures 9-10: half notes with upward and downward bows. Measure 11: quarter note, quarter rest, quarter rest, quarter rest. Measure 12: quarter note, quarter rest, quarter rest, quarter rest.

Violin II: *mp* gliss. Measures 9-10: quarter note, quarter rest, quarter rest, quarter rest. Measure 11: quarter note, quarter rest, quarter rest, quarter rest. Measure 12: quarter note, quarter rest, quarter rest, quarter rest.

Viola: *mp* gliss. Measures 9-10: quarter note, quarter rest, quarter rest, quarter rest. Measure 11: quarter note, quarter rest, quarter rest, quarter rest. Measure 12: quarter note, quarter rest, quarter rest, quarter rest.

Violoncello: *mp* gliss. Measures 9-10: half notes with upward and downward bows. Measure 11: quarter note, quarter rest, quarter rest, quarter rest. Measure 12: quarter note, quarter rest, quarter rest, quarter rest.

Measures 11-12 include a *pizz* instruction for Violin I and Violin II, and a *mf* instruction for all parts.

15 arco 3 3 3 sul pont. ord.

Vln I *p* *f*

Vln II arco 3 3 *f* *p* sul pont.

Vla 3 3 sul pont. ord. *f*

Vc. 3 3 *f* *p* sul pont.

19 pizz arco 3 3 3 3 *f*

Vln I *f*

Vln II ord. pizz arco pizz *f* arco *f*

Vla pizz arco pizz *f* arco *n*

Vc. pizz arco *f* pizz *n* arco *n*



31

Vln I

Vln II

Vla

Vc.

*ppp*

*ppp*

35

Vln I

Vln II

Vla

Vc.

*pp*

*p*

*p*

*ppp*

*ppp*

*p*

*ppp*

*p*

*p*

senza sord.

senza sord.

39

Vln I pizz arco pizz arco

Vln II pizz

Vla pizz arco pizz arco

Vc. pizz arco pizz arco

*p* *mf* *mp* *f* *mf* *ff*

*pp* *p* *mp* *mf* *f* *ff* solo

*pp* *p* *mp* *mf* *f* *ff* arco

*p* *mf* *mp* *f* *mf* *ff*

43

Vln I sul pont ord.

Vln II arco

Vla sul pont ord. sul pont

Vc.

*p* *pp* *p* *mp*

*mp* *mf*

*pp* *p* *pp* *mp*

*mp*

46

Musical score for measures 46-47. The score is divided into two systems. The first system (measures 46-47) features four staves: Vln I, Vln II, Vla, and Vc. Vln I plays a melodic line with dynamics *p* and *mp*, including a *(V)* marking. Vln II plays sustained notes with dynamics *f* and *n*. Vla plays a rhythmic accompaniment with dynamics *mp* and *p*. Vc has a rest in measure 46 and enters in measure 47 with a *p* dynamic.

48

Musical score for measures 48-51. The score is divided into four systems. The first system (measures 48-49) features four staves: Vln I, Vln II, Vla, and Vc. Vln I and Vln II play melodic lines with dynamics *p* and *mp*, including a *V* marking. Vla plays a melodic line with dynamics *mp* and a *solo* marking. Vc plays a melodic line with dynamics *mp*. The second system (measures 50-51) continues the melodic lines with dynamics *pp* and *p*. The third system (measures 52-53) features a change in time signature to 6/4 and continues the melodic lines with dynamics *pp* and *p*. The fourth system (measures 54-55) continues the melodic lines with dynamics *pp* and *p*.

52

Vln I *mf* solo

Vln II *pp* *p* *mp*

Vla *n* *mp*

Vc. *n* *pp* *mp*

55

Vln I *f* (V)

Vln II *mf*

Vla *mf*

Vc. *mf* pizz arco

58

Vln I *mf*

Vln II *f*

Vla *f*

Vc. solo *f*

3/4 6/4

*ff*

61

Vln I *ff*

Vln II *ff*

Vla *ff*<sup>3</sup>

Vc. *f* *ff*

3/4 3/4 3/4

*ff*



64

Vln I

Vln II

Vla

Vc.

pp cresc.

p cresc.

Detailed description: This system of music covers measures 64 to 67. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 3/4 to 6/4 at measure 65, then to 2/4 at measure 66, and back to 3/4 at measure 67. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Violoncello parts play a rhythmic accompaniment with slurs and accents. Dynamic markings include *pp cresc.* for Violin II and *p cresc.* for Viola.

68

Vln I

Vln II

Vla

Vc.

*mp cresc.*

*(mf)*

*f*

*p cresc.*

*mp cresc.*

*(mf)*

*f*

*pp*

*cresc.*

*mp cresc.*

*(mf)*

*f*

*pp*

*cresc.*

*mp cresc.*

*(mf)*

*f*

*pp*

*cresc.*

*mp cresc.*

*(mf)*

*f*

*pp*

*cresc.*

Detailed description: This system of music covers measures 68 to 71. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 69, then to 2/4 at measure 70, and back to 3/4 at measure 71. The Violin I part has dynamic markings *mp cresc.*, *(mf)*, *f*, and *p cresc.*. The Violin II part has *mp cresc.*, *(mf)*, *f*, *pp*, and *cresc.*. The Viola part has *mp cresc.*, *(mf)*, *f*, *pp*, and *cresc.*. The Violoncello part has *mp cresc.*, *(mf)*, *f*, *pp*, and *cresc.*.

73

**Serene**  
♩ = 90

con sord. sul tasto (♮V)

Vln I

Vln II

Vla

Vc.

*ff*

*pp*

con sord.

solo

*floating*

*mp*

*mf*

con sord. sul tasto

80

Vln I *pp* *tr* *senza sord.*

Vln II *mp* *p* *p* *cresc.* *mp*

Vla *tr* *senza sord.*

Vc. *pp* *slight cresc.*

87

Vln I *p* *tr* *accel.*

Vln II *n* *senza sord.* *mp* *3* *3* *3* *3*

Vla *p* *tr* *mp* *(tr)*

Vc. *mp singing* *cresc.*

91  $\text{♩} = 160$

Vln I *mf* (< > at will) \*afap

Vln II *mf* (< > at will) \*afap  
\*as fast as possible

Vla (tr) *mf* solo *f*

Vc. *f* slight accel.

98  $\text{♩} = 90$

Vln I *p* tr *mf*

Vln II *p* tr *cresc.*

Vla *mp* tr *cresc.*

Vc. *mp* tr *cresc.*

*mp*  $\text{---} n$

rit.

103 **Faster** (♩ = 110) **accel.**

Vln I

Vln II

Vla

Vc.

*mp*

*mp*

*mp*

*mp*

**Driving**  
♩ = 144

108

Vln I

Vln II

Vla

Vc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

14

113

Vln I

Vln II

Vla

Vc.

**Building Intensity**

117

Vln I

Vln II

Vla

Vc.

*ff*

*ff*

*ff*

*ff*

121

Vln I

Vln II

Vla

Vc.

*fff*

*fff*

*fff*

*fff*

### Slower and Hypnotic

127

Vln I

Vln II

Vla

Vc.

overbowl

harsh

*sffz* grating

*mp*

*mf*<sup>3</sup>

*pp*

overbowl

harsh

*sffz* grating

*f*

*mp*

*pp*

overbowl

harsh

*sffz* grating

*mp*

*f*

*pp*

overbowl

harsh

*sffz* grating

*mp*

*mf*<sup>3</sup>

*mp*

*pp*

$\text{♩} = 120$

133

Vln I

Vln II

Vla

Vc.

Musical score for measures 133-137. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics including *mp*, *mf*, *f*, and *mf* with accents. There are several triplet markings (3) and slurs. The Vln I part has a melodic line with slurs and accents. The Vln II part has a more rhythmic line with slurs and accents. The Vla part has a melodic line with slurs and accents. The Vc. part has a rhythmic line with slurs and accents.

138

Vln I

Vln II

Vla

Vc.

Musical score for measures 138-142. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 in measure 138, then to 4/4 in measure 139, and remains 4/4 for the rest of the system. The music features a variety of dynamics including *mp*, *mf*, *f*, and *mf* with accents. There are several triplet markings (3) and slurs. The Vln I part has a melodic line with slurs and accents. The Vln II part has a more rhythmic line with slurs and accents. The Vla part has a melodic line with slurs and accents. The Vc. part has a rhythmic line with slurs and accents.



143

Vln I  
*mf*<sup>3</sup> *mp* *p* *f* *p* *f* *p*

Vln II  
*mp* *f* *p* *f* *p* *f* *p*

Vla  
*f* *mp* *f* *p* *f* *p*

Vc.  
*mp* *mf*<sup>3</sup> *p* *f* *p* *f*

Detailed description: This system contains measures 143 through 146. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 143 starts with a treble clef and a key signature change to one flat. Vln I begins with a triplet of eighth notes marked *mf*, followed by a half note marked *mp*. Vln II has a half note marked *mp* and a quarter note marked *f*. Vla has a half note marked *f* and a quarter note marked *mp*. Vc. has a half note marked *mp* and a quarter note marked *mf* with a triplet. Measures 144-146 continue with various dynamics including *p* and *f*, and include slurs and accents.

147

Vln I  
*f* *p* *f*

Vln II  
*f* *p* *f*

Vla  
*f* *p*

Vc.  
*p* *f* *p*

Detailed description: This system contains measures 147 through 150. It features the same four staves as the previous system. Measure 147 starts with a treble clef and a key signature change to one flat. Vln I has a half note marked *f* and a quarter note marked *p*. Vln II has a half note marked *f* and a quarter note marked *p*. Vla has a half note marked *f* and a quarter note marked *p*. Vc. has a half note marked *p* and a quarter note marked *f*. Measures 148-150 continue with various dynamics including *f* and *p*, and include slurs and accents.

150

Vln I

Vln II

Vla

Vc.

*f* *p* *f* *ff*

**Furious**

$\text{♩} = 172$

153

Vln I

Vln II

Vla

Vc.

*fff* *fff* *fff* *fff*

pizz arco

V \*

V \*

V \*

V \*

*fff*

\* all players should "ghost" bow this section

158

Vln I V V V V V *sim.*

Vln II V V V V V *sim.*

Vla V V V V V *sim.*

Vc. V V V V V *sim.*

Detailed description: This system of music covers measures 158 to 162. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature changes from 6/8 to 4/4 in measure 159, then to 2/4 in measure 160, and finally to 9/8 in measure 162. Each staff contains rhythmic patterns with accents and dynamic markings. The first measure (158) has a 6/8 time signature. Measures 159 and 160 have a 4/4 time signature. Measure 161 has a 2/4 time signature. Measure 162 has a 9/8 time signature. The strings play a rhythmic accompaniment with various note values and rests.

163

Vln I Vln II Vla Vc.

Detailed description: This system of music covers measures 163 to 165. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature changes from 9/8 to 4/4 in measure 164, and then to 9/8 in measure 165. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic line with slurs. The Viola part has a rhythmic line with slurs. The Violoncello part has a rhythmic line with slurs. The first measure (163) has a 9/8 time signature. Measures 164 and 165 have a 4/4 time signature. The strings play a rhythmic accompaniment with various note values and rests.

166

Vln I

Vln II

Vla

Vc.

Detailed description: This system of music covers measures 166, 167, and 168. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 9/8. Measure 166 is in 9/8 time. Measure 167 changes to 5/4 time. Measure 168 changes to 4/4 time. The music consists of rhythmic patterns with slurs and accents. The Cello part has a prominent bass line with slurs and accents.

169

Vln I

Vln II

Vla

Vc.

*fff*

*fff*

*fff*

*fff*

Detailed description: This system of music covers measures 169, 170, and 171. It features the same four staves as the previous system. The key signature is one sharp (F#), and the time signature is 9/8. Measure 169 is in 9/8 time. Measure 170 changes to 5/8 time. Measure 171 changes to 4/4 time. The music features more complex rhythmic patterns with slurs and accents. The Cello part has a prominent bass line with slurs and accents. The dynamic marking *fff* (fortissimo) is present in the 4/4 section of measure 171 for all instruments.

172

Score for measures 172-175. The piece is in 4/4 time, with a key signature of one flat (B-flat).  
- **Vln I:** Measures 172-173: Rapid sixteenth-note runs with accents (^). Measure 174: Rest. Measure 175: Triplet of eighth notes, *f*, *pizz*.  
- **Vln II:** Measures 172-173: Rapid sixteenth-note runs with accents (^). Measure 174: Rest. Measure 175: Triplet of eighth notes, *f*, *pizz*, then *arco* triplet of eighth notes.  
- **Vla:** Measures 172-173: Rapid sixteenth-note runs with accents (^). Measure 174: Rest. Measure 175: *f*, then a sustained chord with a slur.  
- **Vc.:** Measures 172-173: Rapid sixteenth-note runs with accents (^). Measure 174: Rest. Measure 175: *f*, then a sustained chord with a slur.

176

Score for measures 176-179. The piece is in 4/4 time, with a key signature of one flat (B-flat).  
- **Vln I:** Measures 176-177: Rapid sixteenth-note runs with accents (^) and *arco*. Measure 178: Rest. Measure 179: Triplet of eighth notes, *f*, *pizz*, then *arco* triplet of eighth notes.  
- **Vln II:** Measures 176-177: Rapid sixteenth-note runs with accents (^) and *fff*. Measure 178: Rest. Measure 179: Triplet of eighth notes, *f*, *pizz*, then *arco* *trmn* triplet of eighth notes.  
- **Vla:** Measures 176-177: Rapid sixteenth-note runs with accents (^) and *fff*. Measure 178: Rest. Measure 179: *f*, then a sustained chord with a slur.  
- **Vc.:** Measures 176-177: Rapid sixteenth-note runs with accents (^) and *fff*. Measure 178: Rest. Measure 179: *f*, then a sustained chord with a slur.



187

Vln I *fff* *ff* *fff*

Vln II *fff* *ff* *fff*

Vla *fff* *ff* *fff*

Vc. *fff* *ff* *fff*

**Violent and chaotic**

191

Vln I *sffz* *fffz* *ca. 10-15"*

Vln II *sffz* *fffz* *ca. 10-15"*

Vla *sffz* *fffz* *ca. 10-15"*

Vc. *sffz* *fffz* *slight decresc.*

Annotations: uneven, fast bowing; random rapid chromatic notes, slowly losing pulse and power; ca. 10-15"; slight decresc.

24

Ethereal *8va*

$\text{♩} = 62$

Expansive

$\text{♩} = 52$

Vln I *pp*

Vln II *pp*

Vla

Vc. *ff*

*n*

*n*

*n*

*mf*

*n*

Vln I *n < p*

Vln II *mp*

Vla *mp*

Vc. *n < p*

*n < mp*

*n < mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



Slightly faster

200

slowly work out of tremolo

tr

$\text{♩} = 60$

Vln I

Vln II

Vla

Vc.

*n*

*pp*

*p*

*p*

*p*

208

Vln I

Vln II

Vla

Vc.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*n*

Renewed

213 ♩ = 120

Musical score for measures 213-216. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Vln I:** Features a melodic line with triplets and slurs. Dynamics are *mp* in measure 213, *mf* in measure 214, and *mp* in measure 216.
- Vln II:** Mostly rests, with a single note in measure 216 marked *n*.
- Vla:** Mostly rests, with a single note in measure 216 marked *n*.
- Vc.:** Features a melodic line with triplets and slurs. Dynamics are *n* in measure 214, *mf* in measure 215, and *mp* in measure 216.

Musical score for measures 217-220. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Vln I:** Features a melodic line with triplets and slurs. Dynamics are *mp* in measure 217, *mf* in measure 218, and *mp* in measure 220.
- Vln II:** Features a melodic line with slurs. Dynamics are *mp* in measure 217, *mf* in measure 218, and *mp* in measure 220.
- Vla:** Features a melodic line with slurs. Dynamics are *mf* in measure 217, *mp* in measure 218, and *mp* in measure 220.
- Vc.:** Features a melodic line with triplets and slurs. Dynamics are *mp* in measure 217, *mf* in measure 218, and *mp* in measure 220.

Shimmering

222

Vln I

Vln II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

226

Vln I

Vln II

Vla

Vc.

*decresc. molto*

*n*

*pizz*

*p*

*decresc. molto*

230

Vln I

Vln II

Vla

Vc.

*pizz*

*p*

*decresc. molto*

233

Vln I

Vln II

Vla

Vc.

*pizz*

*p*

*decresc. molto*

237 ♩ = 90

Vln I

Vln II

Vla

Vc. pizz  
*p*

241

Vln I

Vln II

Vla

Vc.

*ppp*

245

Vln I

Vln II

Vla

Vc.

3

3

3

3

3

3

*ppp*

Detailed description: This system contains measures 245 through 248. Vln I plays a melodic line with eighth notes. Vln II is silent. Vla plays a triplet of eighth notes in measures 245-247, followed by a rest in measure 248. Vc. plays a rhythmic pattern of eighth notes with rests. A *ppp* dynamic marking is present in measure 248.

249

Vln I

Vln II

Vla

Vc.

arco

3

3

arco

*ppp*

con sord.

sul pont. III

3

arco

*ppp*

sul tasto II

3

arco

*ppp*

arco

3

arco

*ppp*

*n*

*ppp*

*n*

*n*

*n*

*n*

*n*

*n*

*n*

Detailed description: This system contains measures 249 through 252. Vln I plays a melodic line with a triplet in measure 250 and a note in measure 251. Vln II is silent. Vla is silent. Vc. plays a rhythmic pattern with a triplet in measure 250. In measure 251, Vln I and Vc. play notes marked *ppp*. In measure 252, Vln I and Vc. play notes marked *n*. Performance instructions include 'arco' for Vln I and Vc., 'con sord.' for Vln II and Vla, and 'sul pont. III' and 'sul tasto II' for triplets in Vln I and Vc. respectively.