

Symphony No. 2

Movement V

Roger Graeme Lowe

♩ = 92

Picc.

Flute 1

Snare Drum

ppp *p* *mp*

p *mp* *mf* *f* *mp*

Picc.

FL. 1

FL. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T3&Tuba

Timp.

G,A,C,D

mp *f*

Cym.

Sus.

S.Dr.

mf *mf*

Perc.

BD *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mp* *mp* *pizz.* *mp*

Musical score for measures 14-21. The score includes parts for Piccolo (Picc.), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Snare Drum (S.Dr.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with frequent time signature changes (6/8, 7/4, 4/4, 7/4, 4/4, 6/4). Dynamics include *mf*, *p*, and *pp*. The Piccolo part has a melodic line with a *mp* dynamic. Horns 1 and 2 play a triplet figure with *p* and *pp* dynamics. The Timpani part has a rhythmic pattern with *mf* dynamics. The Snare Drum and Percussion parts provide a steady accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords and moving lines, with *p* dynamics.

Musical score for measures 22-29. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Snare Drum (S.Dr.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and time signature changes (6/8, 7/4, 4/4, 5/4, 7/4, 4/4). Dynamics include *p*, *mp*, and *arco*. The Piccolo part has a melodic line with a *mp* dynamic. Flute 1 and English Horn parts have melodic lines with *mp* dynamics. The Bass Clarinet part has a melodic line with *p* dynamics. The Snare Drum and Percussion parts provide a steady accompaniment with *p* and *mp* dynamics. The Harp part has a rhythmic pattern with *p* dynamics. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords and moving lines, with *p* dynamics and *arco* markings.

23

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mf* *pp*

B. Cl. *p*

C. Bn. *mp*

Hn. 1 *f*

Hn. 2 *mp* *mf*

C Tpt. 1 *mf*

Timp. *mf*

Cym. *Crash* *mf*

Glk. *mf*

S.Dr. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.*

This page of the musical score for Symphony No. 2, page 4, features a variety of instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are marked with *mf* and include triplet markings. The Oboe (Ob.) and English Horn (E. Hn.) parts also feature *mf* dynamics and triplet markings. The B♭ Clarinet 1 (B♭ Cl. 1) part has dynamics of *mf*, *f*, and *mf*. The B♭ Clarinet 2 (B♭ Cl. 2) part is marked *mf*. The Bass Clarinet (B. Cl.) and Contrabass (C. Bn.) parts have a long note in the first measure. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts are marked *mf* and *f* respectively, with triplet markings. The Trumpet 2 (C Tpt. 2) and Trumpet 3 (C Tpt. 3) parts are marked *f*. The Timpani (Timp.) part is marked *mp* and *mf*. The Cymbal (Cym.) part is marked *mp*, *p*, and *mf*. The Glockenspiel (Glk.) part is marked *mf*. The Chime (Chm.) part is marked *mf*. The Snare Drum (S. Dr.) part is marked *mp* and *f*. The Percussion (Perc.) part is marked *mp* and *mf*. The Violin I (Vln. I) part is marked *f*. The Violin II (Vln. II) part is marked *mp* and *mf*. The Viola (Vla.) part is marked *mp* and *mf*. The Violoncello (Vc.) part is marked *mp* and *mf*. The Contrabass (Cb.) part is marked *mp* and *mf*. The score includes various musical notations such as dynamics, articulation, and triplet markings.

Picc. *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

E. Hn. *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *mf*

Tbn.

Timp. *mf* *f*

Cym.

S.Dr. *mf*

Perc. *mp* *mf*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp* *mf* pizz.

This page of the musical score for Symphony No. 2, page 7, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, and Bass Clarinet. The brass section consists of Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Timpani, Gong, Chimes, Snare Drum, and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and triplets. The Gong part features a prominent *f* dynamic marking. The string parts include complex rhythmic patterns with triplets and slurs. The woodwinds and brass parts also feature slurs and dynamic markings like *mf* (mezzo-forte).

This page of the musical score for Symphony No. 2 features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- E. Hn.**: English Horn
- B> Cl. 1**, **B> Cl. 2**: Bass Clarinets
- B. Cl.**: Baritone Clarinet
- Hn. 1**, **Hn. 2**: Horns
- C Tpt. 1**, **C Tpt. 2**, **C Tpt. 3**: Trumpets
- Timp.**: Timpani
- Chm.**: Chimes
- D. S.**: Double Basses
- E. Gtr.**: Electric Guitar
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass
- E. B.**: Electric Bass

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature changes from two flats to two sharps, and the time signature changes from 7/4 to 4/4.

This page of the musical score for Symphony No. 2 includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** *mp* to *mf* to *f* to *mp*. Includes a triplet of eighth notes.
- Oboe (Ob.):** *mp* to *mf* to *f* to *mf*. Includes a triplet of eighth notes.
- English Horn (E. Hn.):** *mp* to *mf* to *f*. Includes a triplet of eighth notes.
- Bass Clarinets (B> Cl. 1, B> Cl. 2):** *mp* to *mf* to *f*. Includes a triplet of eighth notes.
- Horns (Hn. 1, Hn. 2):** *f*. Includes a triplet of eighth notes.
- Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3):** *f*. Includes a triplet of eighth notes.
- Timpani (Timp.):** *mp*. Includes a triplet of eighth notes.
- Cymbals (Cym.):** *mp*. Includes a triplet of eighth notes.
- Snare Drum (S. Dr.):** *f*. Includes a triplet of eighth notes.
- Percussion (Perc.):** *f*. Includes a triplet of eighth notes.
- Double Basses (D. S.):** Includes a triplet of eighth notes.
- Electric Guitar (E. Gtr.):** Includes a triplet of eighth notes.
- Harp (Hp.):** Includes a triplet of eighth notes.
- Piano (Pno.):** *mp* to *f*. Includes a triplet of eighth notes.
- Violins (Vln. I, Vln. II):** *f* to *mf*. Includes a triplet of eighth notes.
- Viola (Vla.):** *f* to *mf*. Includes a triplet of eighth notes.
- Violoncello (Vc.):** *mf*. Includes a triplet of eighth notes.
- Double Basses (Cb., E. B.):** Includes a triplet of eighth notes.

Picc. *mp*

E. Hn. *mp* *pp*

Hn. 1 *mf*

Hn. 2 *mp*

Timp.

Chm. *mf*

S.Dr.

Perc.

Vln. I *p* *pp* *p* *mp* *pp* *mp*

Vln. II *mp* *pp* *p* *mp* *pp* *mp*

Vla. *mp* *pp* *p* *mp* *pp* *mp*

Vc. *mf* *pp* *p* *mp* *pp* *mp*

Cb. *pp* *pizz.* *p*

Hn. 1 *p* *pp* *rit.*

Hn. 2 *p* *pp*

Timp. *mf*

Cym.

Chm. *f*

S.Dr. *mf*

Perc. *mf*

Vln. I *pp* *mf* *rit.*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *mf* *f*