

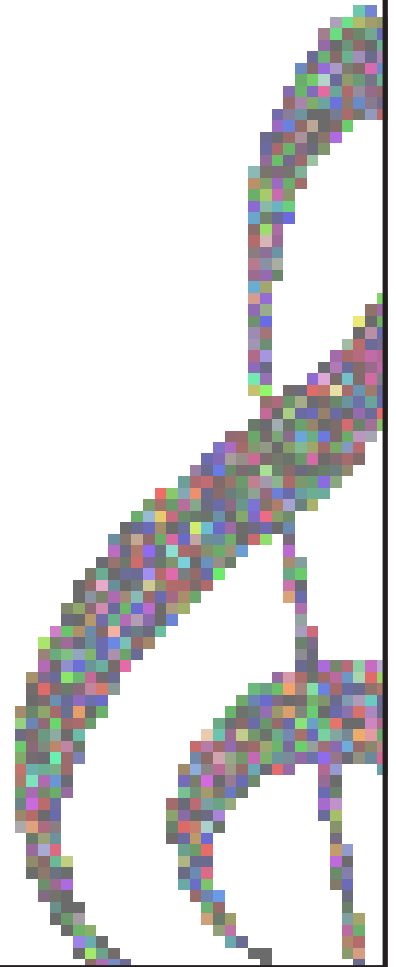
Robert J. Frank

Figaronacht Overture

for string orchestra

FOR REVIEW PURPOSES ONLY

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Program Notes

Figaronacht Overture combines themes from two of Mozart's most endearing works: *The Overture to "Figaro"* and *Eine Kleine Nachtmusic* into a new, exciting work celebrating the 250th Anniversary of this great composer's birth. Composed during an intense period of seven days, this work merges and layers numerous themes from these two favorites two, three, four and even five at a time, contrapuntally entwining them into a fresh tapestry of sound for the Twenty-First Century. *Figaronacht Overture* was composed for Maestro Eduard Schmieder and Young Artists International and premiered on the opening concert of the 2005 Mozarteum Summer Academy in Salzburg, Austria.

About the Composer

Robert J. Frank (b. 1961) holds degrees from Minnesota State University, Mankato and the University of North Texas. His music has won awards from ASCAP, the Civic Orchestra of Chicago, Theodore Presser New Choral Music Competition, and been performed around the world. His orchestral works have received numerous commissions and performances by ensembles including I Palpiti, the Meadows Symphony, the Richardson Symphony, Clemson Symphony, Dallas Wind Symphony and the Civic Orchestra of Chicago. His music is frequently performed on conferences and festivals throughout the world, including the Viva Vivaldi International Arts Festival in Mexico City; Bowling Green (Ohio) New Music & Arts Festival, Setkani Theatre Festival in the Czech Republic, International Computer Music Conferences in Beijing, Hong Kong, and Miami; the Lwow (Ukraine) Music Festival; International Festival of Contemporary Music "Nauryz-21" (Kazakhstan), and the Mozarteum Summer Music Program under the auspices of the Salzburg Summer Music Festival. He is currently Associate Professor of Composition and Theory at Southern Methodist University in Dallas, Texas.

duration: 5:30

"Figaronacht" Overture

Robert J. Frank

composed for Eduard Schmieder

Presto ♩ = 132

Solo & Violin I

Violin II

Viola

Cello

Double Bass

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

17

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

23

Vln. I *mp*
 Vln. II *mf*
 Vla. *mp*
 Vc. *mp*
 D.B. *mp*

30

Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 D.B. *p*

36

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

div.
mp
mp
tutti

44

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

f
f
f
f
f

51 55

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *fp*

fp *fp*

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

62 63

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *fp* *fp* *fp* *fp*

div.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *fp* *fp* *fp* *fp* *fp*

div.

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

f *f*

72

Vln. I *fp* *fp*
 Vln. II *fp* *fp* *fp*
 Vla. *fp* *fp*
 Vc.
 D.B.

76

79

Vln. I *f* *mf* *pp* *tutti*
 Vln. II *f* *mf* *mp*
 Vla. *f* *mf* *mp*
 Vc. *ff* *mf* *p* *pizz.*
 D.B. *ff* *p*

82

div.

tutti

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

arco

mp

3

3

3

3

3

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

fp

fp

fp

sfz

sfz

sfz

sfz

sfz

sfz

94

Vln. I *fp* *fp* *f*
 Vln. II *fp* *fp* *f*
 Vla. *fp* *fp* *f*
 Vc. *sfz* *sfz* *f*
 D.B. *sfz* *sfz* *f*

101

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p*

mp *p*

mp

mf

mp

long, slow glissando: change bowing as needed

Gliss. *Gliss.* *Gliss.* *Glissando* *Glissando* *Glissando*

long, slow glissando: change bowing as needed

Glissando *Gliss.* *Glissando* *Glissando*

121 123

Vln. I *Glissando* *p*

Vln. II *Glissando* *p*

Vla. *mp* *p* *mp*

Vc. *p* *mp* *p*

D.B. *p* *mp* *p*

129

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *pp* *f* *fpp*

Vc. *pp* *f* *fpp*

D.B. *pp* *f* *fpp*

136

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

p
p

142

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

pp
ppp
pp
ppp
pp
ppp
ppp
ppp
ppp

mute on
 1 per stand only
 1 solo

171

Solo Vn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

180

Solo Vn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

187

rit.

Solo Vn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

Note: in cadenza passages, accidentals apply throughout beamed groupings. Performers should play freely and independently unless otherwise noted, with conductor's cues as indicated to coordinate entrances.

193 Non-Metered cadenza 194

Solo Vn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *p*

rit. *mp* *accel.*

repeat 3x

mute off

solo Va: ♩ 114 independently, in tempo

195

196

Moderato $\text{♩} = 82$ *accel.* ----- **Presto** $\text{♩} = 132$

197

Vn. repeats continuously until conductor's cue

Solo Vn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mp
mf
mp
rit.
pizz. rit.
mp

solo Va: $\text{♩} = 114$ independently, in tempo -----

198

202

(continue in tempo, conducted)

Solo Vn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

p
mf
p
p
p
p
arco
p

mute off
tutti
mp
tutti
mp
tutti
p

Glissando

208

Solo Vn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

Solo Vn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

226

(solo with tutti)

Vln. I *mf* *f*
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp* *mf*
 D.B. *f* *mf*

233

234

Vln. I *fp* *fp* *fp*
 Vln. II *f* *fp* *fp* *fp*
 Vla. *f* *fp* *fp* *fp*
 Vc. *f* *fp* *fp* *fp*
 D.B. *f* *fp* *fp* *fp*

240

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

247

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

252 254

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

260

Vln. I

Vln. II

Vla.

Vc.

D.B.

266

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mf

mf

mf

mf

mf

271

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

276 278

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

283

Vln. I *f*

Vln. II *f* *div.*

Vla. *f*

Vc. *f*

D.B. *f*

290

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

tutti

ff

ff

ff

ff

ff

297

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

305

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

311

314

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

318

Vln. I *f* *ff* *sfz* *sfz* *sfz* *sfz*
 Vln. II *ff* *sfz* *sfz* *sfz* *sfz*
 Vla. *ff* *sfz* *sfz* *sfz* *sfz*
 Vc. *ff* *sfz* *sfz* *sfz* *sfz*
 D.B. *ff* *sfz* *sfz* *sfz* *sfz*

324

Vln. I *sfz* *sfz* *sfz* *sfz*
 Vln. II *sfz* *sfz* *sfz* *sfz*
 Vla. *sfz* *sfz* *sfz* *sfz*
 Vc. *sfz* *sfz* *sfz* *sfz*
 D.B. *sfz* *sfz* *sfz* *sfz*

Music by Robert J. Frank

Orchestral Music

About the Ninth Hour, (1989) 6 min. score: \$20
for strings (min. 44442) and timpani.

Der Mozartgeist: Concerto for MIDI Piano with Soloist and Orchestra, (1994) 18 min. score: \$50
solo part/disk: \$30
(2222/2200/timp/strings/Yamaha Disklavier MIDI piano)

Fast Falls the Eventide (2003) 13 min. score: \$40
for orchestra. (2222/4331/2 perc./strings)

Figaronacht Overture (2005) 6 min. score: \$30
for string orchestra.

For the Oppressed, (1987) 9 min. score (manuscript): \$40
for orchestra. (2222/4231/2 perc./strings)

In the Upper Room, (1992) 9 min. score: \$35
for orchestra (2220/222/2 perc./strings)

Temporal Distortions (1995) 18 min. score: \$60
for orchestra. (2222/222/4 perc./strings: div. Vn.I, Vn.II, & Va.)

A Terribly Tangled Tarantella, (2005) 9 min. score: \$35
for solo harpsichord and strings

j Viva Vivaldi!, (2004) 7 min. score: \$35
for flute, oboe, bassoon, violin, harpsichord and strings
or (vers. II) for strings and harpsichord

Voice on Many Waters, (1989) 12 min. score: \$50
for solo tuba and orchestra. solo part: \$10
(2222/423/timp.+2 perc./strings/tuba solo)

Jerusalem Stones (1997) 18 min. score: \$60
(2222/4221/timp. + 3 perc./SATB/Strings/narr.)
Orchestra parts available for rental. Smaller study/reference scores may be available.

Chamber Music

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2 Bb tpts., tbn., vn., perc., guitars, and piano. parts: \$25

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for flute, soprano, and percussion.

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String Quartet: score/parts: \$40
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String Quartet No. 2: score/parts: \$50
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Taberah, (2008) for 'Cello. 7 min. \$10

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Live/Interactive Computer Music

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for soprano and real-time computer (MAX/MSP)

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percussion and real-time computer. (MAX/MSP) rental

Coral Fantasy, (1995; rev. 2002) 10 min. score/CD-ROM: \$40
for oboe and realtime computer. (MAX/MSP)

Der Mozartgeist (1993) 6 min. part/disk: \$35
for MIDI piano with soloist (Mvt. II from Concerto)

Der Mozartgeist: Concerto for MIDI Piano with Soloist and Orchestra, (1994) 18 min. score: \$50
solo part/disk: \$30

Quartet (1999) 12 min. for Bb Clarinet, Disklavier rental
with live soloist and real-time computer. (MAX/MSP)

Sonata (1998) 13 min. score: \$20
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MAX/MSP CD-ROMs require a minimum Macintosh G3/400MHz/128MB RAM and audio in/out system. Some works may also require MIDI. Contact composer for more details.

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Metallic Origami (2005) score: \$25
Five Miniatures for Metal Inst. Grade V parts: \$75

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