

commissioned by Robin Fisher

Robin Song

Music by Sunny Knable
On a poem by Emily Dickenson

Allegro moderato (♩=120)

Piano *15^{ma}* *non-Ped. f* *all grace notes in piano and voice are to be executed before the beat

4 (*15^{ma}*)

7 (*15^{ma}*)

10 (*15^{ma}*)

secco e con una corda

13 *like a Robin's chirp p*

(right over left) the the Ro- the Ro - bin the

16 *cresc.*

Ro - bin is the Ro - bin is the the Ro - bin is the One

19 *mp* *cresc.*

that that in - that in - ter-upt

22

that in - ter - upt the morn

that in - ter - upt the morn

f

25

let up *una corda* gradually ----- *tutte le corde*

mp

mp

sub. p *sub. p*

sub. p

sub. p

29

with hur-ried few

with hur-ried few

(8va) *(8va)*

(8va)

(8va)

33

with hur-ried few ex - press ex - press re ports

with hur-ried few ex - press ex - press re ports

mf

port.

mf *p*

mf

p

36

on when March is scarce - ly on

on when March is scarce - ly on

p

molto

39

f stacc.

*all grace notes in piano and voice are to be executed before the beat

buh dee oop bup bup

f

8^{va}

sim.

41

buh dee oop bup bup boop boop bup bup

buh dee oop bup bup

8^{va}

43

buh dee oop bup bup boop boop bup bup

buh dee oop bup bup boop boop bup bup bup

8^{va}

45

buh dee ⁴uh dee oop

buh dee ⁴uh dee

buh dee ⁴uh dee oop

buh dee ⁴uh dee

8^{va}

²

²

²

47

boo-e - oo - e-oop boo-e - oo - e-oop boo-e - oo - e-oop bup bup

(8va) sim. 2

49

buh dee ah _____ buh dee ah _____

(8va) dim. mf

gradually add Ped. -----

poco rall. un poco meno mosso (♩=112)

51

ah _____

p mp p

molto Ped.

53 *mf*

the Ro - bin

(8va) *mp* *sub. f*

(p)

55 *mf*

the Ro - bin is the One

(8va) *mp* *sub. f* *(8va)*

57 *dim.* *mf*

6 *6* *6*

59 *mf*

that o - ver - flow o - ver - flow the o - ver - flow the

62 *f*
noon

Musical score for measures 62-63. The vocal line has a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords with accents in the treble.

64

15^{ma} -----

f

Musical score for measures 64-65. The vocal line has a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords with a 15th measure ornament in the treble.

66 *f*

with his cher-ub cher-ub - ic with his cher-ub - ic

(15^{ma}) (15^{ma})

Musical score for measures 66-67. The vocal line has lyrics and triplet markings. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords with 15th measure ornaments in the treble.

68

quan-ti - ty _____ with his cher-ub - ic quan - ti -

8va ----- *15ma* ----- *8va* -----

70

ty with his cher-ub - ic quan - ti -

cresc. ----- *8va* -----

(8) *15ma* -----

cresc.

72

ty an

(8va) -----

ff ----- *poco dim.* ----- *f*

75

Ap - ril but be- gun _____ Ap - ril an

(8va) -----

f ----- *f*

77 *ff*

Ap - ril but Ap - ril but be - gun

(8^{va})

mf *f* *mf*

79

ah ah

(8^{va})

mf *ff*

81 *ff*

bah ya da boo bah ya da boo bah ya

(8^{va})

opt. (#) (#)

ff

83 *stacc.*

do boo bah ya da boo ba bup bup bup bup bah

(8^{va})

stacc. *mf*

85 *mp*

buh da lee up buhda lee up buhda lee up buh da lee up buh da lee ah

15^{ma}

mp

87

buh da lee ah buh da lee ah

molto dim.

3 *3* *3* *3* *3* *3* *3* *3*

15^{ma} *8^{va}*

dim.

90 **molto rit. . . . Larghetto (♩=60) con rubato**

p < mp

the Ro- bin the Ro- bin is

8^{va} *3*

p e molto legato *(r.h.)* *sim.*

Ped. lushly *Ped. bass notes*

95

the Ro- bin is the One that speech- less

mf *sim.*

8^{va} *cresc.* *poco*

100

speech-less from_ speech-less from her nest_ sub

(8va)
a *poco* *f*

104

mit_ sub - mit_(t) sub-mit that Home_ and

(8va)
f

108

certainty_ Home_ and certainty_ and sanc - ti - ty_

(8va)
cresc.

112

sanc-ti - ty_ are_ sanc - ti - ty are

flutter Ped.

114 *ff* poco accel. *p* meno mosso (♩=72) *port.*

best cer-tain-ty ah

ff *p*

blurry Ped.

118 *sim.*

sanc-ti-ty ah cer-tain-ty ah sanc-ti-ty

122

ah ah ah

126 *rall.* *Largo* (♩=60) *rit. al fine*

ah ah ah

8va *15ma* *dim.* *al niente* *ppp*