

# Viva Vivace

I. for String Quartet

Th.Mann

tempo giusto Vivo (mm = 160-170)

Ad libitum

Violin I *Ad libitum solo*  
*ff* *accel.* *gliss.* *ff*

Violin II *violin 1 solo*  
*mf*

Viola *violin 1 solo*  
*ff* *mf*

Violoncello *ff* *gliss.* *p* *mf*

8

*p* *mp* *mf* *p* *mp* *mf* *tr.* *p* *f* *pp* *f*

17 *mf* *p* *cresc.* *mf* *arco.* *ff*

*p* *cresc.* *f*

*p* *cresc.* *f*

*mp* *cresc.* *f* *ff*

26

Violin I: *mp*, *cresc.*, *f*

Violin II: *mp*, *cresc.*, *f*

Viola: *mp*, *cresc.*, *f*

Cello/Double Bass: *mp*, *cresc.*, *f*

**Meno mosso**  
(like a drunken clown)

35

Violin I: *mp*, *f*

Violin II: *mp*, *f*

Viola: *mp*, *f*

Cello/Double Bass: *mp*, *f*

45

Violin I: *gliss.*, *mp*, *mf*, *arco.*, *mp*

Violin II: *pizz.*, *mp*, *mf*, *arco.*, *mp*, *cresc.*

Viola: *pizz.*, *mp*, *mf*, *arco.*, *pizz.*, *mp*, *cresc.*

Cello/Double Bass: *pizz.*, *mp*, *mf*, *pizz.*, *mp*, *cresc.*

Legend: *mp*, *sfz*, *mf*, *mp*

59 **accel.** **A tempo**

Measures 59-69. Dynamics include *f*, *sfz*, *mp*, and *mf*. Articulations include *arco.* and *pizz.*. Tempo markings: **accel.** and **A tempo**.

70

Measures 70-78. Dynamics include *f*, *mf*, and *cresc.*. Articulations include *arco.* and *pizz.*.

79

Measures 79-87. Dynamics include *f*, *cresc.*, and *ff*. Articulations include *arco.*.

88

mf pizz. mp mf

This system contains measures 88 through 96. It features four staves: Violin I, Violin II, Cello, and Double Bass. The Violin I part starts with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The Violin II part starts with a dynamic of *mp*. The Cello and Double Bass parts both start with a dynamic of *mf*. The music is in a key with one flat and a 3/4 time signature.

97

pizz. p arco. mp cresc. f cresc. f mf

This system contains measures 97 through 105. The Violin I part begins with a *gliss.* (glissando) and a dynamic of *p*, then switches to *arco.* (arco) with a dynamic of *mp*. The Violin II part starts with a dynamic of *mp*. The Cello and Double Bass parts both start with a dynamic of *p*. Dynamics in the Cello and Double Bass parts include *cresc.* and *f*. The Violin I part ends with a dynamic of *mf*.

106

arco. f f mf f mf p gliss. mp

This system contains measures 106 through 114. The Violin I part starts with *arco.* and a dynamic of *f*. The Violin II part starts with a dynamic of *f*. The Cello and Double Bass parts both start with a dynamic of *f*. Dynamics in the Violin II, Cello, and Double Bass parts include *mf*. The system concludes with a *gliss.* in the Cello part, starting at a dynamic of *p* and ending at *mp*.

115

mf

tr

p

f

pp

f

mf

gliss.

124

mf

ff

pizz.

p

cresc.

f

p

cresc.

f

p

cresc.

f

mp

cresc.

f

132 arco.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Violin I

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**Ad libitum**

solo

*ff* *accel.*

**4 tempo giusto Vivo (mm = 160-170)**

*ff* *p* *f* *mf*

*p* *cresc.* *f* *arco.* *ff*

*mp* *cresc.*

*f*

*mp* *f*

**Meno mosso**  
(like a drunken clown)

*gliss.* *mp*

*mf* *mp*

*accel.* *f*

**A tempo**  
pizz.

*mp* **6**

Violin I

72 arco. *f* *mf*

77 pizz. *mf* *cresc.* *f*

82 *cresc.* arco. *ff*

88 *mf*

94 *p* pizz.

100 *mf*

105 arco. *f*

111 *p* *f* *mf*

127 *ff* *p* *cresc.* *f* arco.

133 *cresc.* *ff*

137

Violin II

# Viva Vivace

I. for String Quartet

Th.Mann

**Ad libitum**  
violin 1 solo

**tempo giusto Vivo (mm = 160-170)**

3

mf

8

tr

pp

14 (tr)

4

f

p

cresc.

24

f

tr

mp

cresc.

31 (tr)

f

38

mp

f

**Meno mosso**

43 (like a drunken clown)

pizz.

mp

52

arco.

pizz.

mf

accel.

mp

**A tempo**

cresc.

f

61

arco.

pizz.

mp

mf

68

arco.

72

f

mf

77

3



Violin II

81 *f* *cresc.* *ff*

85

89 *pizz.* *mp*

94 *arco.* *mp*

100 *cresc.* *f*

106 *f* *mf*

112

117 *tr* *pp* *f*

124 *p* *cresc.* *f*

133 *cresc.* *ff*

136



Viola

77

77  
3  
*f* *cresc.*

84

84  
*ff*

89

89  
2  
*mf*

96

96  
*mp*

102

102  
*cresc.* *f* *f*

108

108  
*mf*

116

116  
*mf*

123

123

128

128  
*p* *cresc.* *f*

133

133  
*cresc.* *ff*

136

136  
*cresc.* *ff*

Violoncello

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**Ad libitum**  
violin 1 solo

**tempo giusto Vivo (mm = 160-170)**

3

10

18

24

30

36

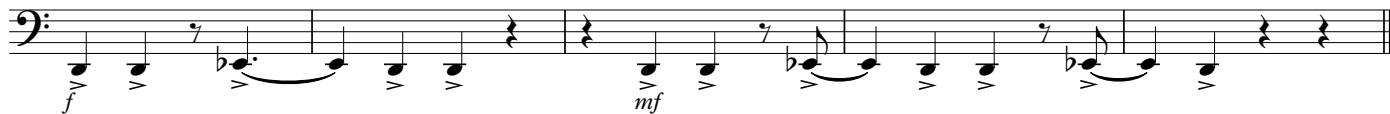
**Meno mosso**  
43 (like a drunken clown) pizz. arco.

53 pizz. arco.

62 accel. **A tempo** 2 pizz.

69

72 arco.



77 pizz.



83



89



95



101



107



115



122



129



135

