

Haiku Death Poem

Sengai Gibon (1749-1837)
Zen Monk

composed by Thomas Mann

Grave ♩ = 48

Mezzo-soprano

Violoncello

Piano

Grave ♩ = 48

mp

pp

pp

8va

sim.....

sfz

Ped.

*

11

M-S. *mp* *piano cues s.p.
He who comes knows

Vc. *mf* *mp* slide.....
*vox cue

Pno. *pp* *mp* *

18

M-S. *mf*
On - ly his com-ing

Vc. *mf* *p* *f* *tr*

Pno. *mp* *f* *ff* *mp* *ff* *

23

M-S. *f* *3* *slower*
 He who goes knows on-ly his end.....

Vc. *f* *mp*

Pno. *f* *mp* *8va* *sfz* *mp* *3*

29

M-S. * *sfz* *

Vc. *mf* *f* *mf*

Pno. *mf* *f* *mf* *mf*

slower *Ped.* ^

_____ ^ *sim...*

34 **poco rit.** *f* // **a tempo** *mp* *slow gliss.* *f*
 M-S. *gliss.* arco
 to be saved from the cha - sm

Vc. *lightly pizz* *mp* *sf*

Pno. *pp* // *mp* *lightly detached*
poco rit. // **a tempo**

40 *mp* *mf* *mp* solo (suggested durations)
 M-S. *mf*
 Why cling to the cliff? Why?...

Vc. *pizz* *pp* *f*

Pno. *pp* *f*

M-S. *mf* 46 *mf* 3
 clouds floa-ting low floa-ting low, Ne-ver know where the

Vc.

Pno. *mp* *mf* *mf*
 *vox cue "clouds floating low"
 Begin Slowly Sweeping
 Red. *accel. cresc.*

M-S. 49 *rit.*
 bree - zes

Vc. *arco* *mf* *f*

Pno. *mf* *rit.*

accel.

52

M-S.

Vc.

Pno.

p *ff*

Ped. *accel.*

53

M-S.

Vc.

Pno.

pp *f* *pp* *ppp* *pp* *dim.* *ppp*

will blow them.

Ped.