

Molto rubato; surging ♩ = 98-106 rit. (a tempo)

rit. (a tempo)

Alto Saxophone

Vibraphone

Piano

Violoncello

6 *sim.*

Pno.

11

Pno.

16

Pno.

21

Pno.

25

Pno.

mp

Vc.

pp

30

Pno.

Vc.

35

Pno.

Vc.

39 **A bit steadier** rit.. (a tempo) rit.. (a tempo; steady)

Pno.

Vc.

44

Pno.

Vc.

49 **Very steady** (♩ = 112)

A. Sax.

Vib.

Pno.

Vc.

54

A. Sax.

Vib.

Pno.

59

A. Sax. *n* *mf* 3

Vib. *n* *p* *f* *f* *l.v.*

Pno.

63

A. Sax. *n*

Vib. *l.v.* *mf* *l.v.*

Pno.

*

67

A. Sax.

Vib. *natural* *n* *mp* *mp* *Ped.* **Ped.*

Pno. *mp*

Vc. *p* *mp* *n*

71

A. Sax. *n* *n* *mp* *n*

Vib. **Ped.* **Ped.* ***

Pno. **Ped.* **Ped.* ***

Vc.

76

A. Sax. *n mp n mp*

Vib. *ped. cresc. poco a poco*

Pno. *cresc. poco a poco*

Vc. *mp cresc. poco a poco*

81

A. Sax. *n mp n mf n mf n f fp*

Vib.

Pno. *3 3 3 3 3*

Vc. *3 f*

86

A. Sax. *f f*

Vib. *f 6*

Pno. *f*

Vc. *pizz. ff arco n f*

90

A. Sax. *mf mp*

Vib. *mf mp p*

Pno. *decresc. poco a poco (to m. 106) (mf)*

Vc. *mf mp*

Detailed description of the musical score: The score is divided into four systems, each covering five measures. The first system (measures 76-80) features the A. Sax. with notes marked 'n' and dynamics 'mp'. The Vib. has a 'ped.' marking and a 'cresc. poco a poco' instruction. The Pno. has a 'cresc. poco a poco' instruction and triplet markings. The Vc. has a 'mp' dynamic and a 'cresc. poco a poco' instruction. The second system (measures 81-85) shows the A. Sax. with dynamics 'mp', 'mf', 'mf', 'f', and 'fp'. The Vib. continues with 'cresc. poco a poco'. The Pno. has triplet markings. The Vc. has a '3' marking and a 'f' dynamic. The third system (measures 86-89) features the A. Sax. with 'f' dynamics. The Vib. has a '6' marking and 'f' dynamics. The Pno. has a 'f' dynamic. The Vc. has 'pizz.' and 'ff' markings, followed by 'arco' and 'n' and 'f' dynamics. The fourth system (measures 90-94) shows the A. Sax. with 'mf' and 'mp' dynamics. The Vib. has 'mf', 'mp', and 'p' dynamics. The Pno. has a 'decresc. poco a poco (to m. 106)' instruction and '(mf)' dynamic. The Vc. has 'mf' and 'mp' dynamics.

94

A. Sax. *p* *pp*

Vib. *pp* *ppp*

Pno. *(mp)*

Vc. *p* *pp*

97

A. Sax. *ppp* *n*

Vib. *n*

Pno. *(p)* *

Vc. *ppp* *n*

101

A. Sax. *mp*

Vib. *mp*

Pno. *(pp)*

Vc. *mp*

105

A. Sax. *cresc.* 3

Vib. *cresc.* 3

Pno. *(ppp)* *n*

Vc. *cresc.* 3

start with a slow tremolo and increase speed with *cresc.*

♩ = 210

107

A. Sax. *f* *n* *mp* *p*

Vib. *f* *mf* *mp*

Vc. *f* *n*

115

A. Sax. -

Vib. -

Pno. *pp*

Vc. *mf* *n*

123

A. Sax. *tr* *fp*

Vib. *mf*

Pno. *mf*

Vc. *mf* *f* *n*

131

A. Sax. *n* *p* *f* *decresc. poco a poco*

Vib. *pp* *f* *decresc. poco a poco*

Pno. *pp* *f* *decresc. poco a poco*

Vc. *n* *p* *f* *decresc. poco a poco*

134

A. Sax.

Vib.

Pno.

Vc.

139

A. Sax.

Vib.

Pno.

Vc.

144

A. Sax.

Vib.

Pno.

Vc.

149

A. Sax.

Vib.

Pno.

Vc.

154

A. Sax.

Vib.

Pno.

Vc.

decresc.

decresc.

decresc.

158

A. Sax.

Vib.

Pno.

Vc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

162

A. Sax.

Vib.

Pno.

Vc.

f

f

f

f

mp

167

A. Sax.

Vib.

Pno.

Vc.

n

decresc.

decresc.

3

172

A. Sax.

Vib.

Pno.

Vc.

decresc.

p

n

pizz

mp

cresc.

177

A. Sax.

Vib.

Pno.

Vc.

f

arco

p

183

A. Sax.

Vib.

Pno.

Vc.

p

190

A. Sax.

Vib.

Pno.

Vc.

mp

mp

mp

mp

195

A. Sax. *mf* *f*

Vib. *mf* *f*

Pno. *mf* *f*

Vc. *mf* *f*

198

A. Sax. *f*

Vib. *f*

Pno. *f*

Vc. *f*

♩ = 86

200

A. Sax. *ff* *pp* *ff* *mp*

Vib. *ff* *p* *ff* *mp*

Pno. *ff* *mp*

Vc. *ff* *p* *ff* *mp*

204

A. Sax. *p* *n* *n* *mf* *n* *mf* *tr*

Vib. *p* *l.v.* *bow harmonic* *whistle mp* *l.v.*

Pno. *p* *tr* *mp*

Vc. *p* *n* *sul tasto pp*

212

A. Sax. *tr* *pp*

Vib. *l.v.* *l.v.* *tr* *n* *mp*

Pno. *tr* *tr* *pp* *8va*

Vc. *n*

218

A. Sax. *mp* *mf* *mp*

Vib. *tr* *tr* *mf* *mp*

Pno. *mf* *mp* 10:6 10:6

Vc. *mf* *mp*

222

A. Sax. 

Vib. 

Pno. 

Vc. 

225


A. Sax. 

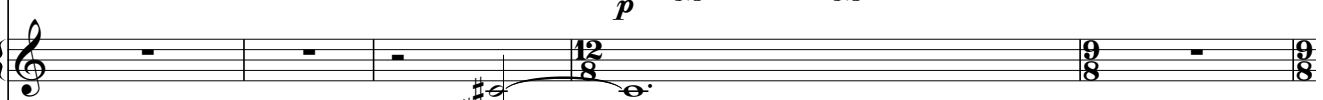
Vib. 

Pno. 

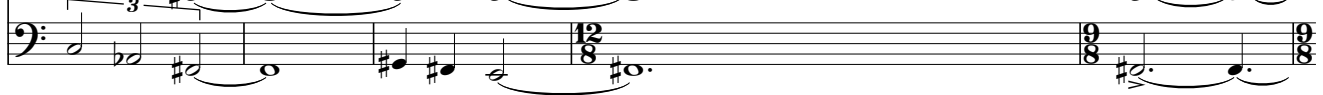
Vc. 

229

A. Sax. 

Vib. 

Pno. 

Vc. 

$\text{♩} = 120$

234

A. Sax. 

Vib. 

Pno. 

Vc. 

238

A. Sax.

Vib.

Pno.

Vc.

240

A. Sax.

Vib.

Pno.

Vc.

n

242

A. Sax.

Vib.

Pno.

Vc.

pizz

mp

244

A. Sax.

Vib.

Pno.

Vc.

motor on; slow vibrato

246

A. Sax.

Vib. accelerate vibrato through measure *l.v.* *n* *ff*

Pno.

Vc.

248

A. Sax.

Vib.

Pno.

Vc.

250

A. Sax.

Vib.

Pno.

Vc.

252

A. Sax.

Vib.

Pno.

Vc.

254

A. Sax.

Vib.

Pno.

Vc.

256

A. Sax.

Vib.

Pno.

Vc.

258

A. Sax.

Vib.

Pno.

Vc.

260

A. Sax.

Vib.

Pno.

Vc.

262

A. Sax.

Vib.

Pno.

Vc.

264

A. Sax.

Vib.

Pno.

Vc.

265

A. Sax.

Vib.

Pno.

Vc.

267

A. Sax.

Vib.

Pno.

Vc.

270 (tr) DON'T MOVE!

A. Sax. *fff* 3

Vib. *fff*

Pno. *fff*

Vc. *fff* 7 8^{vb}

274

A. Sax.

Vib.

Pno. 8^{va}

Vc.

♩ = 56

278

A. Sax.

Vib. *mp* — *f* *mp* — *f*

Pno.

Vc.

281

A. Sax.

Vib.

Pno.

Vc.

mp *f* *n* *ff* *f*

f 2 4

283

A. Sax.

Vib.

Pno.

Vc.

4 4 4 4 2

286

A. Sax.

Vib.

Pno.

Vc.

2 4 4 4 4

289

A. Sax.

Vib.

Pno.

Vc.

f 2 4

291

A. Sax.

Vib.

Pno.

Vc.

294

A. Sax.

Vib.

Pno.

Vc.

f

296

A. Sax.

Vib.

Pno.

Vc.

ff

f

tr

301

A. Sax. *mf*

Vib. *mf* two mallets *mf*

Pno. *mf*

Vc. *mf*

307

A. Sax.

Vib.

Pno.

Vc.

313

A. Sax.

Vib. *f*

Pno. *f*

Vc. *f*

319

A. Sax.

Vib.

Pno.

Vc.

324

A. Sax.

Vib.

Pno.

Vc.

ff

329

A. Sax.

Vib.

Pno.

Vc.

6/16

333

A. Sax.

Vib.

Pno.

Vc.

338

A. Sax.

Vib.

Pno.

Vc.

fff

fff

fff

fff

342

A. Sax.

Vib.

Pno.

Vc.

345

A. Sax.

Vib.

Pno.

Vc.

347

A. Sax.

Vib.

Pno.

Vc.

349

A. Sax.

Vib.

Pno.

Vc.

351

A. Sax.

Vib.

Pno.

Vc.

355

A. Sax.

Vib.

Pno.

Vc.

360

A. Sax.

Vib.

Pno.

Vc.

365

A. Sax.

Vib.

Pno.

Vc.

371

A. Sax.

Vib.

Pno.

Vc.

378 $\text{♩} = 52$

A. Sax.

Vib.

Pno.

Vc. $\text{♩} = 52$

382

molto rit.

A. Sax. *n* *pp* *n*

Vib. *l.v.*

Pno.

Vc. *n* *pp* *n*

Detailed description: This is a musical score for four instruments: Alto Saxophone (A. Sax.), Vibraphone (Vib.), Piano (Pno.), and Violoncello (Vc.). The score is in 6/4 time and consists of five measures. The first measure is in 6/4 time, and the second measure changes to 4/4 time. The tempo is marked 'molto rit.' (molto ritardando). The A. Sax. part has a dynamic marking of *n* (normal) at the start of the first note, *pp* (pianissimo) for the second note, and *n* for the third note. The Vib. part has a dynamic marking of *l.v.* (lento vivace) for the first note. The Pno. part is mostly silent, with a few notes in the final measure. The Vc. part has a dynamic marking of *n* at the start of the first note, *pp* for the second note, and *n* for the third note. The score ends with a double bar line.