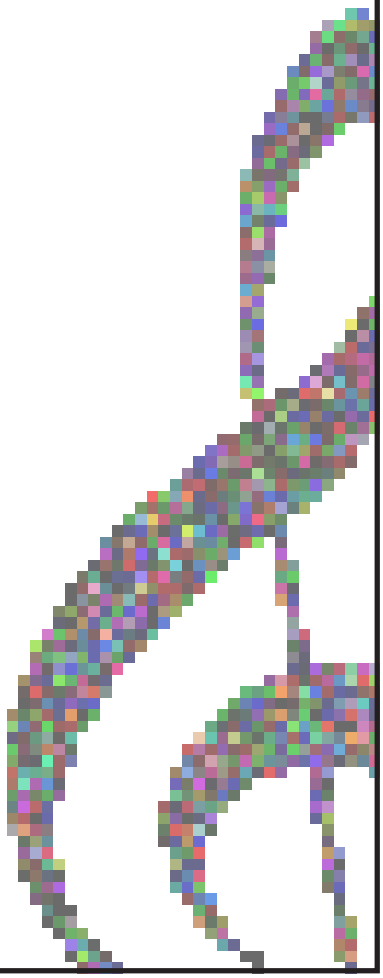
Robert J. Frank

Figaronacht Overture

for string orchestra

FOR REVIEW PURPOSES ONLY



Robert J. Frank (ASCAP)
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robfrank@smu.edu

Program Notes

Figaronacht Overture combines themes from two of Mozart's most endearing works: *The Overture to "Figaro"* and *Eine Kleine Nachtmusic* into a new, exciting work celebrating the 250th Anniversary of this great composer's birth. Composed during an intense period of seven days, this work merges and layers numerous themes from these two favorites two, three, four and even five at a time, contrapuntally entwining them into a fresh tapestry of sound for the Twenty-First Century. *Figaronacht Overture* was composed for Maestro Eduard Schmieder and Young Artists International and premiered on the opening concert of the 2005 Mozarteum Summer Academy in Salzburg, Austria.

About the Composer

Robert J. Frank (b. 1961) holds degrees from Minnesota State University, Mankato and the University of North Texas. His music has won awards from ASCAP, the Civic Orchestra of Chicago, Theodore Presser New Choral Music Competition, and been performed around the world. His orchestral works have received numerous commissions and performances by ensembles including I Palpiti, the Meadows Symphony, the Richardson Symphony, Clemson Symphony, Dallas Wind Symphony and the Civic Orchestra of Chicago. His music is frequently performed on conferences and festivals throughout the world, including the Viva Vivaldi International Arts Festival in Mexico City; Bowling Green (Ohio) New Music & Arts Festival, Setkani Theatre Festival in the Czech Republic, International Computer Music Conferences in Beijing, Hong Kong, and Miami; the Lwow (Ukraine) Music Festival; International Festival of Contemporary Music "Nauryz-21" (Kazakhstan), and the Mozarteum Summer Music Program under the auspices of the Salzburg Summer Music Festival. He is currently Associate Professor of Composition and Theory at Southern Methodist University in Dallas, Texas.

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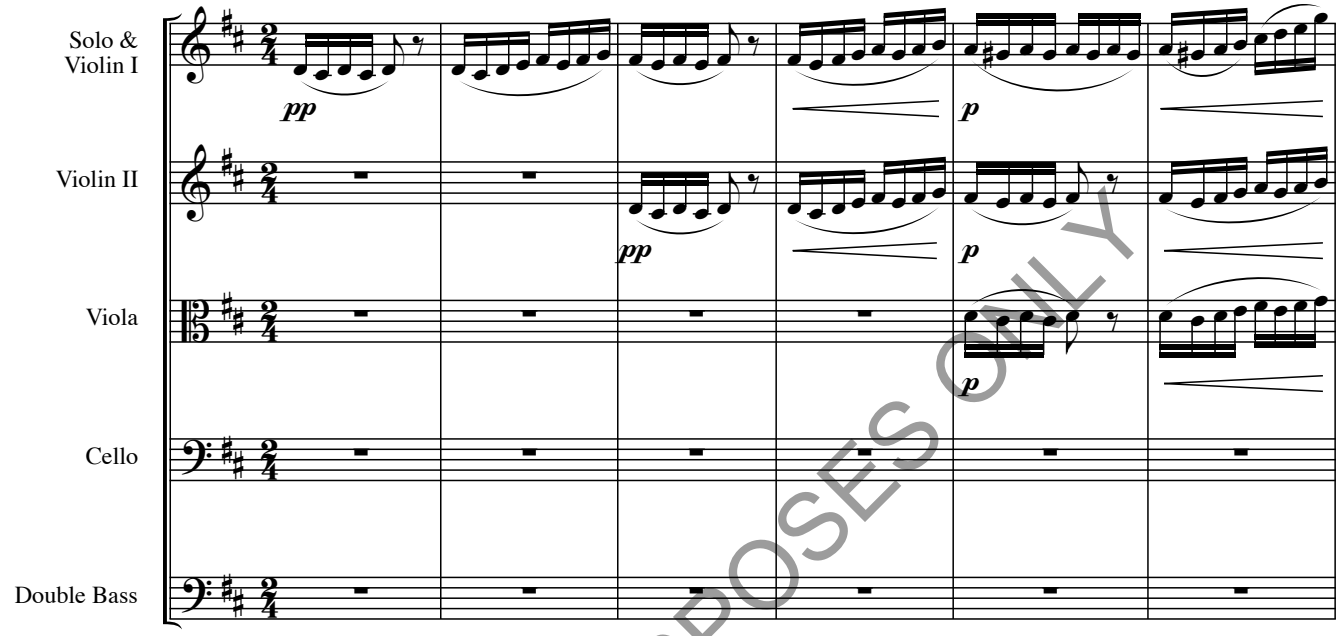
duration: 5:30

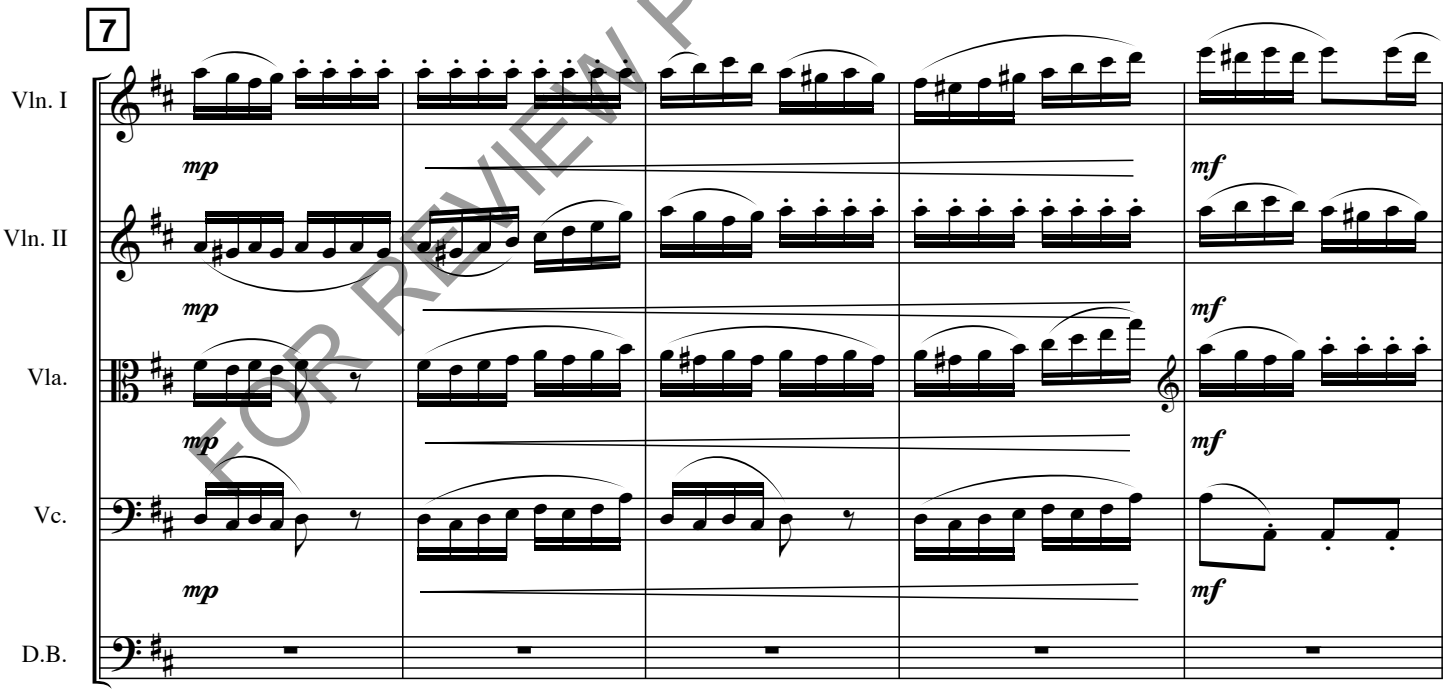
"Figaronacht" Overture

composed for Eduard Schmieder

Robert J. Frank

Presto ♩ = *132*





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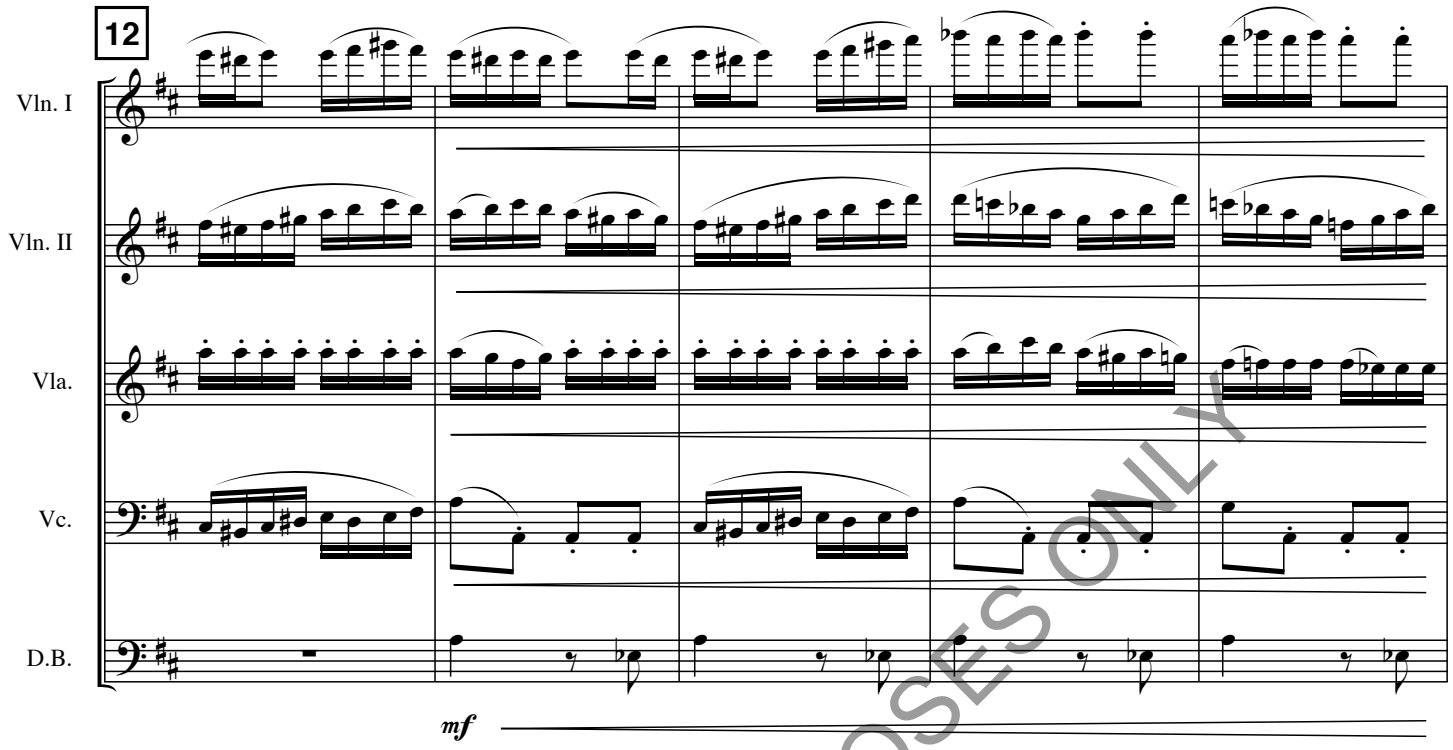

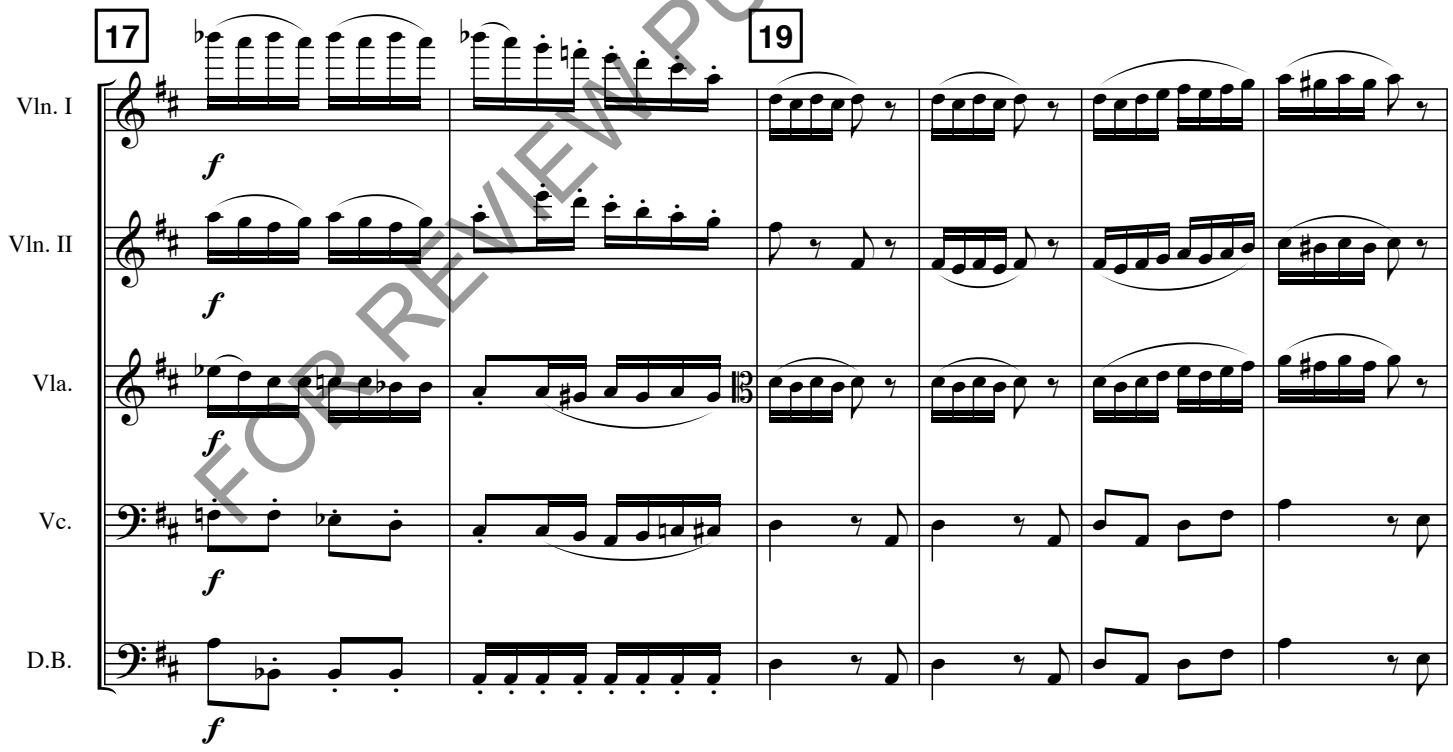

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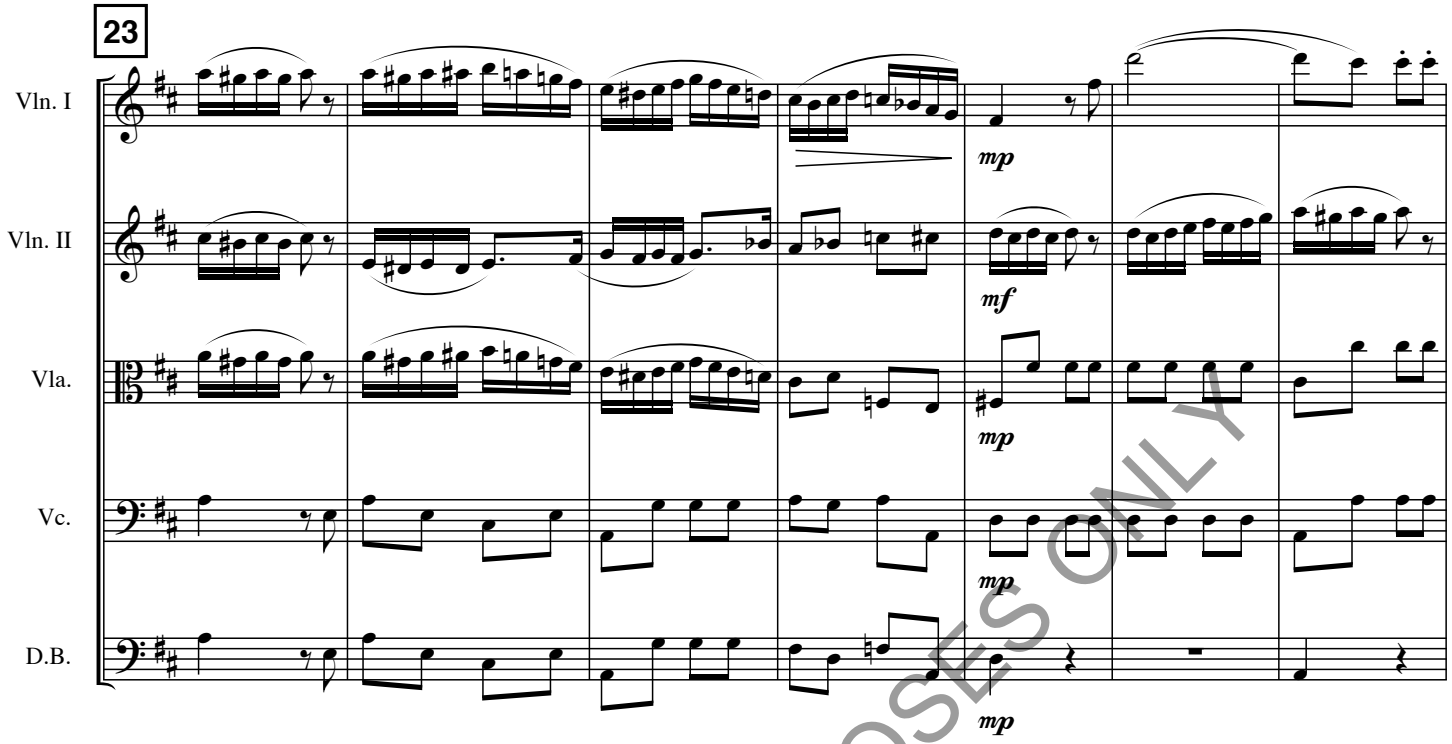

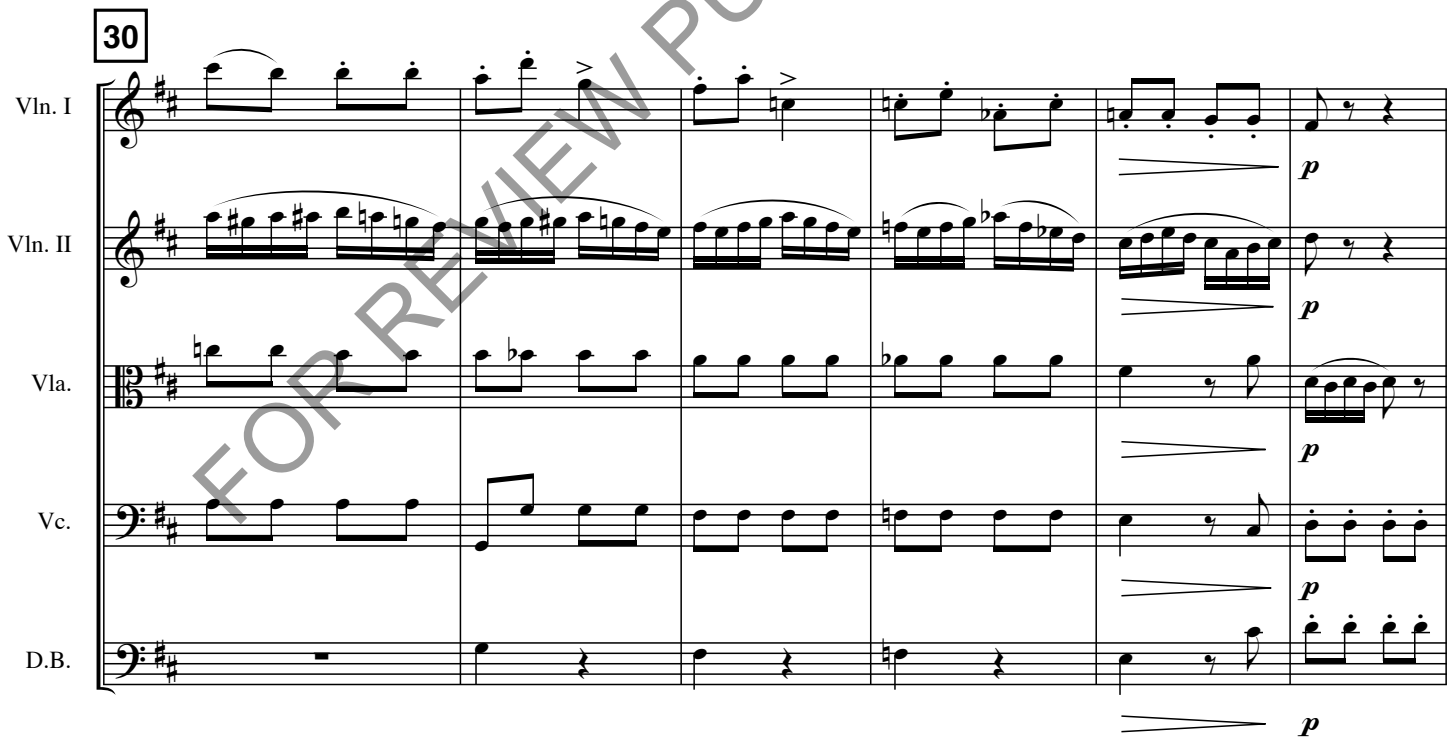

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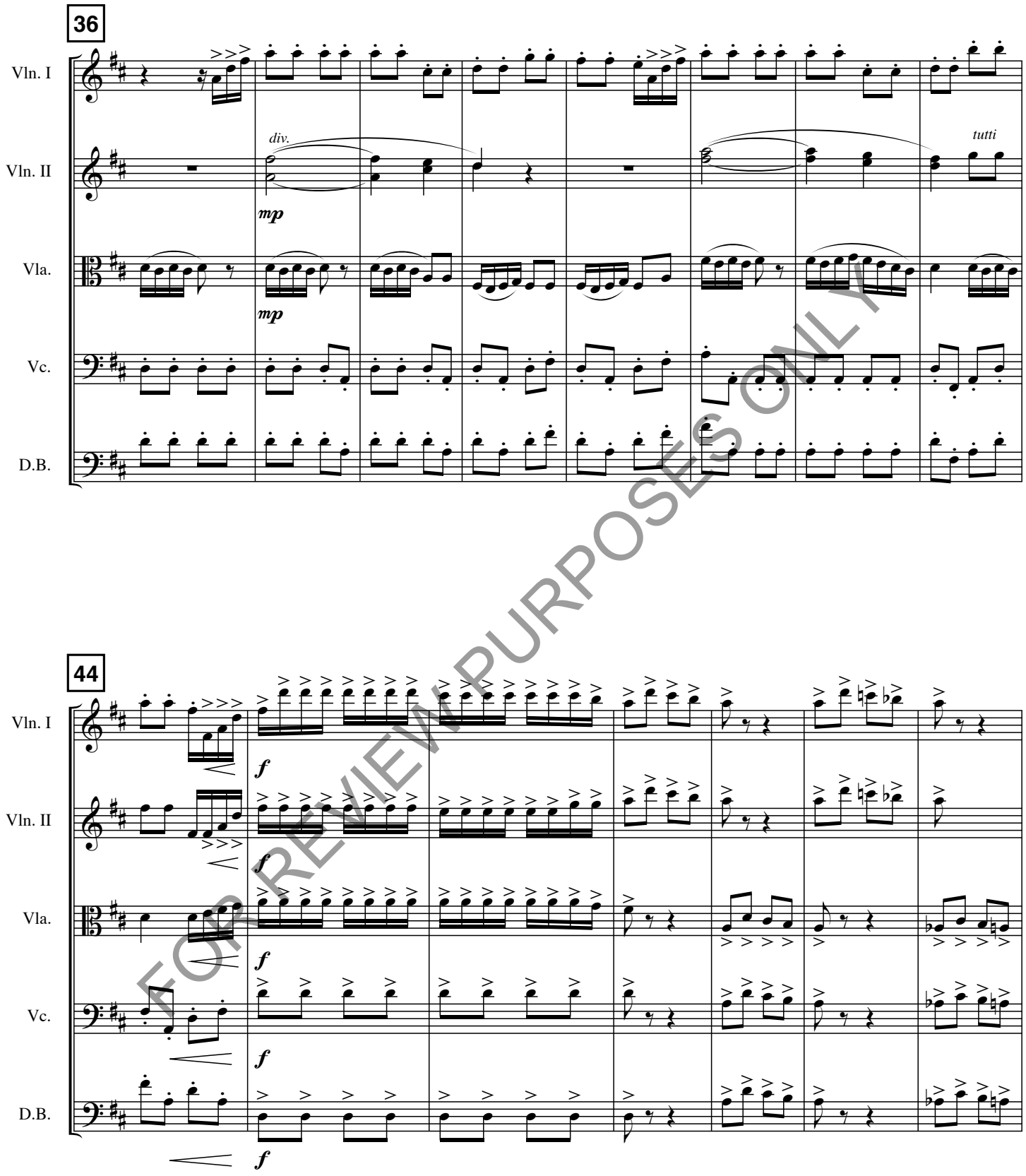

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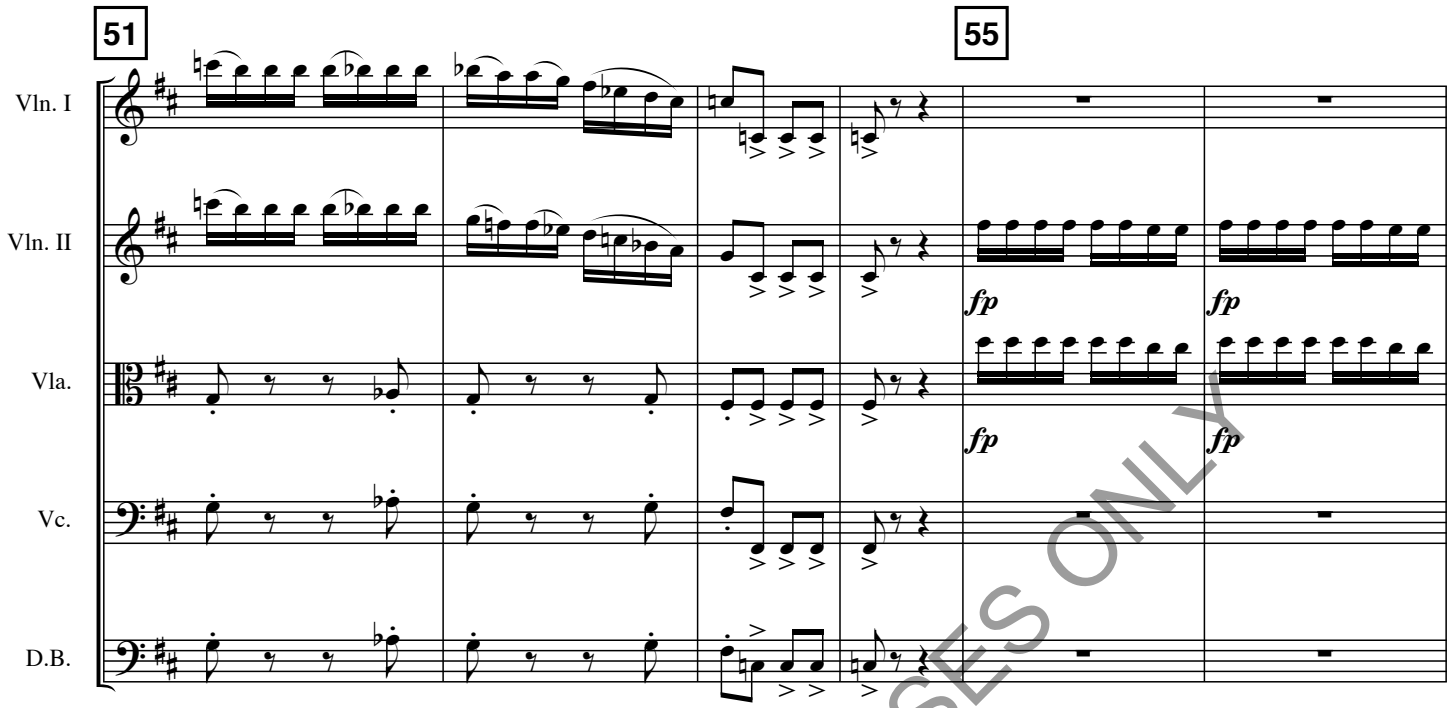

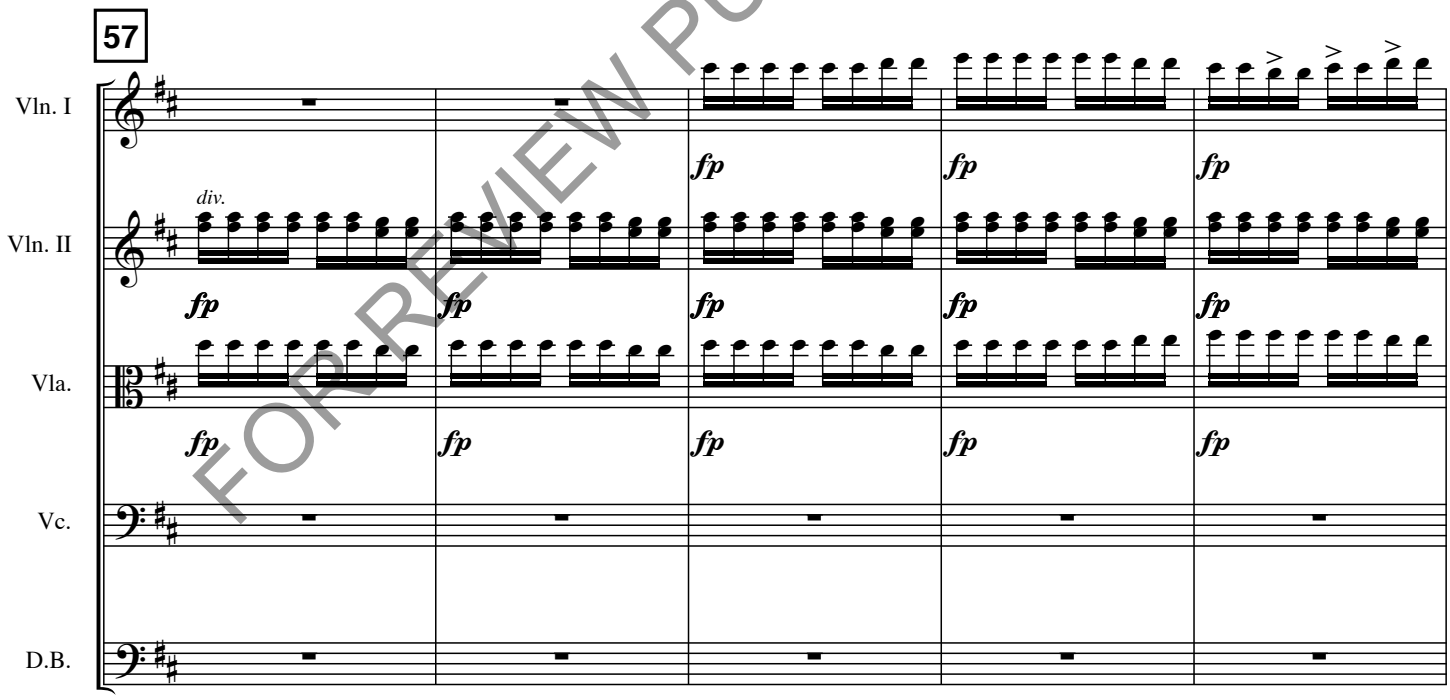

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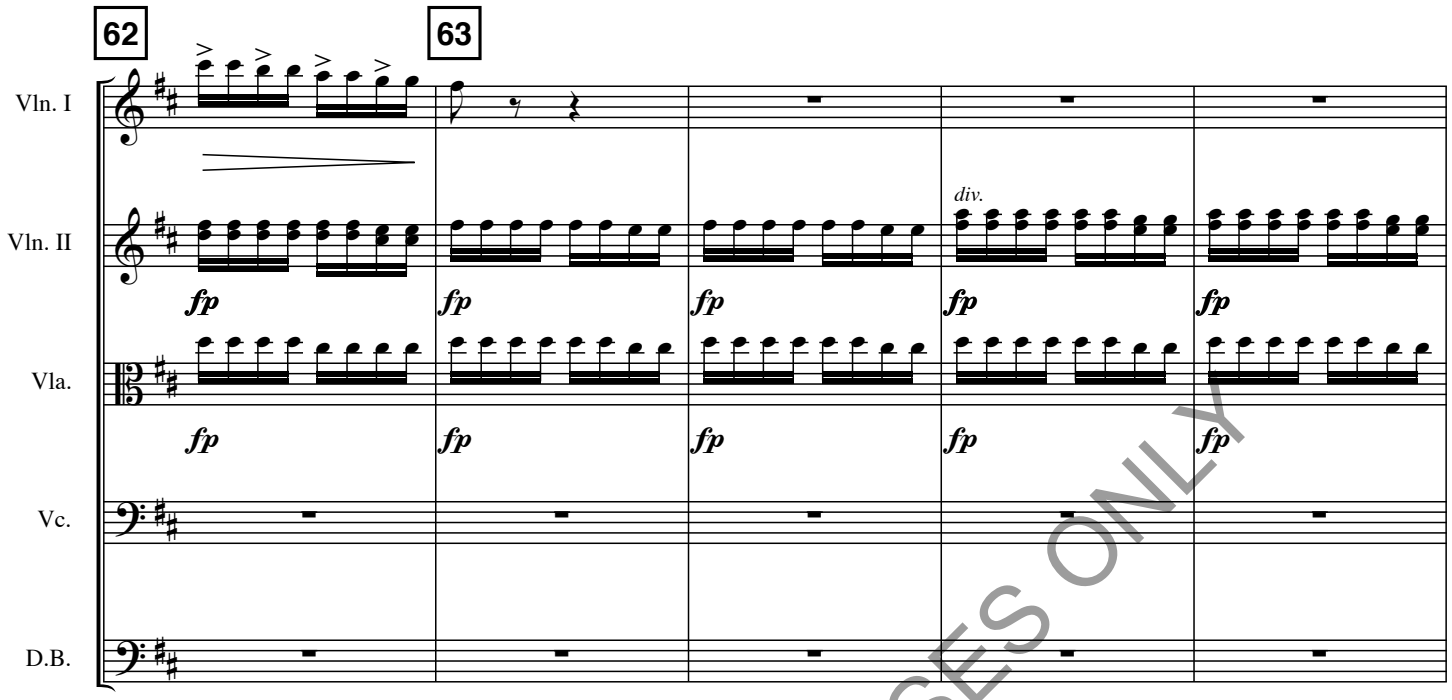

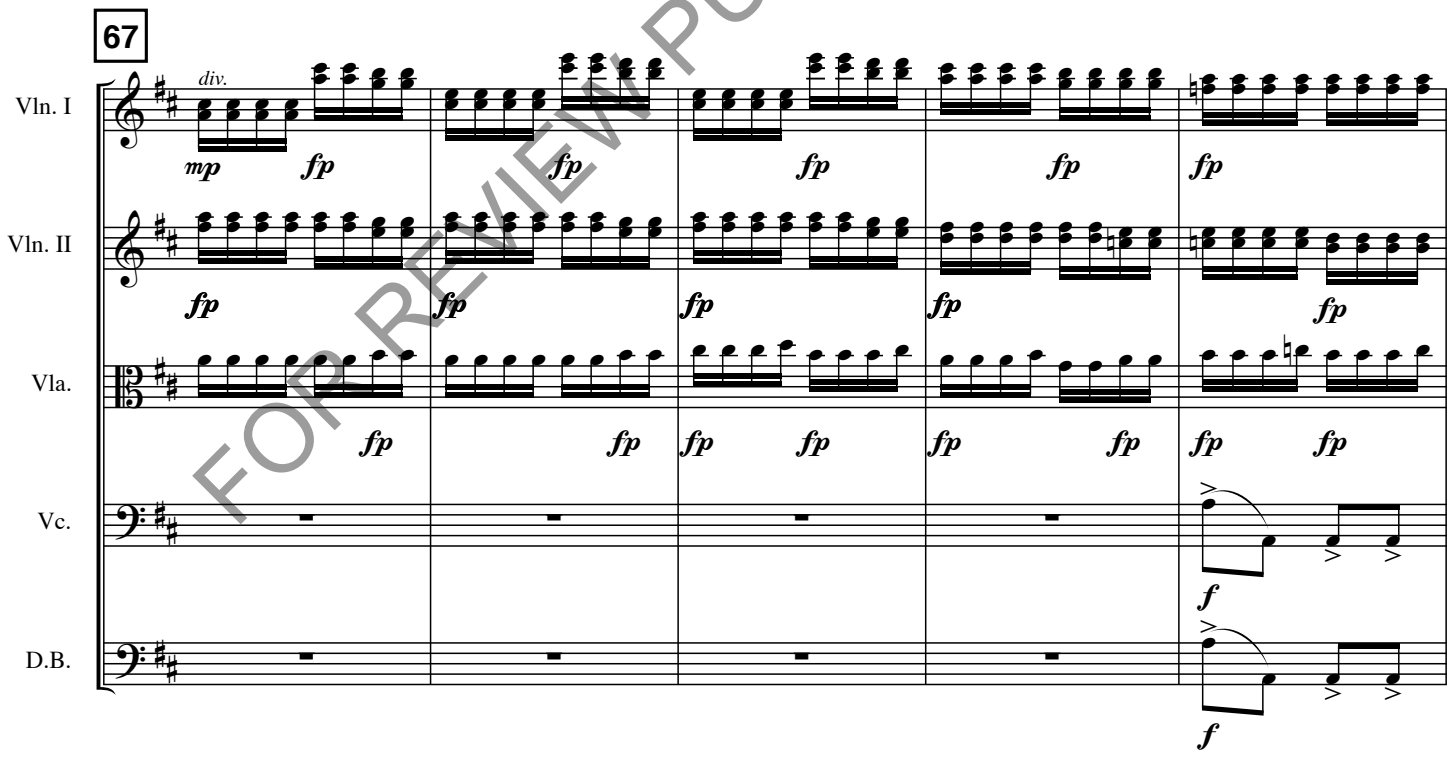

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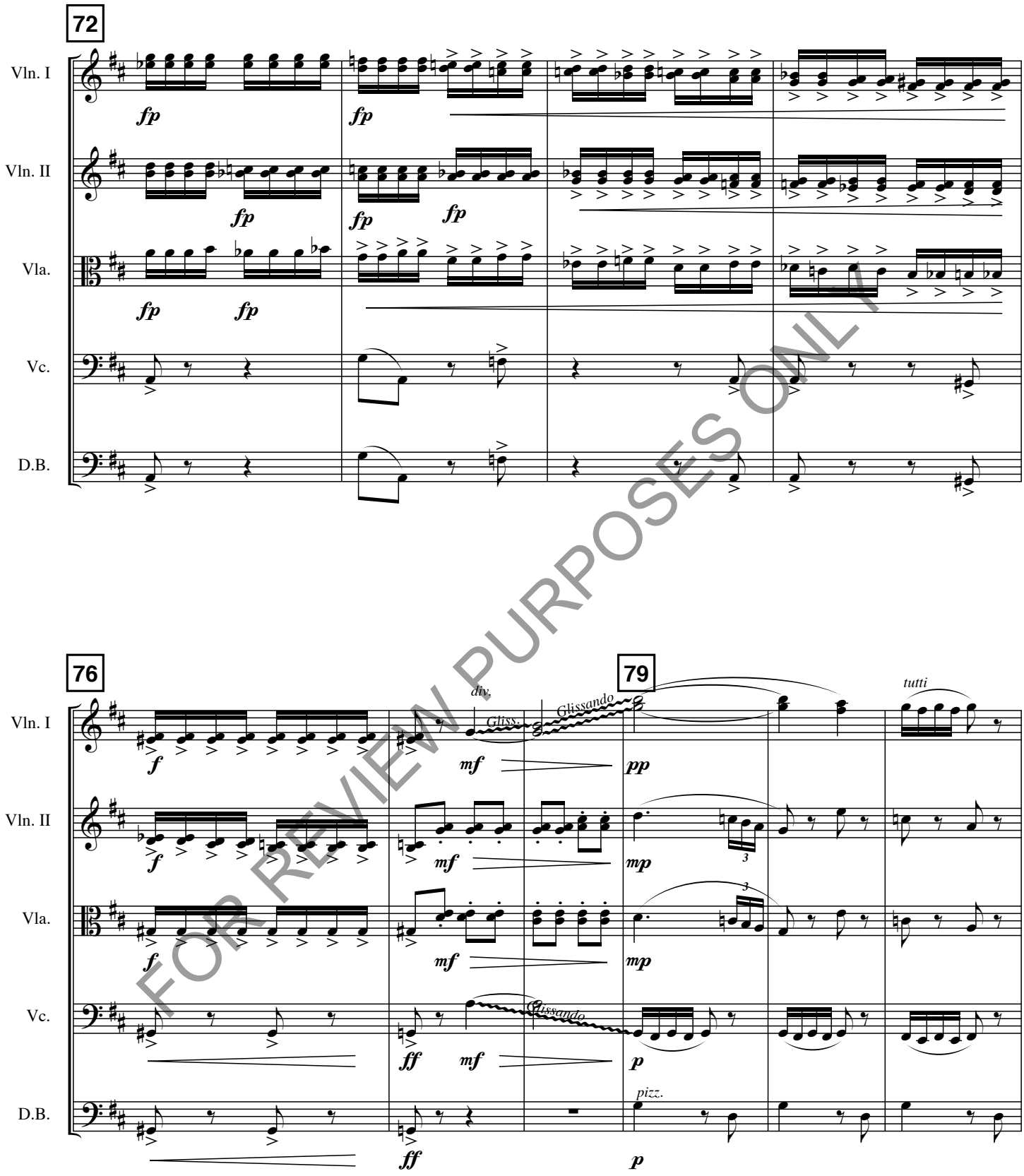

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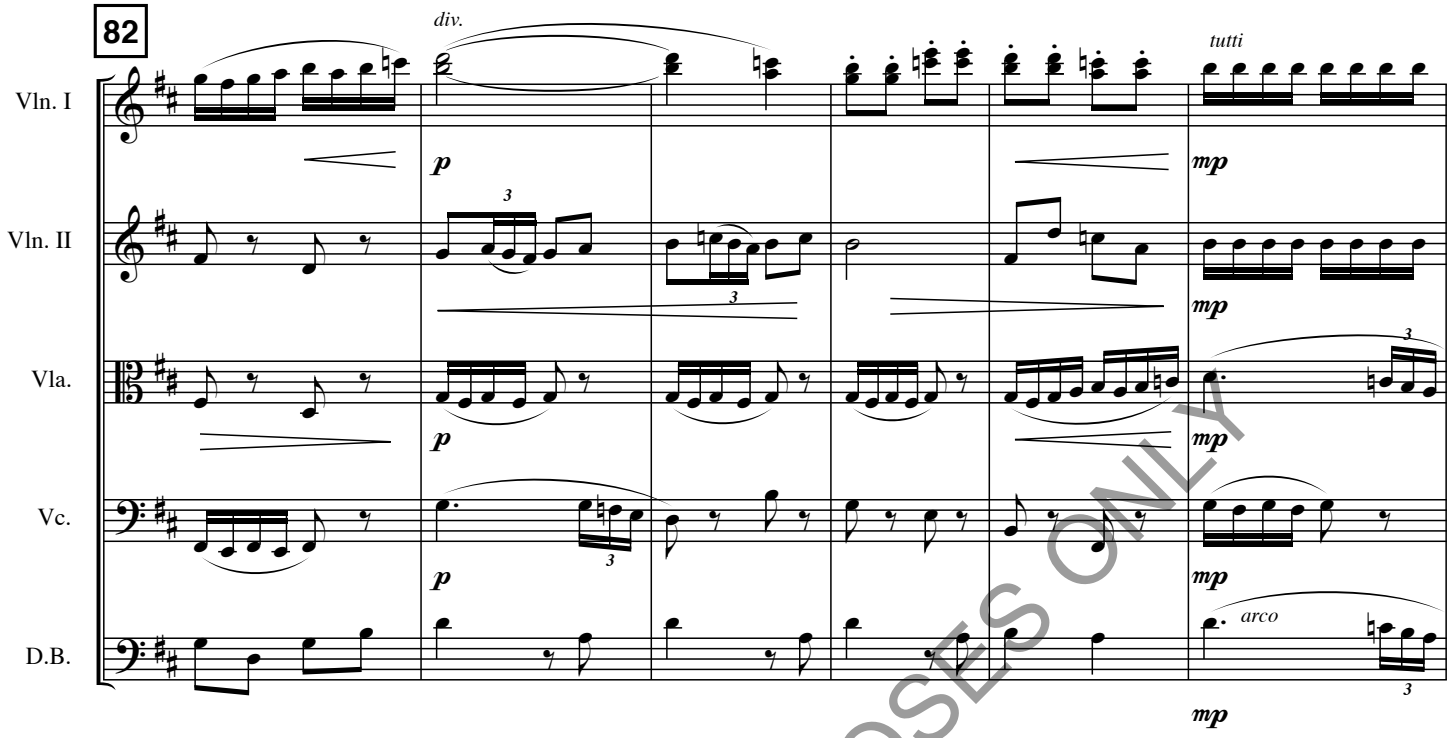

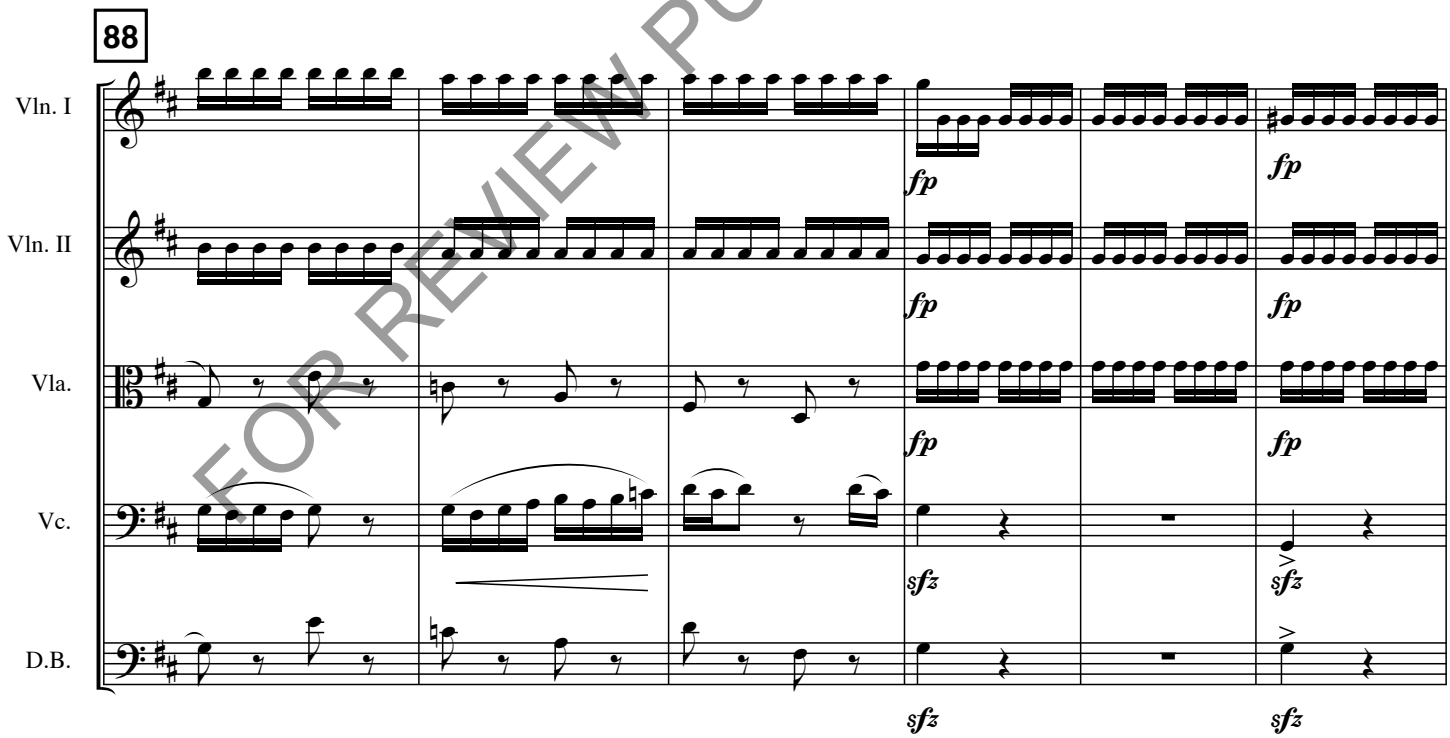

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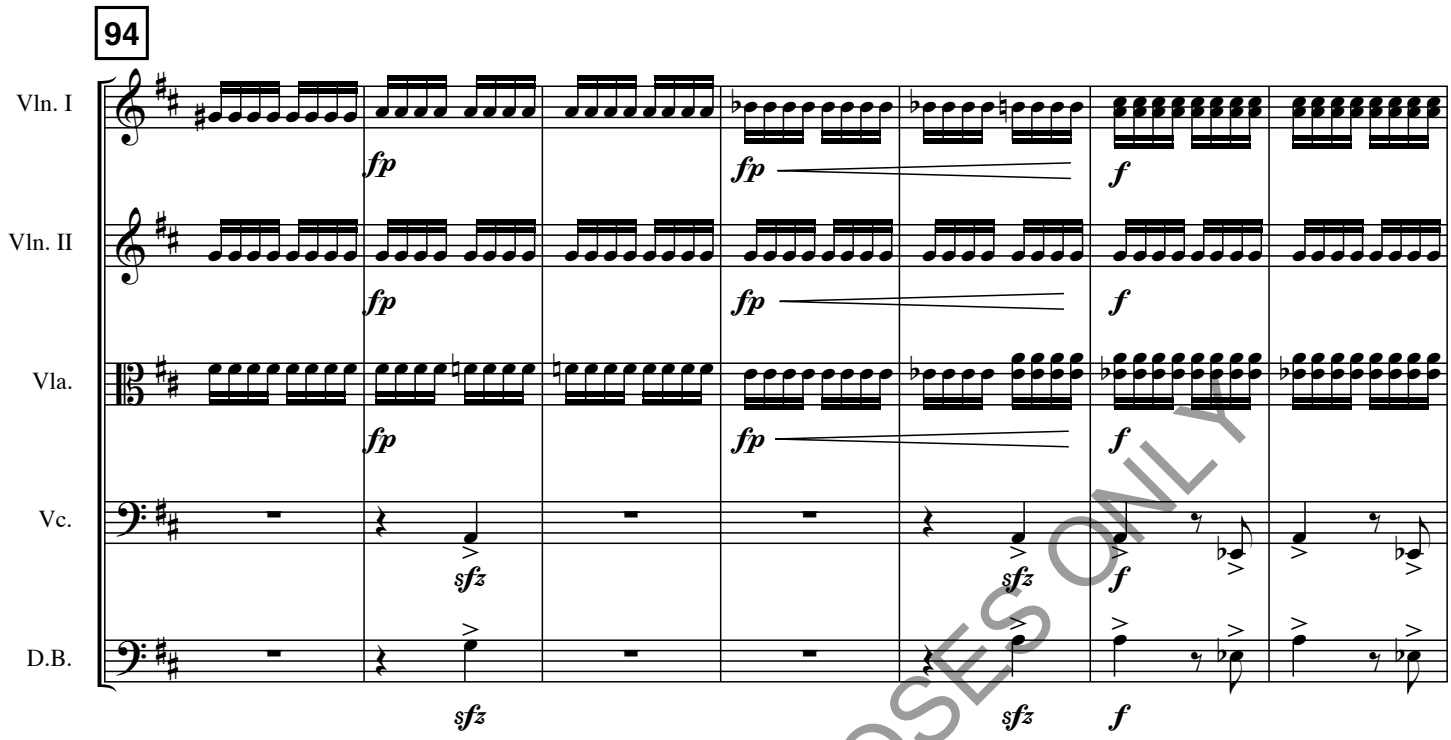

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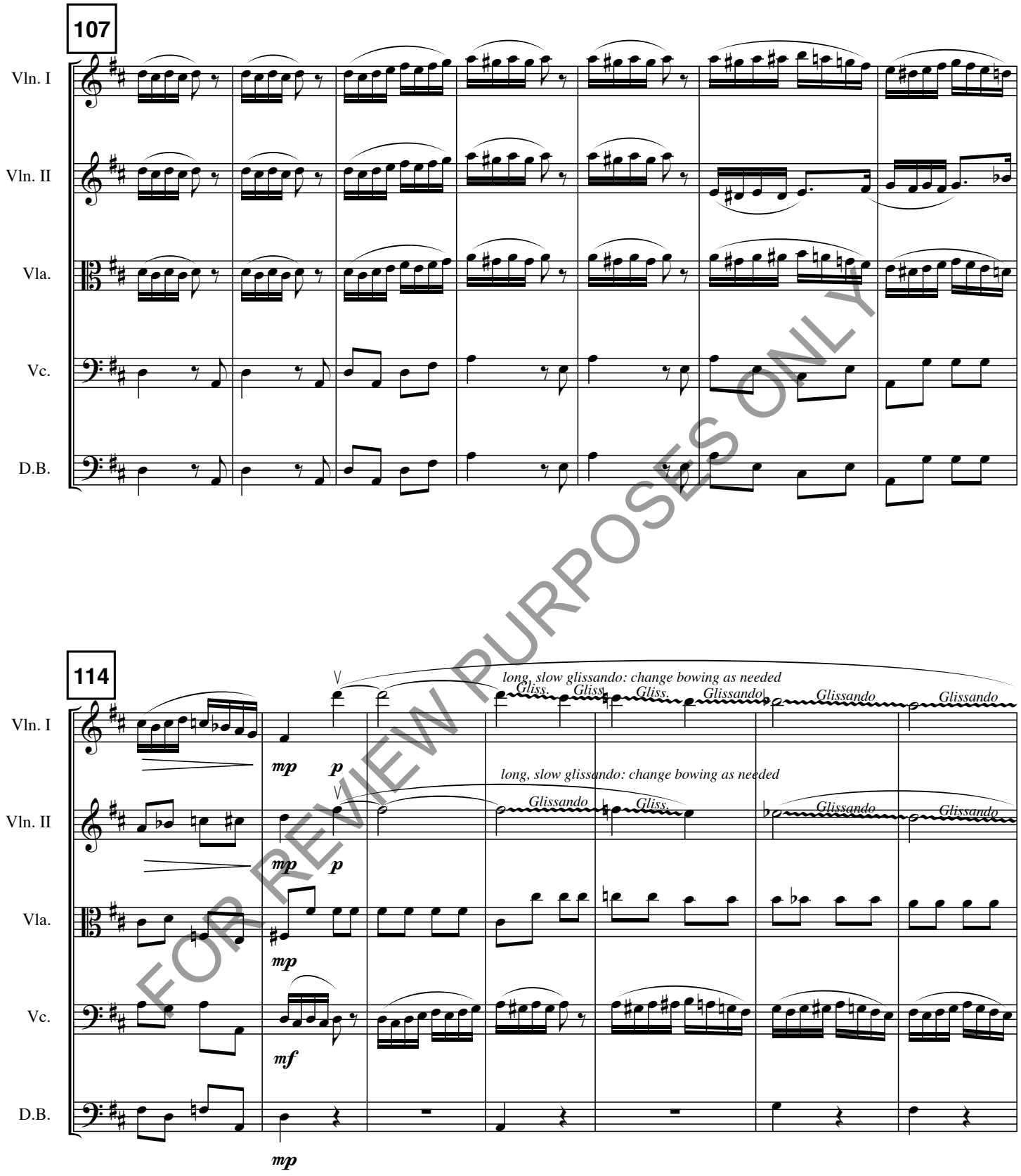

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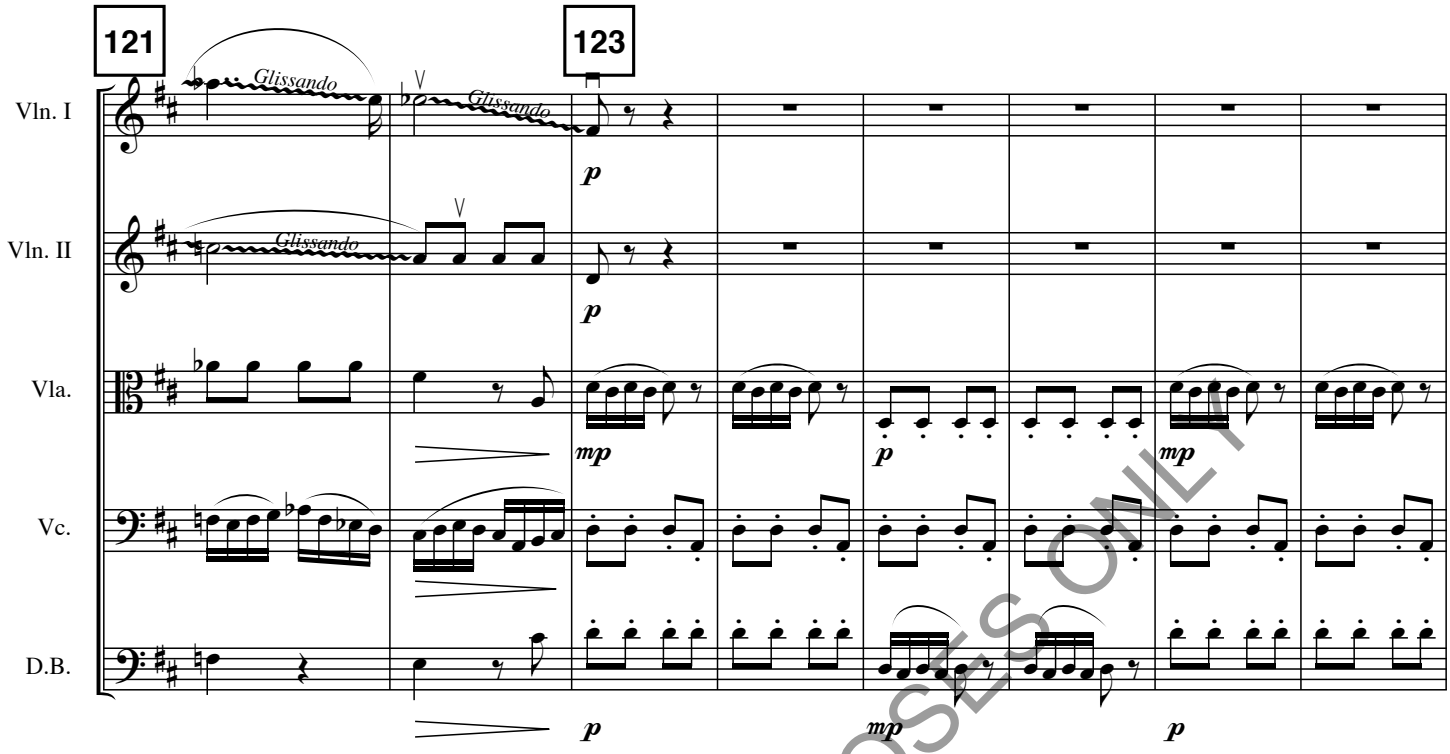

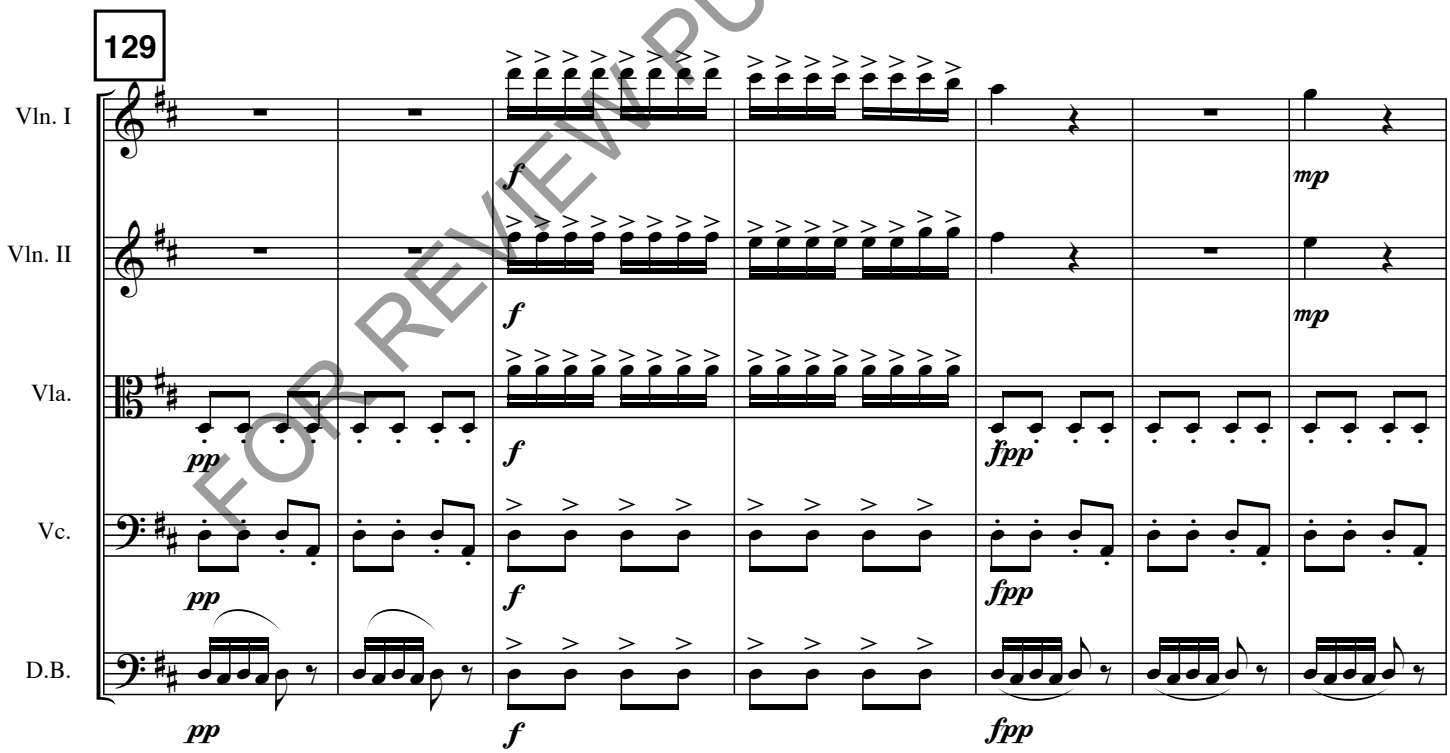

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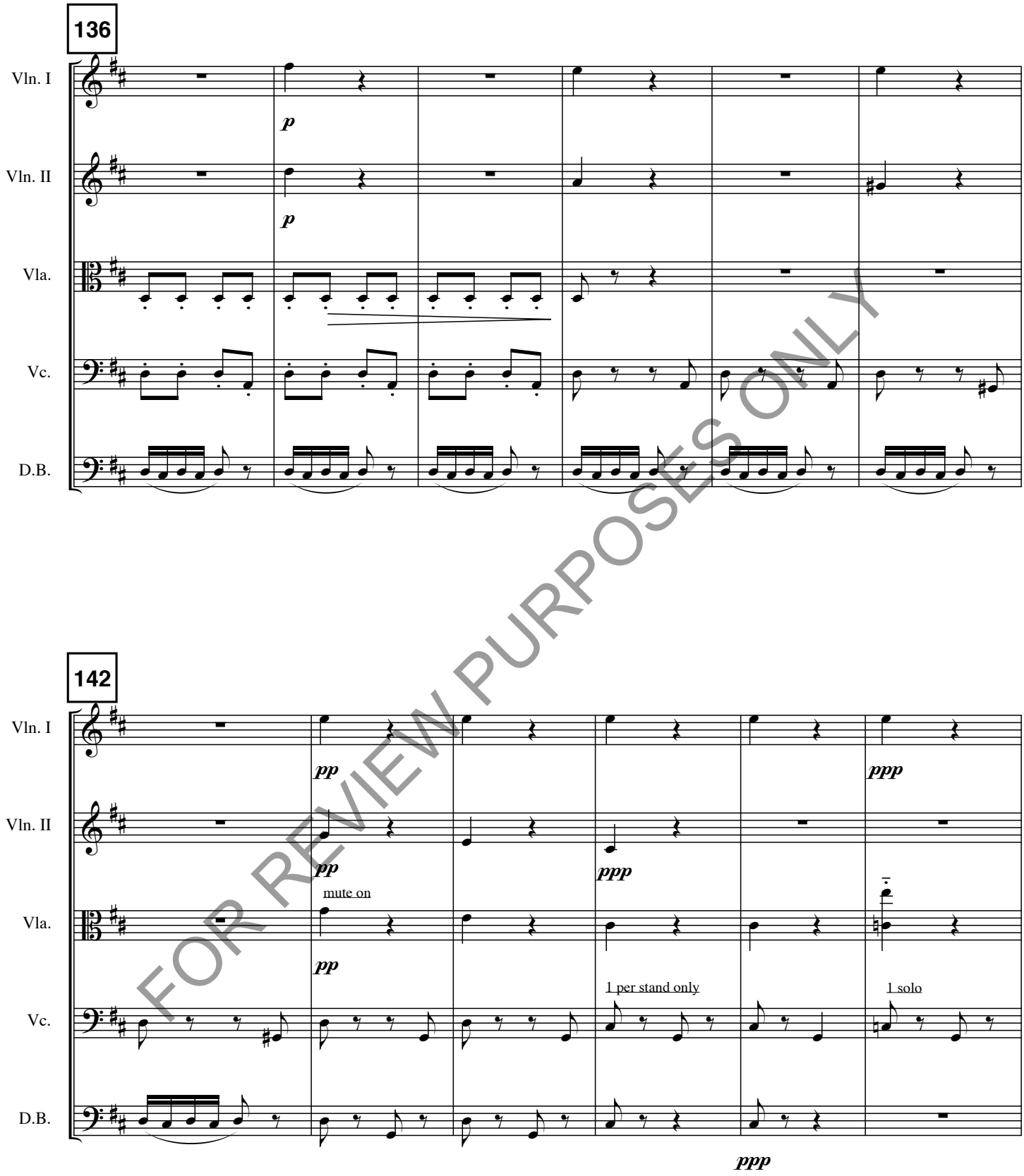

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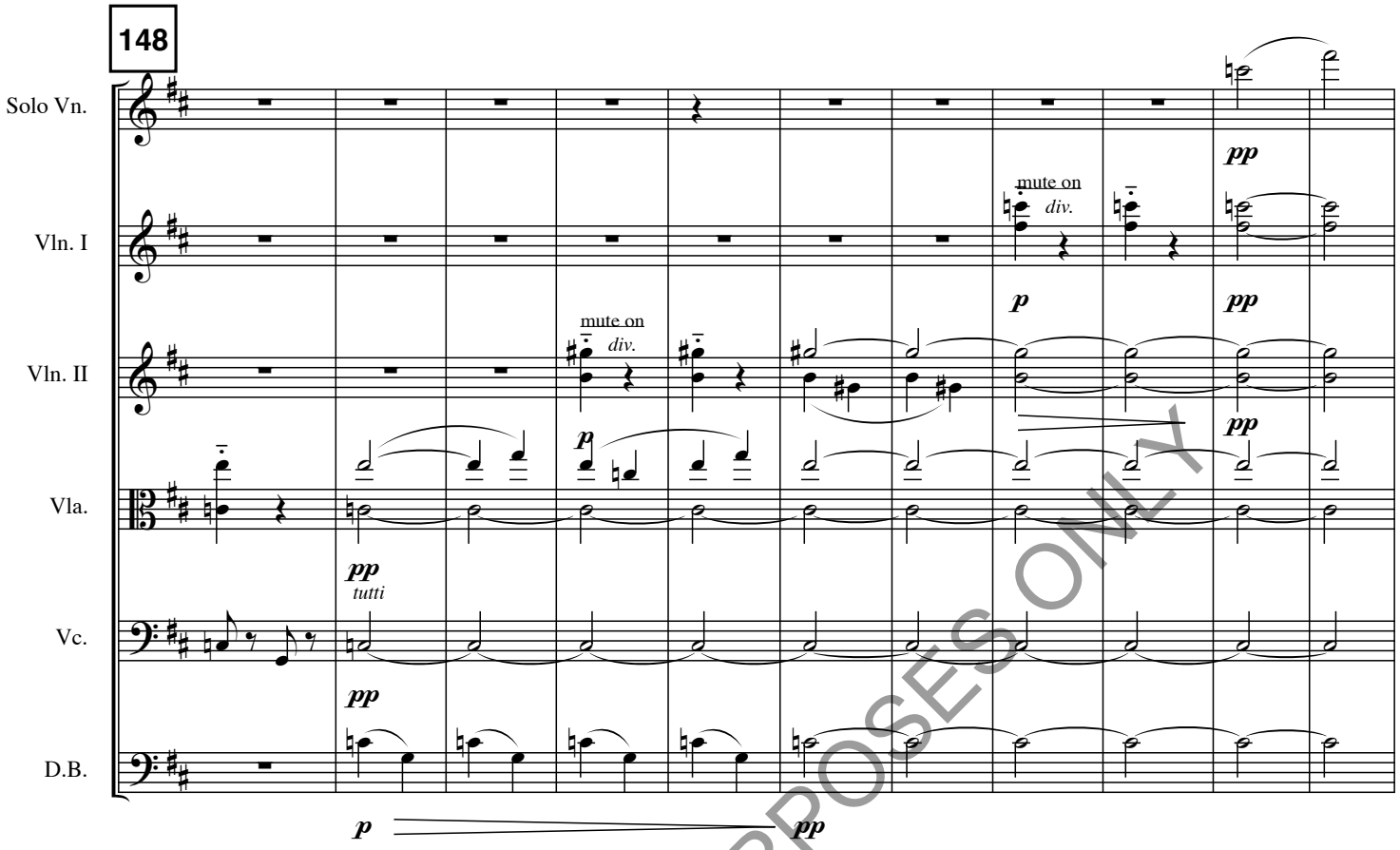

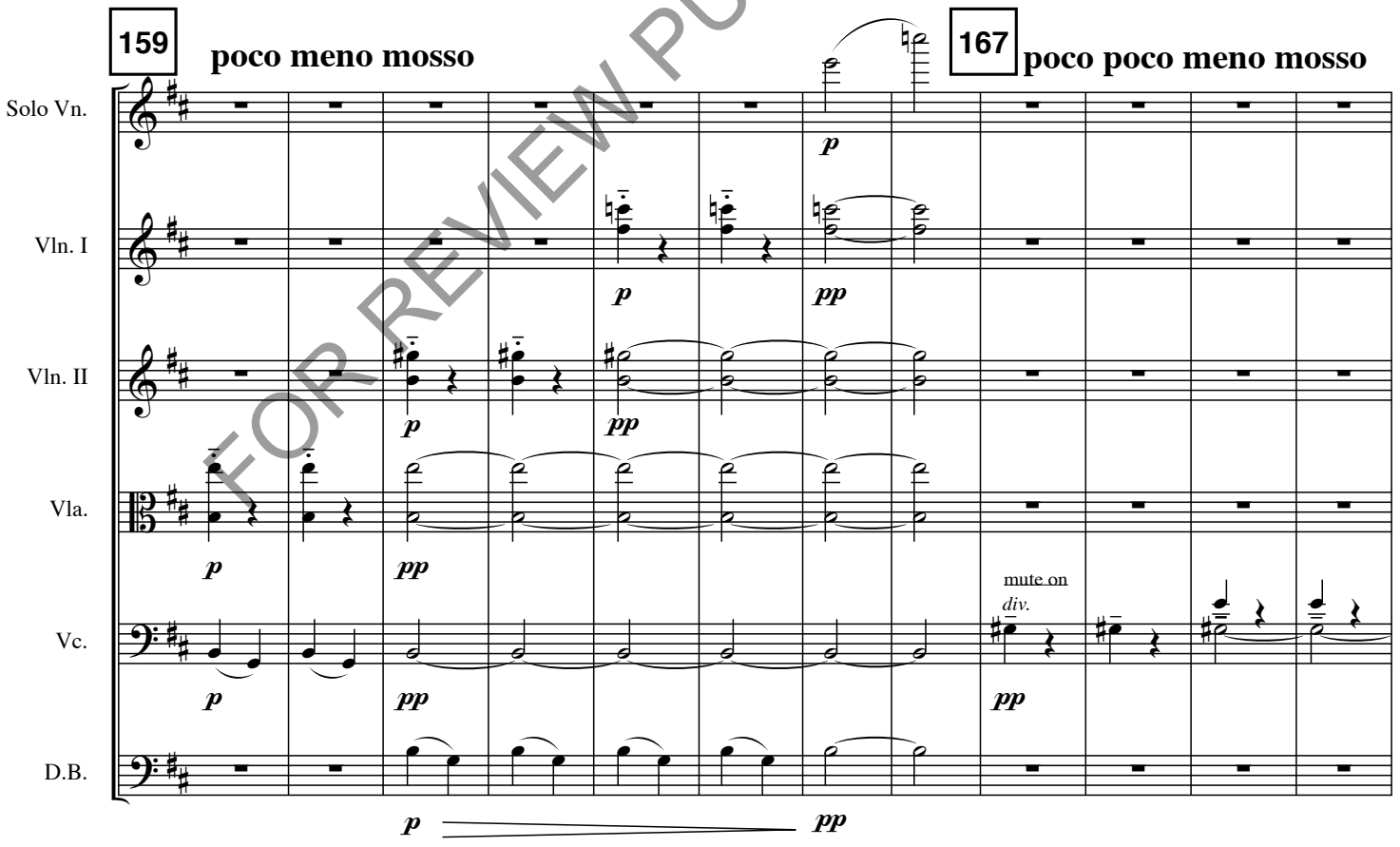

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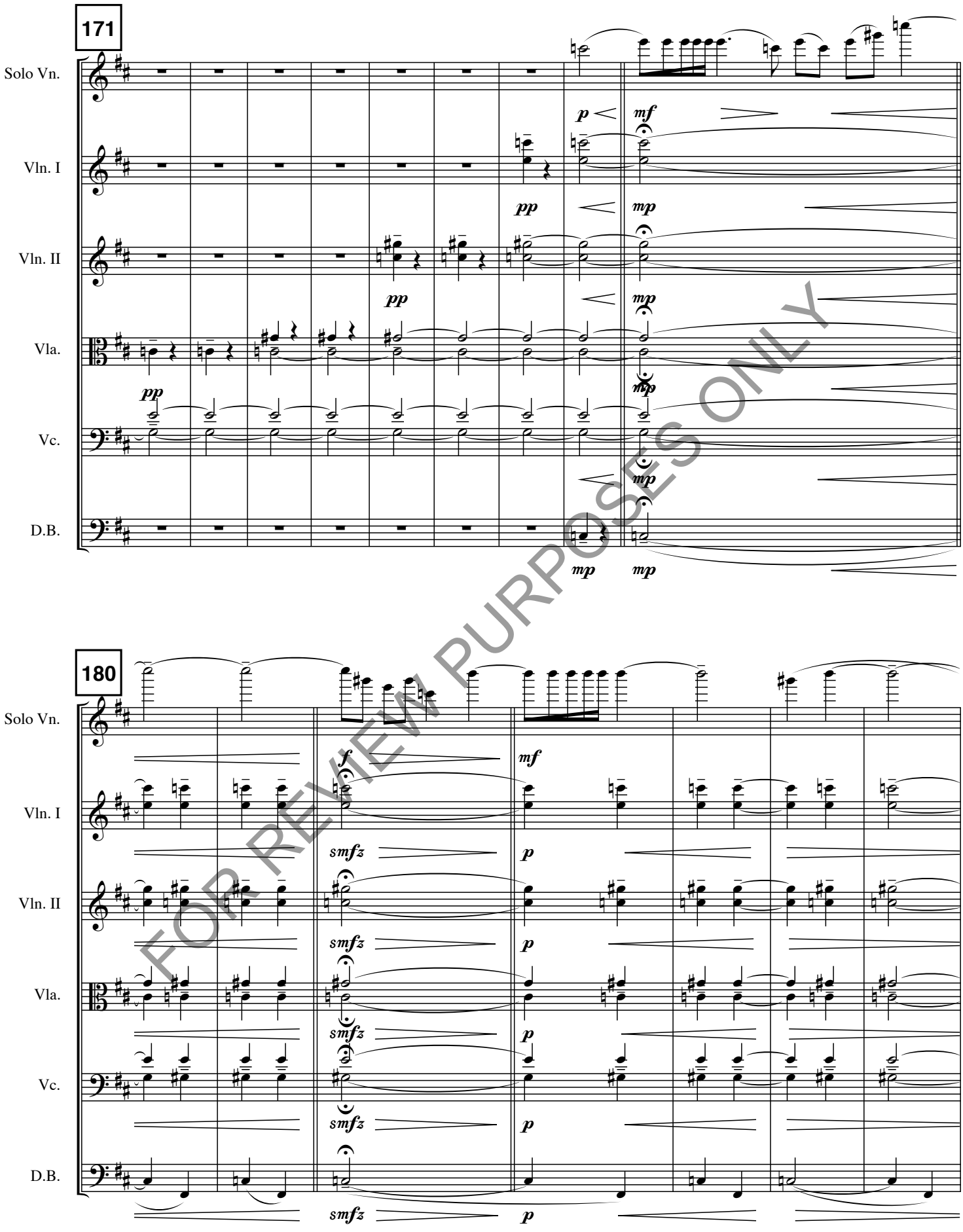

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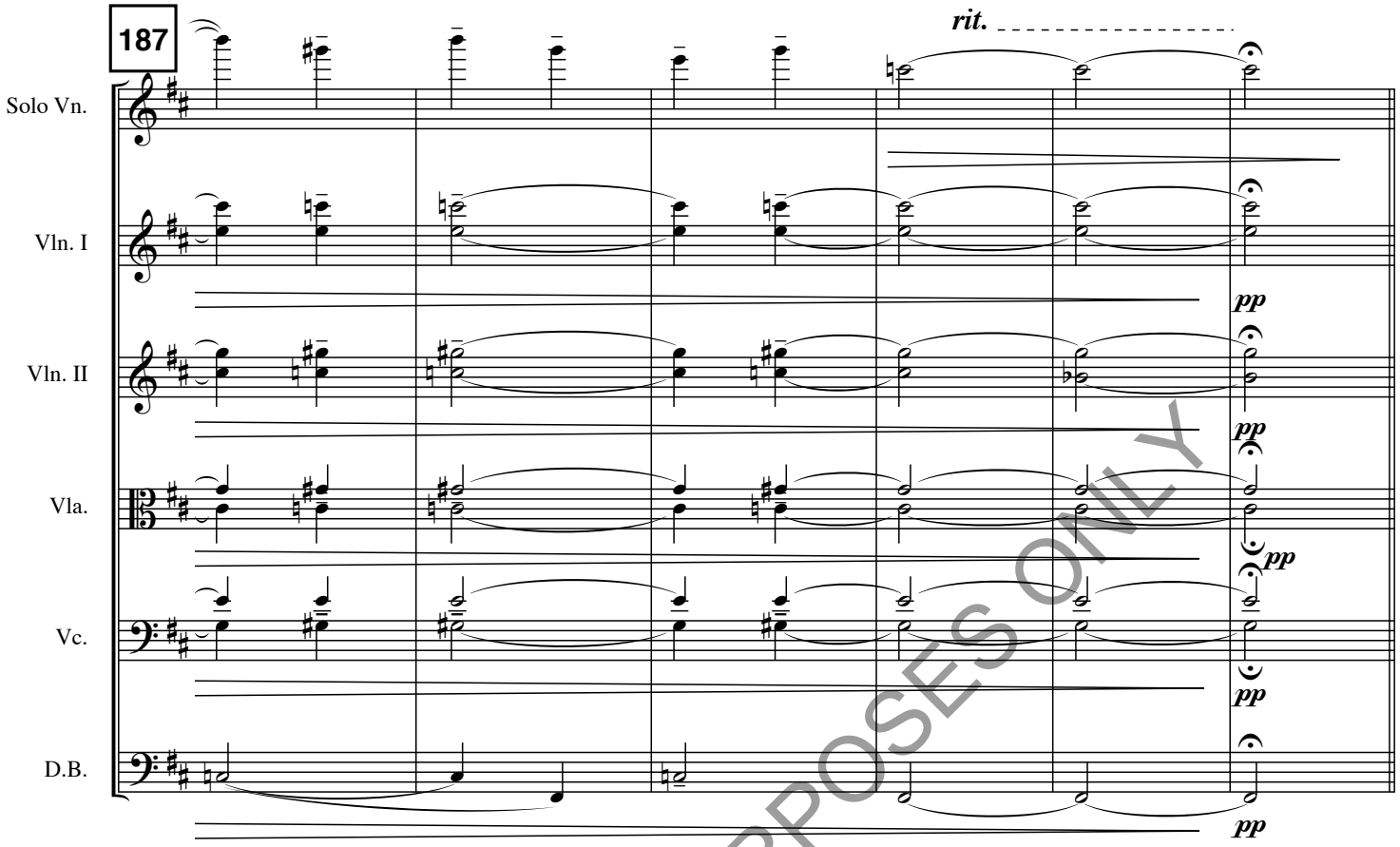
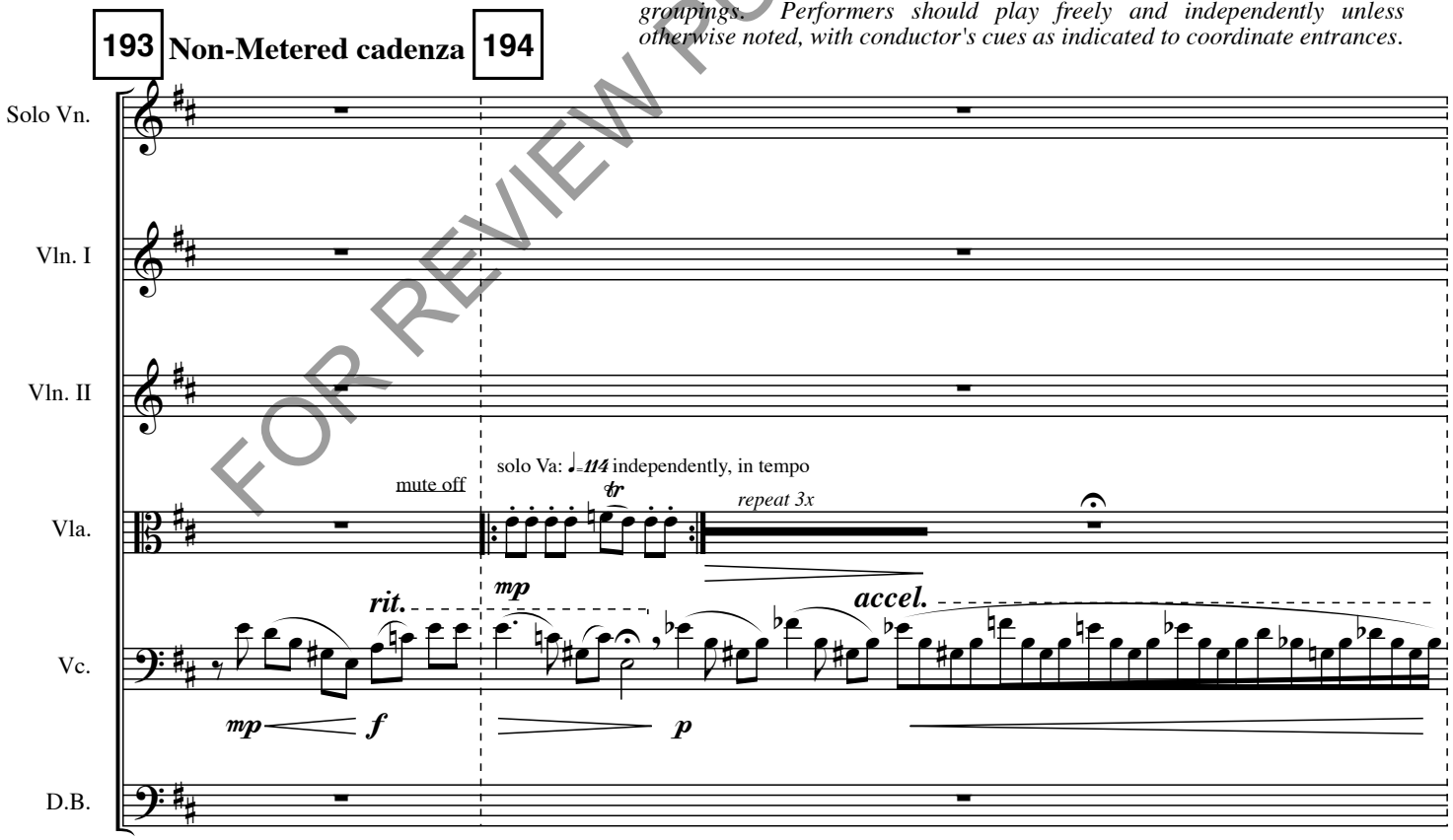


Note: in cadenza passages, accidentals apply throughout beamed groupings. Performers should play freely and independently unless otherwise noted, with conductor's cues as indicated to coordinate entrances.



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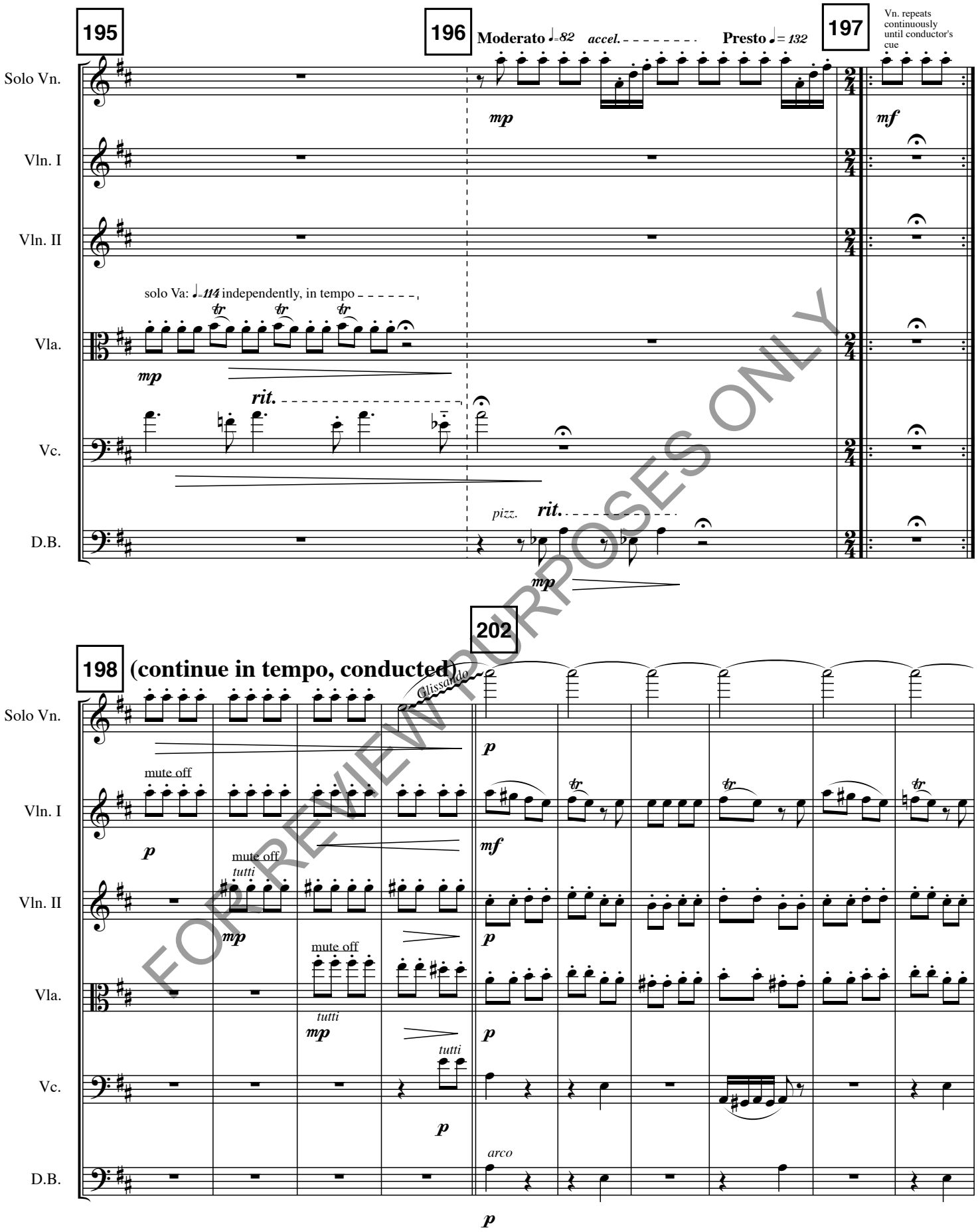

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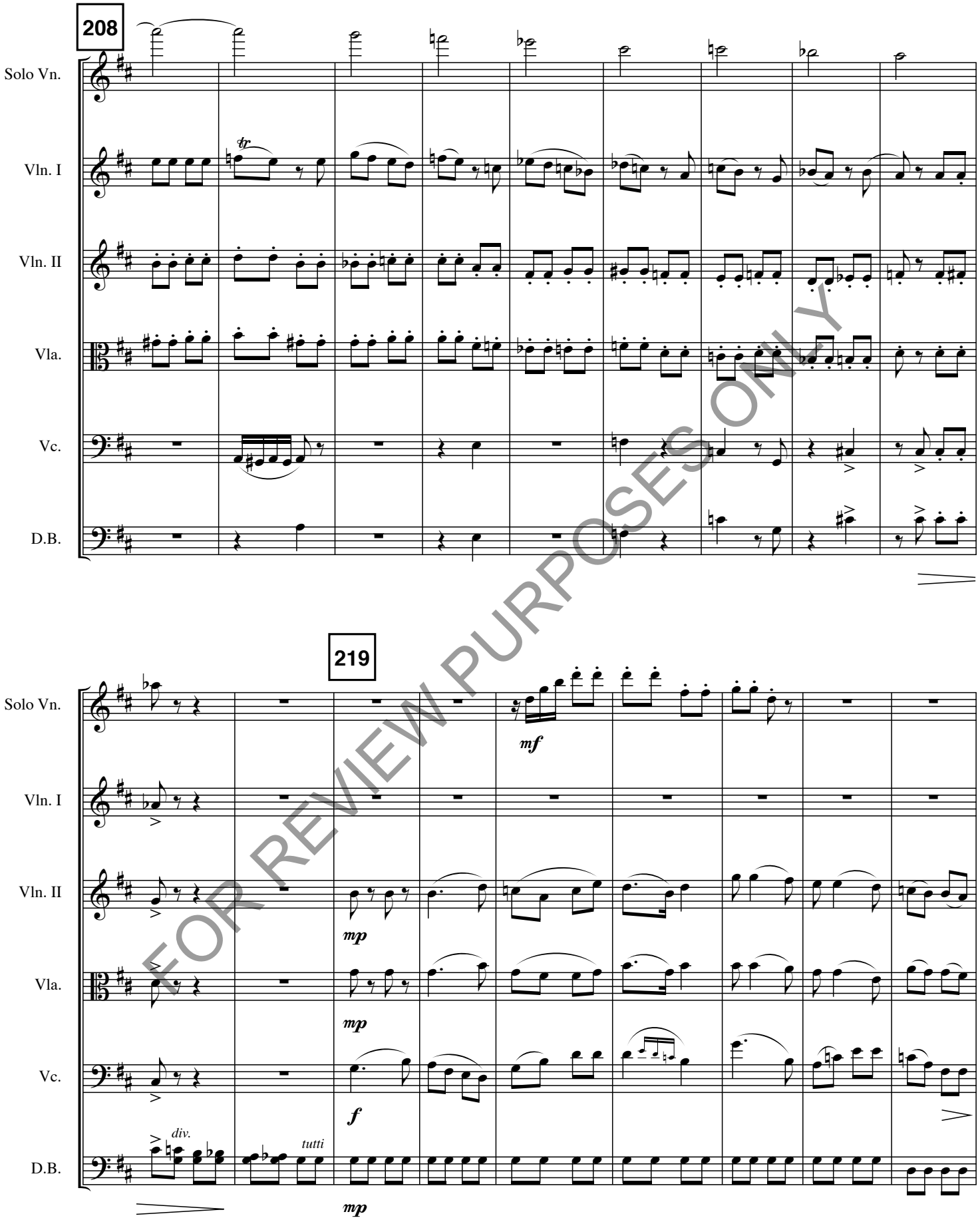

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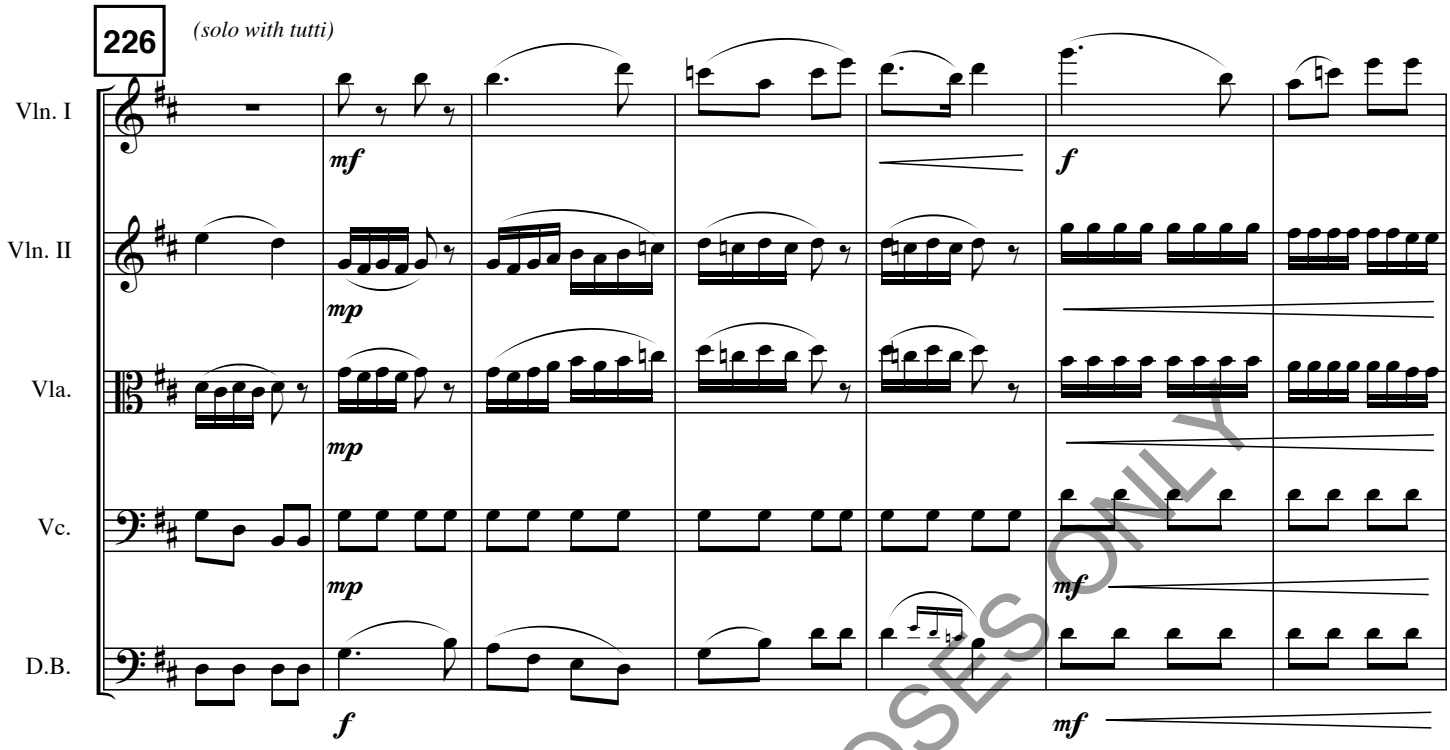

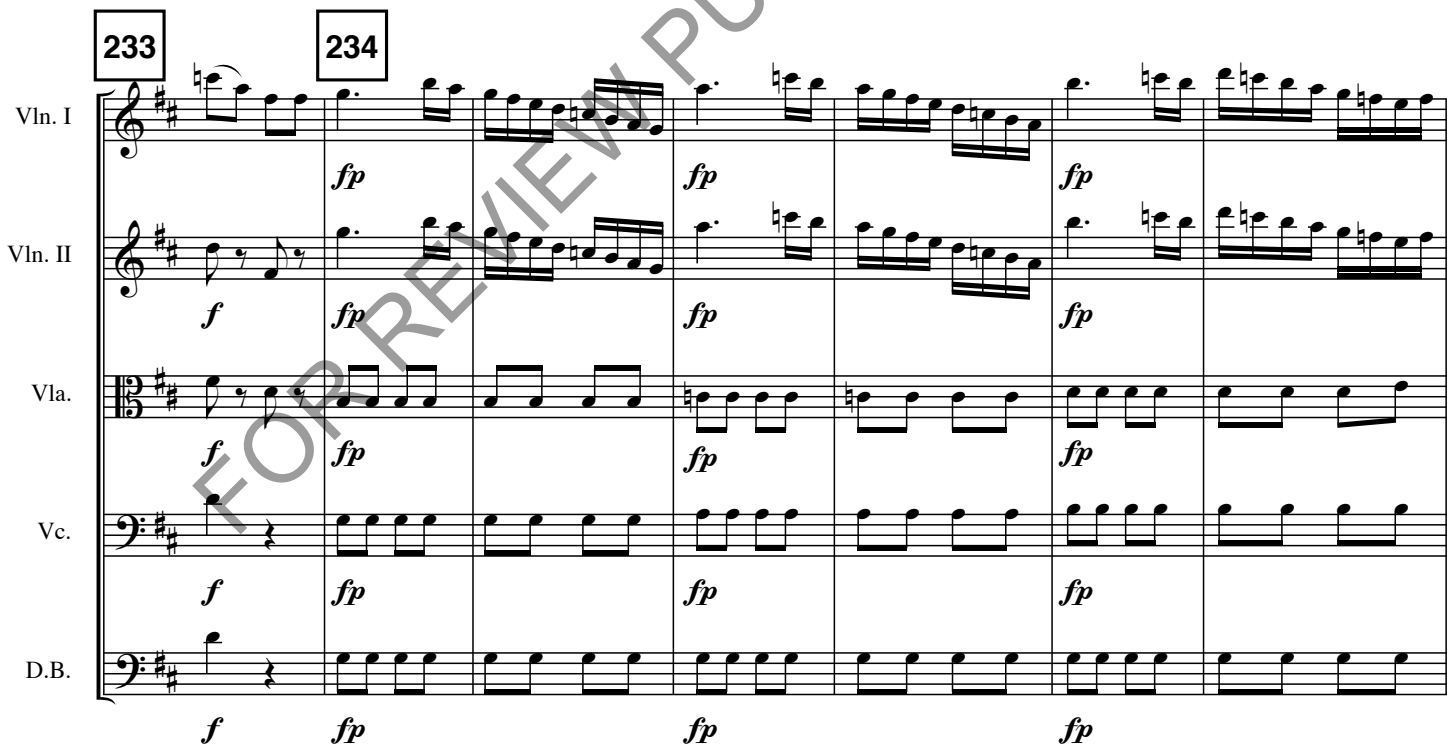

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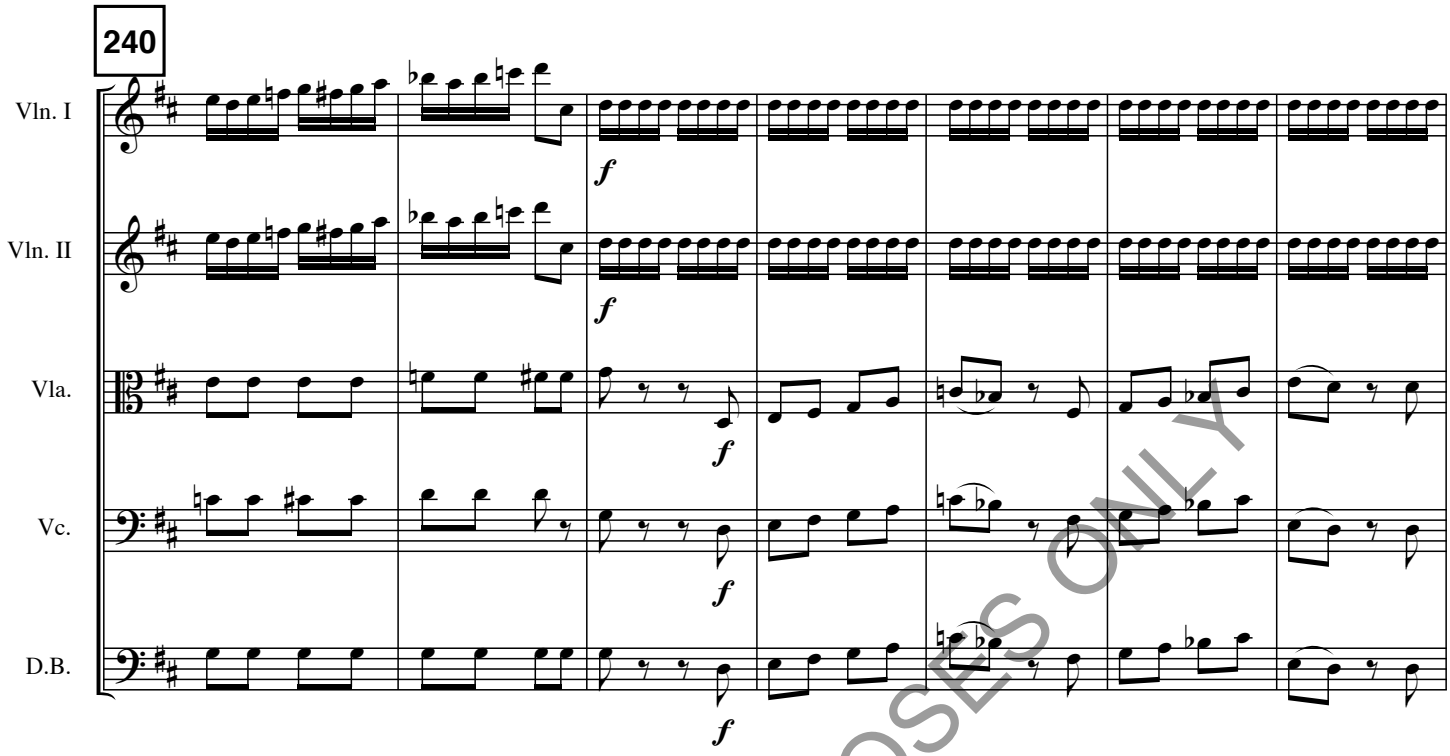

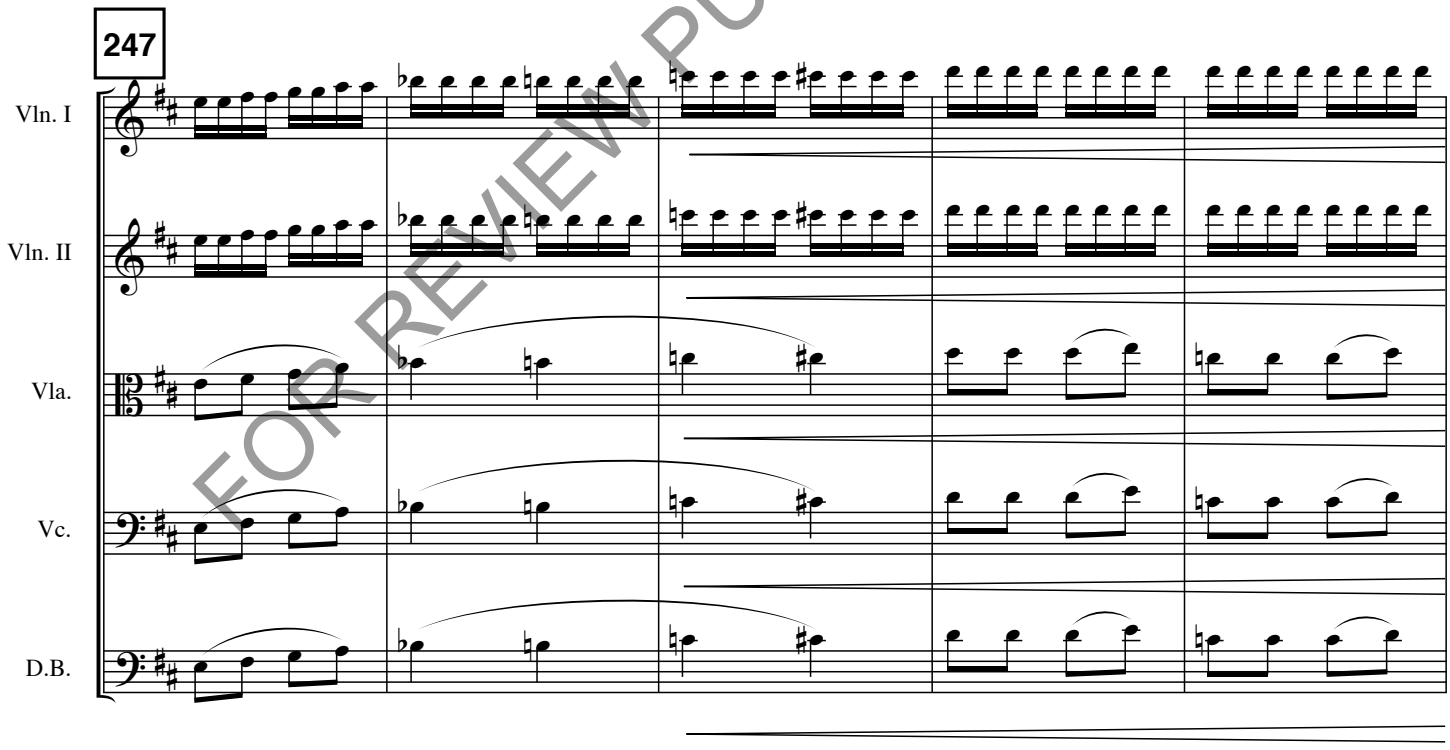

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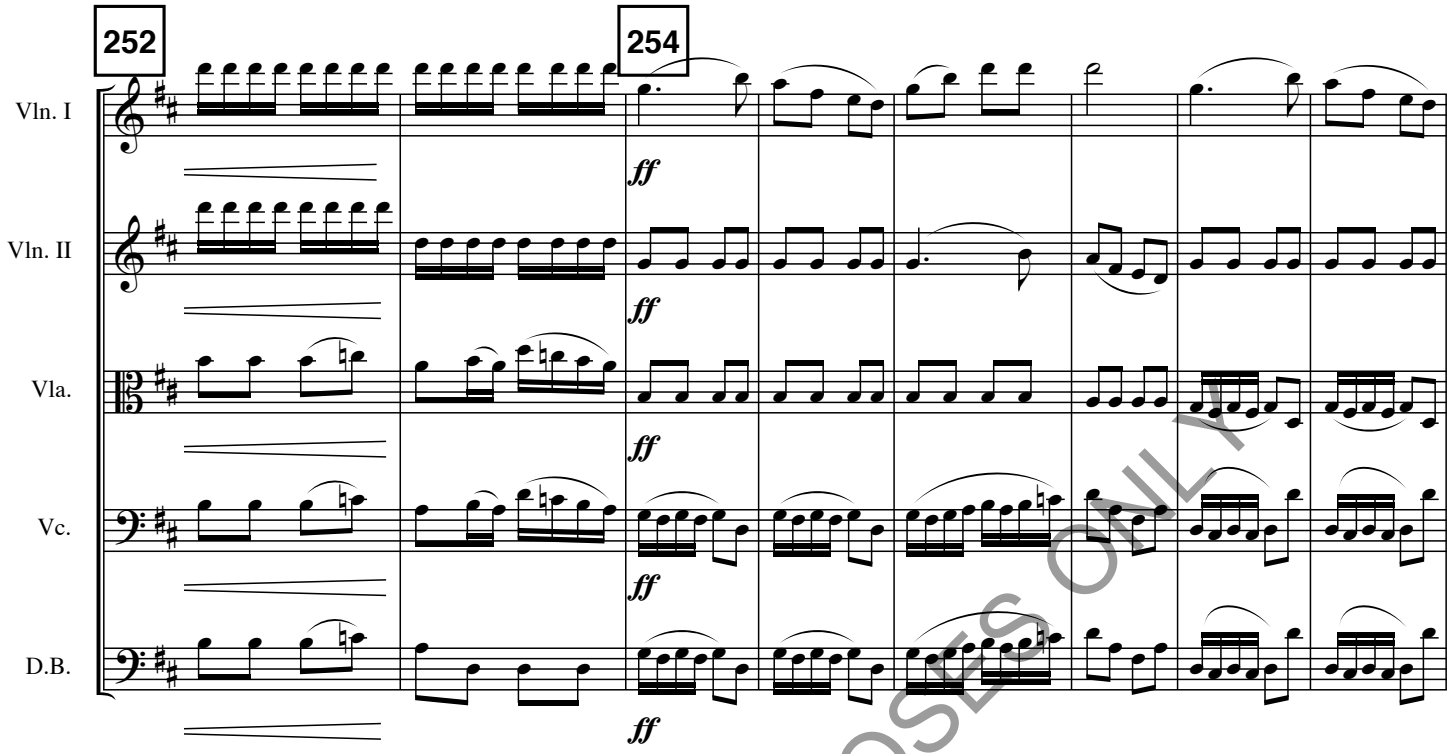

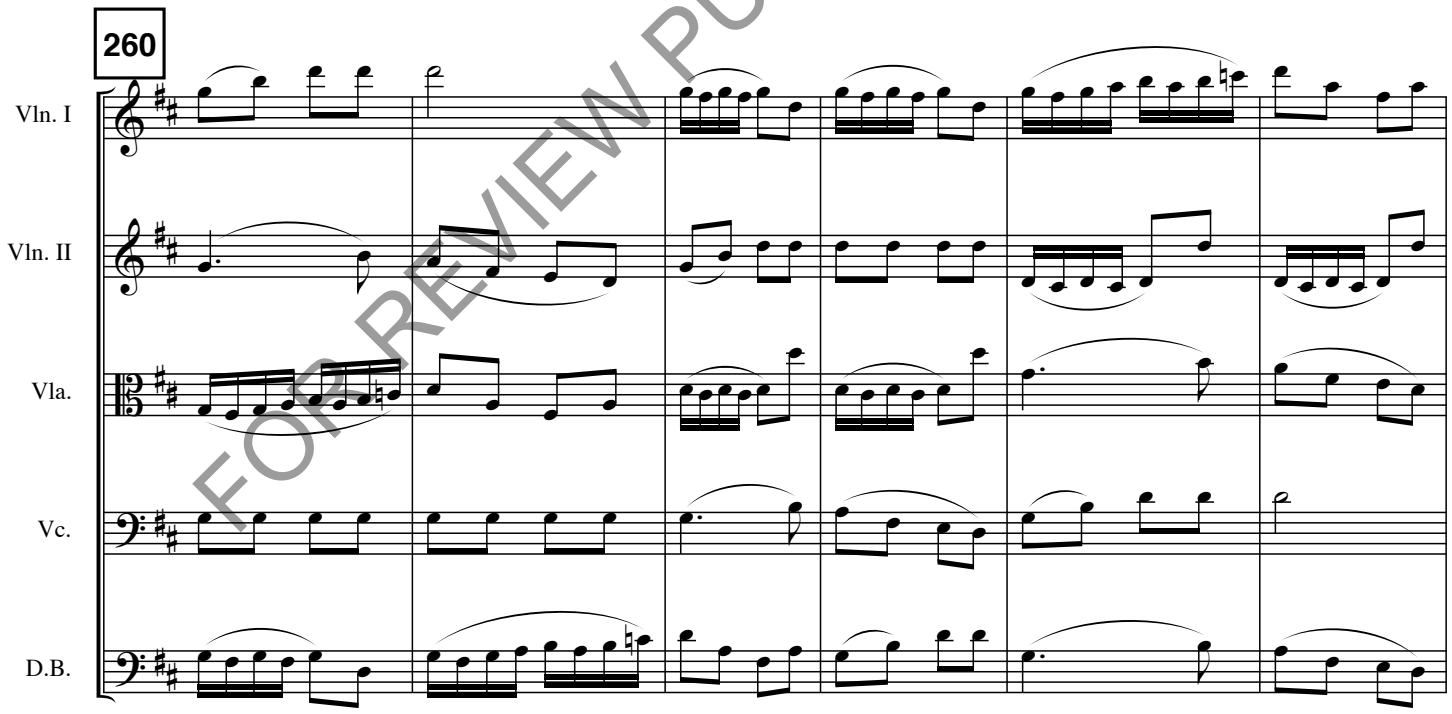

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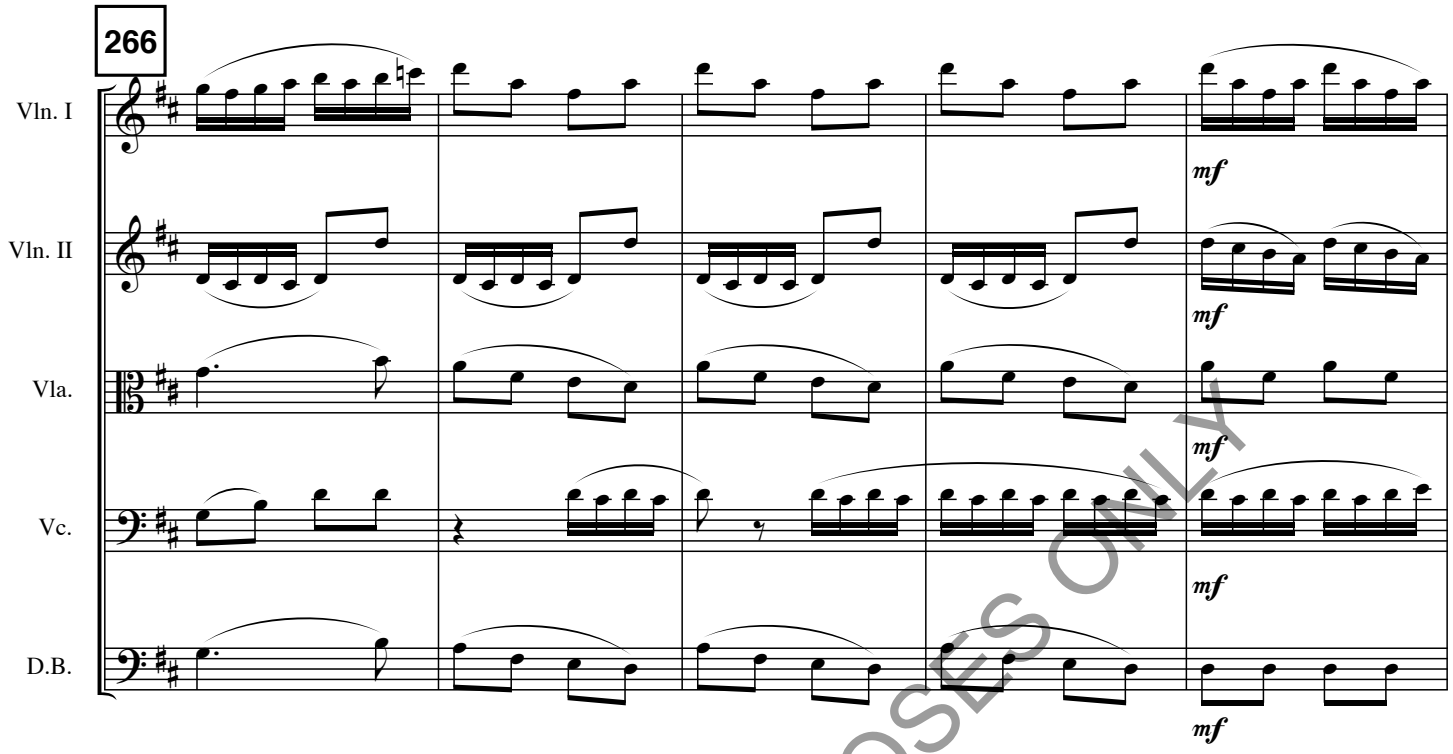

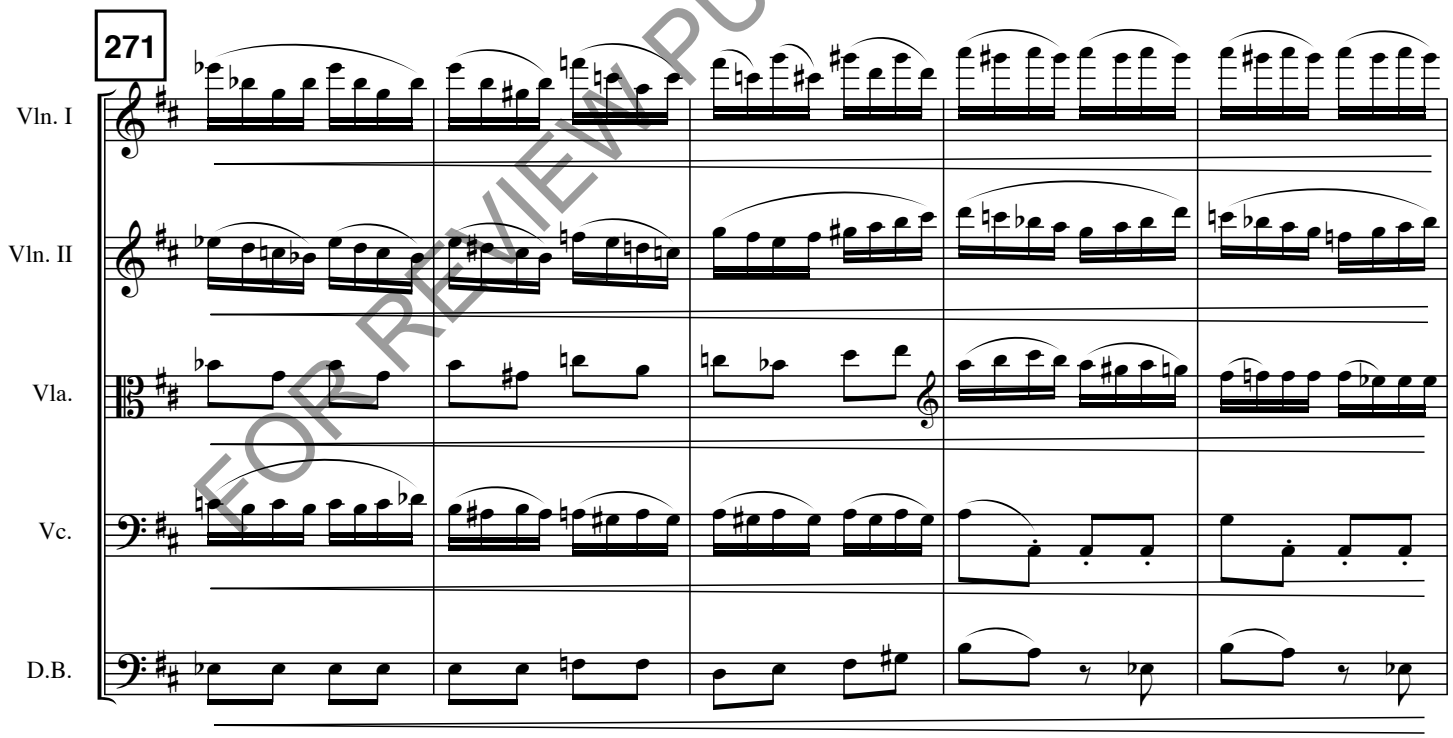

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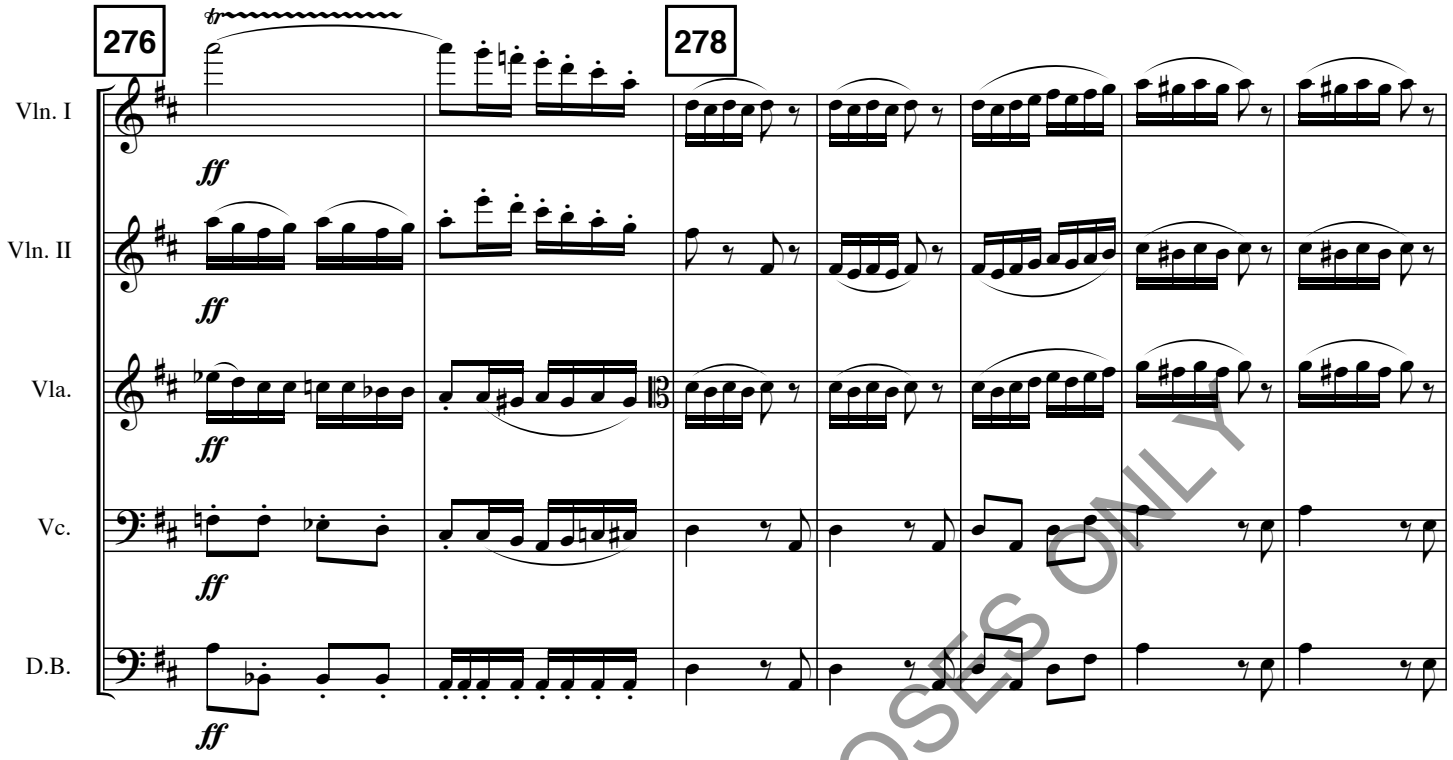

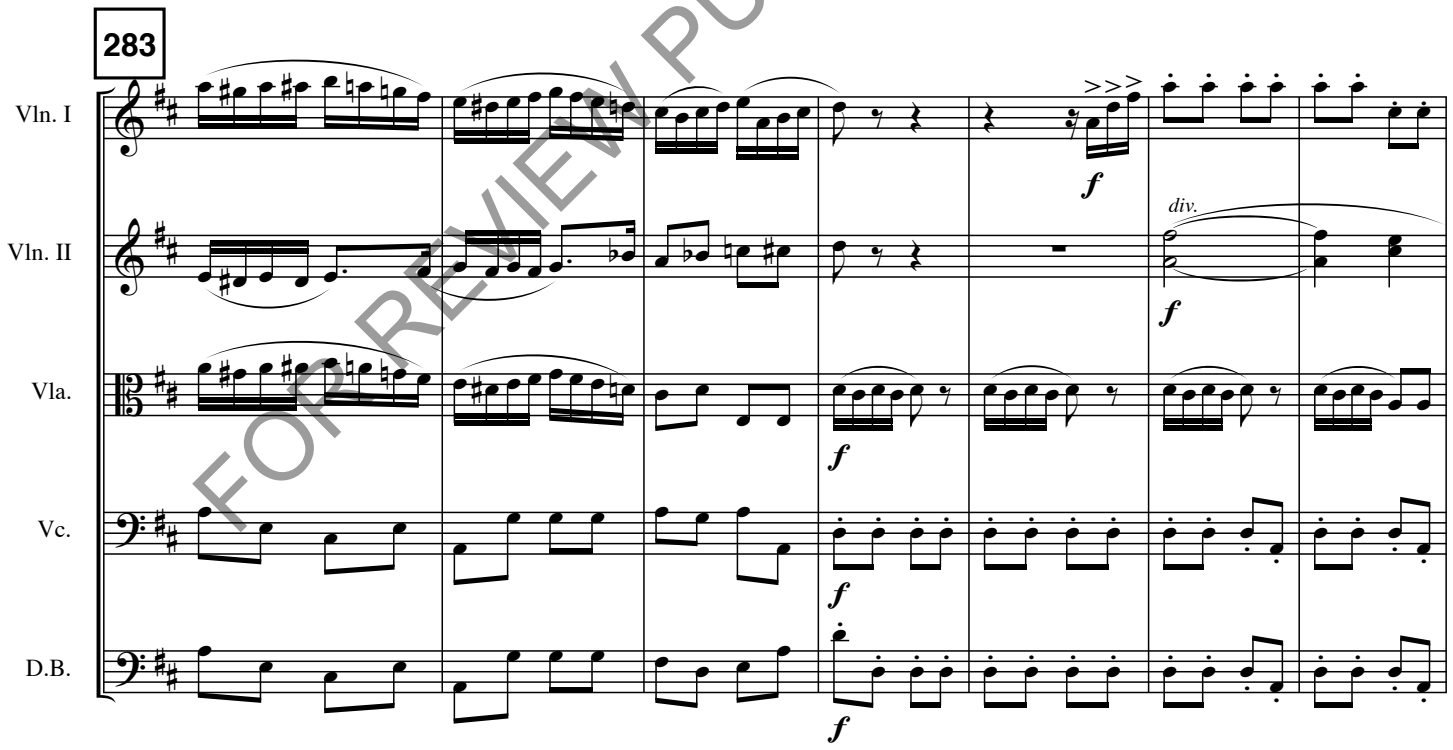

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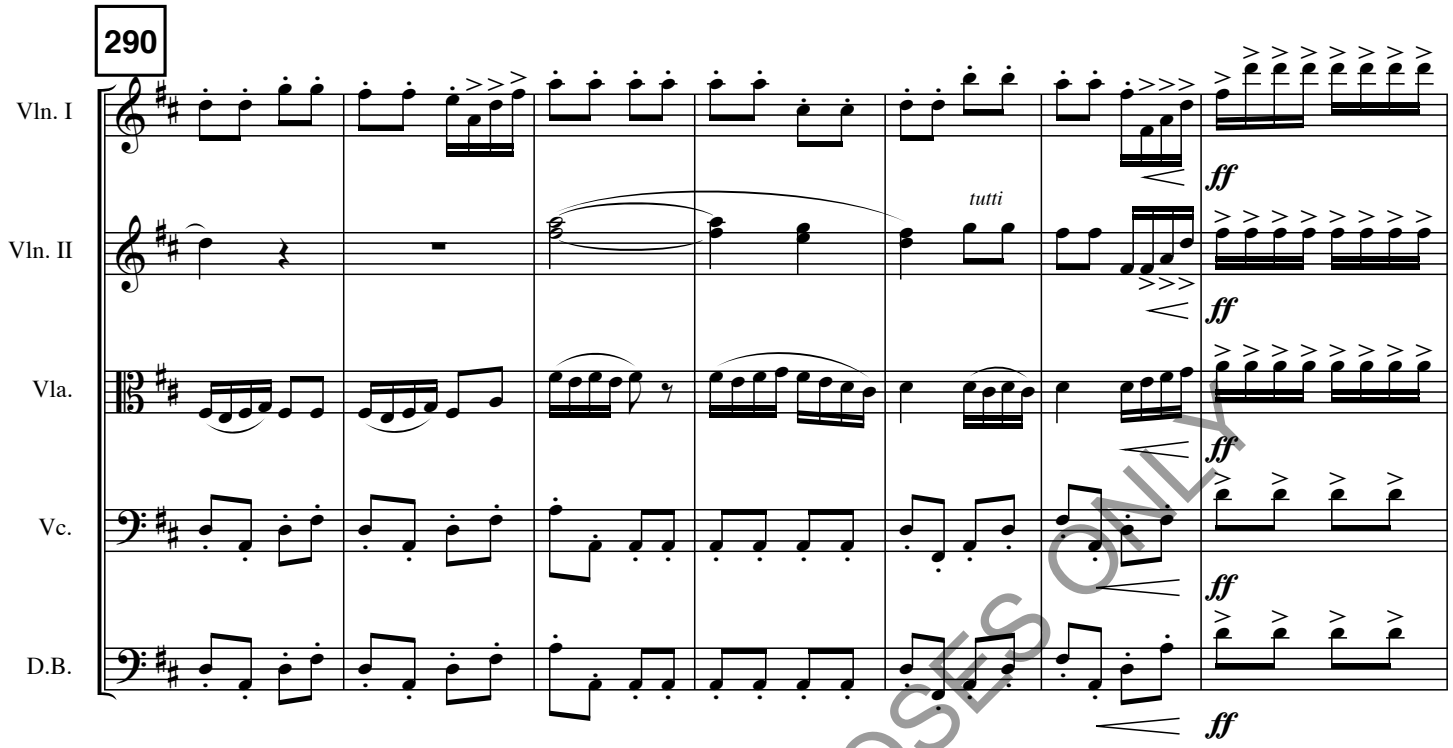

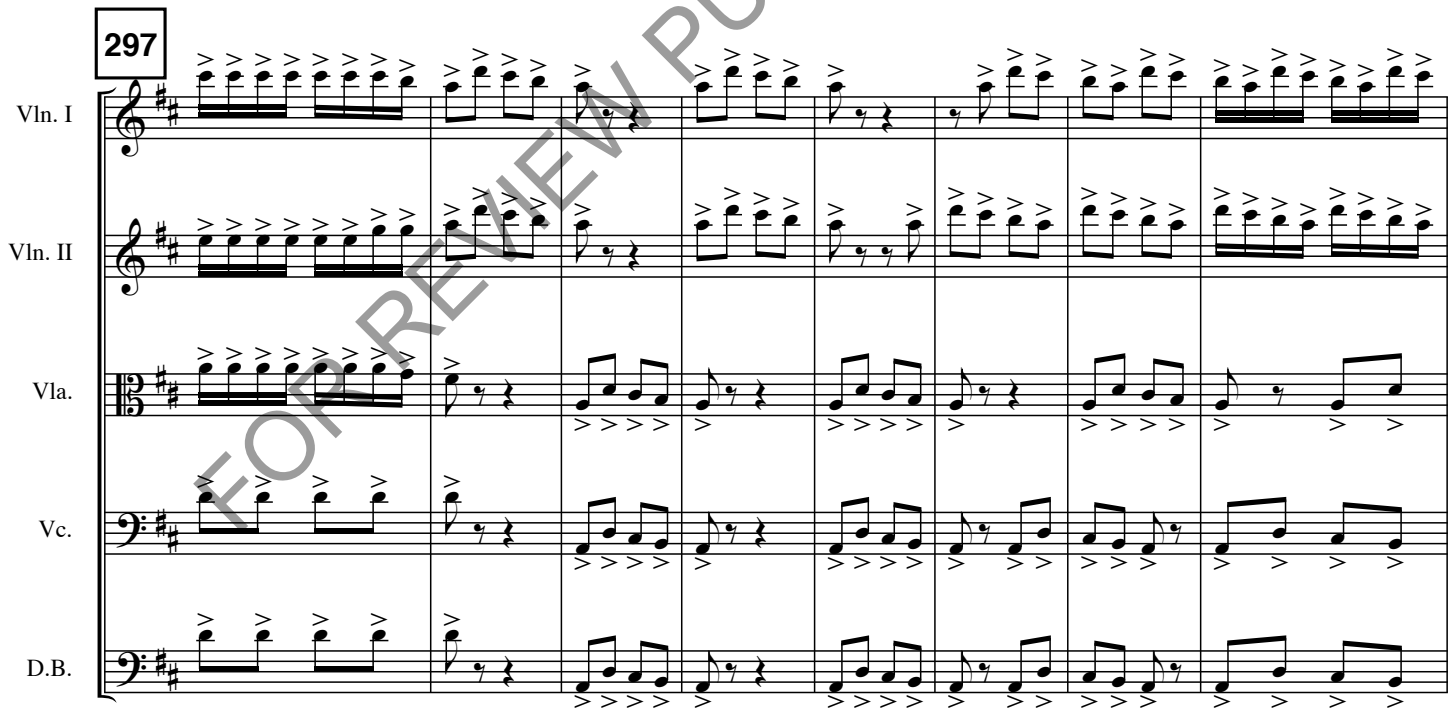

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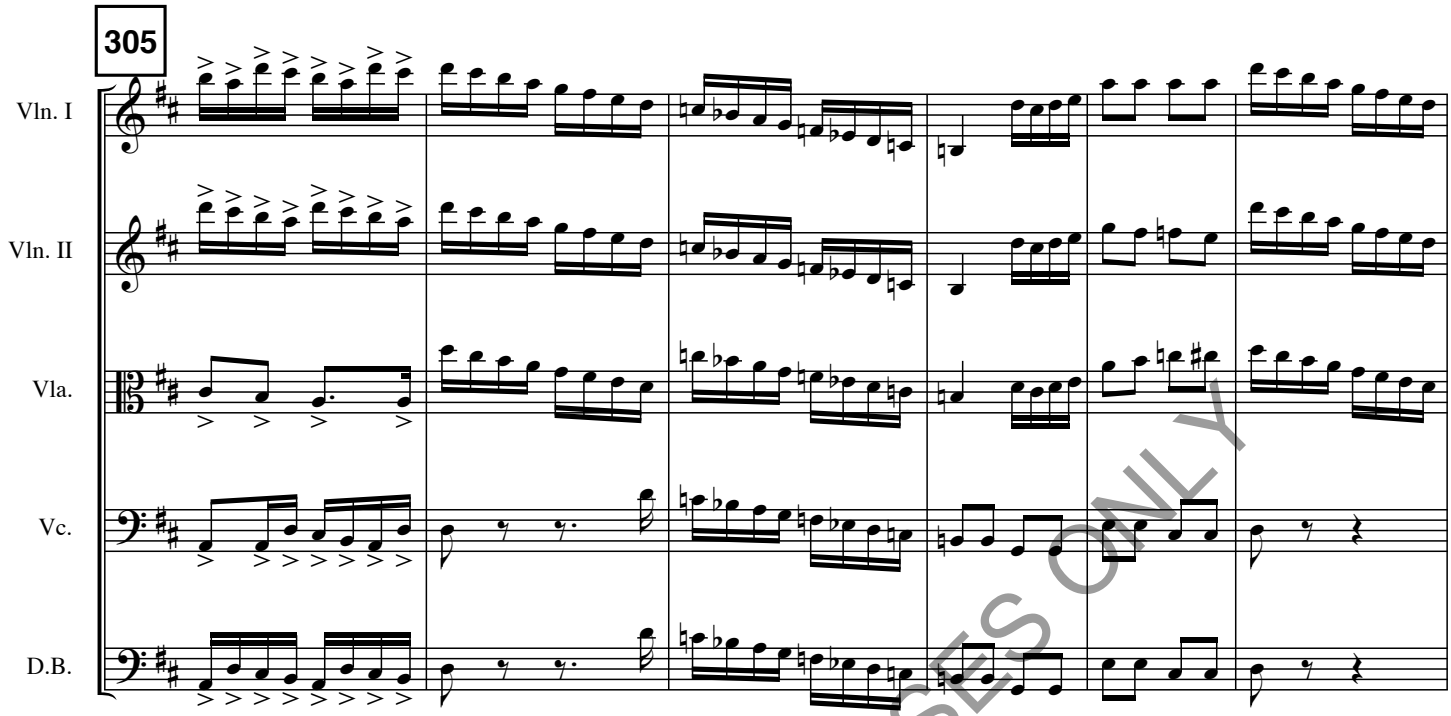

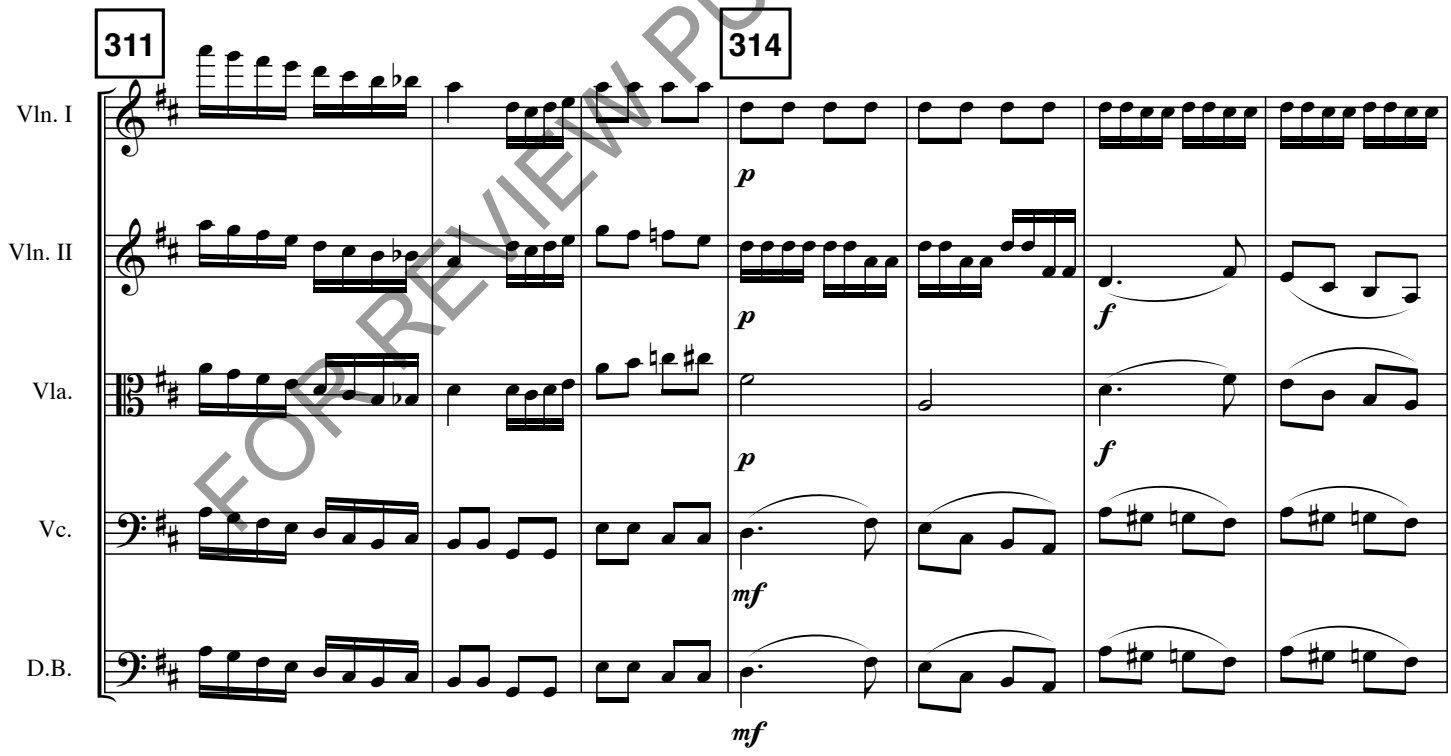

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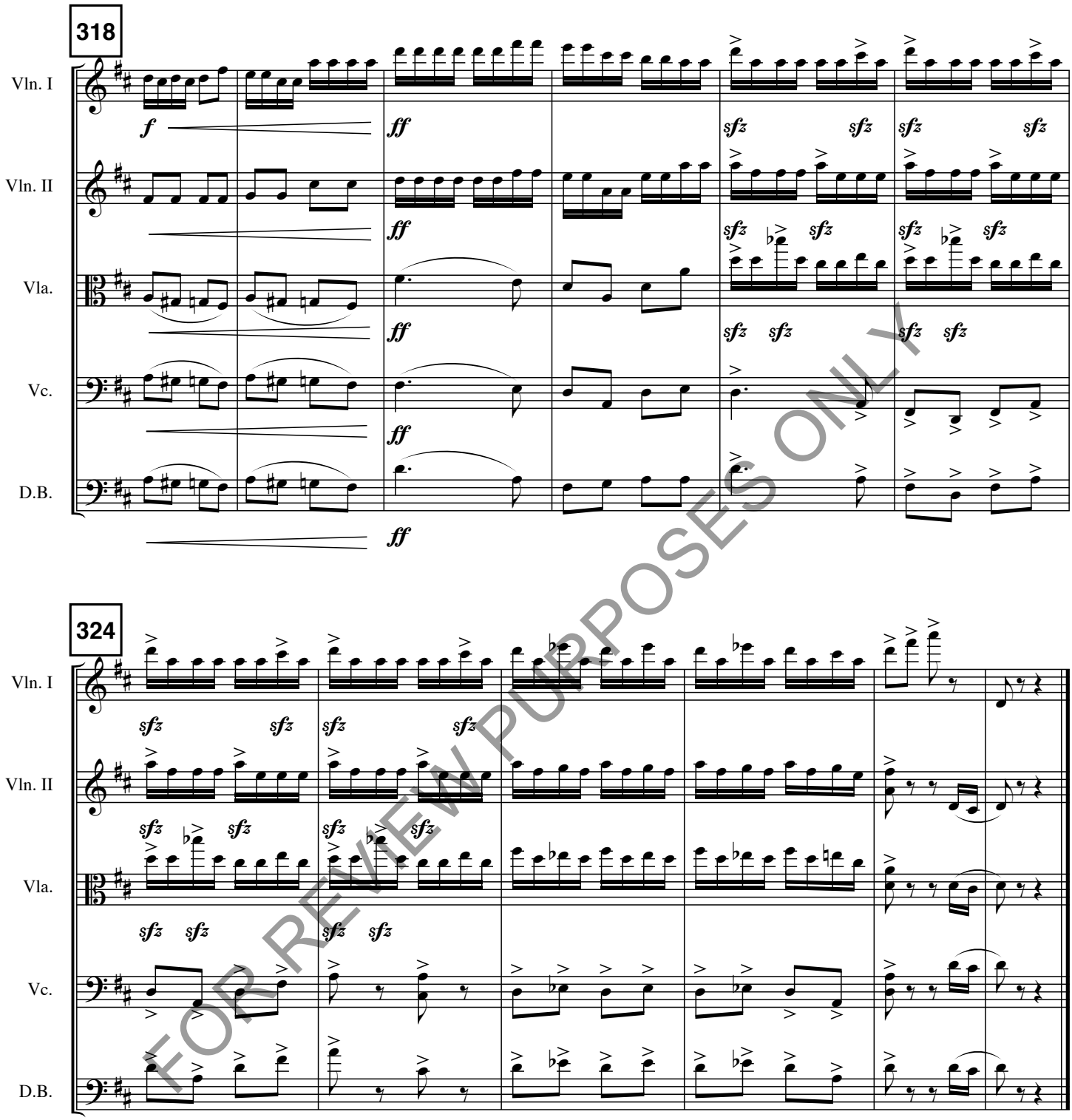

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Music by Robert J. Frank

Orchestral Music

About the Ninth Hour, (1989) 6 min. score: $20
for strings (min. 44442) and timpani.

Der Mozartgeist: Concerto for MIDI Piano score: $50
with Soloist and Orchestra, (1994) 18 min. solo part/disk: $30
(2222/2200/timp/strings/Yamaha Disklavier MIDI piano)

Fast Falls the Eventide (2003) 13 min. score: $40
for orchestra. (2222/4331/2 perc./strings)

Figaronacht Overture (2005) 6 min. score: $30
for string orchestra.

For the Oppressed, (1987) 9 min. score (manuscript): $40
for orchestra. (2222/4231/2 perc/ strings)

In the Upper Room, (1992) 9 min. score: $35
for orchestra (2220/222/2 perc./strings)

Temporal Distortions (1995) 18 min. score: $60
for orchestra. (2222/222/4 perc./strings: div. Vn.I, Vn.II, & Va.)

A Terribly Tangled Tarantella, (2005) 9 min. score: $35
for solo harpsichord and strings

¡Viva Vivaldi!, (2004) 7 min. score: $35
for flute, oboe, bassoon, violin, harpsichord and strings
or (vers. II) for strings and harpsichord

Voice on Many Waters, (1989) 12 min. score: $50
for solo tuba and orchestra. solo part: $10
(2222/423/timp.+2 perc./strings/tuba solo)

Jerusalem Stones (1997) 18 min. score: $60
(2222/4221/timp. + 3 perc./SATB/Strings/narr.)
Orchestra parts available for rental. Smaller study/reference scores may be available.

Chamber Music

Aftermath (2001) 12 min. for flute, 2 Bb cl., bsn., score: $15
2 Bb tpts., tbn., vn., perc., guitars, and piano. parts: $25

Hatshepsut's Chant and Dance, (1993) 8 min. $15
for bassoon and piano

My Viola Don't Swing (2006) 3 min. $10
for solo viola

Part of the Wind (1997) 7 min. score/parts: $25
for flute, soprano, and percussion.

Passages (2003) 3 min. $10
for solo violin

Psalm for the House (1997) 7 min. score/parts: $25
for violin, cello, and piano.

Stellar Quintet, (1988) 18 min. score: $50
for string quartet and harpsichord. parts: $35

String Quartet: score/parts: $40
"...a smoldering wick...", (1994) 10 min.

String Quartet No. 2: score/parts: $50
"...para mis amigos Mexicanos..." (2001) 15 min.

Taberah, (2008) for 'Cello. 7 min. $10

Vienna Postlude, (1992) for violoncello and piano. 7 min. $15

Live/Interactive Computer Music

Alone with my thoughts... (2002) 10 min. score/CD-ROM: $40
for soprano and real-time computer (MAX/MSP)

Beach Music (2001) 9 min. for piano, timp., score: $20
percussion and real-time computer. (MAX/MSP) *rental*

Coral Fantasy, (1995; rev. 2002) 10 min. score/CD-ROM: $40
for oboe and realtime computer. (MAX/MSP)

Der Mozartgeist (1993) 6 min. part/disk: $35
for MIDI piano with soloist (Mvt. II from Concerto)

Der Mozartgeist: Concerto for MIDI Piano score: $50
with Soloist and Orchestra, (1994) 18 min. solo part/disk: $30

Quartet (1999) 12 min. for Bb Clarinet, Disklavier *rental*
with live soloist and real-time computer. (MAX/MSP)

Sonata (1998) 13 min. score: $20
for Harpsichord with optional electronic effects.
MAX/MSP CD-ROMs require a minimum Macintosh G3/400mHz/128MB RAM and audio in/out system. Some works may also require MIDI. Contact composer for more details.

Fixed Computer Music (stereo CD or DAT format)

Algorithmic Atmospheres
I. *Binary Blizzard* (1995) 3 min.
II. *Fractal Fog* (1995) 6 min.
III. *Sinewave Storm* (1994) 6 min.

Muse (2000) 1 min.

Zymurgy (1998) 10 min.

all fixed computer music performance materials for rental.

Choral Music

Dinosaur!, (1993) for SATB and piano. 4 min. $1/part

Nachamu, (2000) for SATB and piano/organ. 6 min. $1/part

The Voice in the Sky, (2001) 6 min. score/flute part: $10
for SATB, flute and piano $1/part

Band Music

Driven, (2003) 6 min. score: $25
for concert band Grade V parts: $75

Legacy, (2004) 5 minutes score: $25
for concert band Grade II-III parts: $75

Metallic Origami (2005) score: $25
Five Miniatures for Metal Inst. GradeV parts: $75

Ordering/more information:

Robert J. Frank robfrank@smu.edu
10006 Bridgegate Lane
Dallas, TX 75243
(972) 792-7065 www.robertfrankmusic.com

all prices suggested to cover printing and handling costs
contact composer for shipping

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