

Concerto for Piano and Orchestra

Score in C

Trent Hanna (ASCAP)

With Intensity $\downarrow = 72$

poco rit.

The image displays a comprehensive musical score for a symphony orchestra, organized into several systems of staves. The instruments are listed on the left side of each system, and the corresponding musical notation is written on the staves to the right.

Woodwind Section: The first system includes staves for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in Bb (1, 2, and 3), Bassoon (1 and 2), and Contrabassoon.

Brass Section: The second system includes staves for Horn in F (1 and 2), Horn in F (3 and 4), Trumpet in Bb (1, 2, and 3), Tenor Trombone (1 and 2), Bass Trombone, and Tuba.

Percussion and Harp: The third system includes staves for 5 Timpani, Percussion 1, 2, 3, and 4, and Harp.

Piano and Strings: The fourth system includes staves for Piano and a string section consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key Musical Elements:

- Dynamic Markings:** The piano part begins with a forte (*ff*) marking and includes a *cadenza* section. The string section is marked **With Intensity** and ends with a *poco rit.* (poco ritardando) instruction.
- Notation:** The score uses standard musical notation, including staves, clefs, notes, rests, and various articulation marks. The piano part features complex chordal textures and melodic lines, while the string section provides a harmonic foundation.

$\text{♩} = 60$

Pno.

* In "cadenza" bars, accidentals only affect the notes they preceed.



molto accel. **4**
4

Perc. 2

Perc. 4

Tam-Tam

Bass Drum

Pno.

p *p* *p* *f* *fff*

44

Bsn. 1
 Bsn. 2
 Cbsn.

The score shows a key signature change from one flat (B-flat) to two flats (B-flat and E-flat). The change occurs at the first measure of the second system. The notation includes a key signature change symbol (a double bar line with a flat sign) and a key signature change symbol (a double bar line with two flat signs).

44

Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

44

Timp.
 Perc. 2
 Perc. 4

Tam-Tam
 Bass Drum

mf
pp
mf
pp

44

Violoncello (Vc.) and Contrabasso (Cb.) staves. The score shows a double bar line and repeat sign, indicating the end of a section.

[illegible]

[illegible]

4
4

Picc. *13*

1 Fl. 2

1 Ob. 2

Eng. Hn.

1 Cl. 2 3

1 Bsn. 2

Cbsn.

cresc. *3* *5* *fff*

4
4

1 Hn. 2

3 Hn. 4

1 Tpt. 2 3

1 Tbn. 2

B. Tbn.

Tba.

cresc. *3* *5* *fff* *fp* *fff*

4
4

Timp. *13*

Perc. 2

Perc. 4

cresc. *3* *5* *fff*

Play toms randomly as fast as possible

Pno. *(8)*

5 *6* *8va* *6* *cresc.* *3* *fff*

4
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *3* *5* *fff*

[illegible]

47

Hn. 1

Tbn. 1

mf

6/8

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

52

Picc.

1

Fl.

2

mf

mf

2/4

6/8

Tbn. 1

f

2/4

6/8

52

Timp.

mf

B♭-B♭

Perc. 2

Suspended Cymbal

ppp

mf

(8)

Pno.

f

mp

6

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

f decresc. (♩ V)

f decresc. (♩ V)

f decresc. (♩ V)

f decresc. (♩ V)

f decresc. (♩ V)

f decresc. (♩ V)

f decresc. (♩ V)

mf

mf

mf

mf

mf

2/4

6/8

57 6/8 6/8 2/4 4/4 (no rit.) 3/4

Picc.

Fl. 1 2

Eng. Hn.

Cl. 1 2

Bsn. 1

57 6/8 6/8 2/4 4/4 3/4

Timp.

Hp.

Pno.

57 6/8 6/8 2/4 4/4 (no rit.) 3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Steady and Relaxed ♩ = 120

C

347834783478347834

Eng. Hn.

p *ppp*

Bsn. 1

p *ppp*

62

347834783478347834

Timp.

p

Perc. 4

bell tree *p*

Hp.

gliss. *mp*

Pno.

pp *cresc.* *mp* *ppp*

C

347834783478347834

Vln. I

ppp

Vln. II

ppp

Vla.

p *ppp*

Vc.

p *ppp*

Cb.

p *ppp*

[illegible]

[illegible]

[illegible]

This page of the musical score covers measures 92 through 100. It begins with a rehearsal mark 'D' and the tempo 'Shimmering (♩ = 120)'. The time signature changes from 5/4 to 4/4 at measure 93, then to 3/4 at measure 95, 2/4 at measure 97, 1/4 at measure 99, and back to 4/4 at measure 100. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Percussion 1 (Perc. 1) with Triangle, Percussion 2 (Perc. 2) with Vibraphone, Percussion 3 (Perc. 3) with Vibraphone, Percussion 4 (Perc. 4) with Glockenspiel, Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like *decresc. poco a poco* (decreasing little by little). The Piano part includes a section marked with a circled 'S' and a dashed line, indicating a specific performance technique. The Violin I and II parts have a 'div.' (divisi) marking, suggesting they are to be divided into multiple parts. The Viola and Violoncello parts also have a 'div.' marking. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff. The overall mood is shimmering and ethereal, as indicated by the title and the tempo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings, all carefully placed to convey the composer's intent. The page number 17 is visible in the top right corner.

[illegible]

[illegible]

[illegible]

E
4/4 Peaceful ♩ = 60

Eng. Hn.

Pno.
p solo
con. Ped.

The image shows a musical score for a piece titled 'Peaceful' in 4/4 time, marked 'p' (piano) and 'solo'. The score is for English Horn and Piano. The English Horn part starts with a long note on E4, followed by a series of rests. The Piano part features a solo melody in the right hand, starting on G4, with a bass line in the left hand. The tempo is marked as 60 beats per minute. The score includes a key signature change to one flat (B-flat) at the end.

136

Pno.

Vc.

pp

mp

slowly decelerate trill

144

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

Vla.

Vc.

mp

mf

pp

pp

pp

poco rall.

poco rall.

poco rall.

As before ♩ = 60

3/4

148

Hn. 1

con sord.

p

3/4

Pno.

p

mf

mp

f

3/4

As before ♩ = 60

3/4

Vln. I

tutti

sul pont.

p

mp

mp

naturale

Vln. II

p

mp

pizz.

mp

Vla.

tutti

sul pont.

p

mp

pizz.

mp

Vc.

tutti

sul pont.

p

mp

pizz.

mp

pizz.

mp

Cb.

mp

158

Eng. Hn.

Hn. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ppp

mp

mf

171

Fl. I

Eng. Hn.

Bsn. I

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

mp

mf

ppp

p

mf

f

f

f

ff

f

arco

sim.

arco

sim.

arco

sim.

arco

sim.

f

pizz.

arco

f

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is divided into two systems, each with a 6/4 and 3/4 time signature change.

System 1 (Top):

- Picc.** (Piccolo): Starts with a forte (*f*) dynamic, playing a sustained note.
- Fl.** (Flutes): Two staves, both starting with a forte (*f*) dynamic.
- Ob. 1** (Oboe 1): Starts with a forte (*f*) dynamic, playing a melodic line.
- Ob. 2** (Oboe 2): Starts with a forte (*f*) dynamic, playing a melodic line.
- Cl. 1** (Clarinet 1): Starts with a forte (*f*) dynamic, playing a melodic line.
- Cl. 2** (Clarinet 2): Starts with a forte (*f*) dynamic, playing a melodic line.
- Bsn. 1** (Bassoon 1): Starts with a forte (*f*) dynamic, playing a melodic line.
- Bsn. 2** (Bassoon 2): Starts with a forte (*f*) dynamic, playing a melodic line.
- Cbsn.** (Contrabassoon): Starts with a forte (*f*) dynamic, playing a melodic line.
- Hn. 1** (Horn 1): Starts with a forte (*f*) dynamic, playing a melodic line.
- Hn. 2** (Horn 2): Starts with a forte (*f*) dynamic, playing a melodic line.
- Hn. 3** (Horn 3): Starts with a forte (*f*) dynamic, playing a melodic line.
- Hn. 4** (Horn 4): Starts with a forte (*f*) dynamic, playing a melodic line.
- Timp.** (Timpani): Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Perc. 2** (Percussion 2): Starts with a forte (*f*) dynamic, playing a melodic line.
- Perc. 4** (Percussion 4): Starts with a forte (*f*) dynamic, playing a melodic line.
- Pno.** (Piano): Starts with a forte (*f*) dynamic, playing a melodic line.

System 2 (Bottom):

- Vln. I** (Violin I): Starts with a forte (*f*) dynamic, playing a melodic line.
- Vln. II** (Violin II): Starts with a forte (*f*) dynamic, playing a melodic line.
- Vla.** (Viola): Starts with a forte (*f*) dynamic, playing a melodic line.
- Vc.** (Violoncello): Starts with a forte (*f*) dynamic, playing a melodic line.
- Cb.** (Contrabass): Starts with a forte (*f*) dynamic, playing a melodic line.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo is marked as 192. The page is divided into two systems, each with a 6/4 and 3/4 time signature change.

210

Picc.

p *cresc. poco a poco* *mp*

Ob. 1

mp

Ob. 2

p

Cl. 1

pp *pp* *p*

Cl. 2

pp *p* *p*

Bsn. 1

pp *pp* *p*

Bsn. 2

pp *p* *p*

Perc. 4

Glockenspiel
p

Vln. I

p

Vln. II

p

Vc.

p

Cb.

p *mp*

220

Picc. *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mf* *mf*

Bsn. 1 *mp* *mp* *mf*

Bsn. 2 *mp* *mf* *mf*

Tpt. 1 *con sord.* *mf* *mf*

Tpt. 2 *con sord.* *mf* *mf*

Tbn. 1 *senza sord.* *mp* *mf*

Tbn. 2 *senza sord.* *mp* *mf*

B. Tbn. *senza sord.* *mp* *mf*

Perc. 4 *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

[illegible]

264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

mf

mp

p



I Senza misura ♩ = 80 poco accel.

274

Cl. 1

Cl. 2

Cl. 3

Pno.

ppp

p

cresc.



(♩ = 160) molto rit.

274

Pno.

(no decresc.)

289

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Pno.

24

294

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Pno.

chromatic cluster

2/4 Pulsating ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

B. Tbn.

Tba.

Perc. 4

Bass Drum

Pno.

Vc.

Cb.

305

313

The musical score for 'The Rose Tree' is presented in two systems. The first system includes parts for Tbn. (Trumpet), B. Tbn. (Baritone Trumpet), Pno. (Piano), Vc. (Violoncello), and Cb. (Contrabass). The Tbn. and B. Tbn. parts are marked with 'f' and '3'. The Pno. part is marked with '5' and '3'. The Vc. and Cb. parts are marked with 'arco' and 'f'. The score is divided into two systems, each with a 'M' marking. The time signature changes from 3/8 to 2/4 in the second system.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in 4/4 time, as indicated by the time signature at the top left of each system. The instruments included are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into systems, each corresponding to a group of instruments. The first system includes Flute, Clarinet, Horn, Trumpet, Trombone, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Flute, Clarinet, Horn, Trumpet, Trombone, and Piano. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *1.2. senza sord.* (first and second without mutes). The score also features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks.

The page is numbered 350 at the top left. The time signature 4/4 is repeated at the beginning of each system. The score is written in a standard musical notation style, with a clear and legible layout.

5/4 4/4 6/4

Fl. 1

Fl. 2

Cl. 2

1

2

3

4

5

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430

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433

434

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436

437

438

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440

441

442

443

444

445

446

447

448

449

354 **6/4** molto rit. **34**

Picc. *f* *cresc.* 3 3 3 3 3 3

Fl. 1 3 *cresc.* 3 3 3 3 3 3

Fl. 2 3 *cresc.* 3 3 3 3 3 3

Ob. 1 3 *f* *cresc.* 3 3 3 3 3 3

Ob. 2 3 *f* *cresc.* 3 3 3 3 3 3

Eng. Hn. *f* *cresc.* 3 3 3 3 3 3

Cl. 1 3 *cresc.* 3 3 3 3 3 3

Cl. 2 3 *cresc.* 3 3 3 3 3 3

Bsn. 1 *f* *cresc.* 3 3 3 3 3 3

Bsn. 2 *f* *cresc.* 3 3 3 3 3 3

Cbsn. *f* *cresc.* 3 3 3 3 3 3

Hn. 1 *cresc.* 3 3 3 3 3 3

Hn. 2 *cresc.* 3 3 3 3 3 3

Hn. 3 *cresc.* 3 3 3 3 3 3

Hn. 4 *cresc.* 3 3 3 3 3 3

Tpt. 1 *cresc.* 3 3 3 3 3 3

Tpt. 2 *cresc.* 3 3 3 3 3 3

Tpt. 3 *cresc.* 3 3 3 3 3 3

Tbn. 1 *cresc.* 3 3 3 3 3 3

Tbn. 2 *cresc.* 3 3 3 3 3 3

B. Tbn. *cresc.* 3 3 3 3 3 3

Tba. *cresc.* 3 3 3 3 3 3

Pno. 5 5 5 5 5 5

Vln. I *cresc.* 3 3 3 3 3 3

Vln. II *cresc.* 3 3 3 3 3 3

Vla. *cresc.* 3 3 3 3 3 3

Vc. *cresc.* 3 3 3 3 3 3

Cb. *cresc.* 3 3 3 3 3 3

355

Powerful ♩ = 112

Picc.

1
Fl.

2

1
Ob.

2

Eng. Hn.

1
Cl. 2
3

1
Bsn.

2

Cbsn.

1
Hn.

2

3
Hn.

4

1
Tpt.

2
3

1
Tbn.

2

B. Tbn.

Tba.

355

Timp.

Perc. 1

Anvil

ff

Perc. 3

Brake Drum

ff

Perc. 4

Bass Drum

ff

Pno.

8^{va}.1

N

Powerful ♩ = 112

Vln. I

tutti

ff

Vln. II

tutti

ff

Vla.

Vc.

Cb.

ff

O

3/4

Soaring ♩ = 80

4/4

3/4

4/4

rit.

361

L.v.

ff

D>-D, E>-A

Timp.

Perc. 2

Hp.

Pno.

O

3/4

Soaring ♩ = 80

4/4

3/4

4/4

rit.

gliss. div.

ff

gliss.

ff

gliss.

ff

tutti

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.



P

Senza misura

Q

3/4

Driving ♩ = 160

369

ca. 20"

Pno.

P

one by one (on conductor's cue)
players gliss to D4
taking 2"-4".

Q

3/4

4/4

gliss.

Sul G

gliss.

ca. 20"

gliss freely - unsteady rhythm
♩ = 120-200 - bow as necessary

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

380

Timp.

Pno.

Vc.

Cb.

4/4 3/4 4/4 3/4 4/4

This section of the musical score covers measures 385 through 390. It includes staves for Oboe (Ob.), Clarinet (Cl.), Percussion I (Perc. I), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 385:** The Oboe and Clarinet parts are silent. The Percussion I part plays a rhythmic pattern of eighth notes. The Piano part plays a series of chords, marked with a crescendo (*cresc.*). The Violin I and II parts are silent. The Viola part plays a series of eighth notes. The Violoncello part is silent.
- Measure 386:** The Oboe and Clarinet parts are silent. The Percussion I part continues its rhythmic pattern. The Piano part is silent. The Violin I and II parts enter with a melody, marked *mf*. The Viola part continues its eighth-note pattern. The Violoncello part enters with a bass line, marked *mf*.
- Measure 387:** The Oboe and Clarinet parts are silent. The Percussion I part continues its rhythmic pattern. The Piano part is silent. The Violin I and II parts continue their melody, marked *f*. The Viola part continues its eighth-note pattern. The Violoncello part continues its bass line, marked *f*.
- Measure 388:** The Oboe and Clarinet parts are silent. The Percussion I part continues its rhythmic pattern. The Piano part is silent. The Violin I and II parts continue their melody, marked *f*. The Viola part continues its eighth-note pattern. The Violoncello part continues its bass line, marked *f*.
- Measure 389:** The Oboe and Clarinet parts are silent. The Percussion I part continues its rhythmic pattern. The Piano part is silent. The Violin I and II parts continue their melody, marked *f*. The Viola part continues its eighth-note pattern. The Violoncello part continues its bass line, marked *f*.
- Measure 390:** The Oboe and Clarinet parts are silent. The Percussion I part continues its rhythmic pattern. The Piano part is silent. The Violin I and II parts continue their melody, marked *f*. The Viola part continues its eighth-note pattern. The Violoncello part continues its bass line, marked *f*.

397

Hp.

Pno.

Vc.

Cb.

arco

mp

arco

mp

401

Fl. 1

Fl. 2

5/4

4/4

Timp.

401

5/4

4/4

Pno.

mf

f

mf

Vln. I

Vln. II

Vla.

arco

mf

f

Vc.

mf

f

Cb.

mf

f

3

3

3

3

404

4/4

3/4

2/4

6/4

4/4

Picc.

1.

f

1.

f

2.

f

Fl. 1

Fl. 2

Cl. 1

Cl. 2

404

4/4

3/4

2/4

6/4

4/4

Timp.

Xylophone

Vibraphone

f

f

Pno.

7

7

404

4/4

3/4

2/4

6/4

4/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

413

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Tbn. 1

413

Timp.

Perc. 2

Xylophone

Vln. I

Vln. II

Vla.

mf

f

44

44

44

[illegible]

Y

[illegible]

461

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

461

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crotales

Tam-tam

Chimes

Glockenspiel

467

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

467

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

916

(no rit.)

55

44

916

44

916

(no rit.)

44

AA

44

Triumphant ♩ = 80

24

Picc.

1
Fl.

2

1
Ob.

2

Eng. Hn.

1
Cl. 2

3

1
Bsn.

2

Cbsn.

44

44

24

1
Hn.

2

3
Hn.

4

Tpt. 1

Tpt. 2

Tpt. 3

1
Tbn.

2

B. Tbn.

Tba.

44

44

24

471

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

AA

44

Triumphant ♩ = 80

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

473

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

3 Cl.

1 Bsn.

2 Bsn.

Cbsn.

24

34

24

473

Hn. 1

2 Hn.

3 Hn.

4 Hn.

Tpt. 1

Tpt. 2

Tpt. 3

1 Tbn.

2 Tbn.

B. Tbn.

Tba.

24

34

24

473

Timp.

Pno.

24

34

24

473

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

34

[illegible]

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "Relentless" with a metronome marking of 160. The page is numbered 478 and 482.

The instruments listed on the left side of the score are:

- Pno. (Piano)
- Picc. (Piccolo)
- Fl. 1, 2 (Flute)
- Ob. 1 (Oboe)
- Cl. 1, 2, 3 (Clarinet)
- Bsn. 1 (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1 (Horn)
- Tpt. 1, 2, 3 (Trumpet)
- Tbn. 1, 2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Perc. 1, 2, 4 (Percussion)
- Hp. (Harp)
- Vln. I, II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *ff*, *fp*). The page is divided into measures, with the first measure of the first system being measure 478 and the last measure of the last system being measure 482.

DD

Chaotic

$\text{♩} = 144$

490

Picc.

fff

3

1

Fl.

2

fff

3

1

Ob.

2

fff

3

Eng. Hn.

fff

3

1

Cl.

2

3

fff

3

1

Bsn.

2

fff

3

a2

3

3

Cbsn.

fff

3

3

3

1

Hn.

2

fff

3

3

Hn.

4

fff

3

1

Tpt.

2

3

fff

3

1

Tbn.

2

fff

3

a2

3

3

B. Tbn.

fff

3

3

3

Tba.

fff

3

3

3

490

Timp.

ff

3

3

3

Perc. 1

Anvil

ff

Perc. 2

L.v.

Tom-toms

ff

3

3

6

6

Perc. 3

Brake Drum

ff

dampen tam-tam

Perc. 4

Bass Drum

ff

Pno.

white notes

fff

chromatic

fff

3

3

6

6

DD

Chaotic

$\text{♩} = 144$

Vln. I

non div.

fff

3

Vln. II

non div.

fff

3

Vla.

non div.

fff

3

Vc.

non div.

fff

3

Cb.

non div.

fff

3