in Noise

Stephen Montalvo

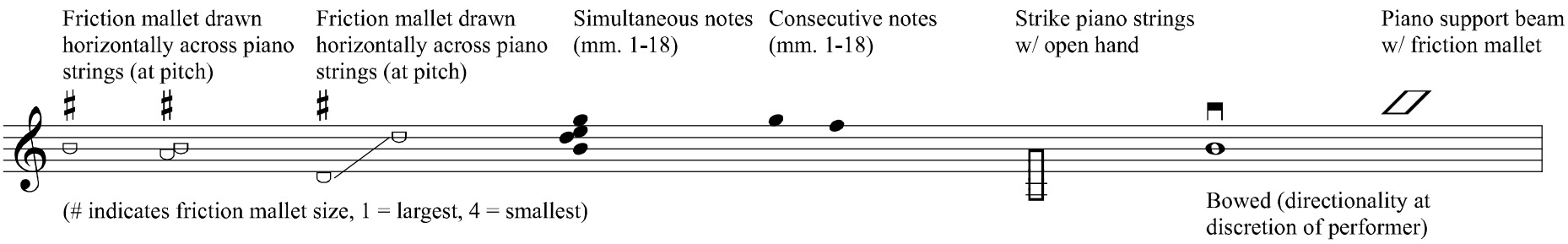
Thank you to Dr. Christopher W. Clark for contributing his expertise, as well as library of sound recordings, to this project

This work is dedicated to Gino Kalkanoglu, in memoriam, whose love of, and advocacy for, the ocean was part of the inspiration for this work

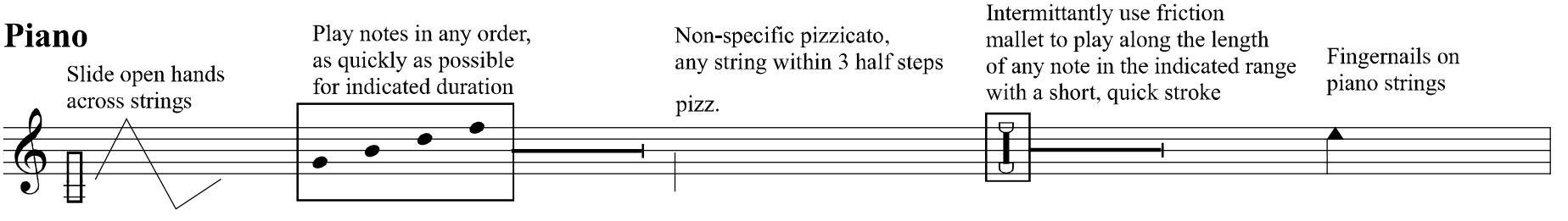
Performance Notes:

- Measures 1-18 & 87-90 are metered spatially and should each last for 13 seconds
- The audio playback should be through a 2.1 channel (stereo speakers with subwoofer) system
- For ease of performance, the electronics should be cued by a technician from the stage, or just off stage, who can coordinate the samples with the performer's gestures
- Audio samples can also be cued by either performer through a midi pedal, or any other trigger, if preferred
- After the downbeat of measure 19, audio synchronization becomes less vital and performers can take less care in coordinating with the audio accompaniment until measure 80.
- The pianist will require four friction mallets for performance (sized 50mm, 40mm, 30mm, and 20mm) and the percussionist will require two (sized 50mm and 40mm)

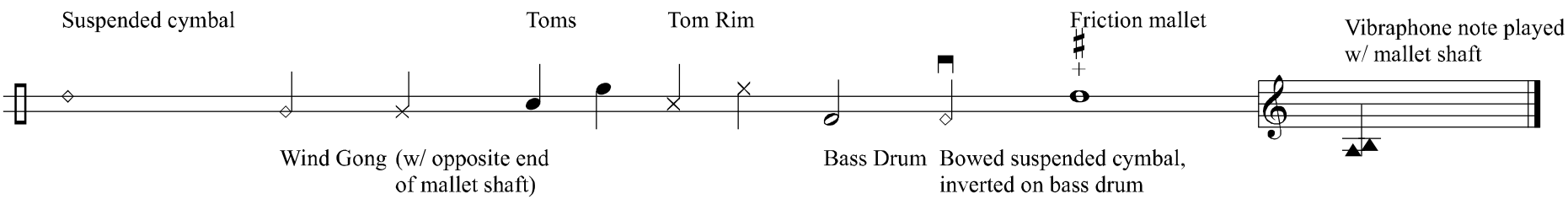
Legend



Piano



Percussion



Score

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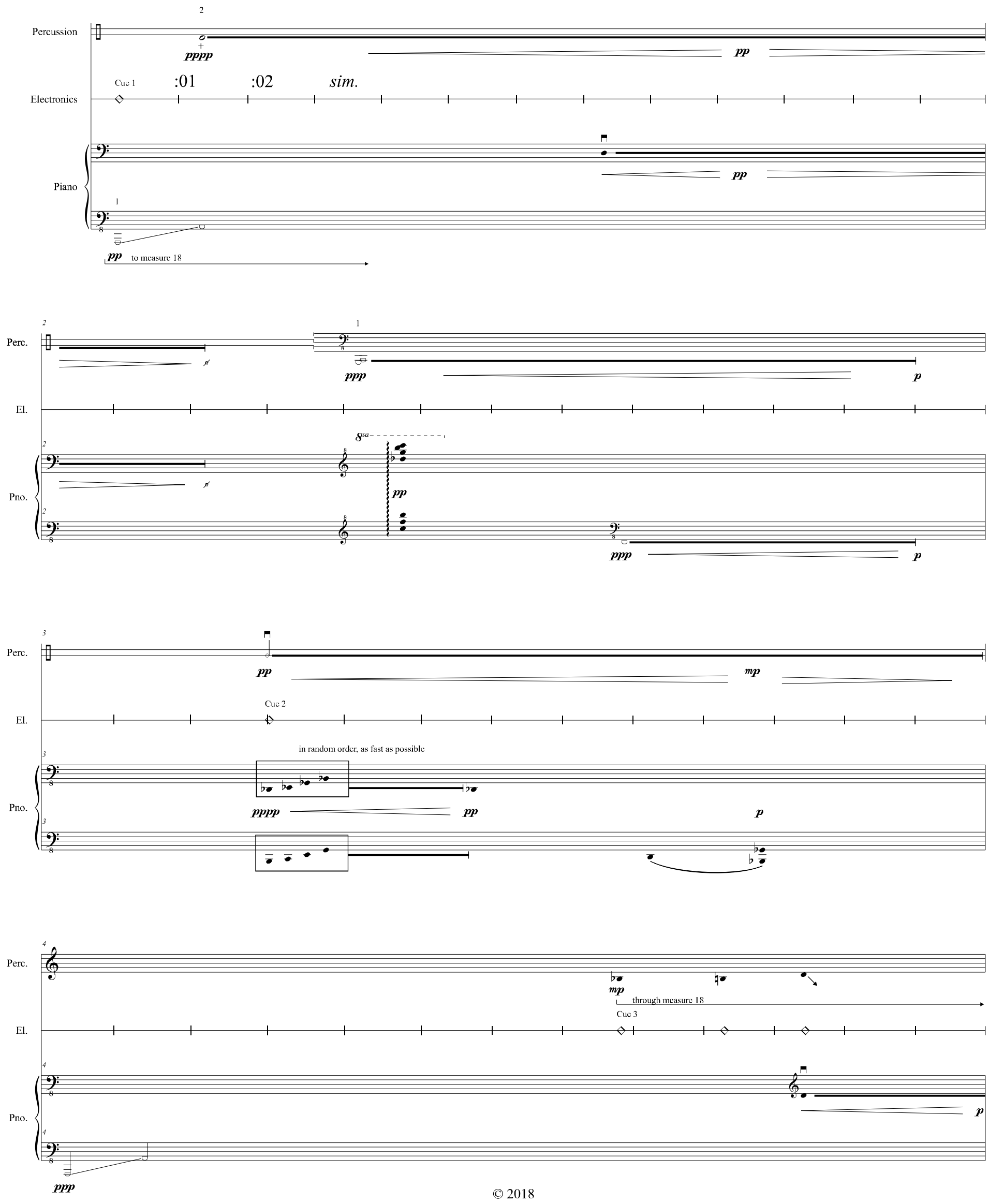

Perc.
El.
Pno.

5
p
mp
mf
Cue 4
mp

6
2
ppp
Cue 5
ppp

7
mf
pp
Cue 6
mf
mp

8
pp
mp
mp
ppp

Perc.
El.
Pno.

9
mp
mf
Cue 7
Cue 8
4
mp

10
mp
pp
1
pp

11
mf
p
mf
Cue 9
mf
p
ppp

12
p
mp

13

Perc.

p *mp*

Cue 10 Cue 11

El.

13

Pno.

13

pp

14

Perc.

pp

El.

14

Pno.

pp *p*

14

8

15

Perc.

ppp *p*

El.

15 4

Pno.

15

p

16

Perc.

ppp *mp* *pp* *mp*

El.

16

Pno.

pp *mp* *ppp*

16

8

17

Perc.

1

ppp *mp*

Cue 12 Cue 13

El.

17

Pno.

p

18

Perc.

p *pp*

Cue 14

El.

18

Pno.

mf *f*

Sost. Ped. through measure 33

♩ = 105

19

Perc.

ff

2

ppp *mf* *ppp* *mf*

Cue 15

El.

19

Pno.

ff

3

mp

♪=♪ (throughout)

24

Perc.

p *ff*

Cue 16

El.

24

Pno.

ff

28

Perc. *mp* *f* *mf* *p* *mf*

El.

Pno. *mf*

32

Perc. *ff*

El.

Pno. *ff* *p*

35

Perc. *p*

El.

Pno. 1 (♭𝅝) *No D♭ *mp* *f*

Sost. Ped. to measure 45

39

Perc. *ppp* *p*

El.

Pno. (♭𝅝) *No D♭

Perc.

El.

Pno.

43

pppp

8va pizz.

p

ppp

47

pp f pp mp

Cue 17

8va pizz.

mp

mp pp

53

pppp

mf

(8va)

pppp

mf

57

pp mp

Perc.
El.
Pno.

61

pppp

pp

ped. ad. lib. to measure 66

64

mf

f

f

67

pp

ped. ad. lib. to measure 76

70

mp f mp

ff

f

ff

f

Perc.
El.
Pno.

73
mp f mp
pp

76
fff mp ff fff
fff

80
to end
Cue 18
dim.
dim.
to end

83
pppp
pp
Cue 19
pppp

87

Perc.

El.

87

Pno.

87

p

88

Perc.

pp

El.

to Suspended Cymbal on Bass Drum with Bow

88

Pno.

88

*use a weight to continue to depress sustain pedal

89

Perc.

pp

El.

89

Pno.

pp

89

90

Perc.

pp

l.v. to end of recording

ppp

Cue 20

El.

90

Pno.

l.v. to end of recording

ppp

90