

Score

Symphony No. 2

Movement II

Roger Graeme Lowe

Symphony No. 2

[illegible]

[illegible]

[illegible]

36

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

36

Timp.

Glk.

36

S.Dr.

36

Perc.

36

Tk

36

Pno.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Glk., S.Dr., Perc., Tk., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *pp*. The page number 62 is visible in the top left corner.

70

Picc. *mf*

Fl. 1

Fl. 2 *f* *mf*

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Timp. *mf* *mp*

Glk. *mf*

S. Dr. *f*

Perc. *mf* *f* *mp*

Trk.

Pno. *mf* *f* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco *mp*

Vc. arco

Cb. arco *mp*

[illegible]

[illegible]

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Glk., S.Dr., Perc., Tk., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in G major (one sharp) and 4/4 time. It includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianissimo). There are also tempo markings like *rit.* (ritardando) and tempo changes indicated by dots and numbers (154, 140). The score is divided into measures, with some measures containing rests and others containing notes and rests. The page number 92 is visible in the top left corner.

101

♩ = 160

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

S. Dr.

Perc.

Tk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

110

Timp.

Glk.

110

S.Dr.

110

Perc.

110

Tk.

110

Pno.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

S.Dr.

Perc.

Tk

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Picc. *f* *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *f*

Ob. *mp* *f*

E. Hn. *mp*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

C. Bn. *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mf*

Timp. *f*

Glk. *f*

S.Dr. *mp* *mf* *f*

Perc. *mf*

Tk. *f*

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

