

Lexicon II

Sy Brandon

To The Lexicon II Commissioning Consortium

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Program Notes

Lexicon II is the second composition in a series that defines words through music. The first movement, Ballyhoo, means "clamor or outcry." This is achieved musically through a fast tempo, wide intervals, asymmetric meter, imitative sixteenth note patterns, and mild dissonance.

The second movement, Clandestine, uses pyramids to disguise the melodic line and asymmetrical meter to disguise the beat in order to represent the definition of "characterized by, done in, or executed with secrecy or concealment, especially for purposes of subversion or deception." The brass instruments are muted throughout this movement.

In order to represent Eerie, the word for the third movement, a slow tempo and sparse instrumentation are used along with dissonance, extreme dynamics, trills and glissandi. Eerie means "uncanny, so as to inspire superstitious fear."

The fourth movement, Amok, is filled with dissonance, counterpoint, and chromaticism in order to represent its definition; "to behave uncontrollably and disruptively." Sections of order seem to break down into sections of chaos and the movement ends on an unsettled chord.

Lexicon II

I. Ballyhoo

Sy Brandon

Allegro ♩ = 132

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Bass Trombone or Tuba

f

Detailed description: This system contains the first four measures of the piece. It features five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Bass Trombone or Tuba. The 1st and 2nd Trumpets play a rhythmic pattern of eighth notes with accents. The Horn, Trombone, and Bass Trombone/Tuba parts provide harmonic support with various rhythmic patterns. A dynamic marking of *f* (forte) is present at the beginning of each staff.

5

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

Detailed description: This system contains measures 5 through 9. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. Measure 5 is marked with a '5' above the first staff. Measure 9 is marked with a '9' in a box above the first staff. The parts continue with their respective rhythmic and melodic lines, showing some rests and changes in dynamics.

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

17

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mp

mp

mp

mp

mp

f

25

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

f

mp

Detailed description: This system of music covers measures 22 to 25. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and B. Tbn. or Tuba (Baritone Trombone or Tuba). The key signature is one sharp (F#). The time signature is 4/4. Measures 22 and 23 show active parts for all instruments. In measure 24, the Horn and Tuba parts have rests, while the Trombone and Trumpets continue. In measure 25, the Horn part is marked *f* and the Tuba part is marked *mp*.

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

Detailed description: This system of music covers measures 26 to 29. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and B. Tbn. or Tuba (Baritone Trombone or Tuba). The key signature is one sharp (F#). The time signature is 4/4. Measures 26 and 27 show active parts for all instruments. In measure 28, the Horn part has a rest. In measure 29, all instruments are active.

32

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mp

f

Detailed description: This system contains measures 30, 31, and 32. Measure 30 starts with a treble clef and a key signature of one sharp (F#). Tpt. 1 and 2 play eighth-note patterns. Hn. plays quarter notes. Tbn. and B. Tbn./Tuba play eighth-note patterns. Measure 31 continues the patterns. Measure 32 has a dynamic marking of *mp* for the Horn and *f* for the Trombone. The system ends with a double bar line.

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

Detailed description: This system contains measures 34, 35, 36, and 37. Measure 34 starts with a treble clef and a key signature of two sharps (F# and C#). Tpt. 1 and 2 play eighth-note patterns. Hn. plays quarter notes. Tbn. and B. Tbn./Tuba play eighth-note patterns. Measures 35, 36, and 37 continue the patterns. The system ends with a double bar line.

39

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

f

mp

46

43

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

f

f

ff

f

ff

48

Musical score for measures 48-53. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one sharp (F#) and the time signature is 5/8. Measure 48 starts with a treble clef and a sharp sign. Measure 49 has a bass clef and a flat sign. Dynamics include *f* and *mp*. There are repeat signs at the end of measures 48, 49, 50, 51, and 52.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

f

mp

mp

mp

54 54

Musical score for measures 54-59. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one sharp (F#) and the time signature is 5/8. Measure 54 starts with a treble clef and a sharp sign. Measure 55 has a bass clef and a flat sign. Dynamics include *mp*. There is a "st. mute" instruction for Tpt. 2 in measure 55. There are repeat signs at the end of measures 54, 55, 56, 57, 58, and 59.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

st. mute

mp

mp

mp

60

Tpt. 1 *mf* *f* open

Tpt. 2 *mf*

Hn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. or Tuba *mf* *f*

66 66 69

Tpt. 1

Tpt. 2 *f*

Hn.

Tbn. *mp*

B. Tbn. or Tuba

70

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

st. mute

mp

mp

mp

75

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mf

f

ff
open

mf

f

ff

mf

f

ff

80 81

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

86

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

92 92

st. mute

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

97

st. mute

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

102

Musical score for measures 102-105. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. The dynamic marking is *mp* (mezzo-piano) for measures 102-104, and *f* (forte) for measure 105. The B. Tbn. or Tuba part has a *f* dynamic marking in measure 102.

Tpt. 1
mp

Tpt. 2
mp

Hn.
mp

Tbn.
mp

B. Tbn.
or Tuba
f

106

109

Musical score for measures 106-109. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature is one sharp (F#). The time signature is 4/4. The music continues with the same complex rhythmic pattern. The dynamic marking is *f* (forte) for measure 109. The B. Tbn. or Tuba part has a *mp* (mezzo-piano) dynamic marking in measure 109.

Tpt. 1

Tpt. 2

Hn.
f

Tbn.

B. Tbn.
or Tuba
mp

110

Musical score for measures 110-113. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one flat (B-flat). The time signature is 4/4. Measures 110-111 feature a rhythmic pattern of eighth notes with accents. Measure 112 has a whole rest for the Horn. Measure 113 continues the eighth-note pattern.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

114

116

Musical score for measures 114-117. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature changes to two sharps (D major) starting at measure 116. Measure 114 has a rhythmic pattern of eighth notes with accents. Measure 115 has a whole rest for the Horn. Measure 116 has a dynamic marking of *mp* (mezzo-piano) for the Horn and *f* (forte) for the Bass Trombone. Measure 117 continues the eighth-note pattern.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mp

f

118

Musical score for measures 118-121. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature is one sharp (F#). The time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes, often with accents. Measure 118 starts with a treble clef and a sharp sign. The bottom staff (B. Tbn. or Tuba) has a bass clef and a sharp sign.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

122

123

Musical score for measures 122-125. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature is one sharp (F#). The time signature is 4/4. The music continues with rhythmic patterns. Measure 123 is marked with a box containing the number 123. The bottom staff (B. Tbn. or Tuba) has a bass clef and a sharp sign. Dynamics markings include *f* (forte) and *mp* (mezzo-piano).

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

f

mp

127

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

f

f

ff

f

ff

132

open

Piu mosso ♩=136

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

f

mf

mf

138

Tpt. 1
f

Tpt. 2
f

Hn.
f

Tbn.
f

B. Tbn.
or Tuba
f

142

142

Tpt. 1
ff

Tpt. 2
ff

Hn.
ff

Tbn.
ff

B. Tbn.
or Tuba
ff

II. Clandestine

5

Andante ♩=152
cup mute

1

Tpt. 1
p
cup mute

Tpt. 2
p
cup mute

Hn.
mute
p

Tbn.
cup mute
p

B. Tbn.
or Tuba
p
cup mute

6

Tpt. 1
mp
p
mp
p
mp

Tpt. 2
mp

Hn.
mp

Tbn.
mp

B. Tbn.
or Tuba
mp

11 11

Musical score for measures 11-15. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 11 is marked with a box containing the number 11. Dynamics include *mp* and *p*. The Tpt. 1 part has a complex rhythmic pattern with eighth notes and rests. Tpt. 2 has a simple melodic line. Hn. has a melodic line with dynamics *mp* and *p*. Tbn. has a melodic line with dynamics *mp* and *p*. B. Tbn. or Tuba has a melodic line with dynamics *mp* and *p*.

16 17

Musical score for measures 16-20. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 17 is marked with a box containing the number 17. Dynamics include *mp*. The Tpt. 1 part has a complex rhythmic pattern with eighth notes and rests. Tpt. 2 has a simple melodic line. Hn. has a melodic line with dynamics *mp*. Tbn. has a melodic line with dynamics *mp*. B. Tbn. or Tuba has a melodic line with dynamics *mp*.

21

Musical score for measures 21-24. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one sharp (F#). The time signature is 4/4. Measure 21: Tpt. 1 and 2 play a half note G4 with a fermata. Hn. plays a quarter note G4 with a fermata. Tbn. and B. Tbn. play a half note G3 with a fermata. Measure 22: Tpt. 1 and 2 play a half note A4 with a fermata. Hn. plays a quarter note A4 with a fermata. Tbn. and B. Tbn. play a half note A3 with a fermata. Measure 23: Tpt. 1 and 2 play a half note B4 with a fermata. Hn. plays a quarter note B4 with a fermata. Tbn. and B. Tbn. play a half note B3 with a fermata. Measure 24: Tpt. 1 and 2 play a half note C5 with a fermata. Hn. plays a quarter note C5 with a fermata. Tbn. and B. Tbn. play a half note C4 with a fermata. There are dynamic markings V at the end of measures 23 and 24.

25

Musical score for measures 25-28. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one flat (Bb). The time signature is 4/4. Measure 25: Tpt. 1 and 2 are silent. Hn. plays a quarter note Bb4. Tbn. plays a quarter note Bb3. B. Tbn. plays a quarter note Bb3. Measure 26: Tpt. 1 and 2 are silent. Hn. plays a quarter note Bb4. Tbn. plays a quarter note Bb3. B. Tbn. plays a quarter note Bb3. Measure 27: Tpt. 1 and 2 are silent. Hn. plays a quarter note Bb4. Tbn. plays a quarter note Bb3. B. Tbn. plays a quarter note Bb3. Measure 28: Tpt. 1 and 2 are silent. Hn. plays a quarter note Bb4. Tbn. plays a quarter note Bb3. B. Tbn. plays a quarter note Bb3. Dynamic markings p are present at the start of measures 25, 26, 27, and 28.

28 29

Musical score for measures 28-31. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. Measure numbers 28 and 29 are indicated at the top. Dynamics include *mp* and *p*.

32 35

Musical score for measures 32-35. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. Measure numbers 32 and 35 are indicated at the top. Dynamics include *mp* and *p*.

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mp

p

p

mp

p

p

mp

p

40

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mp

mp

mp

mp

mp

44

Musical score for measures 44-46. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The music is in 3/4 time. Measure 44 starts with a rest for Tpt. 1 and Tpt. 2, followed by eighth notes for Hn., Tbn., and B. Tbn. or Tuba. Measure 45 features a half-note chord for Tpt. 1 and Tpt. 2, and eighth notes for Hn., Tbn., and B. Tbn. or Tuba. Measure 46 continues with similar patterns, including accents and slurs.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

47

49

rit.

Musical score for measures 47-49. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. Measure 47 features a sixteenth-note pattern for Tpt. 1 and Tpt. 2, and eighth notes for Hn., Tbn., and B. Tbn. or Tuba. Measure 48 has rests for Tpt. 1 and Tpt. 2, and eighth notes for Hn., Tbn., and B. Tbn. or Tuba. Measure 49 is marked with a box containing the number 49, a *p* dynamic, and a *rit.* marking. It features sixteenth-note patterns for Tpt. 1 and Tpt. 2, and eighth notes for Hn., Tbn., and B. Tbn. or Tuba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

50

Musical score for measures 50-53. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The music is in 4/4 time and features a variety of dynamics including *pp* (pianissimo) and *p* (piano). The first measure (50) starts with a *p* dynamic for the B. Tbn. or Tuba. Measures 51 and 52 show complex rhythmic patterns with slurs and accents. Measure 53 concludes with a *pp* dynamic for all instruments.

III. Eerie

Lento $\text{♩} = 54$

1 open

Musical score for the 'III. Eerie' section, measures 1-4. The tempo is Lento with a quarter note equal to 54 beats per minute. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The music is in 4/4 time and features a variety of dynamics including *p* (piano) and *f* (forte). The first measure (1) starts with a *p* dynamic and the instruction 'open'. Measures 2 and 4 include trills. The section concludes with a *f* dynamic for all instruments.

5 7 *tr* 25

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

f

p

tr

mf

mp

mf

mp

mf

mp

8 *(tr)* *tr*

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

p

p

p

p

12

Musical score for measures 12 and 13. The score is in 4/4 time and features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), and B. Tbn. or Tuba (Baritone Trombone/Tuba). Measure 12 shows Tpt. 1 and Hn. playing a sixteenth-note triplet with a forte (*f*) dynamic. Tbn. and B. Tbn. or Tuba are silent. Measure 13 shows Tpt. 2 and Hn. playing a sixteenth-note triplet with a mezzo-piano (*mp*) dynamic. Tbn. plays a sixteenth-note triplet with a piano (*p*) dynamic and a glissando (*gliss.*) effect. B. Tbn. or Tuba plays a sixteenth-note triplet with a mezzo-piano (*mp*) dynamic. A glissando (*gliss.*) effect is also indicated for the B. Tbn. or Tuba part in measure 13.

Tpt. 1 *f*

Tpt. 2 *mp*

Hn. *f* *mp*

Tbn. *p* *gliss.*

B. Tbn. or Tuba *mp*

15

Musical score for measures 15 and 16. The score is in 4/4 time and features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), and B. Tbn. or Tuba (Baritone Trombone/Tuba). Measure 15 shows Tpt. 1 playing a sixteenth-note triplet with a mezzo-piano (*mp*) dynamic. Tpt. 2 and Hn. play a sixteenth-note triplet with a mezzo-piano (*mp*) dynamic. Tbn. and B. Tbn. or Tuba are silent. Measure 16 shows Tpt. 1 playing a sixteenth-note triplet with a forte (*f*) dynamic. Tpt. 2 and Hn. play a sixteenth-note triplet with a forte (*f*) dynamic. Tbn. and B. Tbn. or Tuba are silent. A glissando (*gliss.*) effect is indicated for the B. Tbn. or Tuba part in measure 16.

Tpt. 1 *mp* *f*

Tpt. 2 *mp*

Hn. *mp* *f*

Tbn.

B. Tbn. or Tuba *mf*

17 18 *tr* 27 *tr*

Tpt. 1 *p*

Tpt. 2 *ff* *tr* *p* *tr*

Hn. *mp* *3* *p*

Tbn. *no gliss.* *p*

B. Tbn. or Tuba *ff* *p*

21 *tr* *tr*

Tpt. 1 *f*

Tpt. 2 *tr* *tr* *f*

Hn. *f*

Tbn. *f*

B. Tbn. or Tuba *f*

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

mf *mp* *p*

mf *mp* *mp*

gliss.

3

27

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

mp *mp* *mp*

3

gliss.

3

29

Tpt. 1 *f*

Tpt. 2 *ff*

Hn. *f* *mp* *p* 3

Tbn. *p* no gliss.

B. Tbn. or Tuba *mf* *ff* *p* 3

32

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f* *p*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

B. Tbn. or Tuba *f* *p* *f* 3

36 **rit.**

Tpt. 1

Tpt. 2

Hn. *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. or Tuba *mf* *mp* *p*

Allegro ♩ = 120

IV. Amok

1

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

B. Tbn. or Tuba *f*

6 6

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

ff

ff

ff

ff

ff

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

f

mf

mp

p

pp

16 **16**

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

mf

mf

mp

mp

mp

mf

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn. or Tuba

mp

mp

mf

mf

26 **26**

Musical score for measures 26-30. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. Dynamics include *f* and *mf*.

31 **33**

Musical score for measures 31-35. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. Measure numbers 31, 32, 33, 34, and 35 are indicated above the staves. Dynamics include *mf* and *f*.

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mf

mf

mf

f

mf

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mf

mf

mp

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mp

mf

mp

51

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

ff

ff

ff

ff

56

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

62

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

f

f

f

f

mf

f

67

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mf *f*

72

74

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

mf

76

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

f *mf*

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.
or Tuba

f

87

Musical score for measures 86-90. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The music is marked with a forte dynamic (*ff*).
- Tpt. 1: Rests in measures 86 and 87, then plays a melodic line starting in measure 88.
- Tpt. 2: Rests in measure 86, then plays a rhythmic pattern of eighth notes starting in measure 87.
- Hn.: Rests in measure 86, then plays a melodic line starting in measure 87.
- Tbn.: Rests in measures 86 and 87, then plays a rhythmic pattern of eighth notes starting in measure 88.
- B. Tbn. or Tuba: Plays a rhythmic pattern of eighth notes throughout measures 86-90.

Musical score for measures 91-95. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The music is marked with a forte dynamic (*ff*).
- Tpt. 1: Plays a melodic line throughout measures 91-95.
- Tpt. 2: Rests in measure 91, then plays a rhythmic pattern of eighth notes starting in measure 92.
- Hn.: Plays a rhythmic pattern of eighth notes throughout measures 91-95.
- Tbn.: Plays a rhythmic pattern of eighth notes throughout measures 91-95.
- B. Tbn. or Tuba: Plays a rhythmic pattern of eighth notes throughout measures 91-95.

96 97

Musical score for measures 96-97. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one flat (B-flat), and the time signature is 9/8. Measure 96 shows the beginning of a phrase with a B-flat. Measure 97 is marked with a box containing the number 97. Dynamics include *f* (forte) in measures 97 and 98.

100 102

Musical score for measures 100-102. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one flat (B-flat), and the time signature is 9/8. Measure 100 starts with a *f* (forte) dynamic. Measure 102 is marked with a box containing the number 102. Dynamics include *f* (forte) and *ff* (fortissimo) in measures 100, 101, and 102.

105

Musical score for measures 105-107. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one flat (B-flat). Measure 105: Tpt. 1 has a whole rest; Tpt. 2 has a quarter note G4; Hn. has a quarter note G4; Tbn. has a quarter note G2; B. Tbn. or Tuba has a quarter note G2. Measure 106: Tpt. 1 has a half note G4; Tpt. 2 has a quarter note G4; Hn. has a quarter note G4; Tbn. has a quarter note G2; B. Tbn. or Tuba has a quarter note G2. Measure 107: Tpt. 1 has a half note G4; Tpt. 2 has a quarter note G4; Hn. has a quarter note G4; Tbn. has a quarter note G2; B. Tbn. or Tuba has a quarter note G2.

108

Musical score for measures 108-110. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. or Tuba. The key signature has one flat (B-flat). Measure 108: Tpt. 1 has a quarter note G4; Tpt. 2 has a quarter note G4; Hn. has a quarter note G4; Tbn. has a quarter note G2; B. Tbn. or Tuba has a quarter note G2. Measure 109: Tpt. 1 has a quarter note G4; Tpt. 2 has a quarter note G4; Hn. has a quarter note G4; Tbn. has a quarter note G2; B. Tbn. or Tuba has a quarter note G2. Measure 110: Tpt. 1 has a half note G4; Tpt. 2 has a half note G4; Hn. has a half note G4; Tbn. has a half note G2; B. Tbn. or Tuba has a half note G2. The dynamic marking *fff* is present in the final measure for all instruments.