

TIMOTHY MELBINGER

**Sonata for Alto Saxophone
and Piano**

ca. 9 minutes

Marcus Monteiro and Reiko Tanaka first performed this piece at the University of Massachusetts Dartmouth on March 15th, 2003.

PERFORMANCE NOTES

Accidentals hold, in register, throughout the bar unless cancelled in the usual manner.

Tempo markings are to be followed scrupulously unless *rubato* is indicated.

Grace notes are to be performed before the beat or beat subdivision to which they apply.

Tremolos are unmeasured and to be played rapidly.

Trills should begin from the primary note; they are always accompanied with the auxiliary note in parentheses.

Timothy Melbinger is affiliated with BMI.

for Marcus Monteiro
Sonata for Alto Saxophone and Piano

C score

I.

Timothy Melbinger
(2003)

$\text{♩} = 84, \text{flessibile}$
declamando

Alto Saxophone

mp *mf* *mp* *mf*

Piano

murmuroso
p

Red.

4

animato
tr
p

animato
mf

Red.

7

mf *tr* *serioso*
p

lontano
p

Red. *Red.* *Red.* *Red. (each)*

10 *poco rallentando a tempo*

mp

animato

mf

3

6

Red.

13 *animato tr*

p

mf

tr

serioso

p

mp

Red.

16

lontano

mp

p

Red. (each)

19

incalzando

mf

incalzando

3

tr

Red.

The musical score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two sections: *poco accelerando* and *Più mosso*.

***poco accelerando* Section:**

- Treble Staff:** Starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). A *cresc.* marking is present. Later, another triplet of eighth notes (B-flat, A, G) is shown.
- Bass Staff:** Features a triplet of eighth notes (B-flat, A, G) and a sixteenth note (F). A *cresc.* marking is present.
- Piano Staff:** Includes a triplet of eighth notes (B-flat, A, G) and a sixteenth note (F). A *cresc.* marking is present.

***Più mosso* Section:**

- Treble Staff:** Features a triplet of eighth notes (B-flat, A, G) and a quarter note (F). A *cresc.* marking is present.
- Bass Staff:** Features a triplet of eighth notes (B-flat, A, G) and a quarter note (F). A *cresc.* marking is present.
- Piano Staff:** Features a triplet of eighth notes (B-flat, A, G) and a quarter note (F). A *cresc.* marking is present.

25 *enfático* *ff* *enfático* *mf dim.* *vacillando* *pp* *p mezzo voce in rilievo* *Meno mosso* *Sost.*

The second system of the musical score, starting at measure 30. The vocal line continues with a melodic phrase marked *dolce* and *p* (piano), featuring a triplet. The piano accompaniment consists of chords in the right hand and a more active bass line in the left hand, including a triplet. The system concludes with a *Ped.* (pedal) marking.

34 *con brio*

mf *con brio* *tr* *ff*

mf 6 3

Red.

37 *poco agitato*

p *dolce* *p* *mp* 6 3

Red.

41 *f* *fltg.* 3 *cresc.* *poco accelerando* 6:4 7:4

mf agitato *cresc.*

Red.

44 *(accel.) animato* **Più mosso** *rallentando*

(cresc.) **ff**

animato (cresc.) **ff**

5

Ped.

47 *(rall.)* **Meno mosso**

dim. **mf**

f risoluto

3

3

3

Ped. as necessary

51 *murmuroso*

mp

mp

3

3

6

53 *ritard.*

p **pp**

6

II.

Con sentimento ♩ = 42

cant.
p
pp
Ped.
sim.

6
poco rallentando *a tempo, ma movendo*
mp
p *mp*
senza Ped.

11
poco cresc.
3 *3* *3* *3* *3* *3* *3*
3 *poco cresc.*

15

mf

mf

3

3

3

3

3

18

meno mosso *accelerando a piu mosso* *rallentando poco a poco*

mp *f*

mp *f*

3

3

3

3

3

Ped.

22

a tempo

p

mp dim. *pp*

8va

sim.

Ped.

28

f

f sub.

32 *movendo*

mf cresc.

f

mf cresc.

f

senza Red.

poco rallentando

35

ff

mf

ff

mf

Red.

38 **Meno mosso**

mp

p

p

Red.

Detailed description of the musical score: The score is for a piano and violin. Measures 28-31: Violin has a melodic line with an accent and a forte (f) dynamic. Piano accompaniment features chords and a bass line with a forte sub-octave (f sub.) marking. Measure 32: Marked 'movendo'. Violin has triplets and a crescendo from mezzo-forte (mf) to forte (f). Piano accompaniment also has triplets and a crescendo from mf to f. Measure 33: Continuation of the previous measures. Measure 34: Continuation of the previous measures. Measure 35: Marked 'senza Red.' and 'poco rallentando'. Violin has a fortissimo (ff) dynamic. Piano accompaniment has a fortissimo (ff) dynamic. Measure 36: Violin has a mezzo-forte (mf) dynamic. Piano accompaniment has a mezzo-forte (mf) dynamic. Measure 37: Continuation of the previous measures. Measure 38: Marked 'Meno mosso'. Violin has a piano (p) dynamic. Piano accompaniment has a mezzo-piano (mp) dynamic. The score ends with a repeat sign in measure 38.

III.

$\text{♩} = 100$
marc.
f *mp* *f* *mf* *giubilante*
f marc. *mp* *f* *mf* *giubilante*
Red. *Red.*

4
f *Red.* *Red.* *Red.*

7
f *maestoso* *Red.* *Red.*

11

tr *mp*
poco scherz.

14 *con fuoco* *marc.* *giubilante*
f *mf*

f con fuoco *giubilante*
mf

18

mp *mf*

21 *tr* *maestoso*
Ped. (do)

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 11-13) features a vocal line with trills and a piano accompaniment marked *mp* and *poco scherz.*. The second system (measures 14-17) is marked *con fuoco* and *marc.*, with dynamics ranging from *f* to *mf*. It includes a *giubilante* section. The third system (measures 18-21) continues the *con fuoco* tempo, with a *maestoso* section starting at measure 21. The score includes various musical notations such as trills, slurs, and pedaling marks.

25

mf *grazioso*

27

*poco accel.**riten. a tempo*
*con fuoco**calando*

ff *f* *mf*

f *ff con fuoco* *sffz* *f calando* *mf*

Ped. *Sost.*

31

(multiphonic)

mp *p* *f marc.* *ff*

mp *p* *f sub. marc.* *ff*

Sost. off *Ped.*

36

mp molto cresc. *mf cresc.* *ff*

39 *grazioso*

p sub.

grazioso

p

41 **poco accel.** **riten. a tempo**

cresc. *sonóro* *f* *ff*

cresc. *sonóro* *f* *ff*

Red.

43 *esitáménte* *marc.*

p *mf* *f*

tr

esitáménte *p* *mf* *f*

47

slap tongue (multiphonic)

p subito *pp*

sonóro

preciso

p subito

non cresc.

51

freely quasi-cadenza

p *cresc.*

non cresc.

55

a tempo con fuóco

ff *fff* *sffz dim. al niente* *sfumáto*

mf *ff* *fff con fuóco* *p dim. al fine*

Red.