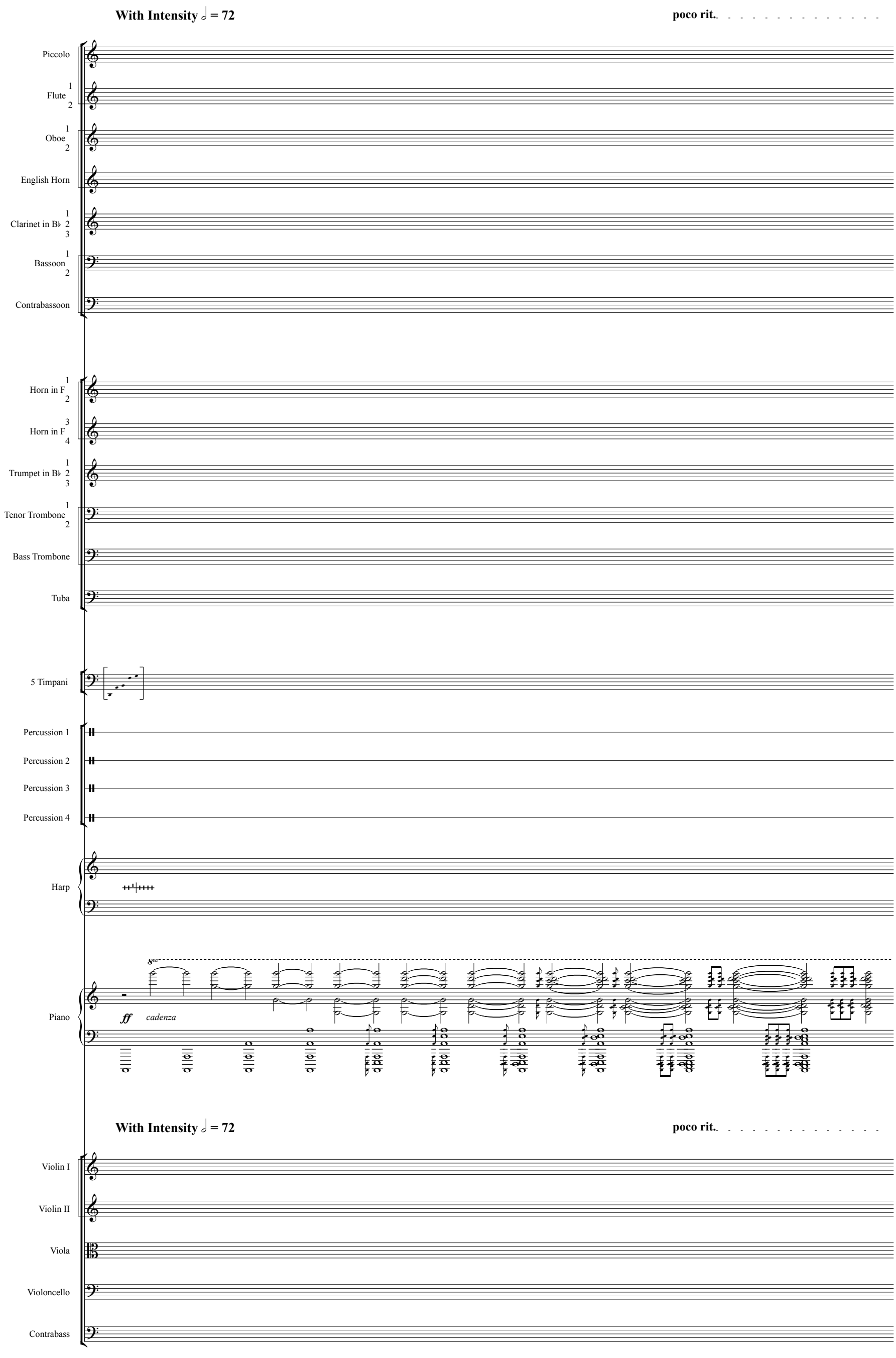
Concerto for Piano and Orchestra

Score in C

Trent Hanna (ASCAP)



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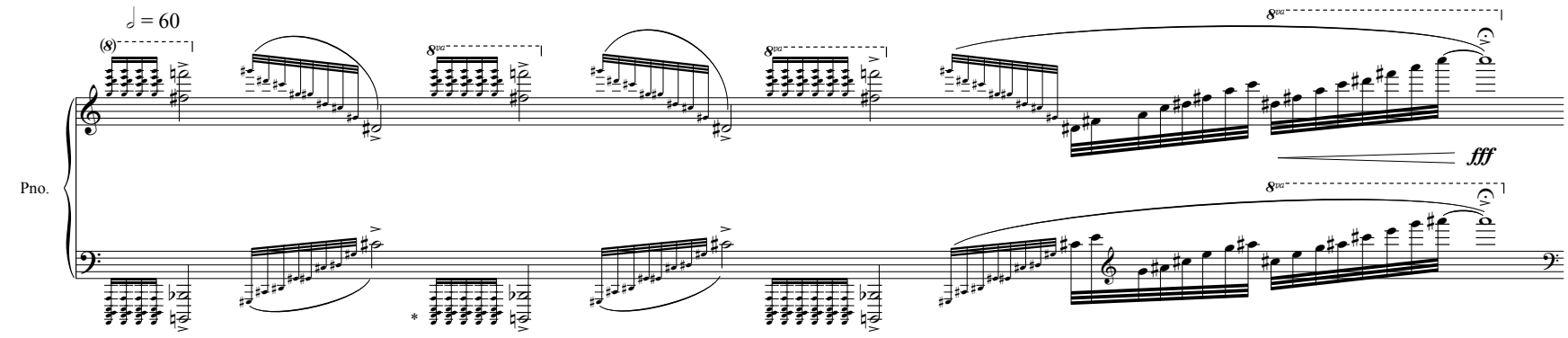
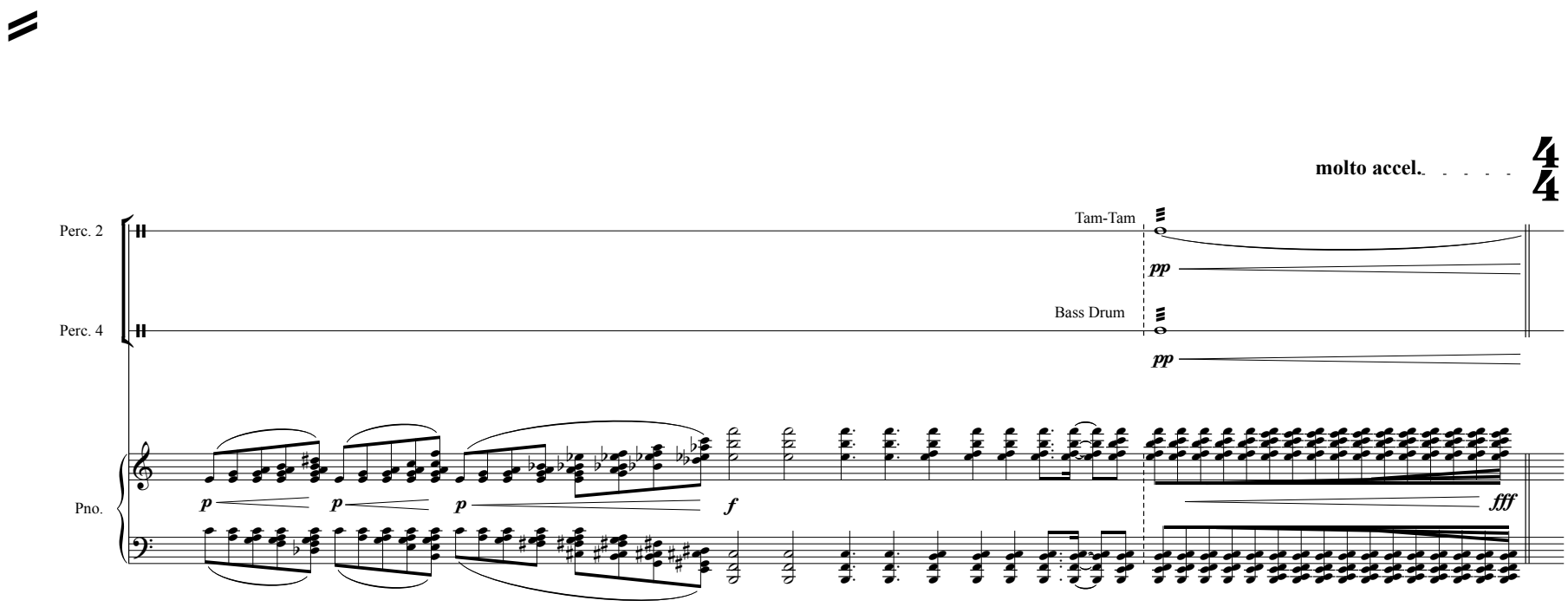


* In "cadenza" bars, accidentals only affect the notes they preceed.



Powerful ♩ = 112

Senza misura

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1

Cl. 2 3

Bsn. 1 2

Cbsn.

stagger breathing

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Anvil

Perc. 2

Perc. 3

Brake Drum

Perc. 4

Pno.

(cadenza)

cresc.

Powerful ♩ = 112

Senza misura

Vln. I

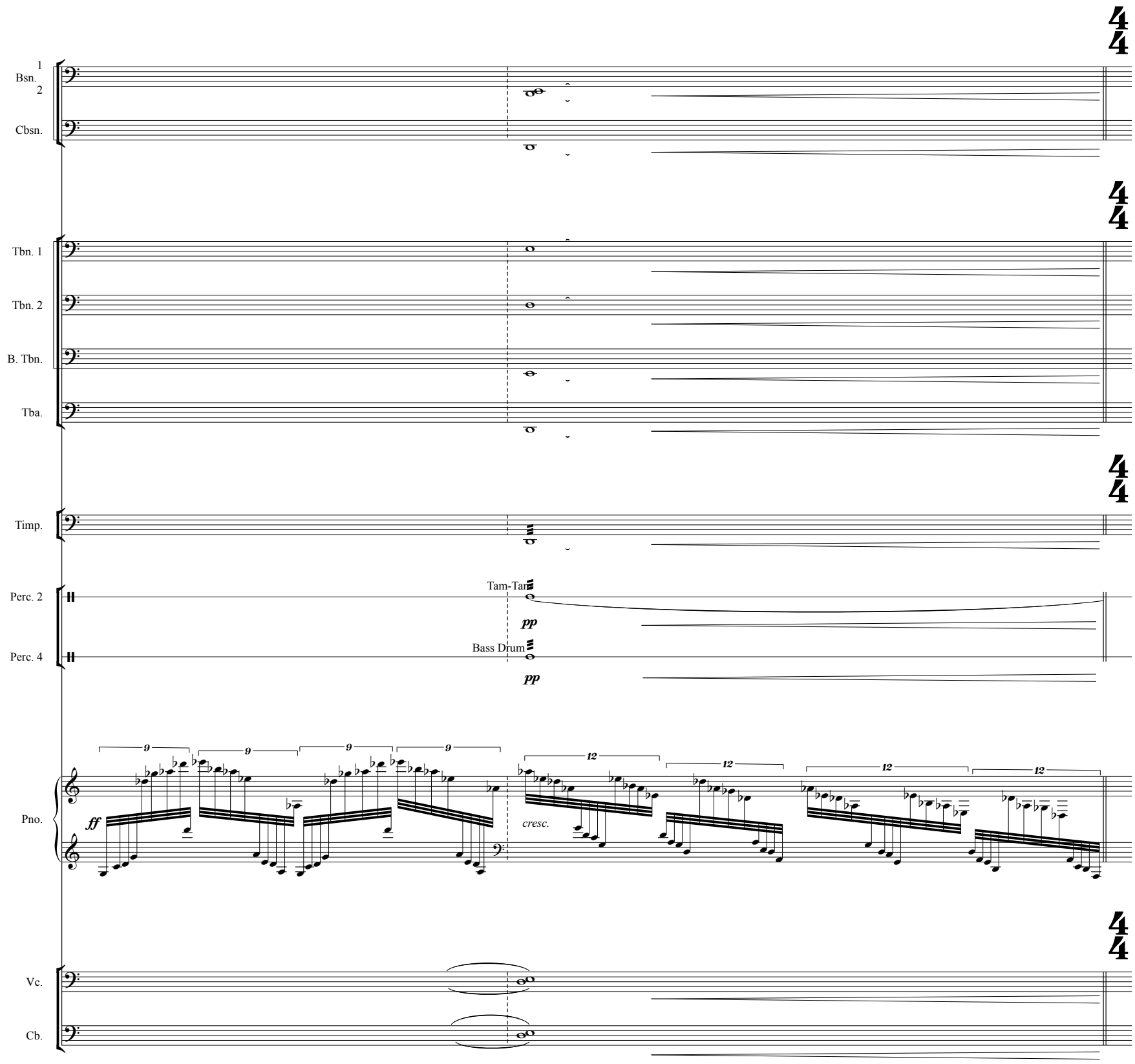
Vln. II

Vla.

Vc.

Cb.

div.


1
Bsn.
2
Cbsn.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 2
Tam-Tam
pp
Perc. 4
Bass Drum
pp
Pno.
ff
cresc.
Vc.
Cb.

(♩ = 112)

Senza misura

Picc.
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2 3
Bsn. 1 2
Cbsn.

Hn. 1 2
Hn. 3 4
Tpt. 1 2 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.
(cadenza)
cresc.

(♩ = 112)

Senza misura

Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.

As before ♩ = 112

accel.

Picc.
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. 1 2 3
Bsn. 1 2
Cbsn.

Hn. 1 2
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.

Timp.
Perc. 2
Perc. 4
Tom Toms

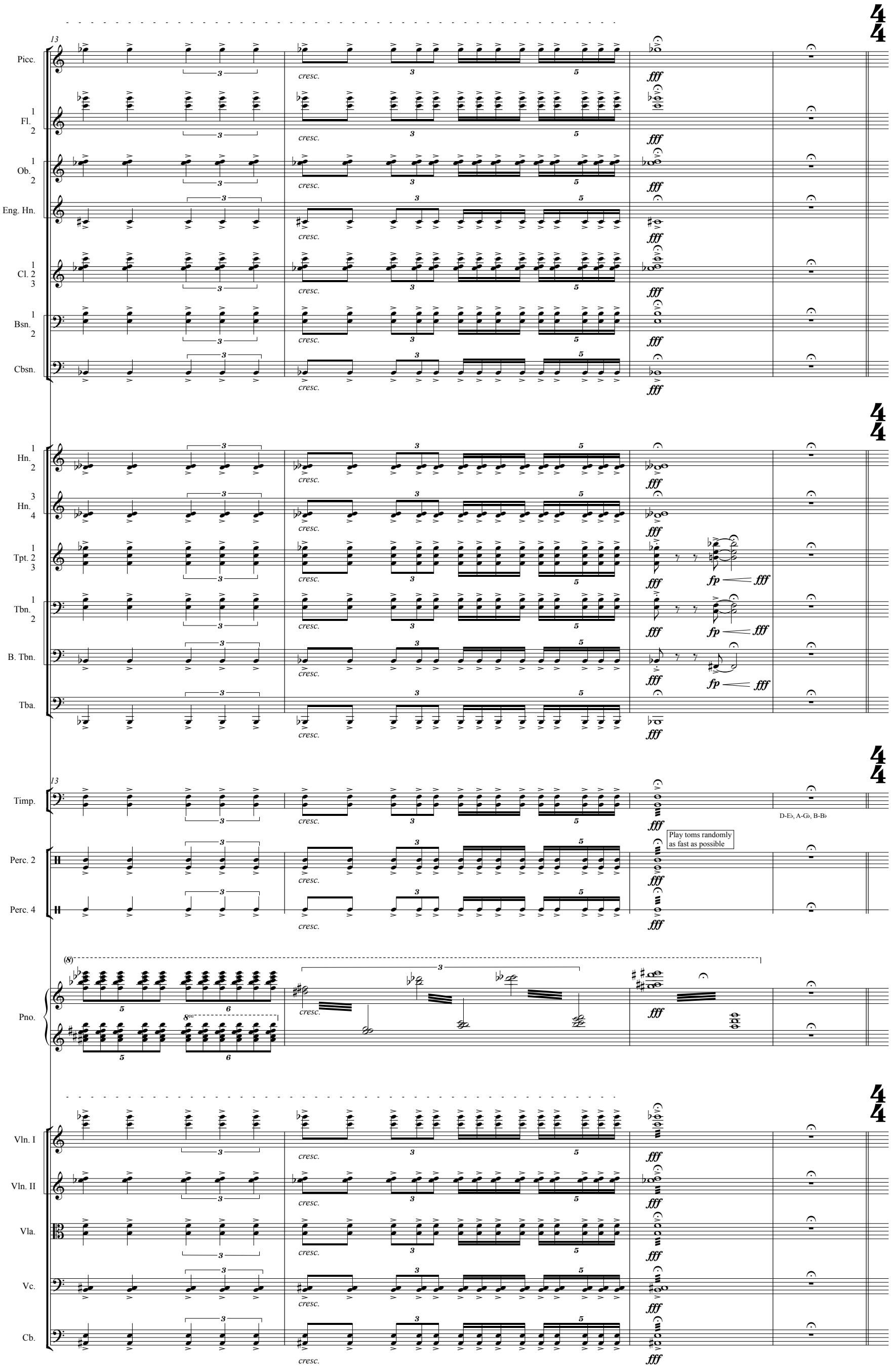
Pno.

As before ♩ = 112

accel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
unis.


13
Picc.
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. 1 2 3
Bsn. 1 2
Cbsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.
Timp.
D-E♭, A-G♭, B-B♭
Perc. 2
Perc. 4
Play toms randomly as fast as possible
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
fff
fp

A

Sedate ♩ = 72

17

Picc.

Ob. 1

Cl. 1

Cbsn.

con sord.

Hn. 1

Triangle

Perc. 1

Hp.

A

Sedate ♩ = 72

solo

four players

1/2 section

Vln. I

Vln. II

Vla.

Vc.

Cb.

three players

26

(a tempo)

molto rall.

As before ♩ = 72

Cl. 1

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

tutti

Vln. I

Vln. II

Vc.

Cb.

34

Cl. 1

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

Pno.

Vc.

poco accel.

B

Calm ♩ = 104

senza sord

div.

41

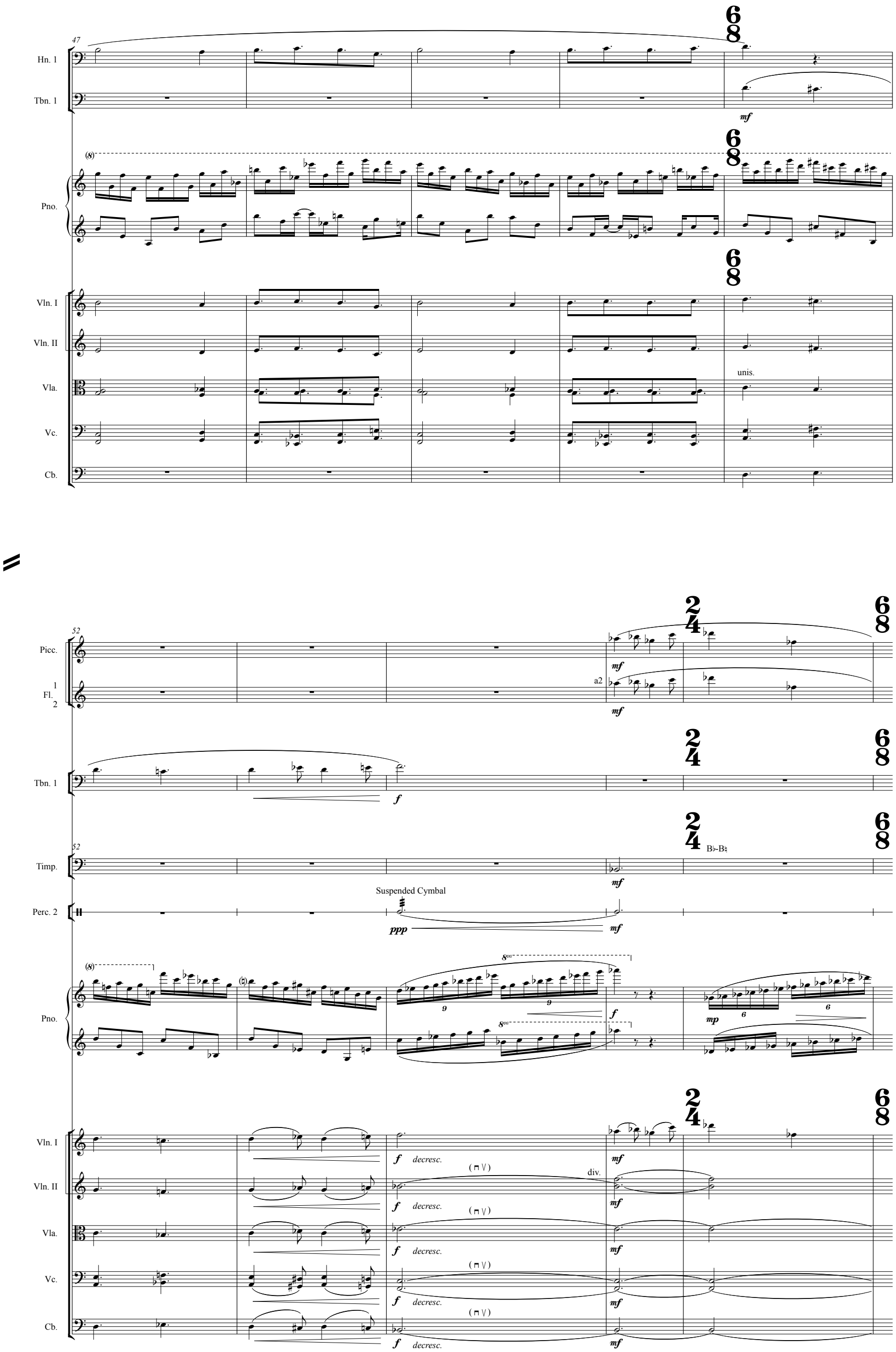
Vln. I

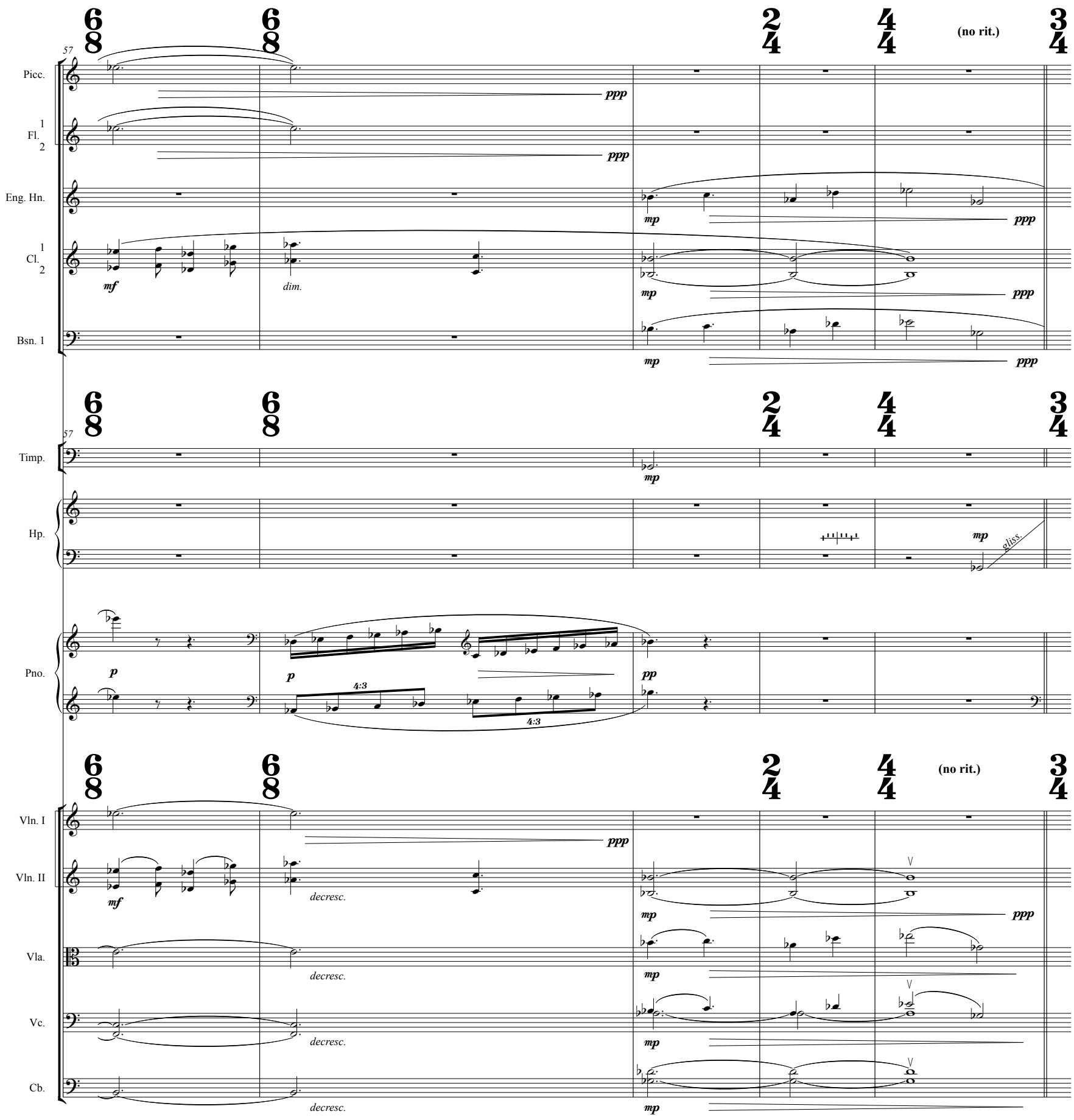
Vln. II

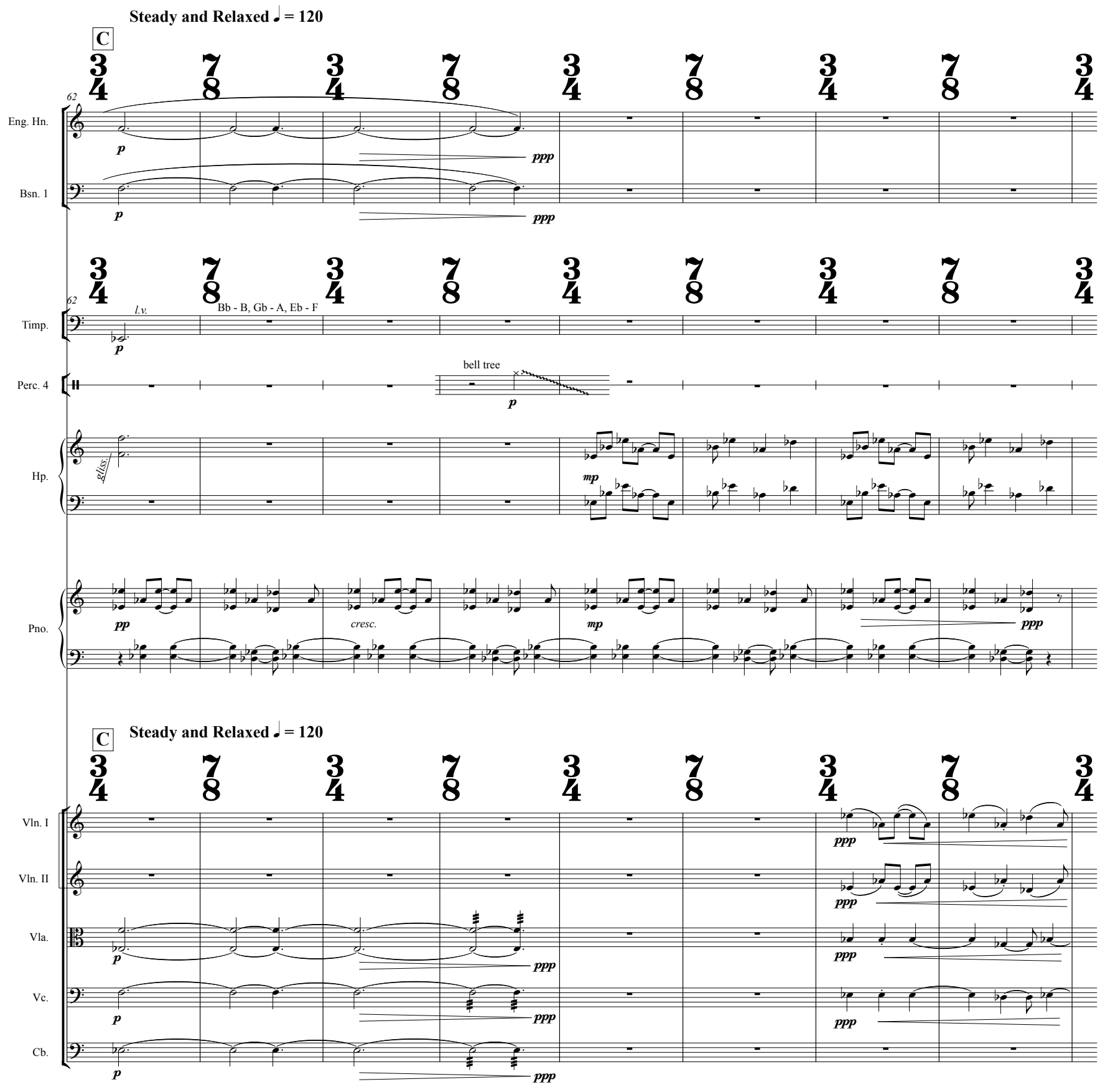
Vla.

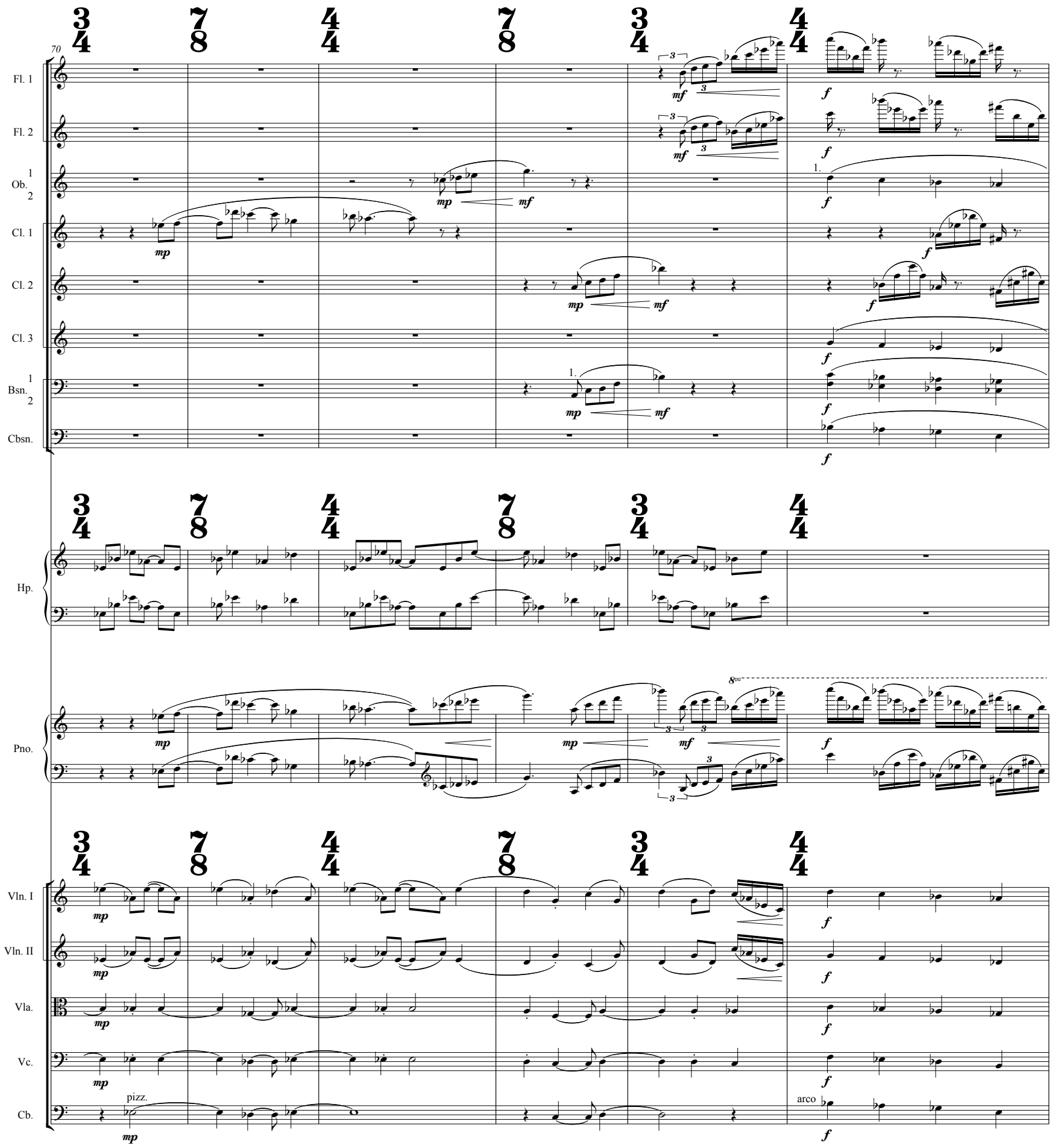
Cb.

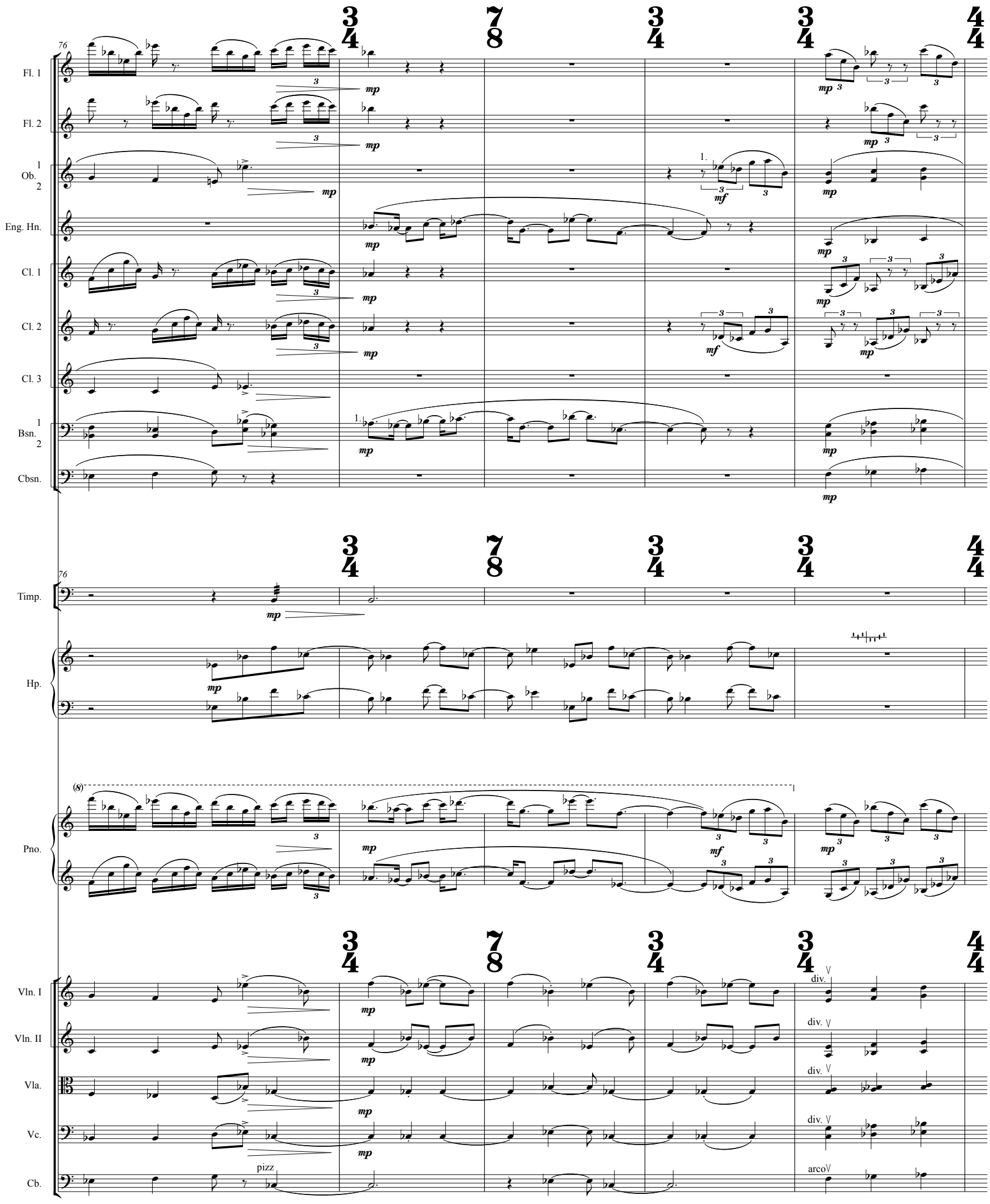
tutti


47
Hn. 1
Tbn. 1
mf
Pno.
Vln. I
Vln. II
Vla.
unis.
Vc.
Cb.
52
Picc.
1
Fl.
2
a2
mf
Tbn. 1
f
Timp.
B♭-B♮
Perc. 2
Suspended Cymbal
ppp
Pno.
mp
Vln. I
decresc.
Vln. II
div.
Vla.
Vc.
Cb.


57
Picc.
1
Fl.
2
Eng. Hn.
1
Cl.
2
Bsn. 1
Timp.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(no rit.)
ppp
mp
mf
dim.
decresc.
p
pp
4:3
gliss.


Steady and Relaxed ♩ = 120
C
Eng. Hn.
Bsn. 1
Timp.
l.v.
Bb - B, Gb - A, Eb - F
Perc. 4
bell tree
Hp.
gliss.
Pno.
cresc.
Steady and Relaxed ♩ = 120
C
Vln. I
Vln. II
Vla.
Vc.
Cb.


70
Fl. 1
Fl. 2
Ob. 1 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


76
Fl. 1
Fl. 2
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Timp.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
div.
arco

81

Picc.
Fl. 1
Fl. 2
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1 2
Cbsn.

mf 7 *f* *mf*
cresc. *mf* 6 *f* *mf*
cresc. *mf*
cresc. *f* *p*
cresc. *f* *p*
cresc. *mf* *f* *mf* *mf*
cresc. *mf*
cresc. 1. *mf*
cresc. *f* *p*
cresc. *f* *p*

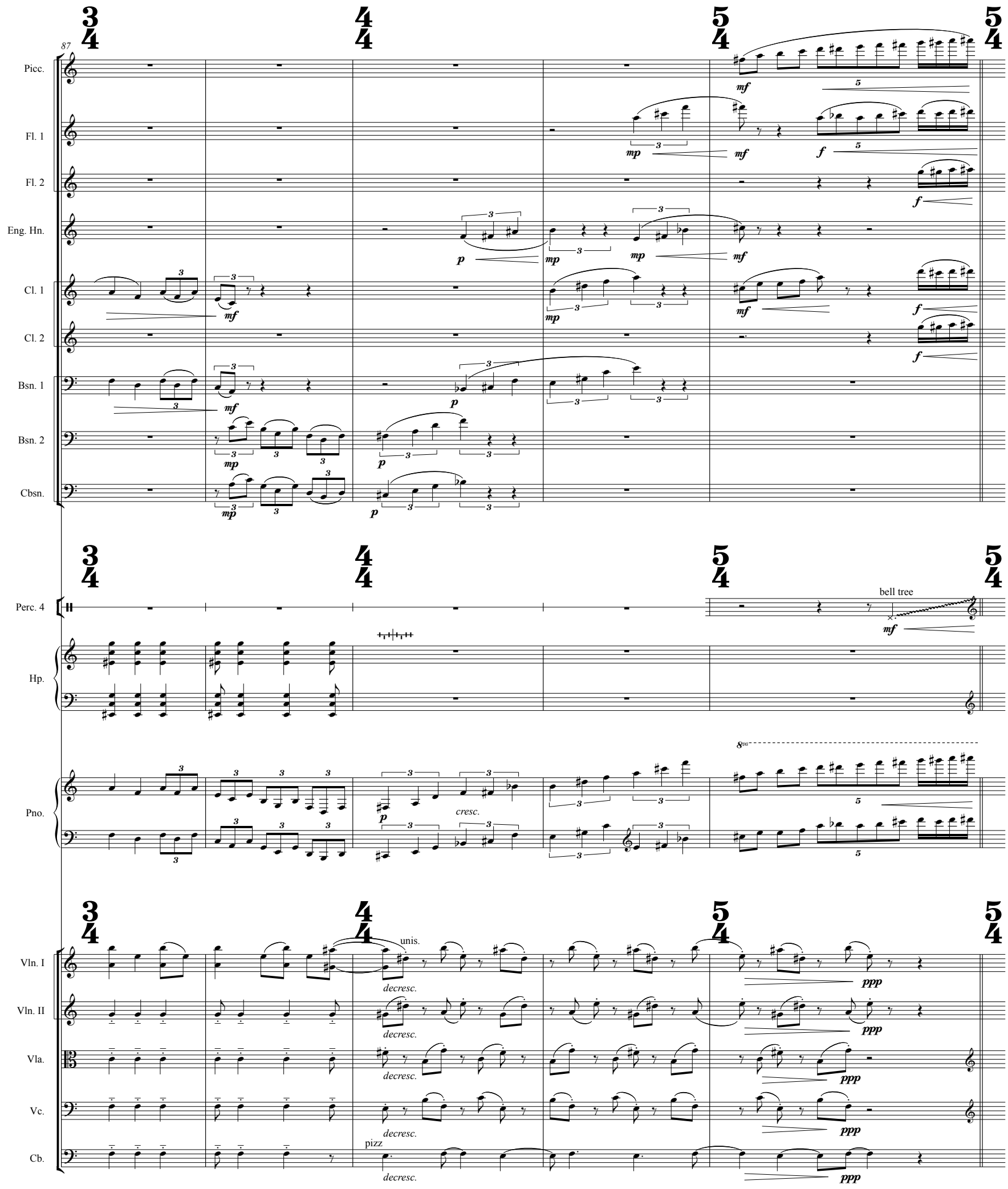
81

Timp.
Hp.
Pno.

F - E
mf
f *decresc.*
8va
cresc. 7 *f* *decresc.*
6

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *f*
unis. *cresc.* *f*
unis. *cresc.* *f*
unis. *cresc.* *f*
cresc. *f*


87
Picc.
Fl. 1
Fl. 2
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Perc. 4
bell tree
Hp.
Pno.
cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
decresc.
pizz

D

Shimmering (♩ = 120)

92

Picc.

ff *decresc. poco a poco* (to m. 96)

Fl. 1

ff *decresc. poco a poco* (to m. 96)

Fl. 2

ff *decresc. poco a poco* (to m. 96)

Cl. 1

ff *decresc. poco a poco* (to m. 111)

Cl. 2

ff *decresc. poco a poco* (to m. 111)

Cl. 3

ff *decresc. poco a poco* (to m. 111)

Perc. 1

Triangle

f *decresc. poco a poco* (to m. 121)

Perc. 2

Vibraphone

ff *decresc. poco a poco* (to m. 119)

Perc. 3

Vibraphone

ff *decresc. poco a poco* (to m. 121)

Perc. 4

l.v.

Glockenspiel

f *decresc. poco a poco* (to m. 121)

Hp.

ff *decresc. poco a poco* (to m. 121)

Pno.

ff *decresc. poco a poco* (to m. 120)

D

Shimmering (♩ = 120)

Vln. I

ff *decresc. poco a poco* (to m. 124)

Vln. II

div.

ff *decresc. poco a poco* (to m. 124)

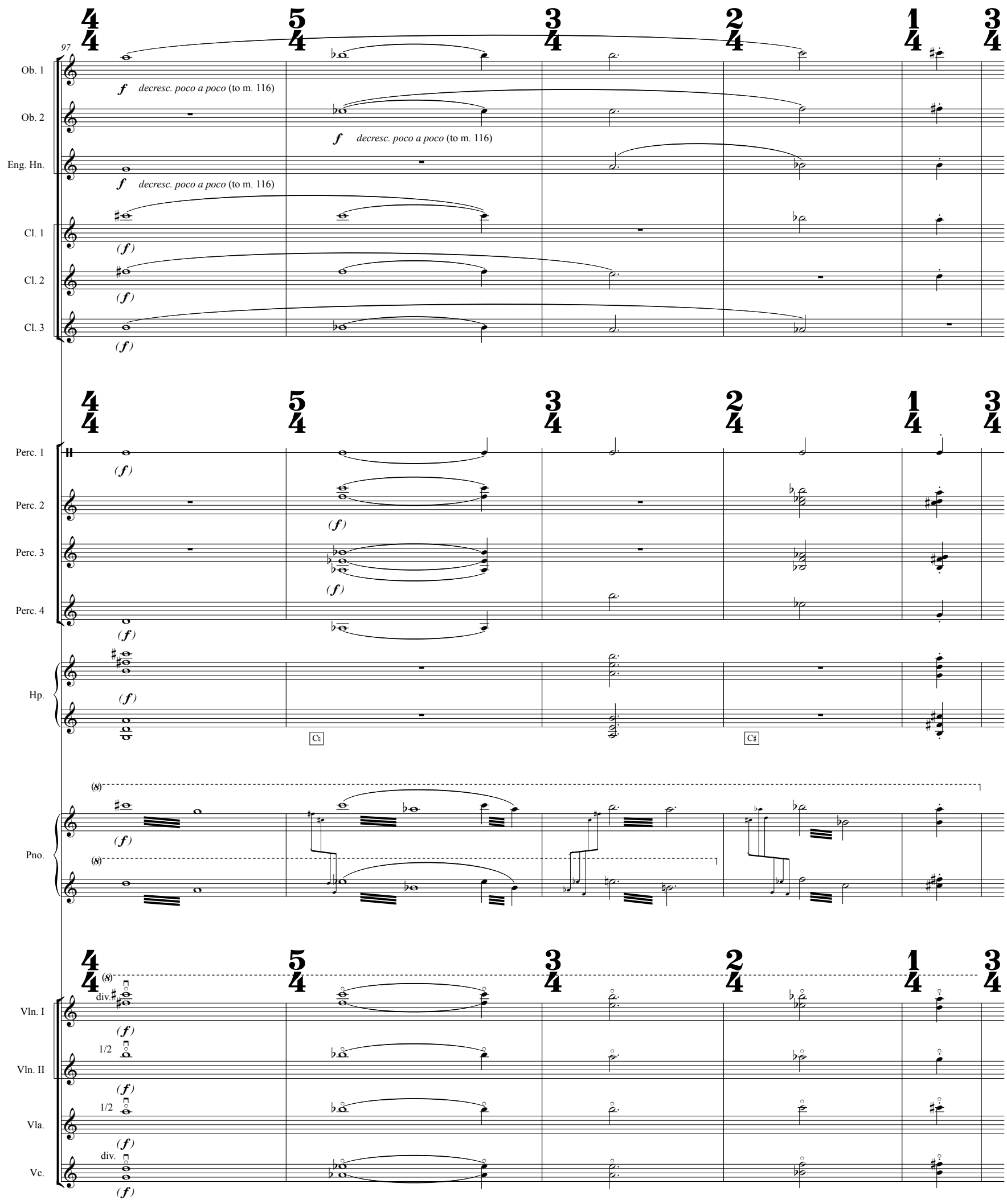
Vla.

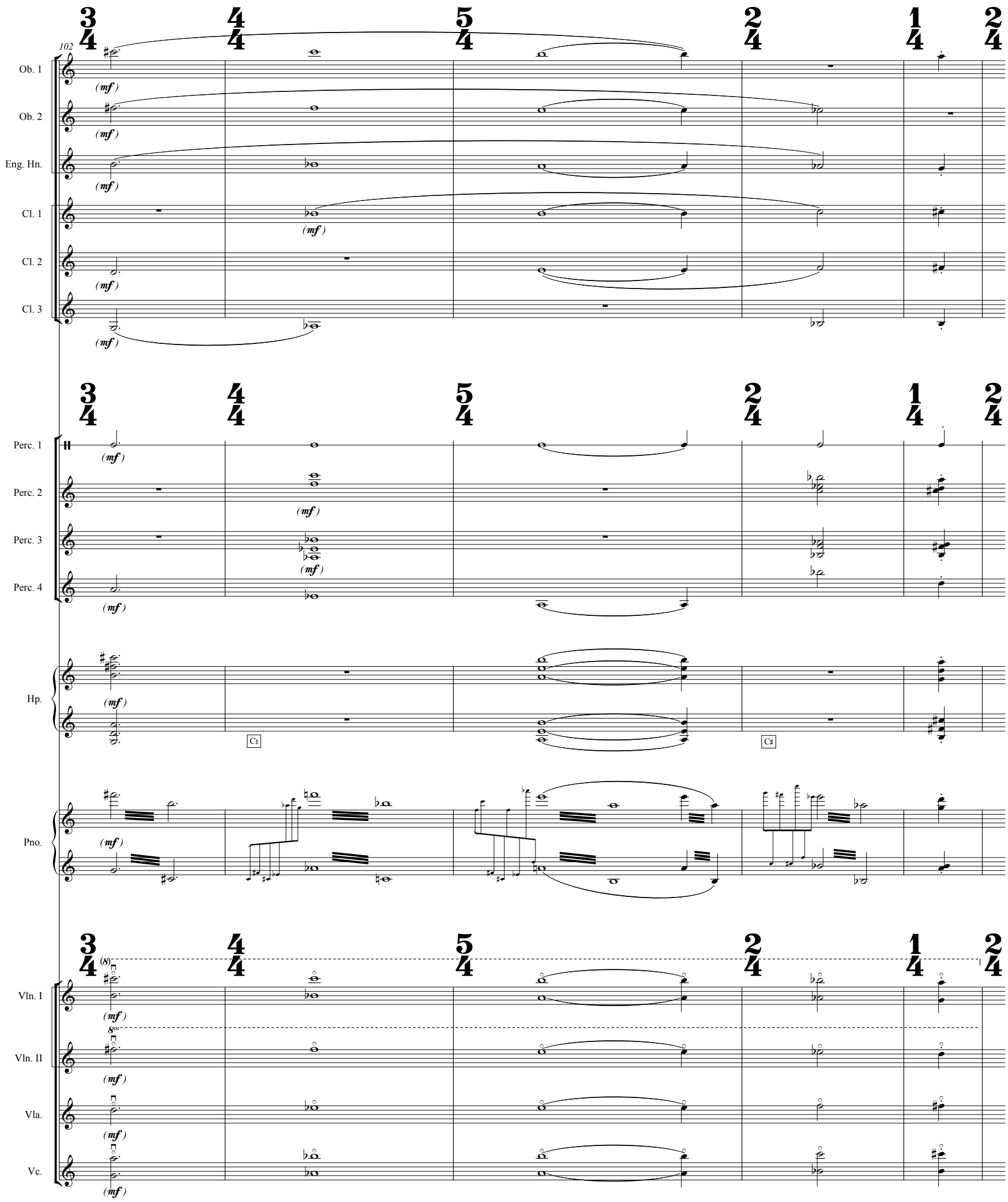
div.

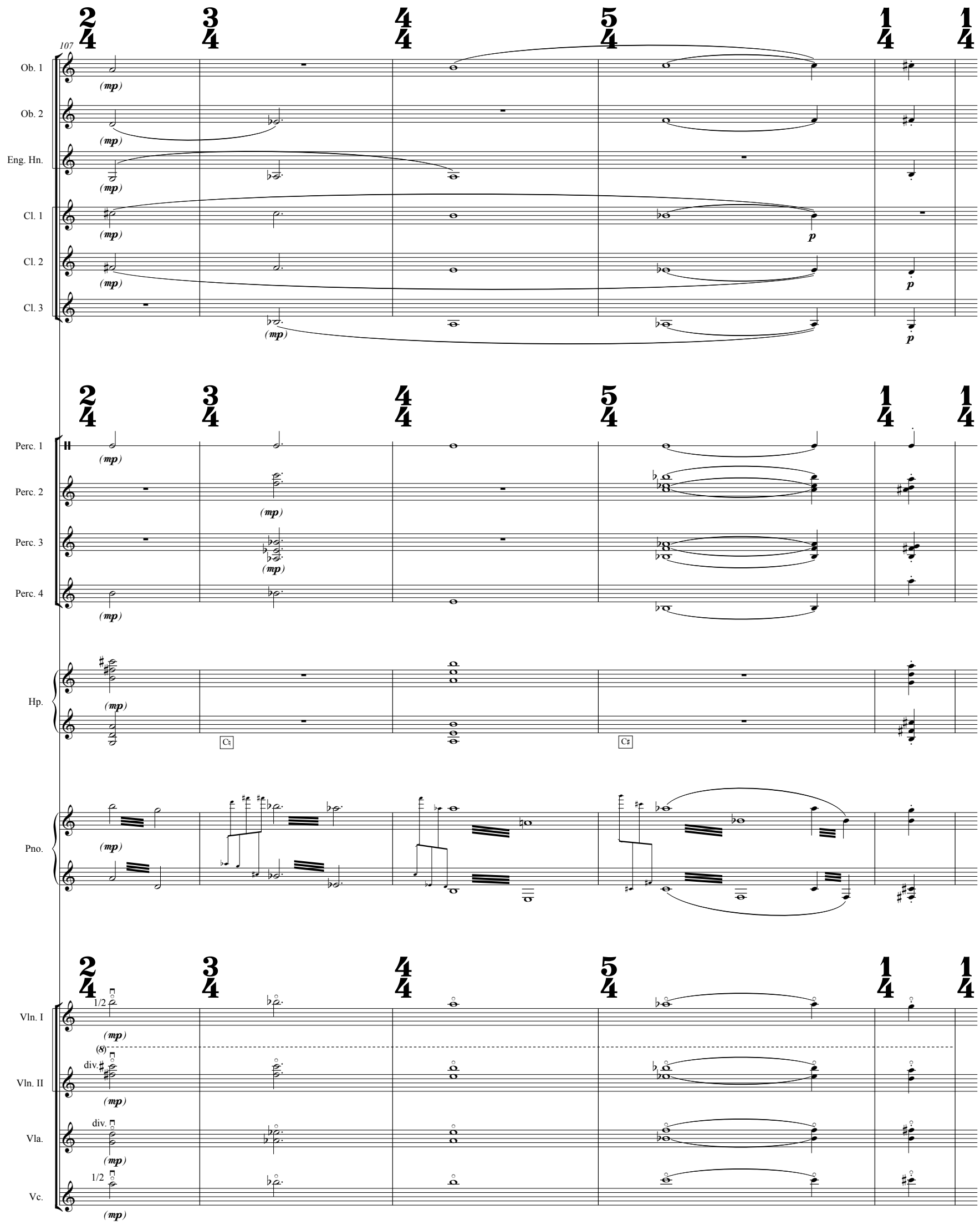
ff *decresc. poco a poco* (to m. 124)

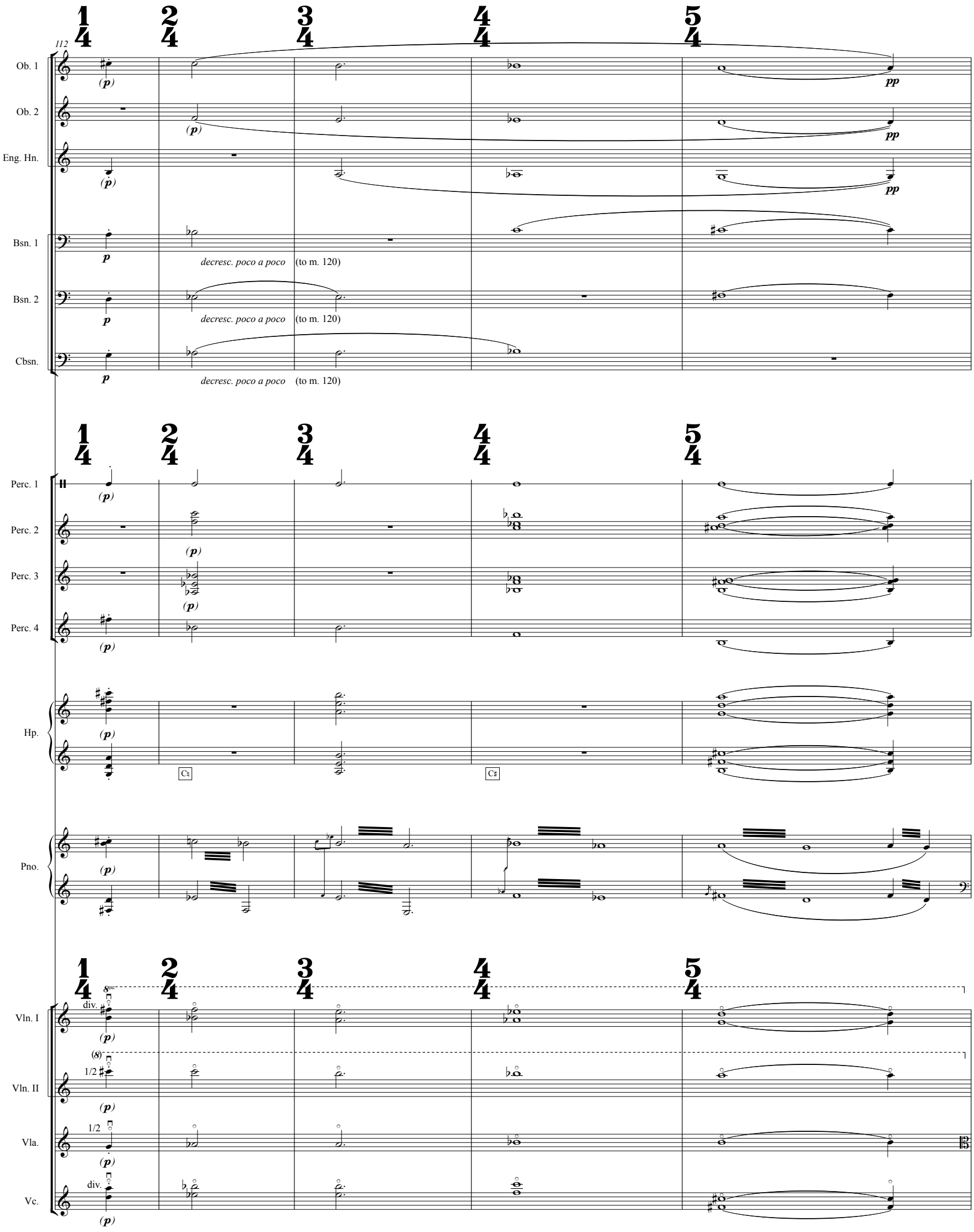
Vc.

ff *decresc. poco a poco* (to m. 124)


97
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
f decresc. poco a poco (to m. 116)
(f)
div.
1/2


102
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
(mf)


107
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
div.
1/2
(8)
(mp)
p


112
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
decresc. poco a poco
(to m. 120)
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
div.
1/2

rit. ♩ = 60 3/4 4/4 rit. 4/4

117

Eng. Hn. solo mp

Bsn. 1 (pp) ppp

Bsn. 2 (pp) ppp

Cbsn. (pp) ppp

Tbn. 1 con sord pp decresc. poco a poco ppp

Tbn. 2 con sord pp decresc. poco a poco ppp

B. Tbn. con sord pp decresc. poco a poco ppp

117

Timp. ppp

Perc. 1 (pp) ppp

Perc. 2 (pp)

Perc. 3 (pp) motor on ppp

Perc. 4 (pp) ppp

Hp. (pp) ppp

Pno. (pp) ppp

rit. ♩ = 60 3/4 4/4 rit. 4/4

Vln. I ppp

Vln. II ppp

Vla. div. tutti div. 1/2 ppp

Vc. 1/2 div. 1/2 div. ppp

E

Peaceful ♩ = 60

126

Eng. Hn.

Pno. p solo

con. Ped.

136

Pno.

slowly decelerate trill

solo

Vc.

144

Fl. 1 2

Cl. 1 2

poco rall.

Pno.

poco rall.

Vla.

Vc.

F

(♩ = 𝅗𝅥.) Regal 𝅗𝅥. = 60

As before ♩ = 60

148

Hn. 1

con sord.

Pno.

F

(♩ = 𝅗𝅥.) Regal 𝅗𝅥. = 60

As before ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

sul pont.

naturale

pizz.

158

Eng. Hn.

Hn. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl. 1

Eng. Hn.

Bsn. 1

171

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Vibraphone

pizz.

arco

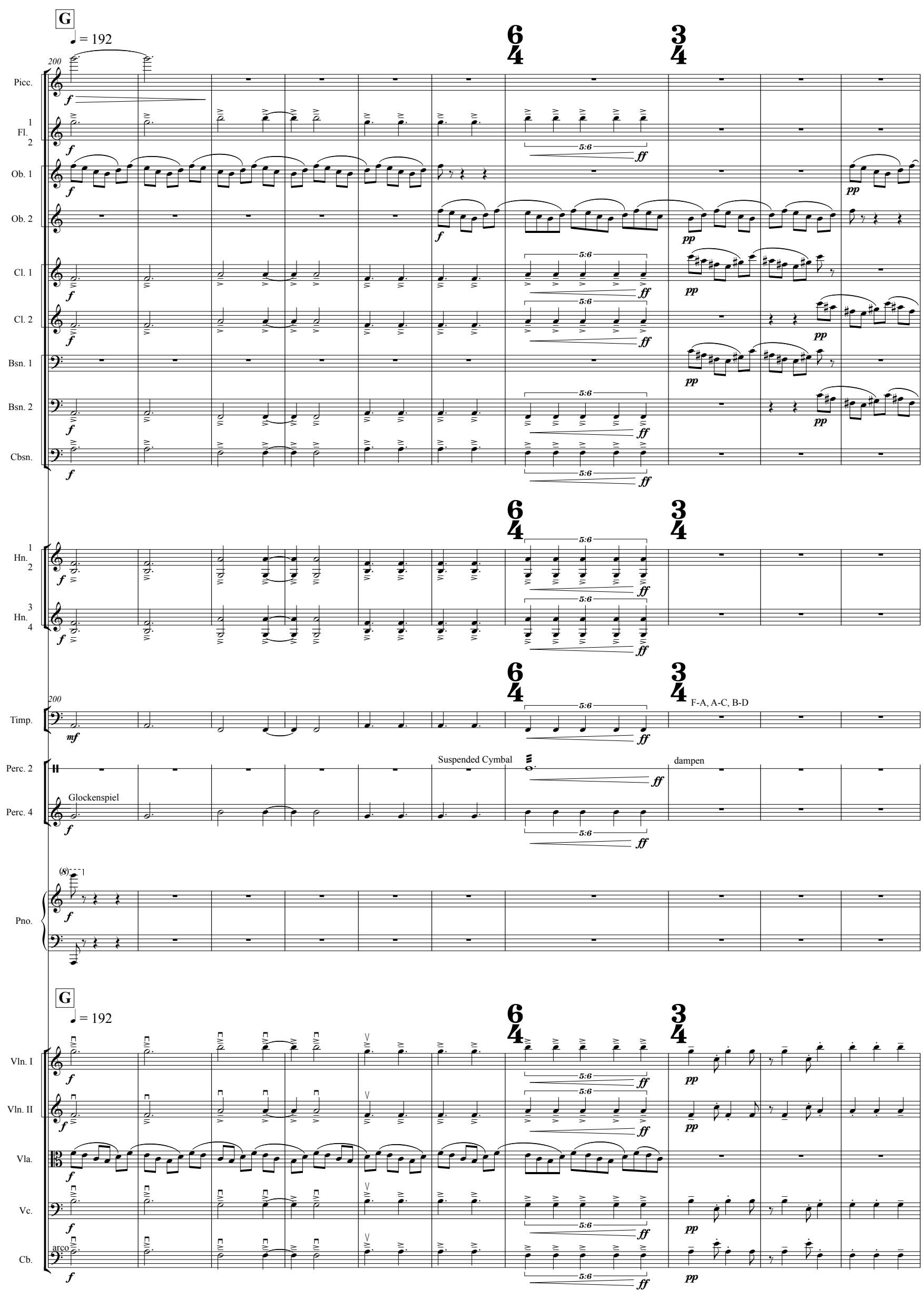
accel.

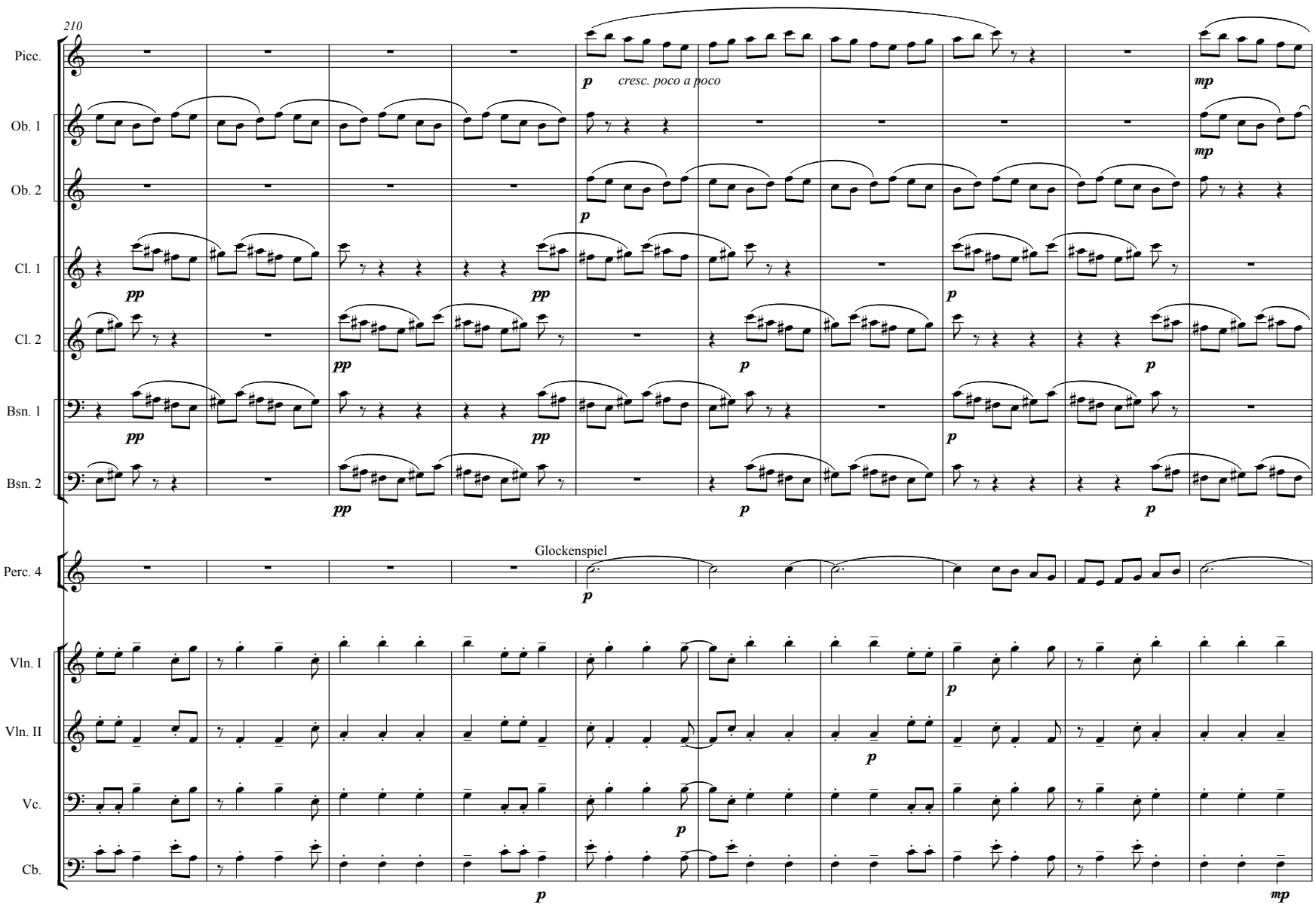
192

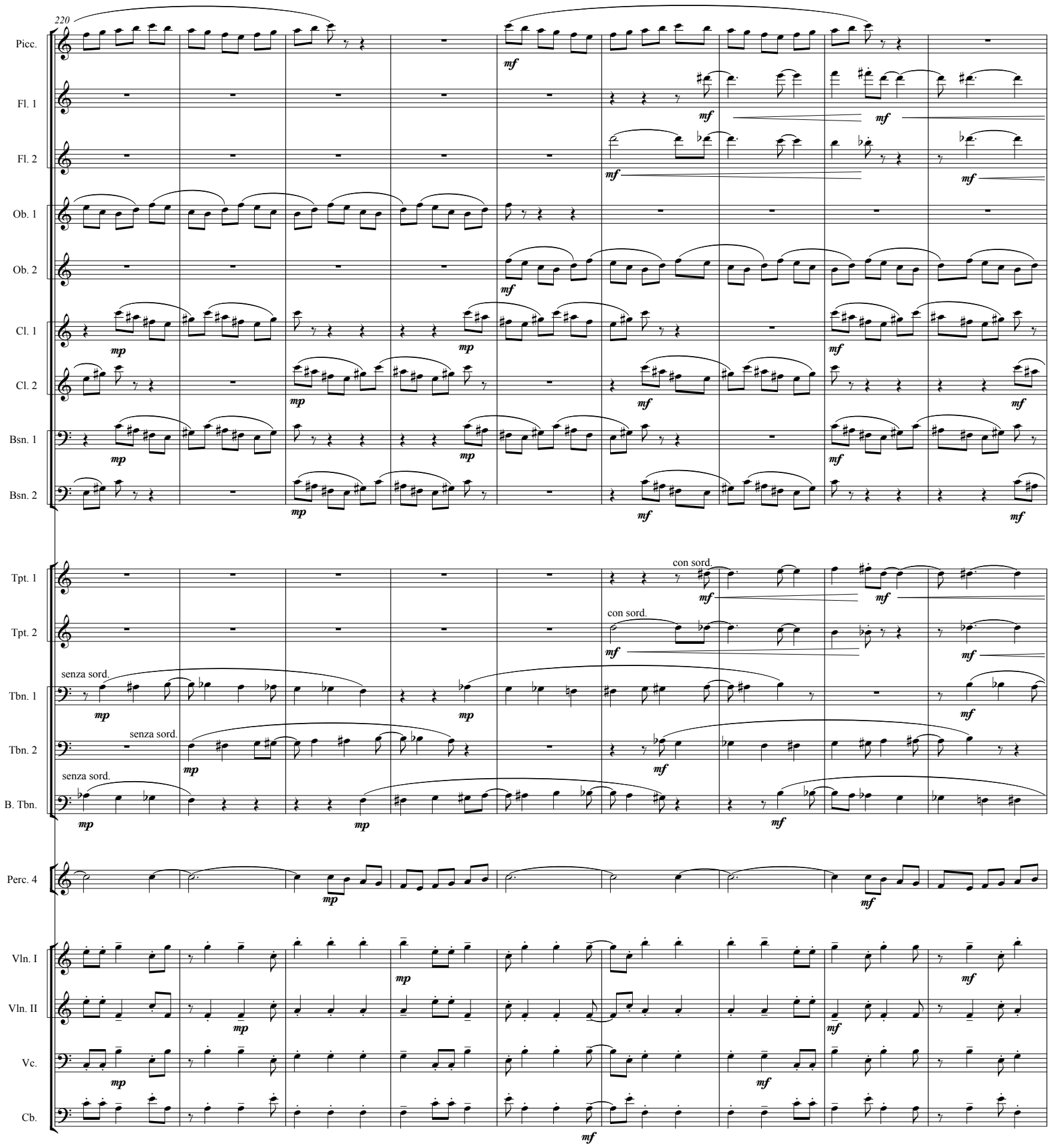
Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1 2
Cbsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

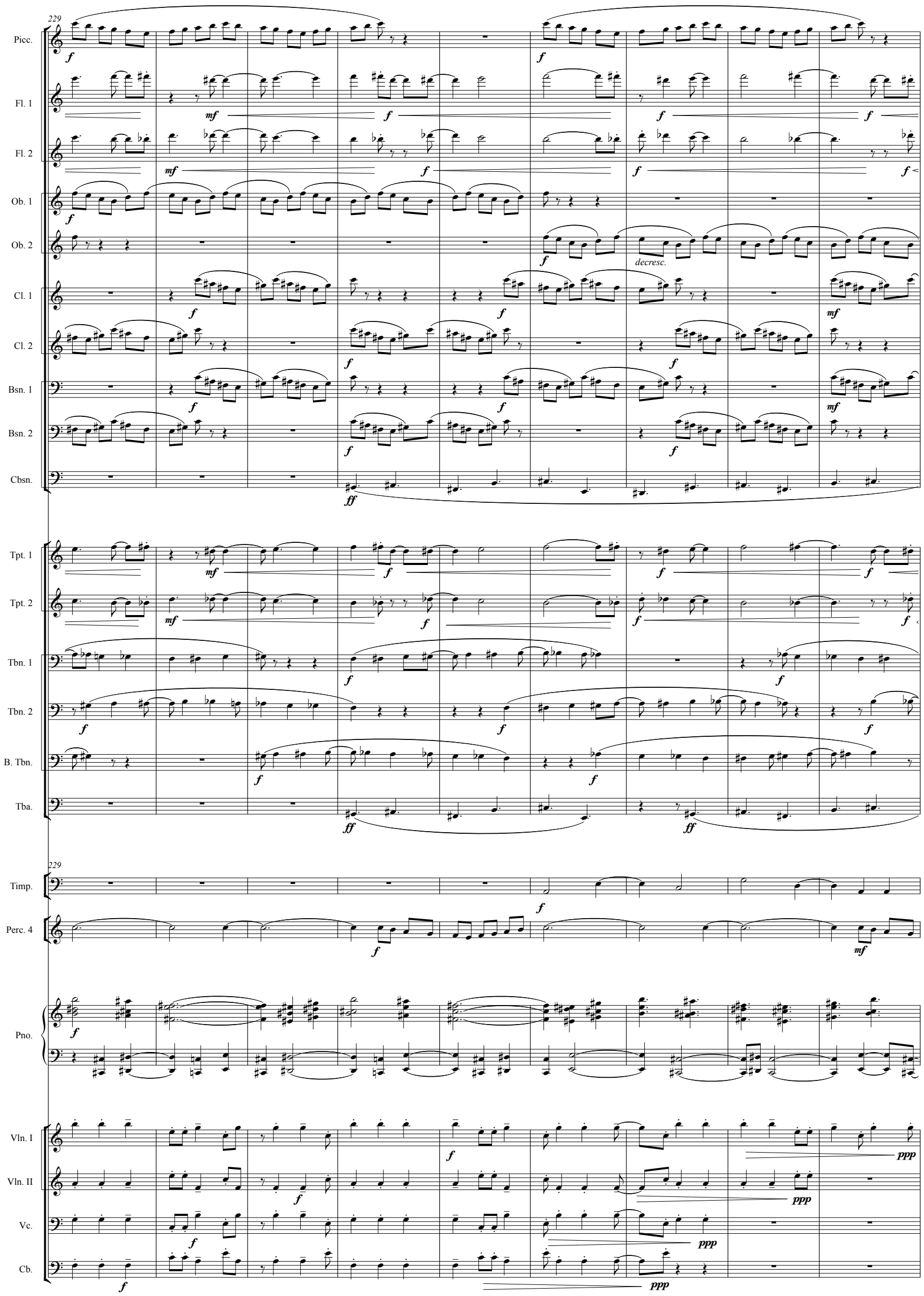
a2

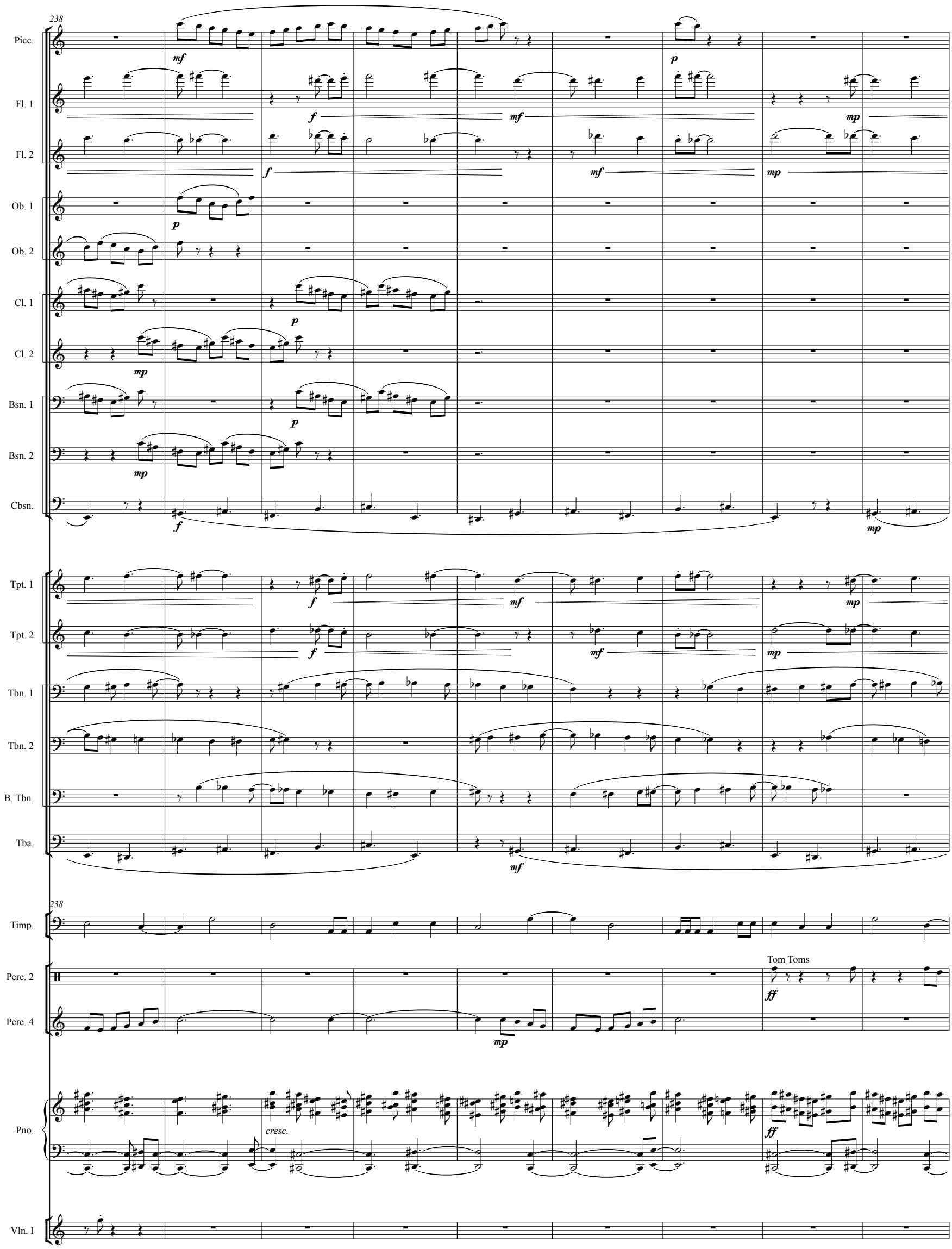
accel.


G
= 192
200
Picc.
1
Fl.
2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
1
Hn.
2
3
Hn.
4
Timp.
F-A, A-C, B-D
Perc. 2
Suspended Cymbal
dampen
Perc. 4
Glockenspiel
Pno.
G
= 192
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
5:6
f
ff
pp
mf


210
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Perc. 4
Glockenspiel
Vln. I
Vln. II
Vc.
Cb.
p
cresc. poco a poco
mp
pp


220
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Perc. 4
Vln. I
Vln. II
Vc.
Cb.
con sord.
con sord.
senza sord.
senza sord.
senza sord.
mp
mf


229
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
decresc.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
229
Timp.
Perc. 4
Pno.
Vln. I
Vln. II
Vc.
Cb.


238
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
238
Timp.
Perc. 2
Tom Toms
Perc. 4
Pno.
cresc.
Vln. I

247

Fl. 1

Fl. 2

Cbsn.

Tpt. 1

Tpt. 2

Tba.

Timp.

Perc. 2

Pno.

254

H

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Timp.

D-D♭, C-B, E-E♭, G-C

Crotales

Perc. 1

Perc. 2

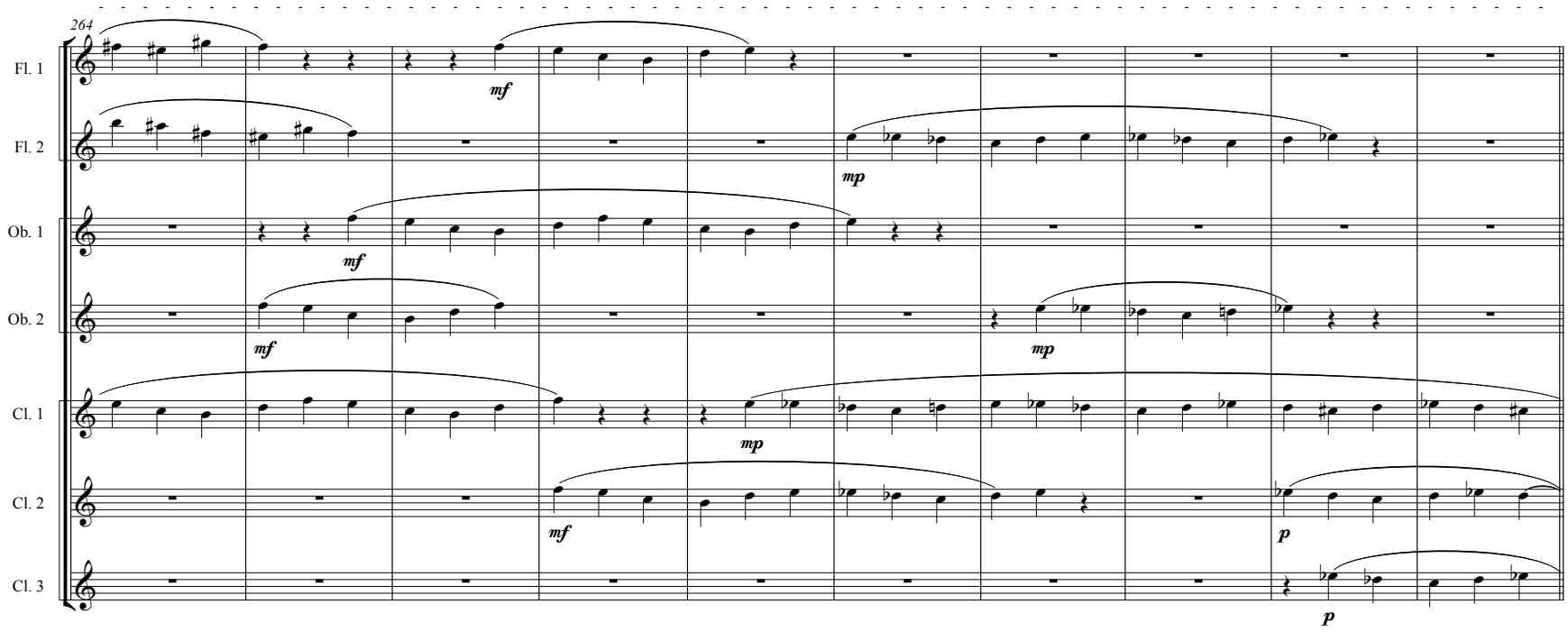
Suspended Cymbal

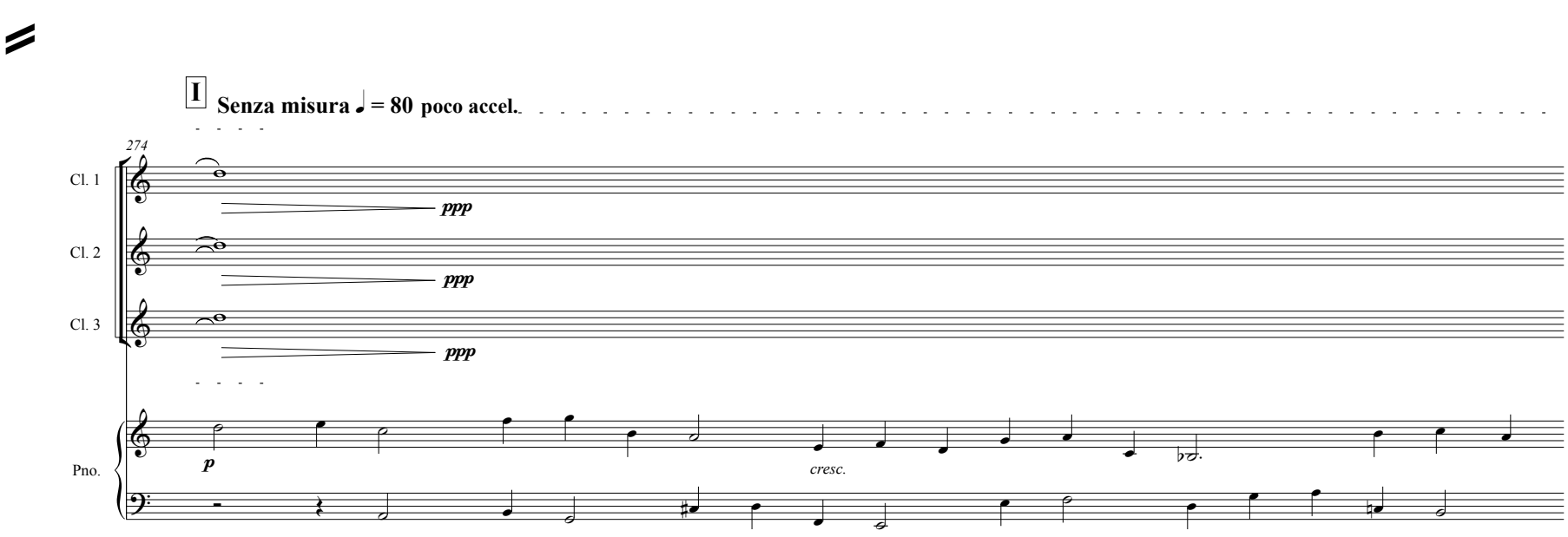
Perc. 3

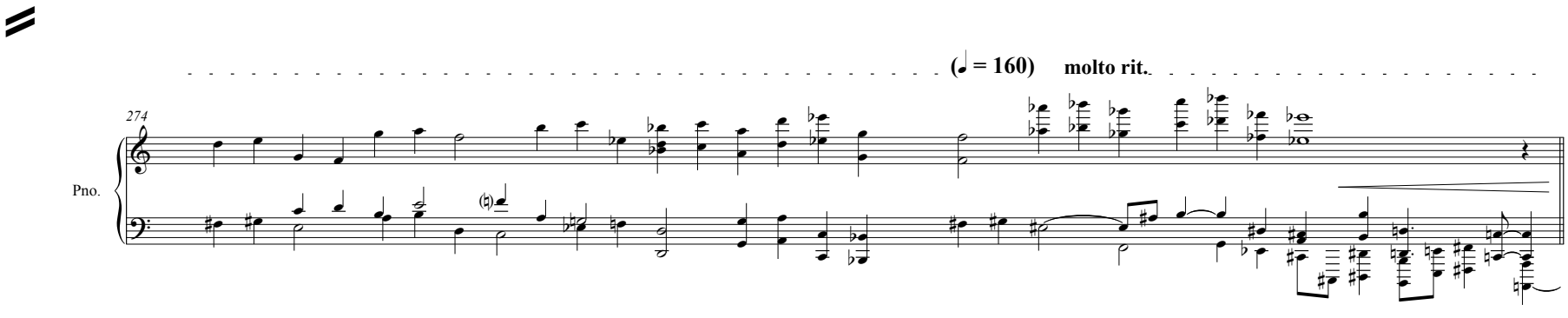
Bass Drum

Perc. 4

Pno.


264
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
mf
mp
mf
mf
mp
mp
mf
p
p


I
Senza misura ♩ = 80 poco accel.
274
Cl. 1
Cl. 2
Cl. 3
Pno.
ppp
ppp
ppp
p
cresc.


(𝅗𝅥 = 160) molto rit.
274
Pno.

J

Brash ♩ = 100 accel.

275

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

senza sord.

accel.

Perc. 3

Ratchet

Pno.

K

♩ = 160

284

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

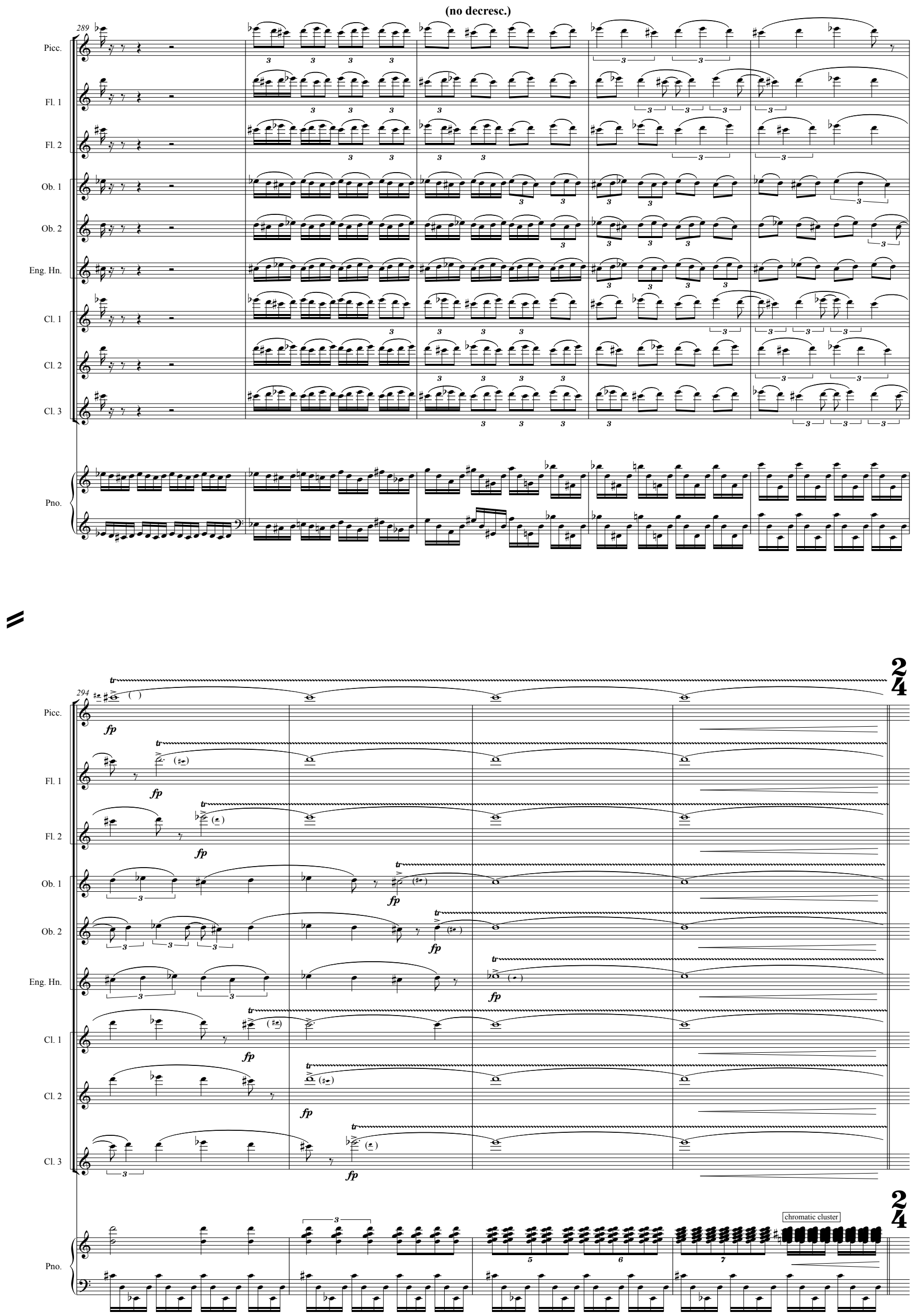
Cl. 2

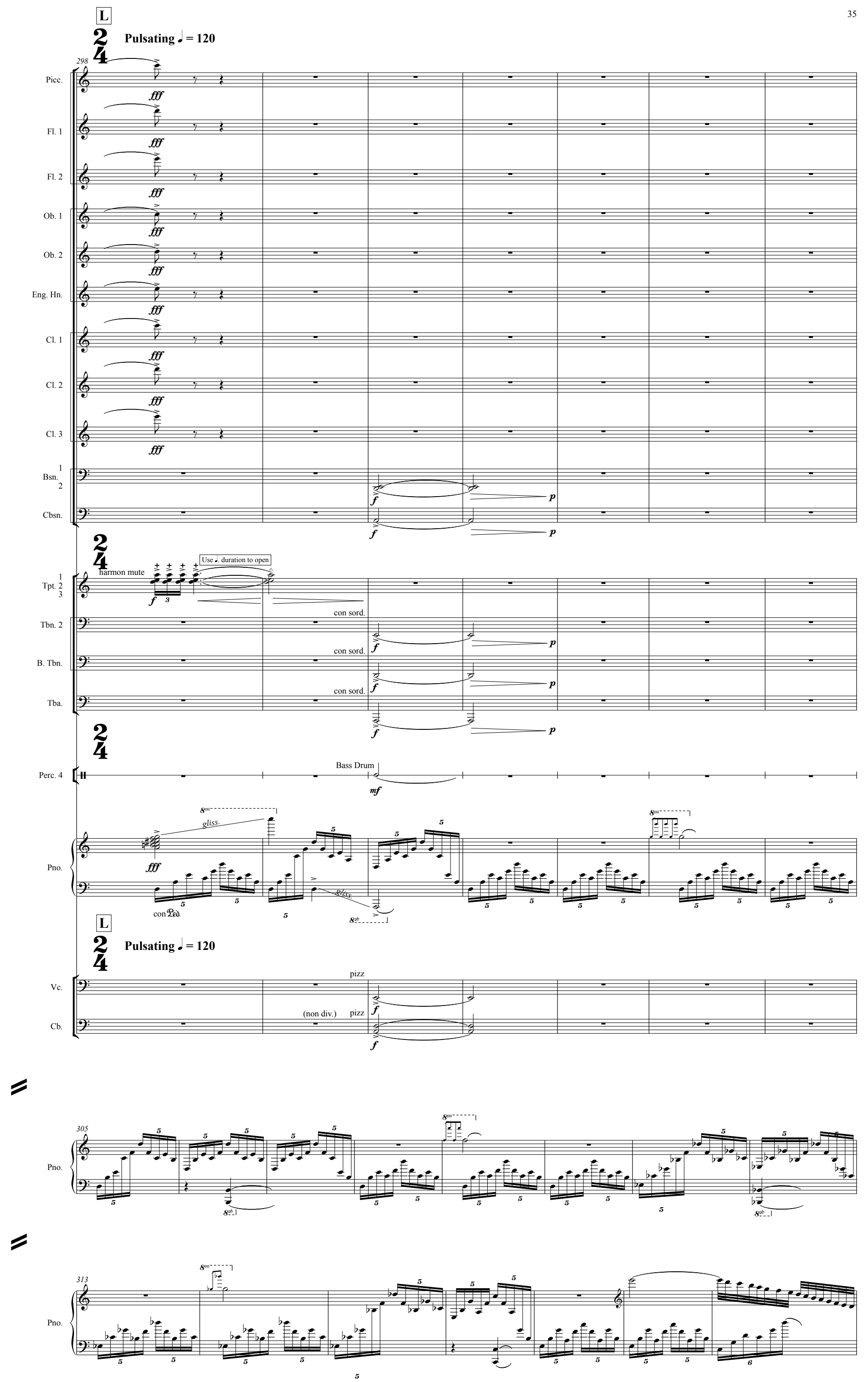
Cl. 3

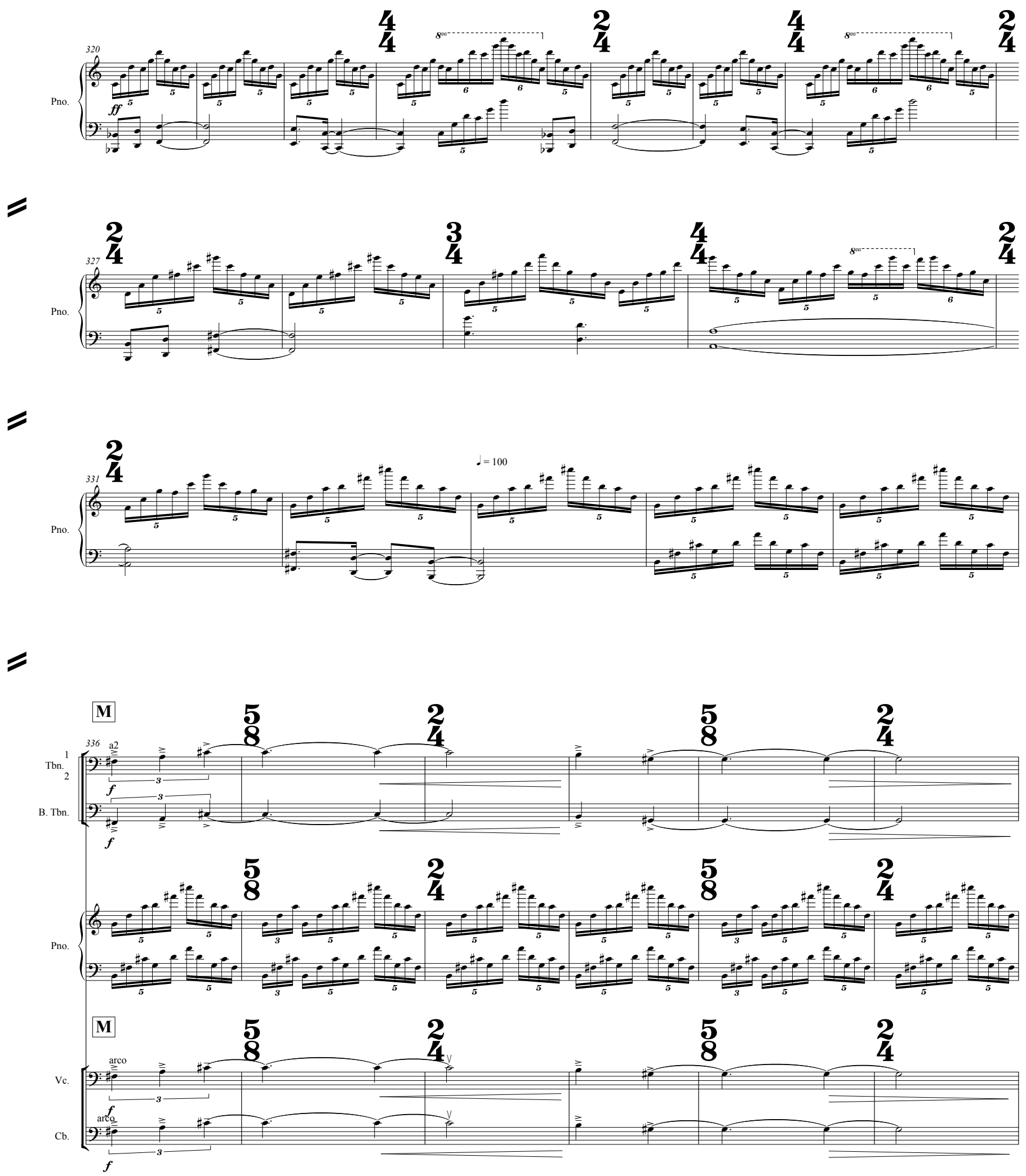
Perc. 4

Slap Stick

Pno.


(no decresc.)
289
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Pno.
294
fp
chromatic cluster
2
4


L
Pulsating ♩ = 120
298
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Use ♩. duration to open
harmon mute
Tpt. 1 2 3
Tbn. 2
B. Tbn.
Tba.
con sord.
Perc. 4
Bass Drum
Pno.
gliss.
con Ped.
L
Pulsating ♩ = 120
Vc.
Cb.
pizz
(non div.)
305
313


320
Pno.
ff
327
Pno.
331
Pno.
♩ = 100
M
336
a2
1
Tbn.
2
B. Tbn.
f
Pno.
M
arco
Vc.
f
arco
Cb.
f

342

Fl. 1 2

Cl. 1 2 3

a2

a3

Tbn. 1 2

senza sord.

B. Tbn.

Pno.

Vln. I

Vln. II

Vc.

Cb.

347

Hn. 1

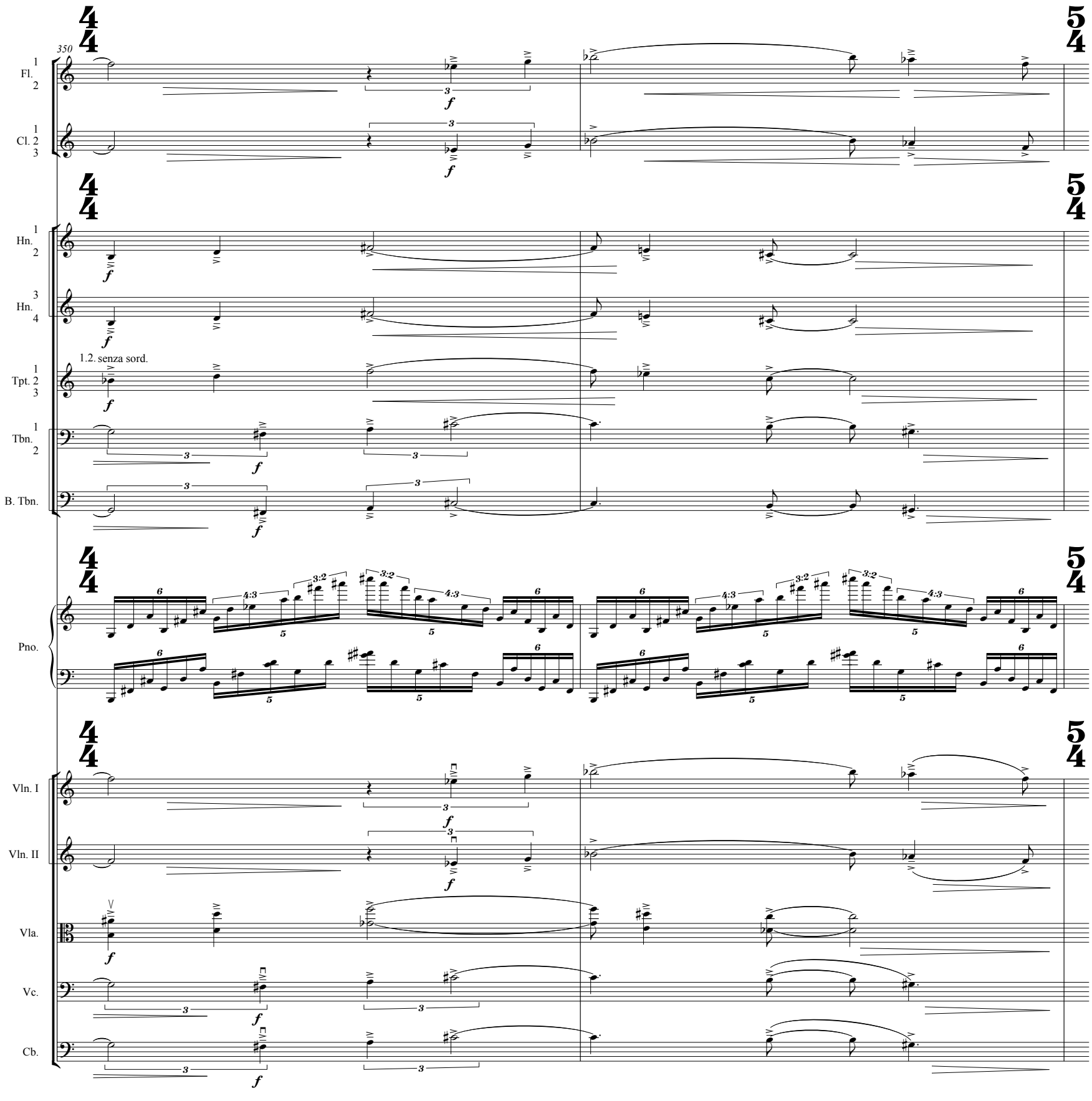
Hn. 3

Tpt. 1

senza sord.

div.

Vla.


350
Fl.
Cl.
Hn.
Tpt.
1.2. senza sord.
Tbn.
B. Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

352

Fl. 1

Fl. 2

Cl. 1 2 3

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

a3 senza sord.

f

Tbn. 1 2

B. Tbn.

Tba.

senza sord.

f

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

354

molto rit.

Picc.
Fl. 1
Fl. 2
Ob. 1 2
Eng. Hn.
Cl. 1 2 3
Bsn. 1 2
Cbsn.

f cresc.

Hn. 1 2
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.

cresc.

Pno.

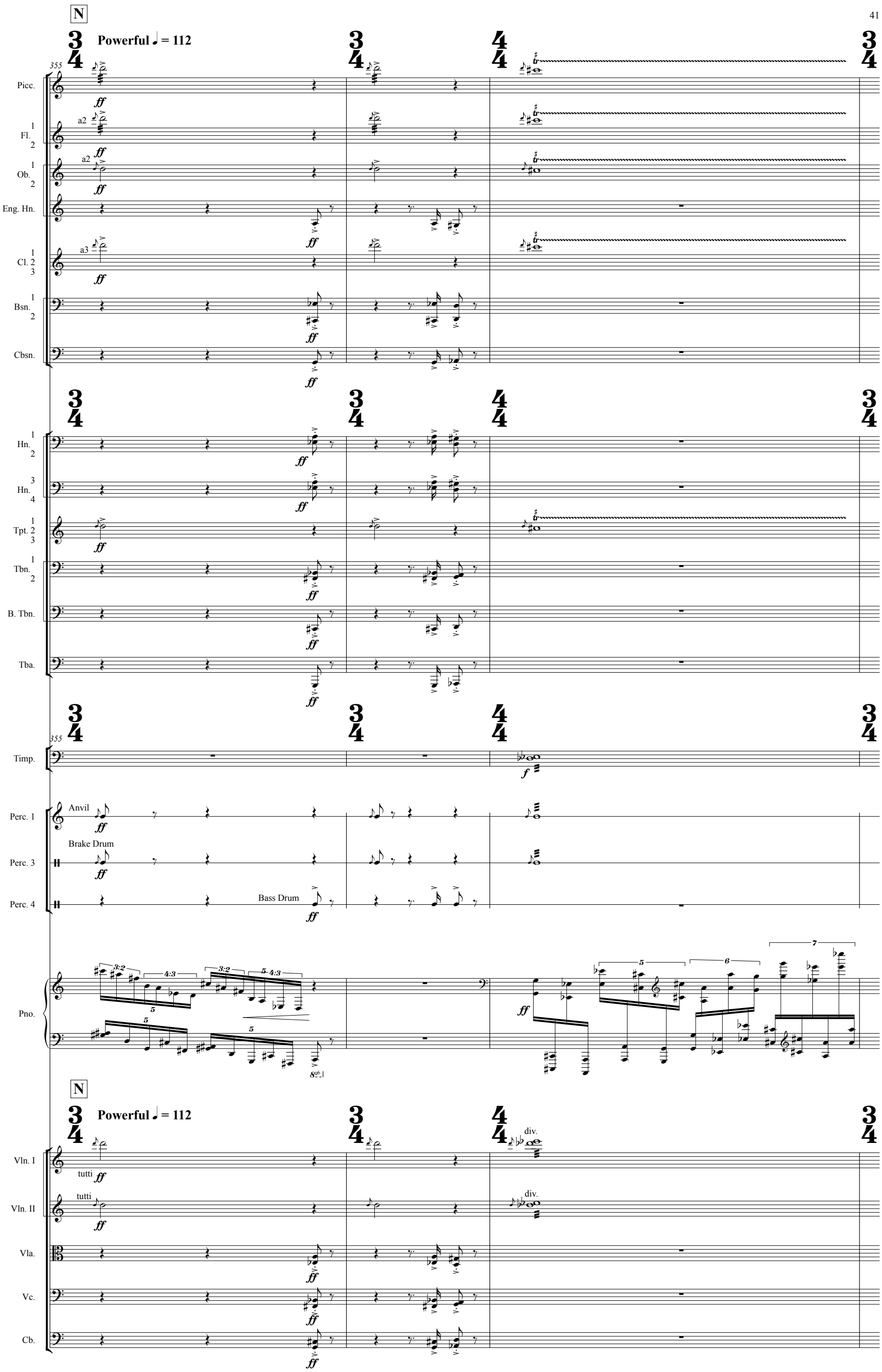
molto rit.

div a3

Vln. I
Vln. II
Vla.
Vc.
Cb.

div

cresc.


N
Powerful ♩ = 112
355
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 3
Perc. 4
Anvil
Brake Drum
Bass Drum
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
div.

358

Picc.
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. 1 2 3
Cl. 1 2
Cl. 3
Bsn. 1 2
Cbsn.

molto rit.

sfp

Hn. 1 2
Hn. 1
Hn. 3 4
Tpt. 1 2 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1 2
B. Tbn.
Tba.

358

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ppp

Suspended Cymbal

Hp.

f cresc. gliss.

8vb

Pno.

ff

8:6 12 20

tutti div.

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto rit.

tutti

ppp

gliss.

O

Soaring ♩ = 80

361

rit.

Timp.

l.v.

f

D♭-D, E♭-A

Perc. 2

l.v.

ff

Hp.

gliss.

ff

Pno.

8va

fff

O

Soaring ♩ = 80

rit.

Vln. I

gliss.

div.

ff

fff

ff

f

Vln. II

gliss.

ff

fff

ff

f

Vla.

gliss.

ff

fff

ff

f

Vc.

ff

fff

ff

f

Cb.

tutti

ff

fff

ff

f

P

Senza misura

369

ca. 20"

Pno.

f

Q

Driving ♩ = 160

P

one by one (on conductor's cue)
players gliss to D4
taking 2"-4".

gliss freely - unsteady rhythm
♩ = 120-200 - bow as necessary

ca. 20"

Q

Vln. I

gliss.

Sul G

gliss.

p

Vln. II

gliss.

Sul G

gliss.

p

Vla.

gliss.

p

Vc.

gliss.

Sul A

gliss.

p

Cb.

gliss.

Sul G

gliss.

p

374

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ppp

pizz

f

380

Timp.

Pno.

Vc.

Cb.

385

R

Ob. 1 2

Cl. 1 2

a2

mf

Perc. 1

Marimba

ff

Pno.

cresc.

R

Vln. I

Vln. II

Vla.

Vc.

mf

f

pizz.

389

Ob. 1 2

Cl. 1 2

Perc. 1

Pno.

Vln. I

Vln. II

pizz.

f

mf

393

Picc.

Fl. 1

Ob. 1 2

Cl. 1 2

Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

S

arco

mf

f

8va

397

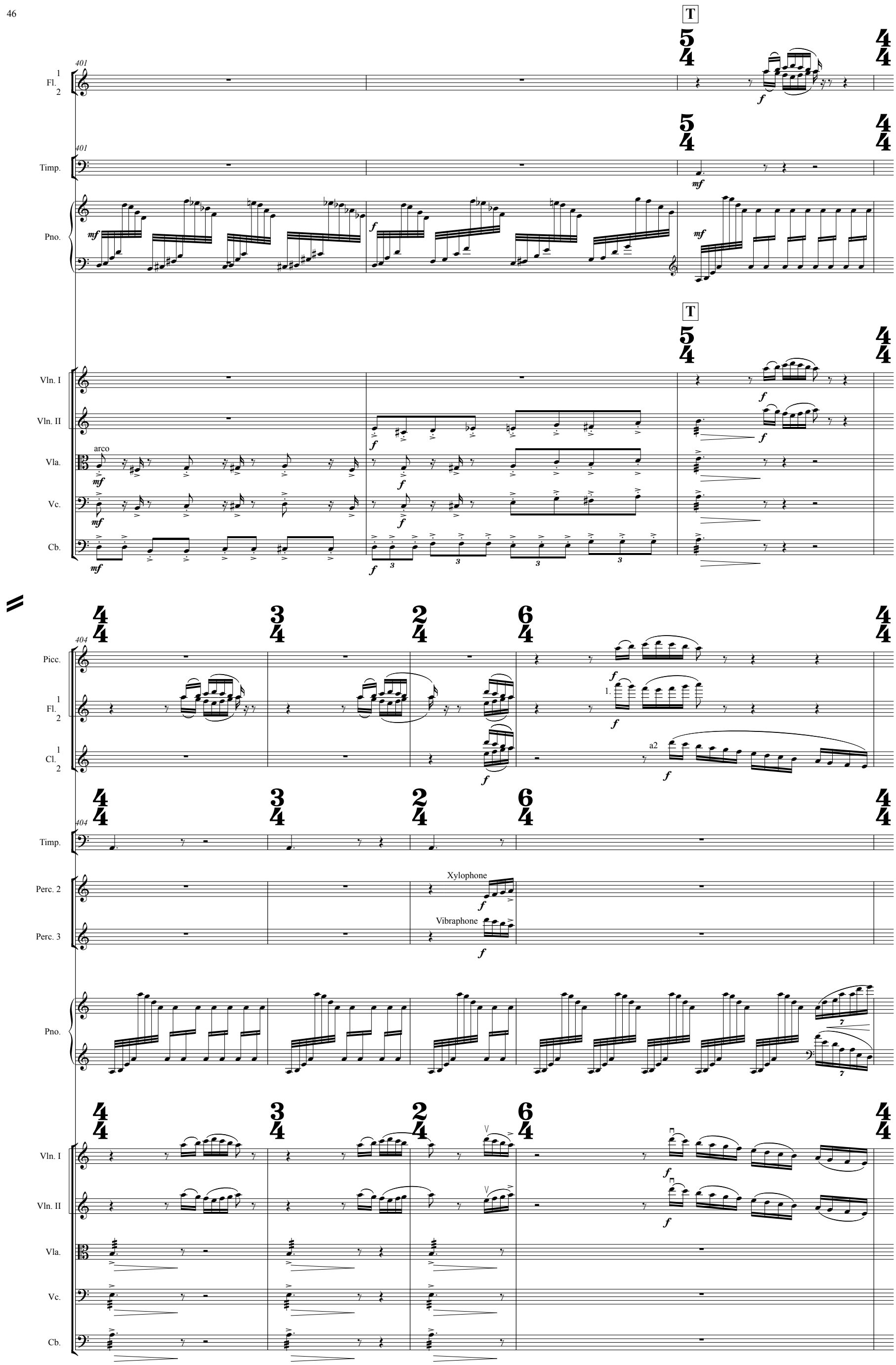
Hp.

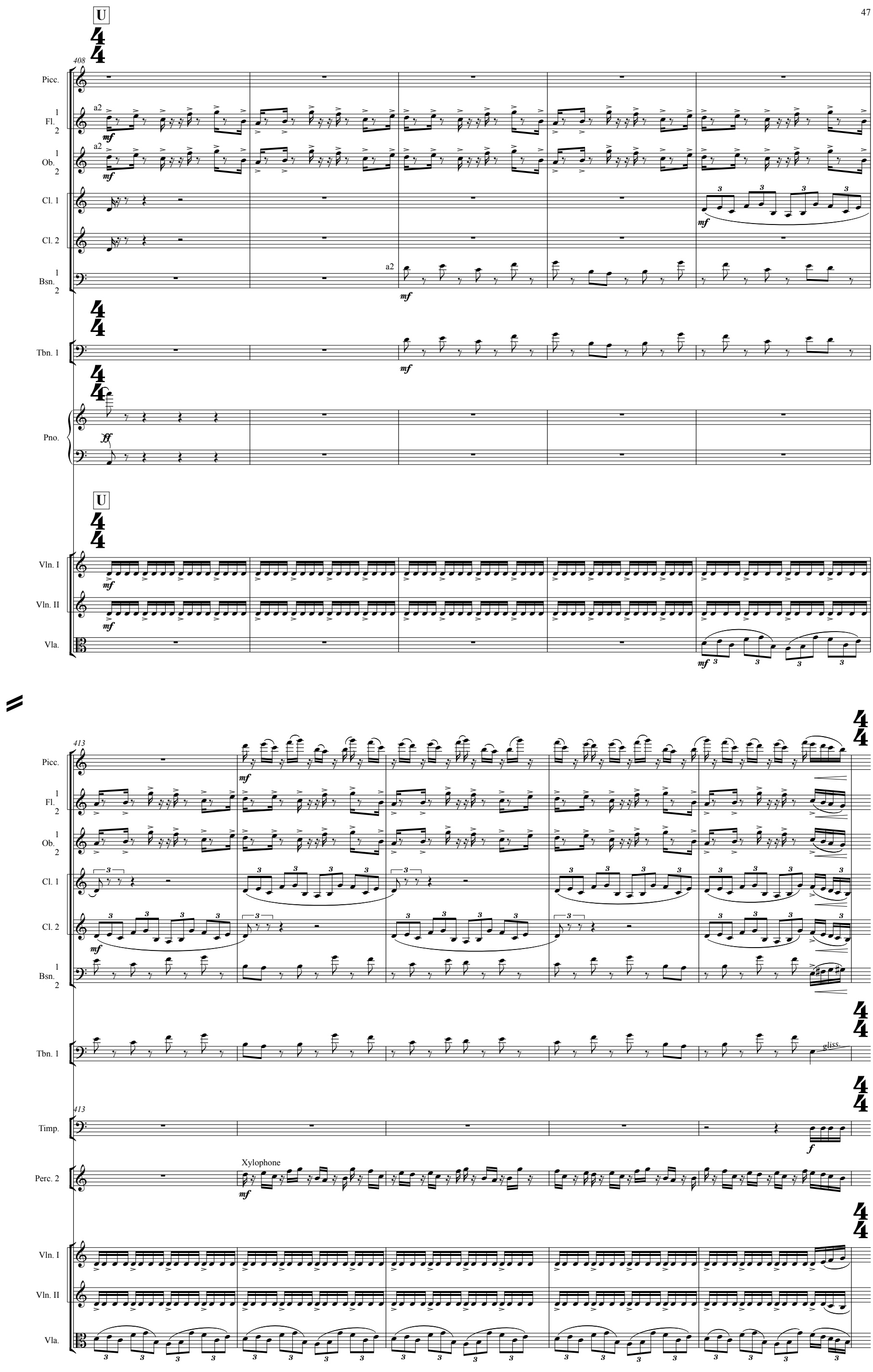
Pno.

Vc.

Cb.

mp


T
401
Fl.
1
2
Timp.
Pno.
mf
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
404
Picc.
Cl.
a2
Perc. 2
Perc. 3
Xylophone
Vibraphone


U
408
Picc.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Bsn. 1 2
Tbn. 1
Pno.
U
Vln. I
Vln. II
Vla.
413
Picc.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Bsn. 1 2
Tbn. 1
gliss.
413
Timp.
Perc. 2
Xylophone
Vln. I
Vln. II
Vla.

V

418

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

Tbn. 1

Timp.

A-G♭

Perc. 2

Pno.

V

Vln. I

Vln. II

Vla.

423

Cl. 2 1 3

a3

W

Hn. 1 2

con sord.

Hn. 3 4

con sord.

Tpt. 1 2 3

a3

con sord.

Pno.

8va

W

Vln. I

Vln. II

Vla.

428

Cl. 1 2 3

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Pno.

Vln. I

Vln. II

Vla.

432

Cl. 1 2 3

Hn. 1 2

senza sord.

Hn. 3 4

senza sord.

Tpt. 1 2 3

Tbn. 1 2

a2

B. Tbn.

Tba.

Timp.

Perc. 1

Crotales

Perc. 4

Bass Drum

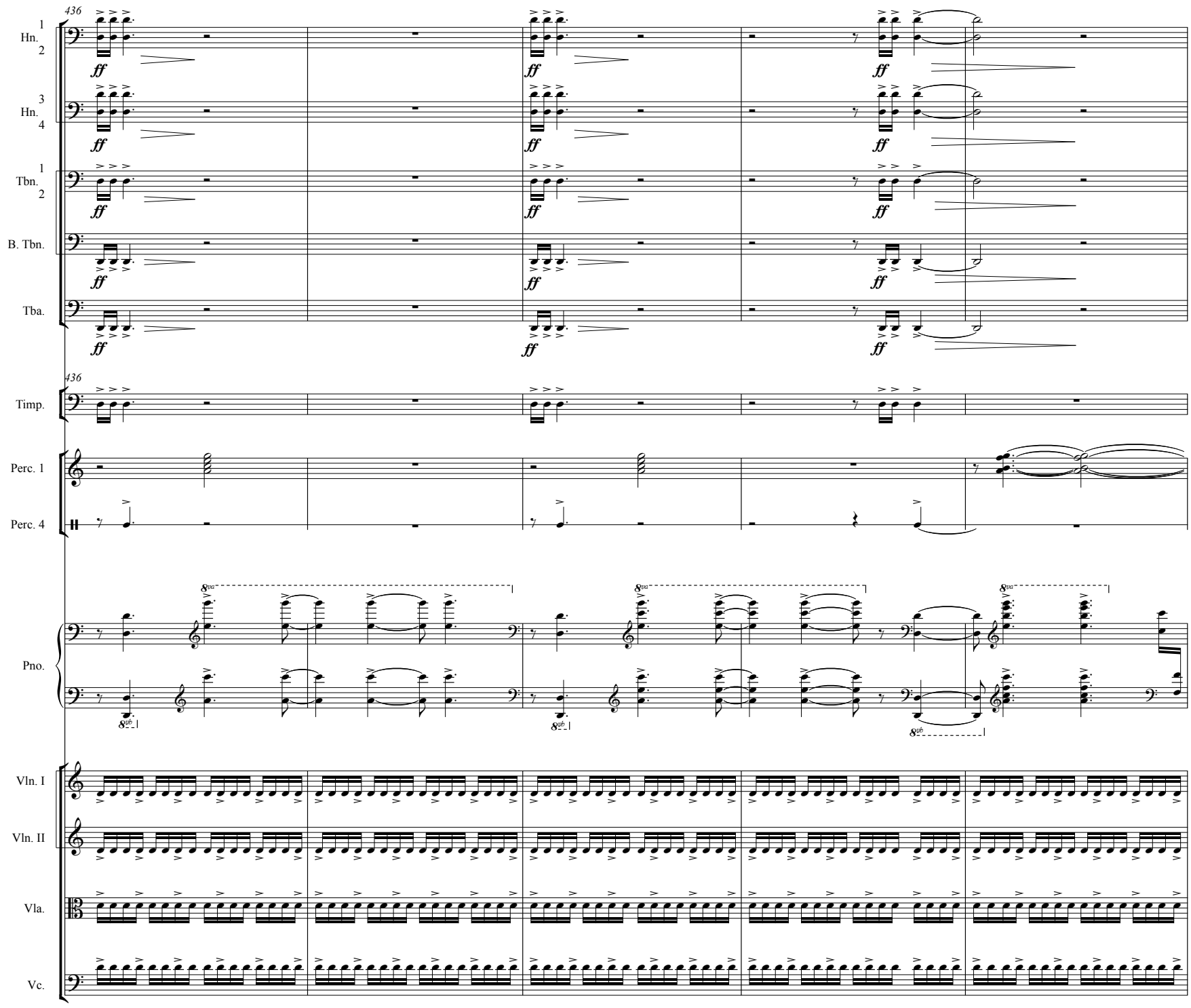
Pno.

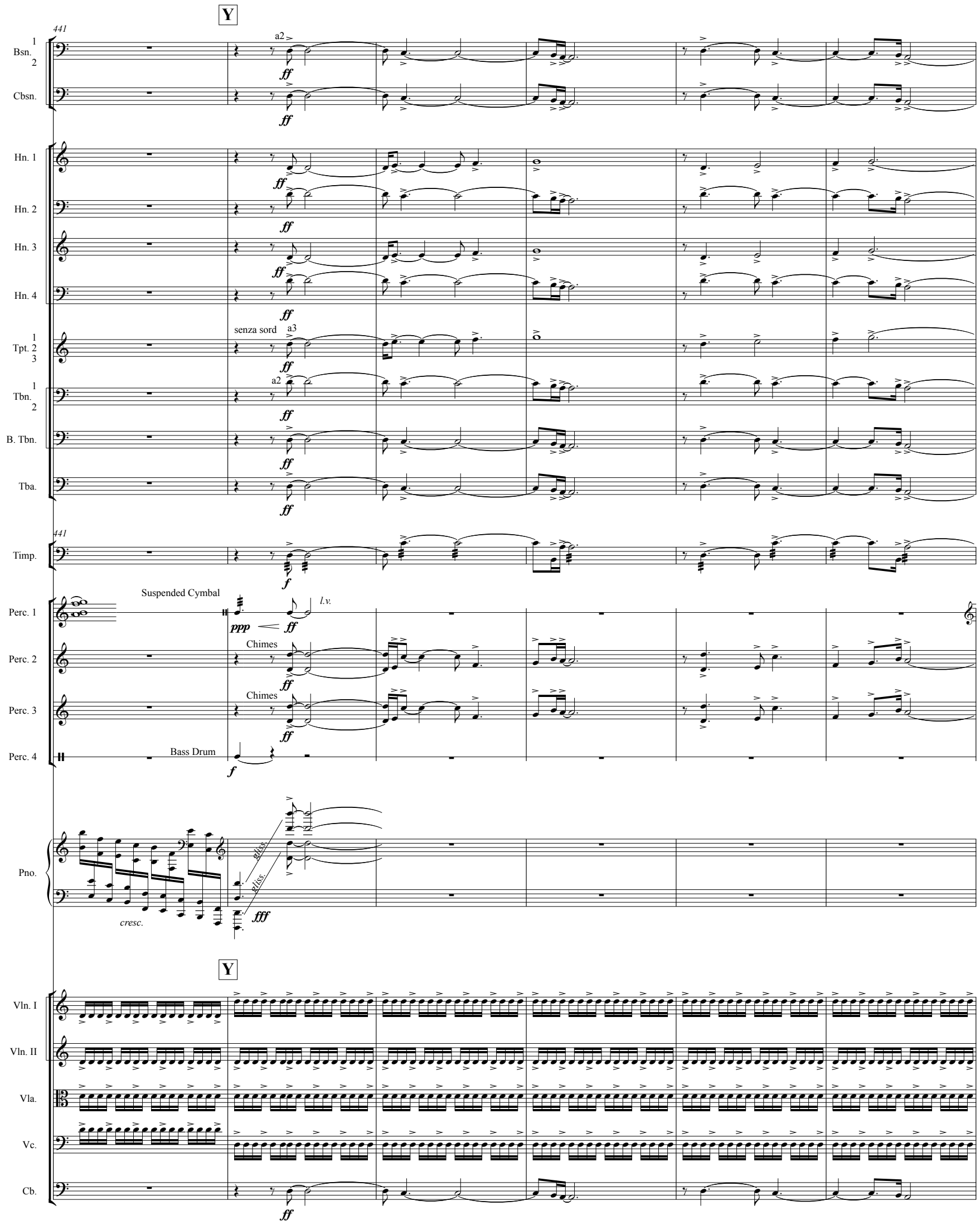
Vln. I

Vln. II

Vla.

Vc.


436
1
Hn.
2
3
Hn.
4
1
Tbn.
2
B. Tbn.
Tba.
ff
436
Timp.
Perc. 1
Perc. 4
Pno.
Vln. I
Vln. II
Vla.
Vc.


Y
441
Bsn. 1 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 2 3
senza sord
a3
a2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Perc. 1
Suspended Cymbal
l.v.
Perc. 2
Chimes
Perc. 3
Chimes
Perc. 4
Bass Drum
Pno.
cresc.
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Z

(♪ = ♪)

447

Eng. Hn.

1 Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1 Tpt. 2 3

1 Tbn. 2

B. Tbn.

Tba.

Timp.

B-B♭, A-F, C-A♭

Perc. 1

Marimba

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Z

(♪ = ♪)

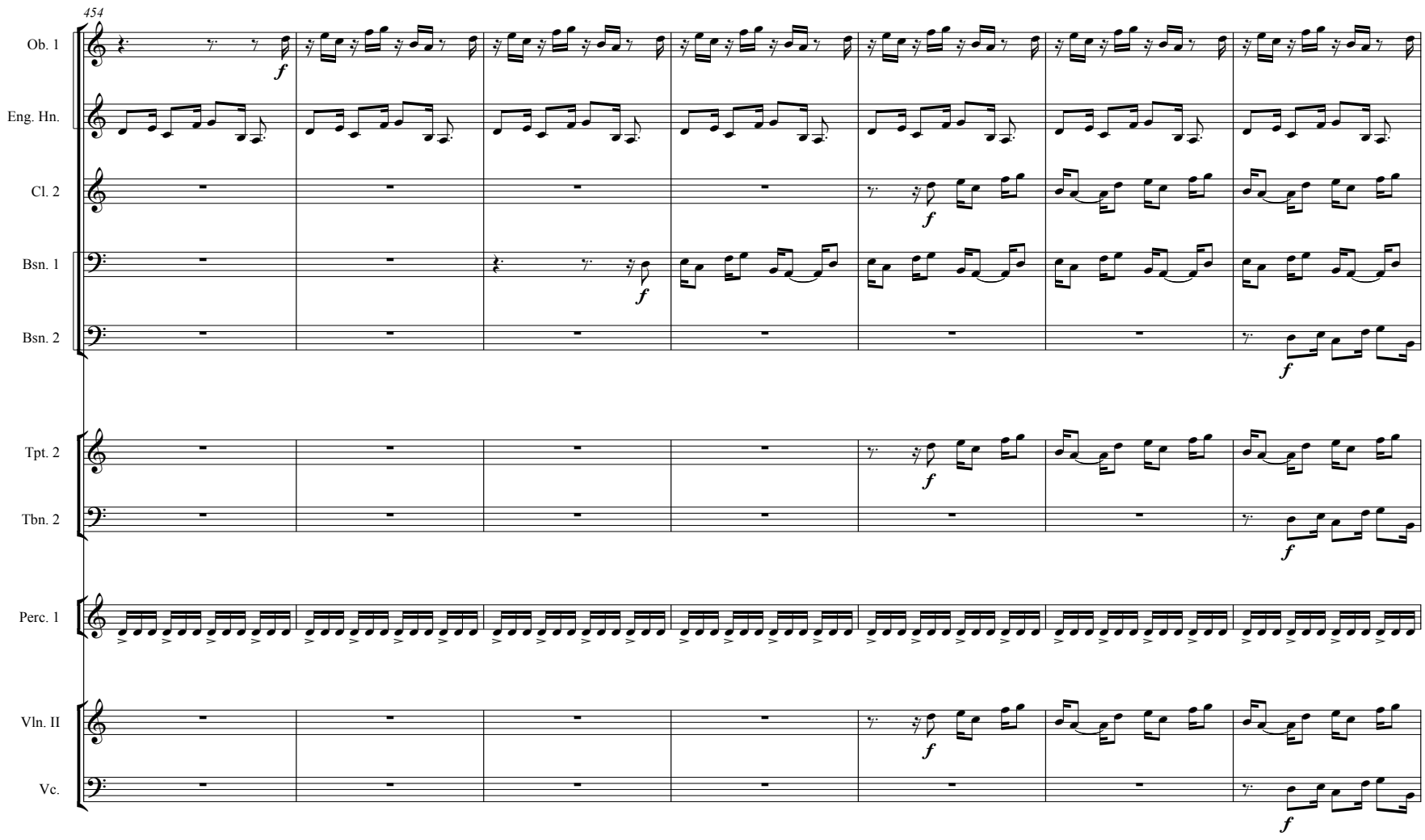
Vln. I

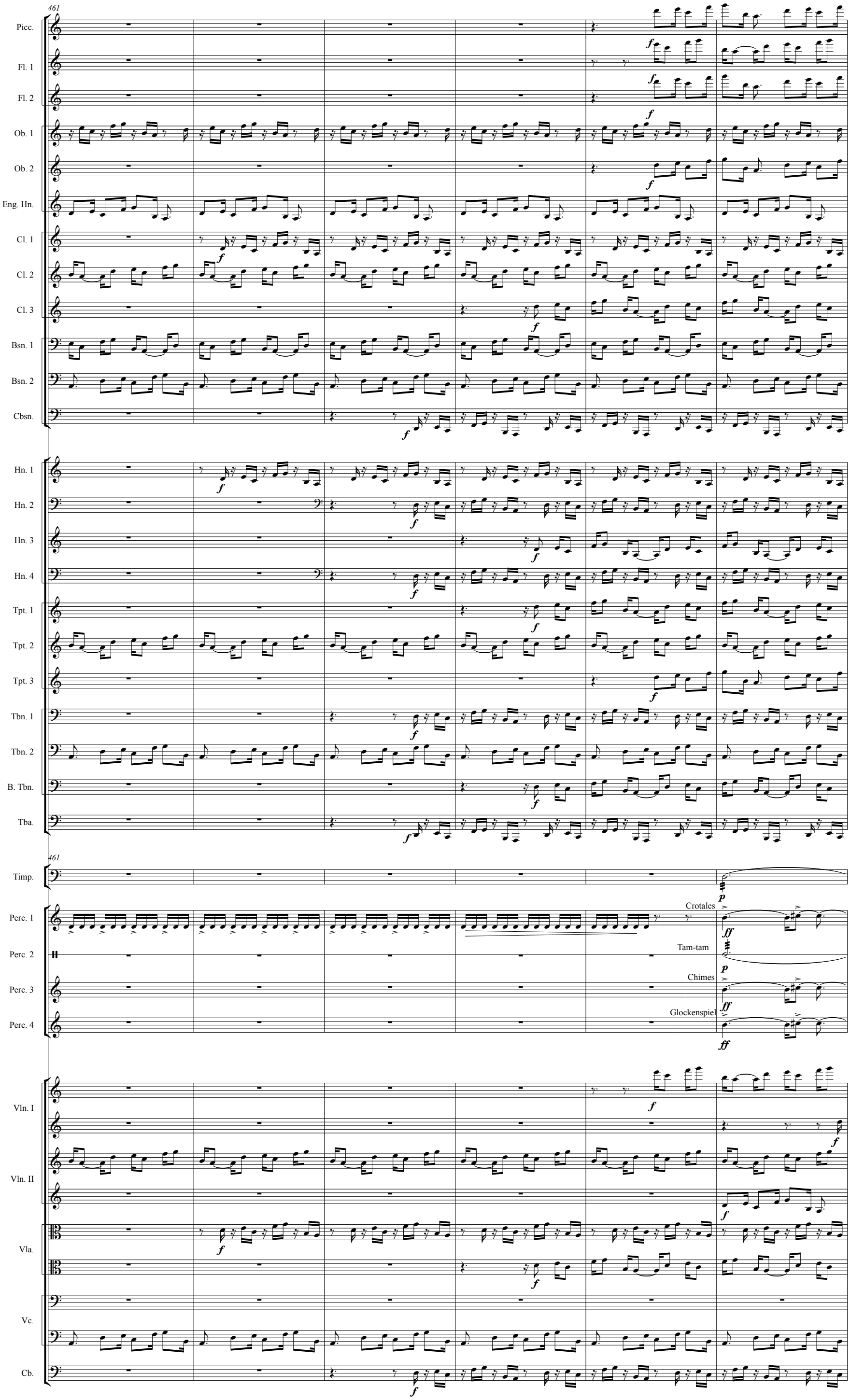
Vln. II

Vla.

Vc.

Cb.


454
Ob. 1
Eng. Hn.
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 2
Tbn. 2
Perc. 1
Vln. II
Vc.
f


461
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
461
Timp.
Perc. 1
Crotales
Perc. 2
Tam-tam
Perc. 3
Chimes
Perc. 4
Glockenspiel
Vln. I
Vln. II
Vla.
Vc.
Cb.

467

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.

9/16 (no rit.) 4/4

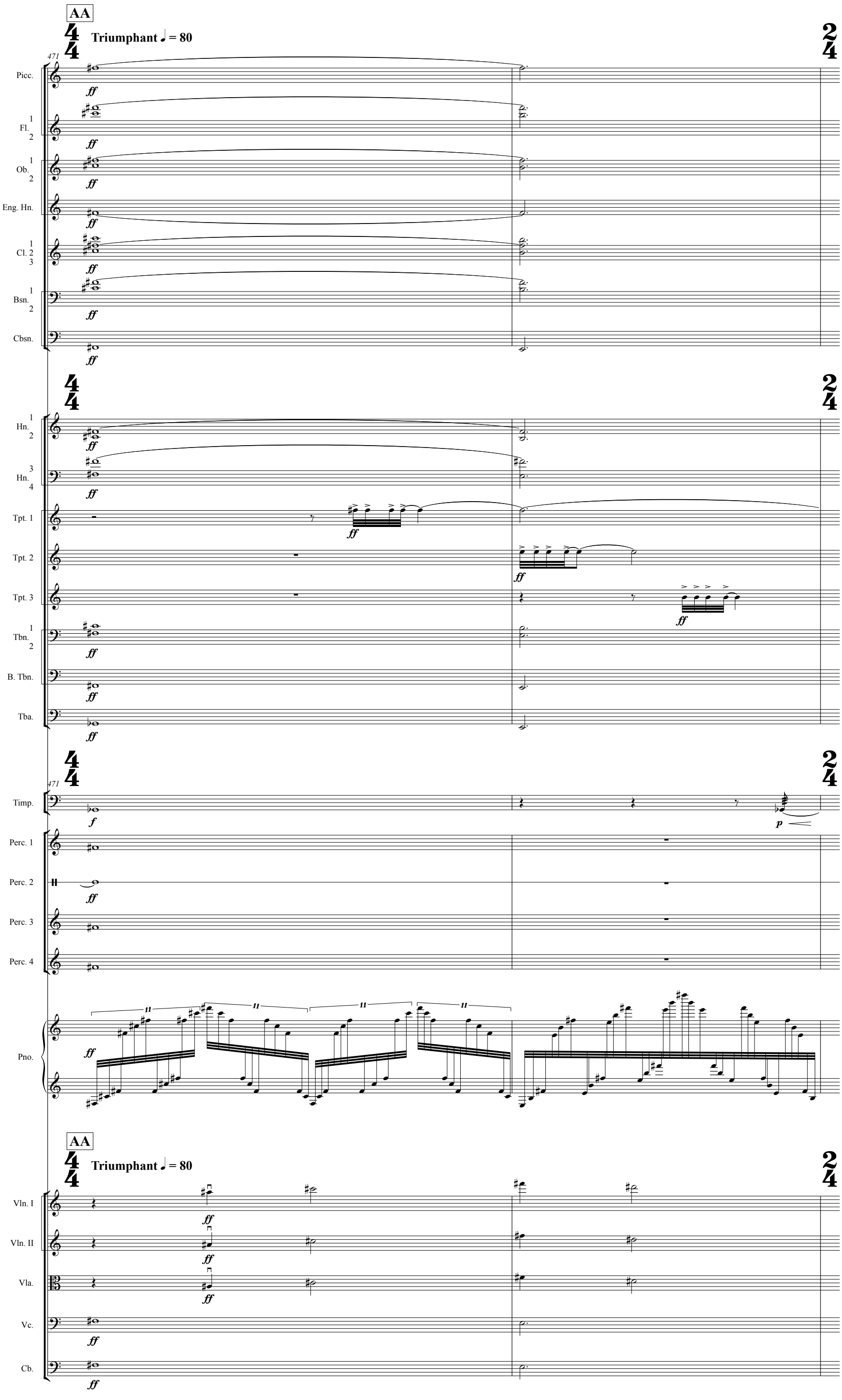
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

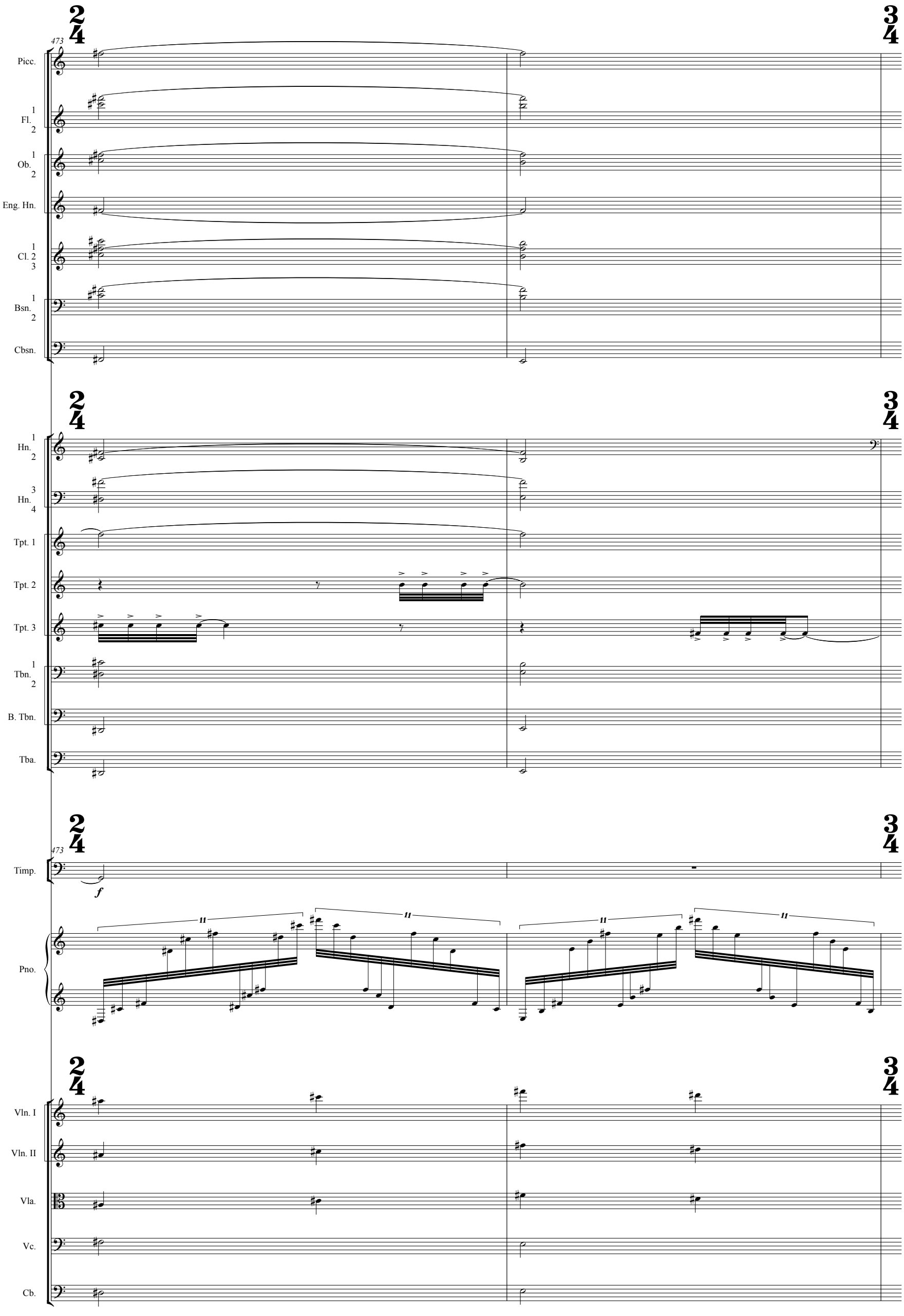
467

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

9/16 (no rit.) 4/4

Vln. I
Vln. II
Vla.
Vc.
f
Cb.


AA
Triumphant ♩ = 80
471
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Cbsn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


473
Picc.
1
Fl.
2
1
Ob.
2
Eng. Hn.
1
Cl. 2
3
1
Bsn.
2
Cbsn.
1
Hn.
2
3
Hn.
4
Tpt. 1
Tpt. 2
Tpt. 3
1
Tbn.
2
B. Tbn.
Tba.
473
Timp.
f
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto rit.

475

Picc.
Fl. 1 2
Ob. 1 2
Eng. Hn.
Cl. 1 2 3
Bsn. 1 2
Cbsn.

cresc.

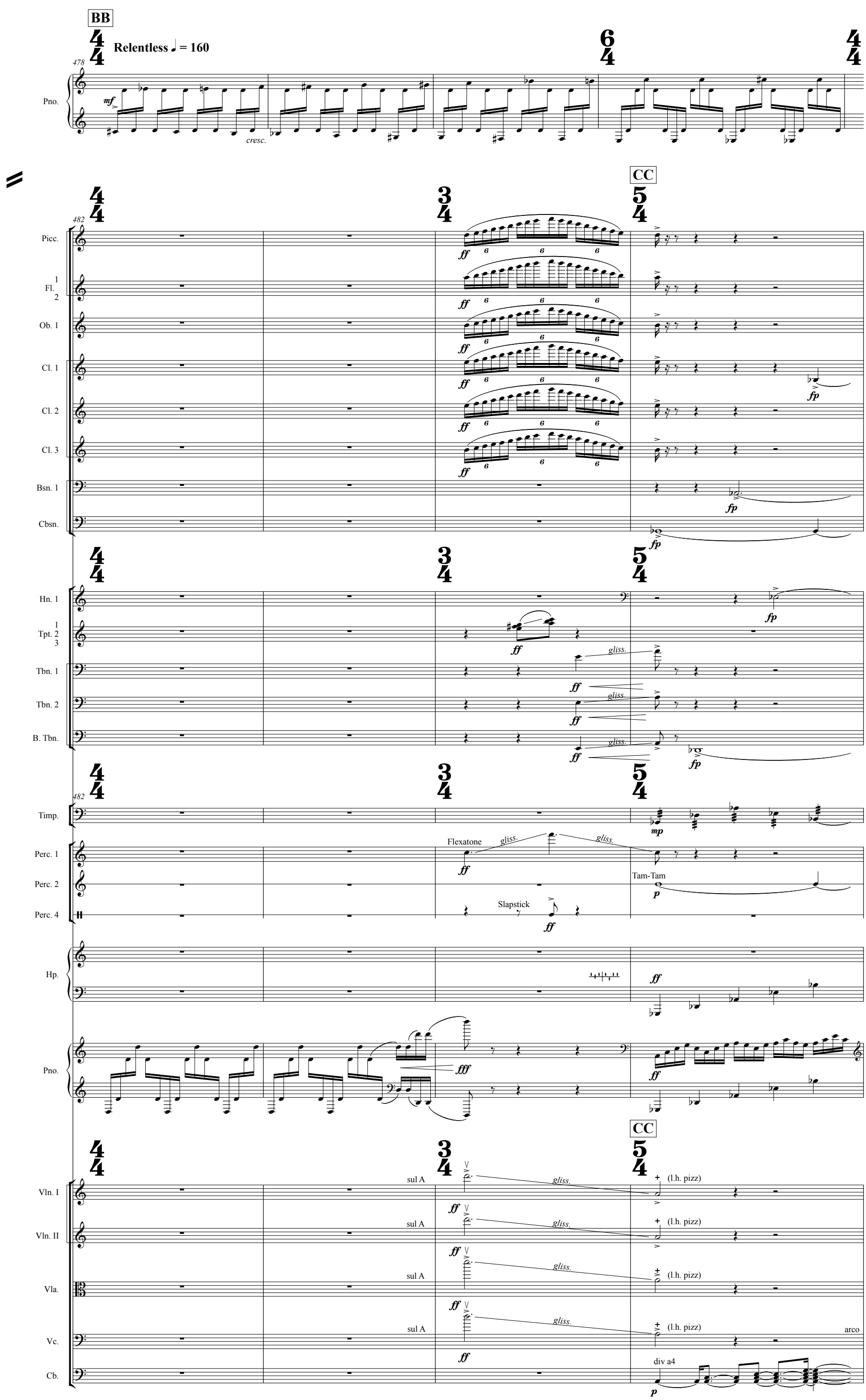
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

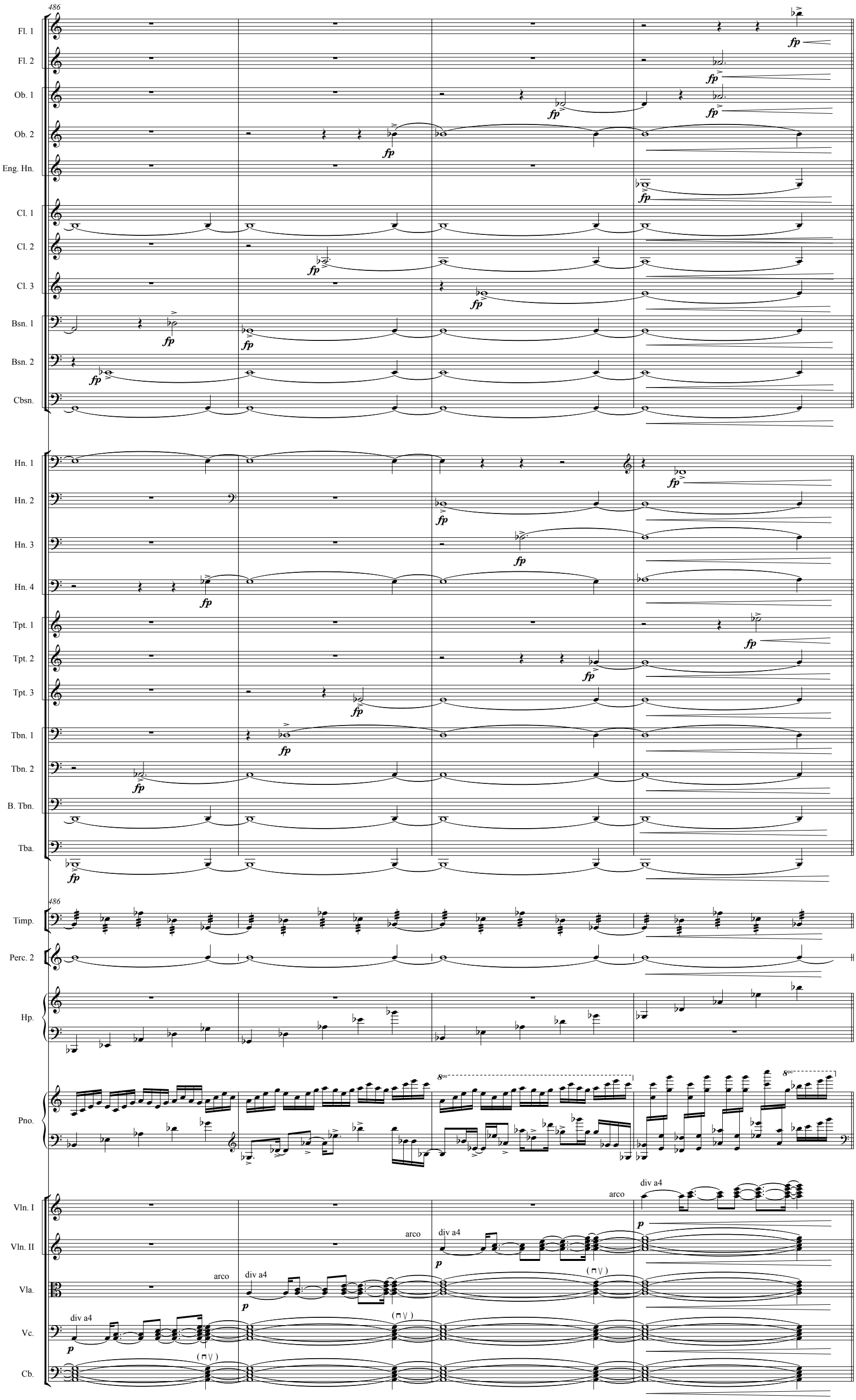
Timp.
Perc. 2
Perc. 3
Pno.

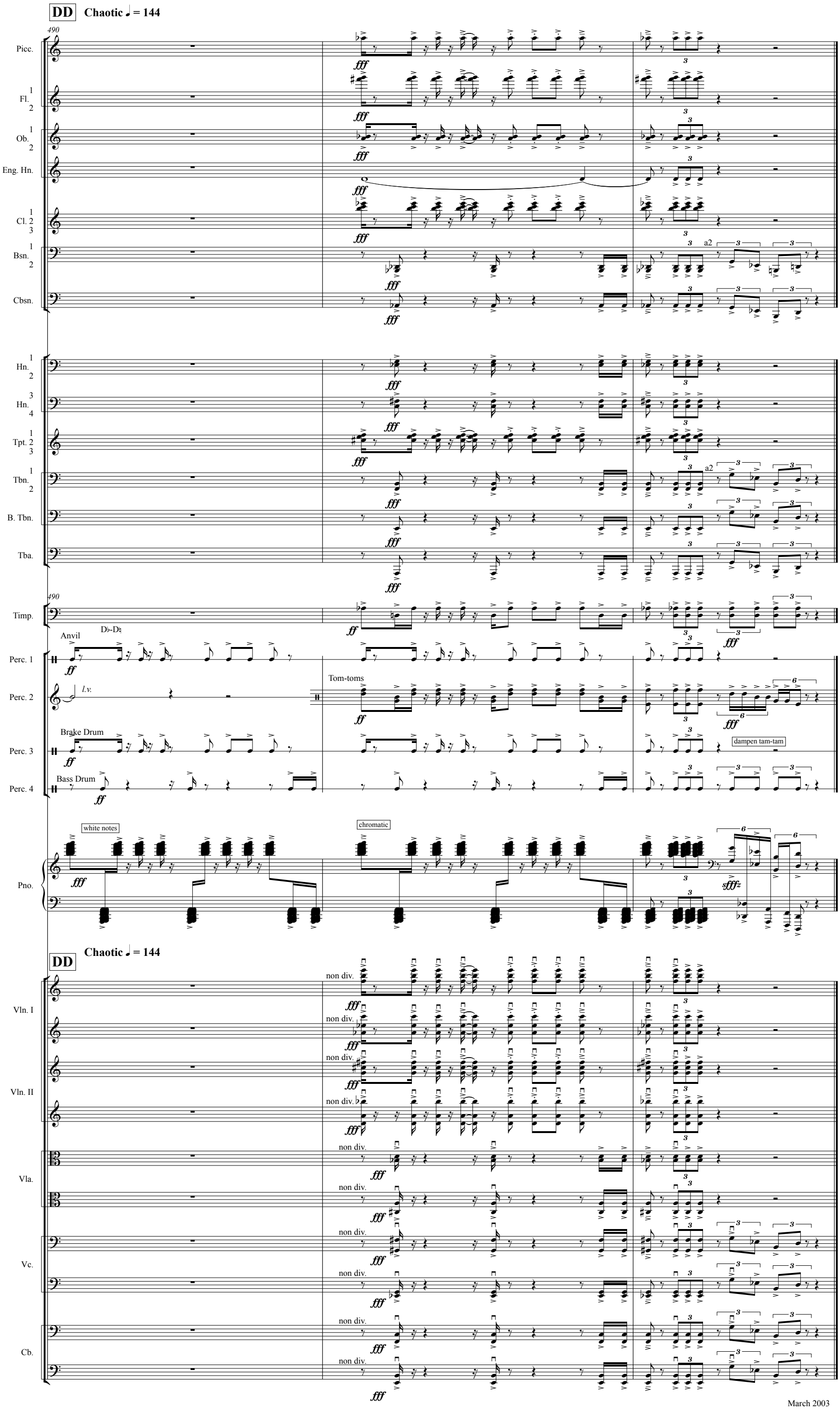
ff
D-D♭, F-E♭
Chimes

molto rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.


BB
Relentless ♩ = 160
478
Pno.
mf
cresc.
482
Picc.
Fl. 1 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Cbsn.
ff
fp
CC
Hn. 1
Tpt. 1 2 3
Tbn. 1
Tbn. 2
B. Tbn.
gliss.
Timp.
mp
Perc. 1
Perc. 2
Perc. 4
Flexatone
Slapstick
Tam-Tam
p
Hp.
fff
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul A
(l.h. pizz)
arco
div a4


486
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
p
arco
div a4
(mv)
8va


DD
Chaotic ♩ = 144
490
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Anvil
D♭-D♮
Perc. 1
Perc. 2
l.v.
Tom-toms
Brake Drum
Perc. 3
dampen tam-tam
Bass Drum
Perc. 4
white notes
chromatic
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
a2
fff
ff
sfffz