

Symphony No. 2

Movement I

Roger Graeme Lowe

The score is for a symphony in 4/4 time with a tempo of quarter note = 92. The key signature has one sharp (F#). The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Tbn 3&Tuba, Timpani (E, G, B, E), Chimes, Snare Drum, Percussion (BD), Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score shows a complex rhythmic pattern in the lower strings and percussion, with dynamic markings ranging from *pp* to *mf*. The woodwinds and brass have various rests and melodic lines, with some instruments like the English Horn and Clarinets playing sustained notes. The strings play a rhythmic accompaniment with dynamic changes.

9

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn. *mp* *pp* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

Hn. 1 *mp* *mf*

Hn. 2 *mf* *mp* *mf*

C Tpt. 1 *mp* *mf* *pp* Mute

C Tpt. 2 *mp* *mf* *pp* Mute

C Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

T3&Tuba *mf*

Timp. *pp* *f*

Chm.

S.Dr. *f*

Perc. *p* *pp* *f* Sus. Gong

Pno. *mp*

Vln. I *mf* *mp* *mf* *p* *ppp* *f*

Vln. II *mf* *mp* *mf* *p* *ppp* *f*

Vla. *mf* *mp* *mf* *p* *ppp* *f*

Vc. *mf* *mp* *mf* *p* *ppp* *f*

Cb. *pp* *f*

16

Picc. *f* *mf*

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp* *mf*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

C. Bn. *mf* *mp* *mf*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *mf*

T3&Tuba *mp* *mf*

16

Timp. *ff*

Chm.

16

S.Dr.

16

Perc.

16

Pno. *mf* *f* *mf*

16

Vln. I *f* *mf* *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

23

Picc. *p*

Fl. 1 *f p f p f mf*

Fl. 2 *f p f p f mf*

Ob. *f p f p f mf*

E. Hn. *f p f p f mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf f*

Bsn. 1 *mf f*

Bsn. 2 *mf f*

C. Bn.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

T3&Tuba *f*

Timp. *mp f* C-C#

Chm.

S.Dr.

Perc.

Pno. *8va*

Vln. I *p f* Div. *bb*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba) are in the upper section. The percussion (Timpani, Chimes, Snare Drum) and piano are in the lower section. The strings (Violins, Viola, Violoncello, Contrabass) are at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings (mp, mf, f, ff, p) and performance instructions (Open, Div., col legno, pizz., 8va).

39

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

T3&Tuba

Timp.

Chm.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp* *mp* *p* *ppp*

mf B-C *mf*

45

Picc. -

Fl. 1 -

Fl. 2 -

Ob. *p*

E. Hn. *p*

B♭ Cl. 1 -

B♭ Cl. 2 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

C. Bn. -

Hn. 1 -

Hn. 2 -

C Tpt. 1 -

C Tpt. 2 -

C Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

T3&Tuba -

Timp. *p*

Chm. *p*

S.Dr. -

Perc. -

Pno. *p*

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

52

Picc. *p* *ppp*

Fl. 1 *p* *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

T3&Tuba

Timp.

Chm.

S.Dr.

Perc. *L.V.* *Tgl. pp*

Pno. *p* *mp* *p* *#8*

Vln. I

Vln. II *arco* *p*

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *mp*

58

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

T3&Tuba

Timp.

Chm.

S.Dr.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65
Picc. -
Fl. 1 -
Fl. 2 -
Ob. -
E. Hn. *p* *mp* *p* *mp* *p* *mp* *mf* *f*
B♭ Cl. 1 -
B♭ Cl. 2 -
B. Cl. -
Bsn. 1 -
Bsn. 2 -
C. Bn. -
Hn. 1 -
Hn. 2 -
C Tpt. 1 -
C Tpt. 2 -
C Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
T3&Tuba -
Timp. *p*
Chm. *mp* *mf* *f*
S.Dr. *mp*
Perc. *p*
Pno. -
Vln. I *pizz.* *p* *mp* *mf*
Vln. II *pizz.* *p* *mp* *mf*
Vla. *pizz.* *p* *mp* *f* arco
Vc. *pizz.* *p* *mp* *f* arco
Cb. *pizz.* *mp* *f* arco

71

Picc. *ff*

Fl. 1 *mf* *f*

Fl. 2

Ob. *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *f*

C. Bn. *f* *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *mf* *mp* *f*

C Tpt. 2 *mf* *mp* *f*

C Tpt. 3 *mf* *mp* *f*

Tbn. 1

Tbn. 2

T3&Tuba *f*

Timp. *f*

Chm.

S.Dr. *f*

Perc. *f*

Pno. *mp*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score for Symphony No. 2, page 12, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horn 1 and 2, three Trumpets, two Trombones, and a Tuba. Percussion includes Timpani, Chimes, Snare Drum, and other Percussion. The keyboard section has Piano. The strings are represented by Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 78. The Piccolo and Flutes play a rapid sixteenth-note pattern starting at measure 78, marked *f*. The Oboe and English Horn play a melodic line marked *mp*. The Clarinets and Bassoons play a rhythmic pattern marked *mp*. The Trumpets and Trombones play a melodic line marked *mf*. The Tuba plays a melodic line marked *mf*. The Timpani plays a rhythmic pattern marked *mf*. The Chimes play a melodic line marked *mf*. The Snare Drum plays a rhythmic pattern marked *f*. The Piano plays a rhythmic pattern marked *mp*. The Violins, Viola, Violoncello, and Contrabass play a melodic line marked *mp*. The score ends at measure 84. The dynamic markings are *f*, *mf*, and *mp*. The key signature is one sharp (F#).

85

Picc. *f*

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mf*

Ob. *mp* *f* *mp*

E. Hn. *mp* *f* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf* *mp* *mf* *p*

Bsn. 1 *mf*

Bsn. 2

C. Bn. *mp* *f*

Hn. 1 *f* *mf* *mf* *f*

Hn. 2 *f* *mf* *f*

C Tpt. 1 *f*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2 *mf* *f*

T3&Tuba

Timp. *f* C-C# G-G#

Chm.

S.Dr.

Perc.

Pno. *mf* *f* *mf* *p*

Vln. I *mf* *f* *mf* *p*

Vln. II *mp* *mp* *mf* *mf*

Vla. *mp* *mp* *mf* *mf*

Vc.

Cb.

This page of the musical score for Symphony No. 2, page 14, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horn 1 and 2, three Trumpets, two Trombones, and a Tuba/Euphonium. The percussion includes Timpani, Chimes, Snare Drum, and Percussion. The strings are represented by Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins at measure 91. It includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p*, as well as performance instructions like *Open*, *Div.*, *col legno*, and *pizz*. The timpani part includes specific notes: *G#-G \natural , low E-F#*. The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand.

This page of the musical score for Symphony No. 2, page 15, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horn 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba/Euphonium. Percussion includes Timpani, Chimes, and Snare Drum. The piano and string sections are also present. The score is in 4/4 time with a tempo of quarter note = 78. The key signature has one sharp (F#). The page number 99 is indicated at the beginning of each staff. Dynamics such as *mp*, *f*, *p*, *pp*, and *mf* are used throughout. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute and oboe parts have prominent melodic lines with dynamic markings. The strings play a rhythmic pattern with dynamic changes. The percussion includes a snare drum and timpani. The piano part is mostly silent.

110 *rit.* $\text{♩} = 92$

Picc. *pp*

Fl. 1

Fl. 2

Ob.

E. Hn. *pp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mp* *pp*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

T3&Tuba

Timp. *pp* *mp* *pp* *p* *pp*

Chm.

S.Dr. *mp* *snare off*

Perc. *ppp* *mf* *pp* *p*

Pno.

Vln. I *mp* *p* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vln. II *mp* *p* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *mf* *mp* *p* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *mf* *mp* *p* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Cb. *mf* *mp* *p* *pp* *p* *pizz.* *p* *mp* *p* *mp* *p*

This page of the musical score for Symphony No. 2, page 17, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba/Euphonium (T3&Tuba). The percussion section includes Timpani (Timp.), Chimes (Chm.), Snare Drum (S.Dr.), and Percussion (Perc.). The piano (Pno.) and string sections (Violin I and II, Viola, Violoncello, and Contrabass) are also present. The score begins at measure 121. The Piccolo part starts with a melodic line marked *p* and *mp*. The Bass Clarinet 2 part has a melodic line marked *p* and *mp*. The Timpani part features a rhythmic pattern with dynamics *mp*, *pp*, *mf*, and *f*. The Chimes part has a melodic line with dynamics *f*, *p*, and *f*. The Snare Drum part has a rhythmic pattern with dynamics *mf* and *mp*. The Percussion part has a rhythmic pattern with dynamics *mf* and *mf*. The Piano part is mostly silent. The Violin I and II parts have melodic lines with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, and *mf*. The Viola part has a melodic line with dynamics *p*, *pp*, *mp*, *pp*, *mp*, *pp*, and *mf*. The Violoncello part has a melodic line with dynamics *p*, *pp*, *mp*, *pp*, *mp*, *pp*, and *mf*. The Contrabass part has a rhythmic pattern with dynamics *mp*, *p*, *mf*, and *f*. The score concludes with a *rit.* marking.