

Transposing Score

# *Mountains, Rivers, Dreams*

A CONCERT OVERTURE FOR WIND ENSEMBLE

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WRITTEN FOR AND PREMIERED BY  
THE EASTERN KENTUCKY UNIVERSITY  
SYMPHONIC WIND ENSEMBLE  
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Duration: 10 minutes

## Instrumentation

Piccolo  
Flute 1&2  
Oboe 1&2  
Bassoon 1&2  
B $\flat$  Clarinet 1, 2, 3  
B $\flat$  Bass Clarinet  
Alto Saxophone 1&2  
Tenor Saxophone  
Baritone Saxophone  
B $\flat$  Trumpet 1, 2, 3  
Horn in F 1, 2, 3, 4  
Trombone 1&2  
Bass Trombone  
Euphonium  
Tuba  
Piano

## Percussion (six players)

Player 1: timpani  
Player 2: temple blocks (4), triangle, sus. cymbal, woodblock, bass drum, snare drum, tom-toms (4)  
Player 3: glockenspiel  
Player 4: xylophone  
Player 5: vibraphone, sus. cymbal  
Player 6: marimba

## Unpitched Percussion Layout

Temple Blocks (4) or  
Tom-Toms (4)  
as indicated

Bass Drum

Snare Drum

Sus. Cymbal (strike bell)

Small Wood Block

Triangle

## Thomas Couvillon

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9 **A**

$\frac{3}{4}$   $\frac{4}{4}$

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f* *p*

Fl. 2 *mp* *mf* *f* *p*

Ob. 1 *mp* *mf* *f* *p*

Ob. 2 *mp* *mf* *f* *p*

Bsn. 1&2 *mf* *f*

B♭ Cl. 1 *mp* *mf* *f* *p*

B♭ Cl. 2 *mp* *mf* *f* *pp* *p*

B♭ Cl. 3 *mp* *mf* *f* *pp* *p*

B. Cl. *pp*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1 *mp* *f* *mp* *p* solo

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1&2 *mp* *p*

Hn. 3&4 *mp* *p*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f* *pp*

Perc. *mf* *f* *p* *mp*

Glk. *p*

Xyl. *p*

Vib. *p*

Mrb. *p*

Pno. *p*

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1&2 *p* *mp* *mf* *p*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Sx. 1 *p* *mp* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mp* *mf* *p*

B. Sx. *p* *mf* *p*

B♭ Tpt. 1 *mf* *f* *mf* *p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2 *a2* *p* *mf* 1. solo *mf*

Hn. 3&4 *a2* *p* *mf*

Tbn. 1 *mp* *mf* *p*

Tbn. 2

B. Tbn. *mp* *mf* *p*

Euph. *p*

Tuba *p*

Timp. *mf*

Perc. *p* *mf*

Glk.

Xyl.

Vib.

Mrb. *p* *mf*

Pno. *pp*

33  $\frac{5}{4}$  6 4

Picc. *mf* *f* *f* *f*

Fl. 1 *mf* *f* *f* *f*

Fl. 2 *mf* *f* *f* *f*

Ob. 1 *mf* *f* *f* *f*

Ob. 2 *mf* *f* *f* *f*

Bsn. 1&2 *mf* *f* *f* *f*

B♭ Cl. 1 *mp* *mf* *f* *f*

B♭ Cl. 2 *mp* *mf* *f* *f*

B♭ Cl. 3 *mp* *mf* *f* *f*

B. Cl. *mp* *mf* *f* *f*

A. Sax. 1 *mf* *f* *f* *f*

A. Sax. 2 *mf* *f* *f* *f*

T. Sax. *mf* *f* *f* *f*

B. Sax. *mf* *f* *f* *f*

B♭ Tpt. 1 *mf* *f* *f* *f*

B♭ Tpt. 2 *mf* *f* *f* *f*

B♭ Tpt. 3 *mf* *f* *f* *f*

Hr. 1&2 *mp* *mf* *f* *f*

Hr. 3&4 *mp* *mf* *f* *f*

Tbn. 1 *mf* *f* *f* *f*

Tbn. 2 *mf* *f* *f* *f*

B. Tbn. *mf* *f* *f* *f*

Euph. *mp* *mf* *f* *f*

Tuba *mp* *mf* *f* *f*

Timp. *mp* *mf* *f* *f*

Perc. *mp* *mf* *f* *f*

Glk. *mp* *mf* *f* *f*

Xyl. *mp* *mf* *f* *f*

Vib. *mp* *mf* *f* *f*

Mrb. *mp* *mf* *f* *f*

Pno. *mp* *mf* *f* *f*



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1&2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc.  
 Glk.  
 Xyl.  
 Vib.  
 Mrb.  
 Pno.

Musical score for measures 39-46, featuring various instruments and dynamics. The score is divided into four systems, each corresponding to a time signature change: 4/4, 3/4, 4/4, and 3/4. Dynamics include *p*, *mp*, *pp*, *mf*, and *sf*. The score includes a common time signature box labeled 'C' at the beginning of measures 41-42 and another at the beginning of measures 45-46.

50

4/4

D ♩ = 100

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mp*  
 Ob. 1 *mf*  
 Ob. 2 *mp*  
 Bsn. 1&2 *mp*  
 B♭ Cl. 1 *p*  
 B♭ Cl. 2 *p*  
 B♭ Cl. 3 *p*  
 B. Cl. *p*  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp. *D* ♩ = 100  
 Perc. *p* Temple Blocks  
 Glk. *mf*  
 Xyl. *p*  
 Vib. *mf*  
 Mrb. *p*  
 Pno.