

# Fantasy for Harp and Viola

## II

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1962  
at Washington University  
Completed 2014

$\text{♩} = 72$

Viola *mf* vib. *pizz.* arco *pizz.*

Harp *mp* *Natural* *Natural* *Natural* *Natural*

2 3 4 5 LH Taps on upper sound board (T)

Vla. *rit.* *p* arco *a tempo* (A) arco LH pizz. LH pizz.

Harp *mp* *Natural* *Natural* LH RH *rit. fade* F# D# *p* LH Knocks on upper sound board (K)

LH Thunder on wires (mf)

Vla. arco LH pizz. arco LH pizz. arco *f* *mp* *mf*

Harp *f* *mp* flicks

\* Diamond shaped notes indicate pitch areas, not specific pitches

11

Vla. *mp* *cresc.*

Harp *flicks* *cresc.* *8va*

14

Vla. *f* *arco* *decresc.*

Harp *mf* *legato* *decresc.* *f*

17

Vla. *mp* *rit.* *pizz.* *arco* *a tempo* *p*

Harp *rit.* *a tempo* *p*

21

Vla. arco

Hp. G $\flat$  C $\sharp$  G $\sharp$  G $\sharp$  G $\sharp$

22

Vla. pizz. mp \* anchor thumb

Hp. mf Pedal Slide A $\sharp$  A $\sharp$  C $\sharp$  Pedal Slide F $\sharp$

29

Vla. arco

Hp. 8va- A $\sharp$  D $\sharp$  — A $\flat$  D $\flat$

\* Use the thumb to strum across the strings on the down bow and the thumbnail for the up bow

Fantasy for Harp and Viola

*start slow then increase speed*

*behind bridge pluck A string with fingernail tap on body of instrument with 2 3 4*

33

Vla.

Hp.

*p* *f* *mp*

*pick up screwdriver and stand up*

*place metal of screwdriver at the top of string indicated*

*pluck bottom of string and move screwdriver down the string to create a "boing" sound (multiple times)*

*smack screwdriver onto music stand placed on right side of harp, then sit*

(D) *a tempo*

arco

V

Vla.

Hp.

*mf*

*mp*

RH LH

LH thumbnail gliss.

38

Vla.

Hp.

LH thumbnail gliss.

Glissando

40 *vib.*

Vla.

Hp.

*f*

*f*

Glissando

Glissando

LH

RH

LH

RH

41 *vib.*

Vla.

Hp.

To end of harp

*f*

*mp*

*mp*

*mp*

Gliss

slap sounding board

(T)

3

4 3 2 1

(tK)

(tK)

RH

RH

LH

RH

\*Use side of thumb knuckle to knock on sounding board.