



# **SYMPHONY NO.1**

**For Symphonic Winds and Percussion**

**Ralph Raymond Hays  
(ASCAP)**

# SYMPHONY NO.1

for Symphonic Winds and Percussion

Ralph Raymond Hays  
(ASCAP, SCI)

## I. Prelude and Fugue

Mysterioso,  $\text{♩} = 72$  5

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Contrabassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor

E♭ Baritone

B♭ Trumpet 1 2 3

F Horns 1 & 3 2 & 4

Trombones 1 2 3

Euphonium

Tuba

Mallets 1 2

Percussion 1 2 3

timpani

orchestra bells

*p* *f*

with straight mute

32" 30" tuned to C<sub>3</sub> (If an additional 29" 28" drum is available, tune it to B<sub>2</sub>)  
29" 28" tuned to A<sub>2</sub>  
26" 25" tuned to G<sub>2</sub>  
23" 24" tuned to F<sub>2</sub>

I. Prelude and Fugue

Picc. *mp* *mf* *p*

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Oboe 1 *mp* *mf* *p*

Oboe 2 *mp* *mf* *mp* *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

Cbsn. *mp* *mf* *p*

Cl. 1 *mp* *mf* *mp* *p*

Cl. 2 *mp* *mf* *mp* *p*

Cl. 3 *mp* *mf* *mp* *p*

B. Cl. *mp* *mf* *p*

A. Sax. *mp* *mf* *p* *hp, 4 cbs*

Saxes 2 *mp* *mf* *p* *hp, 2 cbs*

T. Sax. *mp* *mf* *p* *hp, 2 cbs*

B. Sax. *mp* *mf* *p*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *mf* *p*

Tpt. 3 *mp* *mf* *p* *solli*

F. Hn. 1 & 3 *mp* *mf* *p* *solli*

F. Hn. 2 & 4 *mp* *mf* *p*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

Tbn. 3 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tba. *mp* *mf* *p*

Mal. *p*

Perc. 2 *mp* *mf* *p* *bass drum*

Perc. 3 *mp*

*vibrato*

*mp* *mf*



I. Prelude and Fugue

22

Picc.

1

Fl.

2

1

Oboe

2

1

Bsn.

2

Cbsn.

1

Cl. 2

3

B. Cl.

1

A. Sx

2

Saxes

T. Sx

B. Sx

1

2

3

1 & 3

F. Hn.

2 & 4

1

2

3

Euph.

Tba.

1

2

3

Mal.

Perc. 2

3

crash cymbals

timpani

(If no additional "29"/28" drum, quickly re-tune A to B.)

I. Prelude and Fugue

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 27. The Piccolo, Flute 1, Oboe 2, Bassoon 2, Clarinet in A 2, Clarinet in Bb 1, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba parts are mostly silent or playing sustained notes. The Oboe 1 part has a *f* dynamic. The Bassoon 1 part has a *p* dynamic and includes cues for 'b.sx cue', 'cbxn. cue', and 'solo'. The Clarinet in A 1 part has a *p* dynamic and includes cues for 'a.sx cue' and 'l.sx cue'. The Clarinet in Bb 2 part has a *p* dynamic and includes cues for 'b.sx cue' and 'solo'. The Alto Saxophone 1 and 2 parts have a *p* dynamic and include cues for 'sol-i - with vibrato' and 'hn. 1 cue'. The Tenor Saxophone part has a *p* dynamic and includes cues for 'sol-i - with vibrato' and 'hn. 2 cue'. The Bass Saxophone part has a *p* dynamic and includes cues for 'solo' and 'b.cl cue'. The Maracas part has a *f* dynamic and includes cues for 'cabasa' and 'vibraphone'. The Percussion part has a *p* dynamic. The score features several triplet markings and dynamic markings such as *f*, *p*, and *sol-i*.

I. Prelude and Fugue

33  
Picc.

1  
Fl.

2  
33  
*p*

1  
33  
*p*

Oboe

2  
33

1  
33  
play solo  
*p*

2  
33  
play  
*mp*

Cbsn.

33  
*mp*

1  
35

Cl. 2  
35

3  
35

B. Cl.  
35  
ban. 1 cue  
*p*

1  
35  
play  
*mp*

A. Sax

2  
33

Saxes

T. Sax  
33  
play  
*mp*

B. Sax  
35  
ban. 1 cue  
*p*

1  
33  
play  
*mp*

2  
33  
mute out  
*mf*

3  
33  
mute out  
*mf*

1 & 3  
35

F. Hn.  
2 & 4  
33

1  
33  
*mp*

2  
33  
*mp*

3  
33  
*mp*

Euph.  
33  
*mp*

Tba.  
33  
*mp*

1  
33

Mal.  
33  
5

Perc. 2  
33

3  
33  
*mp*

# I. Prelude and Fugue

- 7 -

36 38 Slightly Faster,  $\text{♩} = 74 - 80$

Picc.

Fl.

Oboe

Bsn.

Cbsn.

Cl.

B. Cl.

A. Sax

Saxes

T. Sax

B. Sax

Tpt.

F. Hn.

Tbn.

Euph.

Tba.

Mal.

Perc.



I. Prelude and Fugue

46

Picc. 42

1

Fl. 42

2

Oboe 42

1

2

Bsn. 42

1

2

Cbsn. 42

6

Cl. 1 42

2 42

3 42

B. Cl. 42

A. Sx. 42

1

2

Saxes 42

T. Sx. 42

B. Sx. 42

*mp*

*mp*

*play soli*

46

1 42

Tpt. 2 42

3 42

F. Hn. 42

1 & 3

2 & 4

Tbn. 42

1

2

3

Euph. 42

Tba. 42

46

1 42

Mal. 42

2 42

Perc. 42

1

2

3

I. Prelude and Fugue

54

Picc. 1

Fl. 2

Oboe 1 2

Bsn. 1 2

Cbsn. 1 2

Cl. 1 2 3

B. Cl.

A. Sx. 1 2

Saxes T. Sx. B. Sx.

Musical score for woodwinds and strings, measures 49-54. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone), and Trumpets (1, 2, and 3). The woodwinds and strings play a melodic line starting at measure 49, with dynamics marked *mf* and *mp*. The strings play a rhythmic accompaniment.

54

Tpt. 1 2 3

F. Hn. 1 & 3 2 & 4

Tbn. 1 2 3

Euph.

Tba.

Musical score for brass instruments, measures 49-54. The score includes parts for Trumpets (1, 2, and 3), French Horns (1 & 3 and 2 & 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The brass instruments play a melodic line starting at measure 49, with dynamics marked *mf* and *mp*.

54

Mal. 1 2

Perc. 1 2 3

Musical score for mallet percussion and percussion, measures 49-54. The score includes parts for Mallet Percussion (1 and 2) and Percussion (1, 2, and 3). The mallet percussion and percussion play a rhythmic accompaniment.

I. Prelude and Fugue

62

The score is for a large symphony orchestra. The instruments are listed on the left: Picc., Fl. (1, 2), Oboe (1, 2), Bsn. (1, 2), Cbsn., Cl. (1, 2, 3), B. Cl., A. Sax (1, 2), T. Sax, B. Sax, Tpt. (1, 2, 3), F. Hn. (1 & 3, 2 & 4), Tbn. (1, 2, 3), Euph., Tba., Mal., and Perc. (1, 2, 3). Measures 56-62 are shown. The Picc., Fl., Oboe, Bsn., and Cbsn. parts have rests until measure 62, where they enter. The Cl., B. Cl., A. Sax, T. Sax, and B. Sax parts play throughout. Dynamics include *mf* and *f*. A rehearsal mark '62' is present at the end of the page.

I. Prelude and Fugue

63  
Picc.

63  
1  
Fl.

63  
2  
Fl.

63  
1  
Oboe

63  
2  
Oboe

63  
1  
Bsn.

63  
2  
Bsn.

63  
Cbsn.

63  
1  
Cl. 2

63  
2  
Cl. 2

63  
3  
Cl. 2

63  
B. Cl.

63  
1  
A. Sax

63  
2  
A. Sax

63  
Saxes

63  
T. Sax

63  
B. Sax

63  
1  
Tpt. 2

63  
2  
Tpt. 2

63  
3  
Tpt. 2

63  
1 & 3  
F. Hn.

63  
2 & 4  
F. Hn.

63  
1  
Tbn. 2

63  
2  
Tbn. 2

63  
3  
Tbn. 2

63  
Euph.

63  
Tba.

63  
1  
Mal.

63  
2  
Mal.

63  
1  
Perc. 2

63  
2  
Perc. 2

63  
3  
Perc. 2

I. Prelude and Fugue

70

Picc.

1

Fl.

2

Oboe

1

2

Bsn.

1

2

Cbsn.

1

Cl. 2

3

B. Cl.

A. Sx

1

2

Saxes

T. Sx

B. Sx

70

1

2

3

1 & 3

F. Hn.

2 & 4

1

2

3

Euph.

Tba.

70

1

2

1

2

3

orchestra bells

Mal.

Perc.

1

2

3

*p*

*mp*

*mf*

play

I. Prelude and Fugue

74 Picc. *f*

74 Fl. 1 *f*

74 Fl. 2 *f*

74 Oboe 1 *f*

74 Oboe 2 *f*

74 Bsn. 1 *f*

74 Bsn. 2 *f*

74 Cbsn. *f*

74 Cl. 1 *f*

74 Cl. 2 *f*

74 Cl. 3 *f*

74 B. Cl. *f*

74 A. Sax *f*

74 Saxes 2 *f*

74 T. Sax *f*

74 B. Sax *f*

74 Tpt. 1 *f*

74 Tpt. 2 *f*

74 Tpt. 3 *f*

74 F. Hn. 1 & 3 *p* *mp* *mf* *f*

74 F. Hn. 2 & 4 *p* *mp* *mf* *f*

74 Tbn. 1 *p* *mp* *mf* *f*

74 Tbn. 2 *p* *mp* *mf* *f*

74 Tbn. 3 *p* *mp* *mf* *f*

74 Euph. *f*

74 Tba. *f*

74 Mal. 1 *mp* *f*

74 Mal. 2

74 Perc. 1 *p* *mp* *mf* *f* crash cymbals

74 Perc. 2 *mf* *f*

74 Perc. 3 *f*

I. Prelude and Fugue

79

Picc.

1

Fl.

2

Oboe

1

2

Bsn.

1

2

Cbsn.

6

tuba

mp

Cl. 2

3

B. Cl.

A. Sax

1

2

Saxes

T. Sax

B. Sax

79

1

2

3

p

mp

F. Hn.

1 & 3

2 & 4

mp

mp

Tbn.

1

2

3

p

Euph.

Tba.

79

1

2

Mal.

1

2

Perc.

1

2

3

p

p

mp

mp

# I. Prelude and Fugue

85  
Picc.

85  
1  
Fl.

85  
2  
Fl.

85  
1  
Oboe

85  
2  
Oboe

85  
1  
Bsn.

85  
2  
Bsn.

85  
Cbsn.

85  
1  
Cl. 2

85  
3  
Cl. 2

85  
B. Cl.

85  
1  
A. Sx

85  
2  
Saxes

85  
T. Sx

85  
B. Sx

85  
1  
Tpt. 2

85  
3  
Tpt. 2

85  
1 & 3  
F. Hn.

85  
2 & 4  
F. Hn.

85  
1  
Tbn. 2

85  
2  
Tbn. 2

85  
3  
Tbn. 2

85  
Euph.

85  
Tba.

85  
1  
Mal.

85  
2  
Mal.

85  
1  
Perc. 2

85  
2  
Perc. 2

85  
3  
Perc. 2



I. Prelude and Fugue

91

Picc. 1 2

Fl. 1 2

Oboe 1 2

Bsn. 1 2

Cbsn. 1 2 3

B. Cl. 1 2 3

A. Sax 1 2

Saxes T. Sax B. Sax

91

Tpt. 1 2 3

F. Hn. 1 & 3 2 & 4

Tbn. 1 2 3

Euph. Tba.

91

Mal. 1 2

Perc. 1 2 3

I. Prelude and Fugue

This page of the musical score, titled "I. Prelude and Fugue" and numbered "-17-", contains the following parts and measures:

- Picc.** (Piccolo): Measures 94-97, marked *mf*.
- Fl.** (Flute): Measures 94-97, marked *mf*.
- Oboe** (1 & 2): Measures 94-97, marked *mf*.
- Bsn.** (Bassoon) (1 & 2): Measures 94-97, marked *mf*.
- Cbsn.** (Contrabassoon): Measures 94-97, marked *mf*.
- Cl.** (Clarinet) (1, 2, & 3): Measures 94-97.
- B. Cl.** (Bass Clarinet): Measures 94-97.
- A. Sax** (1 & 2): Measures 94-97.
- Saxes** (T. Sax & B. Sax): Measures 94-97.
- Tpt.** (Trumpet) (1, 2, & 3): Measures 94-97.
- F. Hn.** (French Horn) (1 & 3, 2 & 4): Measures 94-97.
- Tbn.** (Trombone) (1, 2, & 3): Measures 94-97, marked *mf*.
- Euph.** (Euphonium): Measures 94-97.
- Tba.** (Tuba): Measures 94-97.
- Mal.** (Mallets) (1 & 2): Measures 94-97, marked *mf*.
- Perc.** (Percussion) (1, 2, & 3): Measures 94-97.

I. Prelude and Fugue

98 99

Picc.

1

FL.

2

Oboe

1

2

Bsn.

1

2

Cbsn.

1

2

3

B. Cl.

A. Sax

1

2

Saxes

T. Sax

B. Sax

98 99

1

2

3

F. Hn.

1 & 3

2 & 4

Tbn.

1

2

3

Euph.

Tba.

98 99

1

2

3

Mal.

1

2

Perc.

1

2

3

chimes

f

I. Prelude and Fugue

Picc. 103 107

1

FL. 2 103

Oboe 1 103 *f*

2 103

Bsn. 1 103 *mp*

2 103 *mp*

Cbsn. 1 103 *mp*

2 103 *f*

3 103 *f*

B. Cl. 1 103 *mp*

2 103

A. Sx 1 103

2 103

Saxes T. Sx 1 103 *mp*

2 103 *mp*

3 103 *mp*

F. Hn. 1 & 3 103 *mp*

2 & 4 103 *mp*

Tbn. 1 103 *mp*

2 103 *mp*

3 103 *mp*

Euph. 1 103 *mp*

Tba. 103 *mp*

Mal. 1 103

2 103

Perc. 1 103 *f* *mp* bass drum

2 103 *mp*

3 103

I. Prelude and Fugue

108 *mp* *mf*

Picc.

1 *mp* *mf*

FL.

2 *mp* *mf*

Oboe

1 *mp* *mf*

2 *mp* *mf*

Bsn.

1 *mf*

2 *mf*

Cbsn.

1 *mf*

Cl. 2

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

B. Cl.

1 *mf*

A. Sx

1 *mp* *mf*

2 *mp* *mf*

Saxes

T. Sx

1 *mp* *mf*

B. Sx

1 *mf*

2 *mf*

3 *mf*

Tpt.

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

F. Hn.

1 & 3 *mf* *mp* *mf*

2 & 4 *mf* *mp* *mf*

1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

Euph.

1 *mf*

Tba.

1 *mf*

Mal.

1 *mp* *mf*

2

Perc.

1 *mf* *mp* *mf*

2 *mf*

3

I. Prelude and Fugue

Much Slower (in 8)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The bottom section includes brass (Trumpets, French Horns, Trombones, Euphonium, Tuba), mallets, and percussion. The score is marked with various dynamics such as *ff*, *f*, *fp*, and *pp*. A section marked "Much Slower (in 8)" is indicated at the end of the page.

# II. Intermezzo

"Carsick on the Carousel"

\* Carnival Tempo, ♩ = 160 bpm

9

This page of the musical score contains staves for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Contrabassoon
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- F Horn 1 & 3, 2 & 4
- Trombone 1, 2, & 3
- Euphonium
- Tuba
- Mallets (xylophone, marimba)
- Percussion (snare, bass drum)

The score includes various performance instructions such as *solo*, *straight mute in*, *muted*, and dynamic markings like *p*, *mp*, *pp*, and *play*. A section number '9' is placed in a box at the end of the first system and above the second system.

\* note: all  $\frac{8}{8}$  measures are 3+2, all  $\frac{6}{8}$  measures are 3+3, and all  $\frac{7}{8}$  measures are 3+2+2

II. Intermezzo

17

Pic. 11

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn. 11

Cl. 1 2 3

B. Cl. 11

A. 1 2

Sax. 1 2

T. 11

B. 11

17

Tpt. 1 2 3

1 & 3

Hr. 11

2 & 4

Tbn. 1 2 3

Euph. 11

Tuba 11

17

Mal. 1 2

Perc. 1 2 3

bells

tambourine



II. Intermezzo

The musical score for "II. Intermezzo" on page 24 is a complex orchestral arrangement. It begins at measure 19 and spans 12 measures. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems. The first system includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Contrabassoon, Clarinet (1, 2, and 3), Bass Clarinet, Saxophone (1 and 2), Trombone (1, 2, and 3), Euphonium, and Tuba. The second system includes parts for Trumpet (1, 2, and 3), Horn (1 and 3, 2 and 4), Percussion (1, 2, and 3), and Mallets. The score features various dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *solo* markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion and mallets play a complex rhythmic pattern. The score is a page from a larger manuscript, as indicated by the page number and the section title.

II. Intermezzo

27 29 *soli*

Pic. *mp* *mf > mp*

Fl. 1 *mp* *mf > mp* *soli*

Fl. 2 *mp* *mf > mp* *soli*

Ob. 1 *mp* *mf > mp* *soli*

Ob. 2 *mp* *mf*

Bsn. 1 *ppp* *pp* *p* *mp* *mf* *mp* *mp*

Bsn. 2 *ppp* *pp* *p* *mp* *mf* *mp* *mp*

Cbsn. *mp* *mf* *mp*

Cl. 1 *mp* *mf > mp* *soli*

Cl. 2 *p* *mp* *mf*

Cl. 3 *mf*

B. Cl. *ppp* *pp* *p* *mp* *mf* *mp*

A. 1 *mp* *mf*

A. 2 *p* *mp* *mf*

Sax. T. *pp* *p* *mp* *mf*

B. *ppp* *pp* *p* *mp* *mf*

29

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

Tbn. 1 *mp* *Gliss.*

Tbn. 2 *mp* *Gliss.*

Tbn. 3 *mp* *Gliss.*

Euph. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1 *fp* *mf* *mp* *mf*

Perc. 2 *mp*

Perc. 3 *mp* *mf*

II. Intermezzo

33 37

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mp* *f* *mf* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

A. 1 *mp* *f* *mf* *solì - with vibrato*

A. 2 *mp* *f* *mf* *solì - with vibrato*

Sax. T. *mp* *mf* *solì - with vibrato* *solo*

B. *mp* *mf* *solì - with vibrato*

33 37

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 & 3 *solì* *mf*

Hn. 2 & 4 *solì* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

33 37

Mal. *mf* *xylophone*

Perc. 1 *mp* *mf* *mf* *mf* *mf* *sus. cym. (with snare stick)*

Perc. 2 *mf*

Perc. 3 *mf* *crash cym.*

II. Intermezzo

This page of the musical score, titled "II. Intermezzo" and numbered "- 27 -", contains the following parts and markings:

- Pic.:** Piccolo part, starting at measure 41.
- Fl.:** Flute parts (1 and 2), starting at measure 41.
- Ob.:** Oboe parts (1 and 2), starting at measure 41.
- Bsn.:** Bassoon parts (1 and 2), starting at measure 41.
- Cbsn.:** Bass Clarinet part, starting at measure 41.
- Cl.:** Clarinet parts (1, 2, and 3), starting at measure 41.
- B. Cl.:** Bass Clarinet part, starting at measure 41.
- A.:** Alto Saxophone part, starting at measure 41.
- Sax.:** Saxophone parts (T. and B.), starting at measure 41.
- Tpt.:** Trumpet parts (1, 2, and 3), starting at measure 41.
- Hn.:** Horn parts (1 & 3, and 2 & 4), starting at measure 41.
- Tbn.:** Trombone parts (1, 2, and 3), starting at measure 41.
- Euph.:** Euphonium part, starting at measure 41.
- Tuba:** Tuba part, starting at measure 41.
- Mal.:** Maracas part, starting at measure 41.
- Perc.:** Percussion parts (1, 2, and 3), starting at measure 41.

Dynamic markings include *f*, *mf*, *mp*, and *sol*. Performance instructions include *solo* and *triangle*. The score is written in 3/8 time and features various musical notations such as triplets and slurs.

II. Intermezzo

Pic. 47

Fl. 1 2 *mf* *mp*

Ob. 1 2 *mf* *mp*

Bsn. 1 2 *pppp* *pp* *p* *mp*

Cbsn. 47 *mf* *mp*

Cl. 1 2 3 *mf* *mp* *pp* *p* *mp*

B. Cl. 47 *f* *pppp* *pp* *p* *mp*

A. 1 2 *mf* *mp* *p* *mp*

Sax. T. *solo* *mf* *mp* *pp* *p* *mp*

B. 47 *mf* *mp* *pppp* *pp* *p* *mp*

Tpt. 1 2 3 *mp* *mf* *mp* *mp* *mf*

Hn. 1 & 3 47 *mp*

2 & 4 47 *mp*

Tbn. 1 2 3 *mp* *muted out*

Euph. 47 *mf* *L. ss.*

Tuba 47 *mf* *b. sax.*

Mal. 1 2 47 *mf*

Perc. 1 2 3 47 *f* *timpani* *fp*

II. Intermezzo

55 Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. 1 *mf*

A. 2 *mf*

Sax. 1 *mf*

Sax. 2 *mf*

T. *mf*

B. *mf*

*f* *mf*

55 Tpt. 1 *mf* *soli* mute out

Tpt. 2 *mf* *soli* mute out

Tpt. 3 *mf* *soli* mute out

Hr. 1 & 3 *mf*

Hr. 2 & 4 *mf*

Tbn. 1 *mf* euphonium (open)

Tbn. 2 *mf* euphonium (open)

Tbn. 3 *mf* euphonium (open)

Euph. *mf* solo (or soli)

Tuba *mf*

55 Mal. 1

Mal. 2 *f* *mf*

Perc. 1 *mf* bass drum

Perc. 2 *mf*

Perc. 3

II. Intermezzo

63

**Woodwinds:**  
Pic. *mp* *mf* *sol*  
Fl. 1 *mp* *mf* *sol*  
Fl. 2 *mp* *mf* *sol*  
Ob. 1 *mp* *mf* *sol*  
Ob. 2 *mp* *mf* *sol*  
Bsn. 1 *mp* *mf*  
Bsn. 2 *mp* *mf*  
Cbsn. *mp* *mf*  
Cl. 1 *mp* *mf* *mp* *f* *mf*  
Cl. 2 *mp* *mf* *mp* *f* *mf*  
Cl. 3 *mp* *mf* *mp* *f* *mf*  
B. Cl. *mp* *mf*  
A. 1 *mp* *mf* *mp* *f* *mf*  
A. 2 *mp* *mf* *mp* *f* *mf*  
Sax. T. *mp* *mf* *mp* *f* *mf*  
Sax. B. *mp* *mf* *mp* *f* *mf*

**Brass:**  
Tpt. 1 (open) *mp* (open) *mf*  
Tpt. 2 (open) *mp* (open) *mf*  
Tpt. 3 (open) *mp* (open) *mf*  
Hr. 1 & 3 *mp* *mf*  
Hr. 2 & 4 *mp* *mf*  
Tbn. 1 *mp* *mf*  
Tbn. 2 *mp* *mf*  
Tbn. 3 *mp* *mf*  
Euph. *mp* *mf*  
Tuba *mp* *mf*

**Percussion:**  
Mal. 1 *mp* *mf*  
Mal. 2 *mp* *mf*  
Perc. 1 *mp* *mf*  
Perc. 2 *mp* *mf*  
Perc. 3 *mf* *mp* *f* *mf* (tambourine)

II. Intermezzo

The musical score is for the second intermezzo, page 31. It is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1 and 2
- Oboe 1 and 2
- Bassoon 1 and 2
- Clarinet 1, 2, and 3
- Bass Clarinet
- Saxophone 1 and 2
- Trombone 1, 2, and 3
- Euphonium
- Tuba
- Mallets (Xylophone)
- Percussion (Crash Cymbal)

The score is in 6/8 time and features various dynamics such as *mf* and *soli*. The music is characterized by complex rhythmic patterns and melodic lines. The score is divided into two systems, with the first system containing measures 69-78 and the second system containing measures 79-88. The key signature is one flat (B-flat major or D minor).



II. Intermezzo

The musical score is for the second intermezzo, page 32. It is written for a full orchestra and includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet (1, 2, and 3), Saxophone (1 and 2), Trumpet (1, 2, and 3), Trombone (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (1 and 2), and Percussion (1, 2, and 3). The score is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from ppp to mf. The score is divided into measures 77-80, 81-84, 85-88, 89-92, and 93-96. The key signature is one flat (B-flat major/D minor). The score includes various performance instructions such as *mp*, *p*, *ppp*, *mf*, and *fp*, as well as *Glissando* markings for the Trombone parts.

II. Intermezzo

83 Pic. *f*

83 Fl. 1 *f*

83 Fl. 2 *f*

83 Ob. 1 *f*

83 Ob. 2 *f*

83 Bsn. 1 *f*

83 Bsn. 2 *f*

83 Cbsn. *f*

83 Cl. 1 *f*

83 Cl. 2 *f*

83 Cl. 3 *f*

83 B. Cl. *f*

83 A. 1 *f*

83 A. 2 *ff*

83 Sax. 1 *f*

83 Sax. 2 *ff*

83 Sax. 3 *f*

83 T. 1 *f*

83 T. 2 *f*

83 T. 3 *f*

83 B. *f*

83 Tpt. 1 *f*

83 Tpt. 2 *f*

83 Tpt. 3 *f*

83 Hn. 1 & 3 *f*

83 Hn. 2 & 4 *f*

83 Tbn. 1 *f*

83 Tbn. 2 *f*

83 Tbn. 3 *f*

83 Euph. *f*

83 Tuba *f*

83 Mal. 1 *f*

83 Mal. 2 *ff*

83 Perc. 1 *f*

83 Perc. 2 *f*

83 Perc. 3 *f*

83 bells

83 chimes

II. Intermezzo

91

Pic. 1

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. 1 2 3

B. Cl.

Sax. 1 2 T. B.

Tpt. 1 2 3

Hrn. 1 & 3 2 & 4

Tbn. 1 2 3

Euph.

Tuba

Mal. 1 marimba 2

Perc. 1 2 3

*mf mp p f*

*sol*

*hn cue*

*play*

*xylophone*

*bass drum*

91

# III. Meditation

Introspectively, ♩ = 60 bpm

This musical score is for the third movement, "III. Meditation," in 4/4 time with a tempo of 60 bpm. The score is arranged for a large symphony orchestra and includes the following parts:

- Piccolo**: 1 part, rests throughout.
- Flute**: 2 parts, rests throughout.
- Oboe**: 2 parts, rests throughout.
- Bassoon**: 2 parts. Part 1 has a solo starting at measure 10 with dynamics *p* and *hn. 4.* Part 2 has a solo starting at measure 10 with dynamics *p* and *tb. 3.* Both parts end with a *sol* marking and *p* dynamic.
- Contrabassoon**: 1 part, rests throughout.
- B♭ Clarinet**: 2 parts, rests throughout.
- B♭ Bass Clarinet**: 3 parts, rests throughout. Part 3 has a *sol* marking and *p* dynamic.
- Alto Saxophones**: 2 parts, rests throughout.
- B♭ Tenor Saxophone**: 1 part, rests throughout.
- E♭ Baritone**: 1 part, rests throughout. Ends with a *sol* marking and *p* dynamic.
- B♭ Trumpet**: 3 parts. Part 1 has a *sol* marking and *pp* dynamic. Part 2 has a *sol* marking and *p* dynamic. Part 3 has a *sol* marking and *p* dynamic. All parts have dynamic markings *pp*, *p*, *mp*, and *pp* throughout.
- F Horn**: 4 parts. Parts 1 & 3 have a *sol* marking and *pp* dynamic. Parts 2 & 4 have a *sol* marking and *p* dynamic. All parts have dynamic markings *pp*, *p*, *mp*, and *pp* throughout.
- Trombone**: 3 parts. Part 1 has a *sol* marking and *p* dynamic. Part 2 has a *sol* marking and *p* dynamic. Part 3 has a *sol* marking and *p* dynamic. All parts have dynamic markings *pp*, *p*, *mp*, and *pp* throughout.
- Euphonium**: 1 part, rests throughout. Ends with a *sol* marking and *p* dynamic.
- Tuba**: 1 part, rests throughout. Ends with a *sol* marking and *p* dynamic.
- Mallets**: 2 parts, rests throughout.
- Percussion**: 3 parts, rests throughout.

III. Meditation

12

Pic.

1

FL. 1

2

12

1

2

Ob.

1

12

Bsn. 1

12

Bsn. 2

12

Cbsn.

1

12

Cl. 1

12

Cl. 2

12

3

B. Cl.

1

12

A.

2

12

Sax. T

12

B.

12

1

12

Tpt. 2

12

3

1 & 3

F. Hn.

2 & 4

1

12

2

12

3

Tbn.

12

Euph.

12

Tuba

12

vibraphone

Mal.

1

2

1

12

12

12

Perc. 2

3

18

18

18

III. Meditation

The musical score is arranged in systems for various instruments. The Piccolo part is at the top. The woodwind section includes Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Mallet Percussion (1, 2, 3). The brass section includes Trumpets (1, 2, 3), French Horns (1 & 3, 2 & 4), Trombones (1, 2, 3), Euphonium, and Tuba. The score includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like *et. 1.*, *solo 3*, *t. sx.*, *stopped*, *open*, and *mf Sco.*. The page number 30 and the tempo marking 'A Little Faster' are located in the upper right corner of the page.

III. Meditation

31 *soli*  
Pic. *mp* *mf* *f* *p*

1 *soli*  
Fl. 2 *mp* *mf* *f* *p*

1 *soli*  
Ob. 2 *mp* *mf* *f* *p*

31 *solo*  
Bsn. 1 *mp* *p* *mf* *f* *p*

31 *mp* *p* *mf* *f* *p*

31 *p* *mp* *mf* *p*

1 *mp* *p* *mf* *f* *p*

Cl. 2 *mp* *p* *mf* *f* *p*

3 *mp* *p* *mf* *f* *p*

31 *mp* *p* *mf* *f* *p*

1 *mp* *p* *mf* *f* *p*

2 *mp* *p* *mf* *f* *p*

31 *mp* *p* *mf* *f* *p*

1 *mp* *p* *mf* *f* *p*

2 *mp* *p* *mf* *f* *p*

31 *mp* *p* *mf* *f* *p*

1 *mp* *p* *mf* *f* *p*

2 *mp* *p* *mf* *f* *p*

31 *mp* *p* *mf* *f* *p*

1 *mf* *f* *p*

2 *mf* *f* *p*

3 *mf* *f* *p*

1 & 3 *mf* *f* *p*

2 & 4 *mf* *f* *p*

1 *mp* *p* *mf* *f* *p*

2 *mp* *p* *mf* *f* *p*

3 *mp* *p* *mf* *f* *p*

1 *mp* *p* *mf* *f* *p*

2 *mp* *p* *mf* *f* *p*

3 *mp* *p* *mf* *f* *p*

1 *mp* *p* *mf* *f* *p*

2 *mp* *p* *mf* *f* *p*

31 *mp* *mf* *p*

1 *crash cym.* *f* *small gong* *mp*

2 *timpani* *p*

3 *p*

III. Meditation

39  
Pic. *held back a bit* *slight accelerando* *allargando*

1  
Fl. *pp* *held back a bit* *slight accelerando* *allargando* *mf*

2  
Fl. *pp* *held back a bit* *slight accelerando* *allargando* *mf*

1  
Ob. *held back a bit* *slight accelerando* *allargando* *mp* *mf*

2  
Ob. *held back a bit* *slight accelerando* *allargando* *mp* *mf*

1  
Bsn. *pp* *held back a bit* *slight accelerando* *allargando* *mf*

2  
Bsn. *pp* *held back a bit* *slight accelerando* *allargando* *mf*

3  
Cbsn. *pp* *held back a bit* *slight accelerando* *allargando* *mf*

1  
Cl. 1 *pp* *held back a bit* *slight accelerando* *allargando* *mp* *mf*

2  
Cl. 2 *pp* *held back a bit* *slight accelerando* *allargando* *mp* *mf*

3  
Cl. 3 *pp* *held back a bit* *slight accelerando* *allargando* *mp* *mf*

1  
B. Cl. *pp* *held back a bit* *slight accelerando* *allargando* *mf*

2  
A. *held back a bit* *slight accelerando* *allargando* *mf*

3  
Sax. *held back a bit* *pp* *slight accelerando* *allargando* *mf*

1  
T. *held back a bit* *pp* *slight accelerando* *allargando* *mf*

2  
B. *held back a bit* *mp* *slight accelerando* *allargando* *mf*

3  
Tpt. 1 *held back a bit* *p* *slight accelerando* *allargando* *mf*

2  
Tpt. 2 *held back a bit* *p* *slight accelerando* *allargando* *mf*

3  
Tpt. 3 *held back a bit* *p* *slight accelerando* *allargando* *mf*

1 & 3  
F. Hn. *pp* *held back a bit* *slight accelerando* *allargando* *mf*

2 & 4  
F. Hn. *pp* *held back a bit* *slight accelerando* *allargando* *mf*

1  
Tbn. 1 *pp* *held back a bit* *slight accelerando* *allargando* *mf*

2  
Tbn. 2 *pp* *held back a bit* *slight accelerando* *allargando* *mf*

3  
Tbn. 3 *pp* *held back a bit* *slight accelerando* *allargando* *mf*

1  
Euph. *pp* *held back a bit* *slight accelerando* *allargando* *mf*

2  
Tuba *pp* *held back a bit* *slight accelerando* *allargando* *mf*

3  
Mal. *held back a bit* *chimes* *mf*

1  
Perc. 1 *held back a bit* *slight accelerando* *allargando* *mf* *let ring*

2  
Perc. 2 *let ring* *held back a bit* *slight accelerando* *allargando* *mf* *small gong*

3  
Perc. 3 *held back a bit* *pp* *slight accelerando* *allargando* *mf* *mp*

43 Tempo I



# III. Meditation

- 40 -

The musical score for "III. Meditation" (page 40) is a complex orchestral arrangement. It features a wide range of instruments, including woodwinds, brass, and percussion. The score is written in 3/4 time and includes a variety of dynamics and articulations.

**Instrumentation and Parts:**

- Pic.** Piccolo
- Fl.** Flute (1 and 2)
- Ob.** Oboe (1 and 2)
- Bsn.** Bassoon (1)
- Cbsn.** Contrabass
- Cl. 2** Clarinet in Bb (2)
- Cl. 3** Clarinet in Bb (3)
- B. Cl.** Bass Clarinet
- A.** Alto Saxophone (1 and 2)
- Sax.** Saxophone (Tenor and Baritone)
- Tpt.** Trumpet (1, 2, and 3)
- F. Hn.** French Horn (1 & 3, 2 & 4)
- Tbn.** Trombone (1, 2, and 3)
- Euph.** Euphonium
- Tuba** Tuba
- Mal.** Mallet Percussion (1 and 2)
- Perc.** Percussion (1, 2, and 3)

**Key Performance Indicators:**

- Dynamics:** *mf*, *mp*, *p*, *sol*, *sol* 3, *mp*, *allargando*.
- Articulation:** *allargando*, *sol*, *sol* 3, *mp*, *p*.
- Tempo:** *allargando*.

The score is divided into measures, with a measure number of 48 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including triplets and slurs, and a range of dynamics from *mf* to *p*. The *allargando* markings indicate sections where the tempo is to be slowed down.

Energetically, ♩ = 200 bpm

# IV. Caprice

This musical score is for the piece "IV. Caprice" and is written for a large symphony orchestra. The tempo is marked "Energetically" at 200 bpm. The score includes parts for the following instruments:

- Piccolo
- Flute (1 and 2)
- Oboe (1 and 2)
- Bassoon (1 and 2)
- Contrabassoon
- B♭ Clarinet (1, 2, and 3)
- B♭ Bass Clarinet
- Alto Saxophones (1 and 2)
- B♭ Tenor
- E♭ Baritone
- B♭ Trumpet (1, 2, and 3)
- F Horn (1 & 3, and 2 & 4)
- Trombone (1, 2, and 3)
- Euphonium
- Tuba
- Mallets (1 and 2)
- Percussion (1: tom-toms, 2: bass drum, 3: )

The score is in 7/8 time and features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The percussion section includes tom-toms and a bass drum, with the tom-toms playing a rhythmic pattern of eighth notes.

IV. Caprice

- 42 -

Pic

1

2

FL

1

2

Ob.

1

2

Bsn.

1

2

Cbsn.

1

2

3

Cl. 2

3

B. Cl.

1

2

Sax

1

2

3

Tpt. 2

3

1 & 3

F. Hn.

2 & 4

1

2

3

Tbn.

1

2

3

Euph.

Tuba

1

2

1

2

3

Perc.

IV. Caprice

This page of the musical score for "IV. Caprice" features a variety of instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, and Saxophone (1, 2, and 3). The brass section consists of Trumpet (1, 2, and 3), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallets (1 and 2) and Percussion (1, 2, and 3). The score is marked with dynamic levels such as *mf* (mezzo-forte) and *fp* (forzando), and includes performance instructions like *sol* and *chimes*. The page number 17 is indicated in a box at the top right and bottom right of the page.

IV. Caprice

- 44 -

18  
Pic. 1  
18  
2  
18  
1  
18  
2  
18  
1  
18  
2  
18  
3  
18  
1  
18  
2  
18  
Sax T  
18  
B  
18  
1  
18  
2  
18  
3  
18  
1 & 3  
18  
2 & 4  
18  
1  
18  
2  
18  
3  
18  
Euph.  
18  
Tuba  
18  
1  
18  
2  
18  
1  
18  
2  
18  
3

IV. Caprice

This page of the musical score for "IV. Caprice" features a variety of orchestral instruments. The instruments and their parts are as follows:

- Piccolo:** Part 1, measures 22-25.
- Flutes:** Part 1, measures 22-25.
- Oboes:** Part 1, measures 22-25.
- Bassoons:** Part 1, measures 22-25.
- Clarinets:** Part 1, measures 22-25.
- Bass Clarinet:** Part 1, measures 22-25.
- Saxophones:** Part 1, measures 22-25.
- Trumpets:** Part 1, measures 22-25, with dynamic markings *fp*.
- Trombones:** Part 1, measures 22-25, with dynamic markings *fp*.
- Euphonium:** Part 1, measures 22-25, with dynamic markings *fp*.
- Tuba:** Part 1, measures 22-25, with dynamic markings *fp*.
- Mallets:** Part 1, measures 22-25, with dynamic markings *f* and *mf*.
- Percussion:** Parts 1, 2, and 3, measures 22-25.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number - 45 - is centered at the top.

IV. Caprice

33

Pic. 1

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. 1 2 3

B. Cl.

Sax. 1 2 T B

Tpt. 1 2 3

F. Hn. 1 & 3 2 & 4

Tbn. 1 2 3

Euph.

Tuba

Mal.

Perc. 1 2 3

timpani

*n* *solo* *mp* *fp* *mf*

IV. Caprice

Pic. 34

1 34

Fl. 2 34

Ob. 1 34

2 34

Bsn. 1 34

2 34

Cbsn. 34

1 34

Cl. 2 34

3 34

B. Cl. 34

1 34

A. 2 34

Sax. T. 34

B. 34

1 34

Tpt. 2 34

3 34

1 & 3 34

F. Hn. 2 & 4 34

1 34

Tbn. 2 34

3 34

Euph. 34

Tuba 34

1 34

Mal. 2 34

1 34

Perc. 2 34

3 34

*solo*  
*mp*



IV. Caprice

- 48 -

45

Pic. 41

1 41

Fl. 2 41

Ob. 1 41

2 41

Bsn. 41

41

Cbsn. 41

Cl. 1 41

2 41

3 41

B. Cl. 41

A. 1 41

2 41

Sax. 41

7 solo mp

B. 41

bsn. 2 mp

45

1 41

Tpt. 2 41

3 41

1 & 3 41

F. Hn. 2 & 4 41

1 41

Tbn. 2 41

3 41

Euph. 41

Tuba 41

cbsn. mp

45

1 41

Mal. 2 41

Perc. 1 41

2 41

3 41

IV. Caprice

The musical score for "IV. Caprice" on page 49 features a variety of instruments. The woodwinds, including Piccolo, Flutes, Oboes, Bassoons, and Clarinets, play melodic lines with dynamics ranging from *mf* to *f*. The brass section, consisting of Trumpets, Horns, Trombones, Euphonium, and Tuba, provides harmonic support, with some parts marked *solo*. The saxophone section (Alto, Tenor, Baritone) also contributes to the texture. The percussion section (Mallet Percussion) is present but has no notation on this page. The score is written in a key with two flats and a common time signature. The page number "- 49 -" is centered at the top.

IV. Caprice

Pic. 54

1 54

2 54

Ob. 1 54

2 54

Bsn. 1 54

2 54

Cbsn. 54

1 54

Cl. 2 54

3 54

B. Cl. 54

A 54

2 54

Sax. T 54

B 54

1 54

2 54

3 54

1 & 3 54

2 & 4 54

1 54

2 54

3 54

Euph. 54

Tuba 54

optional 8va

1 54

2 54

1 54

2 54

3 54

crash cym.

f ff p

IV. Caprice

62

Pic. 1

FL. 1 2

Ob. 1 2

Bsn. 1

Cbsn. 1

Cl. 2 3

B. Cl. 1

A. 1 2

Sax. T. B.

62

Tpt. 1 2 3

1 & 3

F. Hn. 2 & 4

1

Tbn. 2 3

Euph. 1

Tuba 1

62

Mal. 1 2

Perc. 1 2 3

IV. Caprice

This page of the musical score for 'IV. Caprice' features a variety of instruments. The woodwinds include Piccolo (Pic.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Bassoons (Bsn. 1 & 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A.), Tenor Saxophone (Sax. T.), and Baritone Saxophone (B.). The brass section consists of Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Mallets (Mal. 1, 2) and three Percussion parts (Perc. 1, 2, 3). The score is divided into five measures. The first four measures are marked with a dynamic of *mf* (mezzo-forte). The fifth measure features a variety of dynamics: *mf* for Flutes, Oboes, Bassoons, Clarinets, Saxophones, and Percussion; *fp* (fortissimo piano) for Trumpets, Trombones, Euphonium, and Tuba; *f* (forte) for Mallets; and *f* for Chimes. The Flute 1 part in the fifth measure includes a 'soli' marking. The Percussion parts in the fifth measure include a 'chimes' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

IV. Caprice

- 53 -

This page of the musical score for "IV. Caprice" (page 53) features a variety of instruments. The Piccolo part (Pic.) has a melodic line with triplets. The Flute (Fl.) and Oboe (Ob.) parts have rhythmic patterns. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts have a steady bass line. The Clarinet (Cl.) parts (1, 2, 3) have a melodic line. The Saxophone (Sax.) parts (1, 2, T, B) have a melodic line. The Trumpet (Tpt.) parts (1, 2, 3) have a melodic line with *fp* dynamics. The Trombone (Tbn.) parts (1, 2, 3) have a melodic line with *fp* dynamics. The Euphonium (Euph.) and Tuba parts have a melodic line with *fp* dynamics. The Mallets (Mal.) and Percussion (Perc.) parts have a rhythmic pattern. The score is written in a key signature of one flat and a 3/4 time signature.

IV. Caprice

75 78

Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Sax. 1 *mp*

Sax. 2 *mp*

Sax. T. *mp*

Sax. B. *mp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

F. Hn. 1 & 3 *mf*

F. Hn. 2 & 4 *mf*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tuba *mf*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *mp* snare drum

Perc. 2

Perc. 3

IV. Caprice

82 Pic. *f* *mf* *soli*

82 1 Fl. *mf* *soli*

82 2 Fl. *mf* *soli*

82 1 Ob. *f* *mf* *soli*

82 2 Ob. *f* *mf* *soli*

82 1 Bsn. *f* *mf* *soli*

82 2 Bsn. *f* *mf* *soli*

82 1 Cbsn. *f* *mf* *soli*

82 1 Cl. 1 *f* *mf* *soli*

82 2 Cl. 2 *f* *mf* *soli*

82 3 Cl. 3 *f* *mf* *soli*

82 B. Cl. *f* *mf* *solo*

82 1 A. *f*

82 2 A. *f*

82 1 Sax. *f*

82 2 Sax. *f*

82 T. *f*

82 B. *f*

82 1 Tpt. 1 *f*

82 2 Tpt. 2 *f*

82 3 Tpt. 3 *f*

82 1 & 3 F. Hn. *f* *mf* *soli*

82 2 & 4 F. Hn. *f* *mf* *soli*

82 1 Tbn. 1 *f*

82 2 Tbn. 2 *f*

82 3 Tbn. 3 *f*

82 Euph. *f*

82 Tuba *f* *mf*

82 1 Mal. *mf*

82 2 Mal. xylophone *mp* *f*

82 1 Perc. 1 triangle *mf*

82 2 Perc. 2

82 3 Perc. 3 crash cym. *f*



IV. Caprice

90 92

Pic.

1

Fl.

2

1

Ob.

2

mf

mf

1

Bsn.

90

90

Cbsn.

b.cl./bsn.

1

Cl. 2

3

B. Cl.

1

A

2

Sax

mf

mf

1

T

90

90

B

mf

mf

90

92

1

mf

soli

90

2

mf

soli

90

3

mf

soli

1 & 3

90

F.Hn.

2 & 4

mf

mf

1

90

Tbn. 2

mf

hm. 1

90

3

mf

hm. 2

90

Euph.

mf

hm. 3

90

Tuba

mf

b.cl./bsn.

90

92

1

Mal.

2

f

1

90

Perc. 2

90

90

3

mf

mf

field drum or low tom

IV. Caprice

This page of the musical score, titled "IV. Caprice" and numbered "57", features a complex orchestral arrangement. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (Sax) in Alto (A), Tenor (T), and Baritone (B) configurations, Trumpet (Tpt.) in 1, 2, and 3 parts, Trombone (Tbn.) in 1, 2, and 3 parts, Euphonium (Euph.), Tuba, Mallets (Mal.), and Percussion (Perc.) in 1, 2, and 3 parts. The music is written in 2/4 time and consists of 99 measures. The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include specific instructions for "chimes" and "brake drum". The overall texture is dense and rhythmic, characteristic of a caprice.

IV. Caprice

IV. Caprice

112 115

Pic. *pp*

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *n*

2 Ob. *n*

1 Bsn. *n*

2 Bsn. *n*

1 Cbsn. *n*

2 Cbsn. *n*

1 Cl. 1 *n*

2 Cl. 1 *n*

3 Cl. 1 *n*

1 B. Cl. *n*

2 A. *n*

1 Sax. *n*

2 Sax. *n*

1 T. *n*

2 B. *n*

1 Tpt. 1 *n*

2 Tpt. 1 *n*

3 Tpt. 1 *n*

1 & 3 F. Hn. *n*

2 & 4 F. Hn. *n*

1 Tbn. 2 *n*

2 Tbn. 2 *n*

3 Tbn. 2 *n*

1 Euph. *n*

2 Tuba *n*

1 Mal. *n*

2 Mal. *n*

1 Perc. 2 *n*

2 Perc. 2 *n*

3 Perc. 2 *n*

*solo*  
*freely, like a cadenza*  
*moderate tempo (60-68 bpm)*  
*p*

*crotales*  
*p*

IV. Caprice

- 60 -

126 Slowly (54 bmp)

Pic.

1  
Fl.

2

1  
Ob.

2

1  
Bsn.

2

Cbsn.

1  
Cl. 2

3

B. Cl.

1  
A

2  
Sax

T

B

1  
Tpt. 2

3

1 & 3  
F Hn.

2 & 4

1  
Tbn. 2

3

Euph.

Tuba

1  
Mal.

2

1  
Perc. 2

3

marimba  
(4 mallets)

pp

126 Slowly (54 bmp)

126 Slowly (54 bmp)

126 Slowly (54 bmp)

IV. Caprice

130  
Pic. *accelerando to "Tempo I"*

130  
1 Fl. *accelerando to "Tempo I"*

130  
2 Fl. *accelerando to "Tempo I"*

130  
1 Ob. *accelerando to "Tempo I"*

130  
2 Ob. *accelerando to "Tempo I"*

130  
1 Bsn. *pp* *accelerando to "Tempo I"* *p* *mp*

130  
2 Bsn. *pp* *accelerando to "Tempo I"* *p* *mp*

130  
Cbsn. *pp* *accelerando to "Tempo I"* *p* *mp*

130  
1 Cl. 1 *accelerando to "Tempo I"*

130  
2 Cl. 2 *accelerando to "Tempo I"*

130  
3 Cl. 3 *accelerando to "Tempo I"*

130  
B. Cl. *accelerando to "Tempo I"* *p* *mp*

130  
1 A. *accelerando to "Tempo I"*

130  
2 A. *accelerando to "Tempo I"*

130  
1 Sax. *pp* *accelerando to "Tempo I"* *p* *mp*

130  
2 Sax. *pp* *accelerando to "Tempo I"* *p* *mp*

130  
1 Tpt. *fp* *accelerando to "Tempo I"* *fp* *fp*

130  
2 Tpt. *fp* *accelerando to "Tempo I"* *fp* *fp*

130  
3 Tpt. *f fp* *accelerando to "Tempo I"* *fp* *fp*

130  
1 & 3 F. Hn. *accelerando to "Tempo I"*

130  
2 & 4 F. Hn. *accelerando to "Tempo I"*

130  
1 Tbn. *fp* *accelerando to "Tempo I"* *fp* *fp*

130  
2 Tbn. *fp* *accelerando to "Tempo I"* *fp* *fp*

130  
3 Tbn. *fp* *accelerando to "Tempo I"* *fp* *fp*

130  
Euph. *fp* *accelerando to "Tempo I"* *fp* *fp*

130  
Tuba *fp* *accelerando to "Tempo I"* *fp* *fp*

130  
1 Mal. *accelerando to "Tempo I"*

130  
2 Mal. *accelerando to "Tempo I"*

130  
1 Perc. *accelerando to "Tempo I"*

130  
2 Perc. *accelerando to "Tempo I"*

130  
3 Perc. *accelerando to "Tempo I"*

IV. Caprice

138 Tempo I

Pic. 1  
1  
Fl. 2  
1  
Ob. 2  
1  
Bsn. 2  
1  
Cbsn. 1  
1  
Cl. 2  
3  
B. Cl. 1  
1  
A. 2  
Sax. T. 1  
B. 1  
138 Tempo I  
1  
Tpt. 2  
3  
1 & 3  
F. Hn. 2 & 4  
1  
Tbn. 2  
3  
Euph. 1  
Tuba 1  
138 Tempo I  
1  
Mal. 2  
1  
Perc. 2  
3

mf f f mf f mf f fp fp fp fp fp fp fp fp

tom-toms f f

IV. Caprice

This page of the musical score, titled "IV. Caprice" and numbered "63", contains the following parts and markings:

- Pic.**: Piccolo part, starting at measure 142.
- Fl.**: Flute part, starting at measure 143, with a *mf* dynamic marking at the end of the page.
- Ob.**: Oboe part, starting at measure 142, with a *mf* dynamic marking at the end of the page.
- Bsn.**: Bassoon part, starting at measure 142, with a *mf* dynamic marking at the end of the page.
- Cbsn.**: Contrabassoon part, starting at measure 142, with a *mf* dynamic marking at the end of the page.
- Cl. 1 & 2**: Clarinet parts, starting at measure 142, with a *mf* dynamic marking at the end of the page.
- B. Cl.**: Bass Clarinet part, starting at measure 142, with a *mf* dynamic marking at the end of the page.
- A.**: Alto Saxophone part, starting at measure 142, with a *mf* dynamic marking at the end of the page.
- Sax. T.**: Tenor Saxophone part, starting at measure 143, with a *mf* dynamic marking at the end of the page.
- Sax. B.**: Bass Saxophone part, starting at measure 143, with a *mf* dynamic marking at the end of the page.
- Tpt. 1 & 2**: Trumpet parts, starting at measure 142, with a *fp* dynamic marking.
- Tbn. 1 & 2**: Trombone parts, starting at measure 142, with a *fp* dynamic marking.
- Euph.**: Euphonium part, starting at measure 142, with a *fp* dynamic marking.
- Tuba**: Tuba part, starting at measure 142, with a *fp* dynamic marking.
- F. Hn.**: French Horn parts (1 & 3, 2 & 4), starting at measure 142, with a *mf* dynamic marking and a *f* dynamic marking later in the page.
- Mal.**: Mallet Percussion part, starting at measure 142, with a *f* dynamic marking and the instruction "chimes".
- Perc. 1 & 2**: Percussion parts, starting at measure 142, with a *mf* dynamic marking.





IV. Caprice

- 65 -

This page of the musical score for "IV. Caprice" (page 65) features a variety of instruments. The Piccolo (Pic.) and Flutes (Fl. 1 and 2) play rapid sixteenth-note passages, often with triplets. The Oboes (Ob. 1 and 2) and Bassoons (Bsn. 1 and 2) provide harmonic support with eighth-note patterns. The Clarinets (Cl. 1, 2, and 3) and Bass Clarinet (B. Cl.) play similar rhythmic figures. The Saxophone section (Sax. 1, 2, Tenor, and Bass) has a more melodic role. The Brass section, including Trumpets (Tpt. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), and Tuba, plays sustained notes with accents and dynamic markings like *fp*. The Mallet Percussion (Mal. 1 and 2) and Percussion (Perc. 1, 2, and 3) provide rhythmic accompaniment with patterns of eighth and sixteenth notes.

IV. Caprice

- 66 -

162

Pic. 156 *n*

Fl. 1 156 *n*

Fl. 2 156 *mp*

Ob. 1 156 *n*

Ob. 2 156 *n*

Bsn. 1 156 *n*

Bsn. 2 156 *n*

Cbsn. 156 *n*

Cl. 1 156 *n*

Cl. 2 156 *n*

Cl. 3 156 *n*

B. Cl. 156 *mp*

B. Cl. 2 156 *n*

Sax. 1 156 *n*

Sax. 2 156 *n*

Sax. T. 156 *n*

Sax. B. 156 *n*

162

Tpt. 2 156 *fp*

Tpt. 3 156 *fp*

1 & 3 156 *fp*

F. Hn. 2 & 4 156 *fp*

1 156 *fp*

Tbn. 2 156 *fp*

Tbn. 3 156 *fp*

Euph. 156 *fp*

Tuba 156 *fp*

162

Mal. 1 156 *n*

Mal. 2 156 *n*

Perc. 2 1 156 *n*

Perc. 3 156 *mf*

timpani *n*

IV. Caprice

- 67 -

163  
Pic. 1

163  
Fl. 1

163  
Fl. 2

163  
Ob. 1

163  
Ob. 2

163  
Bsn. 1

163  
Cbsn.

163  
Cl. 1

163  
Cl. 2

163  
Cl. 3

163  
B. Cl.

163  
Sax. 1

163  
Sax. 2

163  
Sax. T.

163  
Sax. B.

163  
Tpt. 1

163  
Tpt. 2

163  
Tpt. 3

163  
F. Hn. 1 & 3

163  
F. Hn. 2 & 4

163  
Tbn. 1

163  
Tbn. 2

163  
Tbn. 3

163  
Euph.

163  
Tuba

163  
Mal. 1

163  
Mal. 2

163  
Perc. 1

163  
Perc. 2

163  
Perc. 3

*mf*

*solo*

*mp*

*mf*

*mf*

*solo*

*mf*

*mf*

*solo*

*mf*

IV. Caprice

170 Pic. *f*

170 Fl. 1 *f*

170 Fl. 2 *f*

170 Ob. 1 *f*

170 Ob. 2 *f*

170 Bsn. 1 *mf*

170 Bsn. 2 *f*

170 Cbsn. *f*

170 Cl. 1 *f*

170 Cl. 2 *f*

170 Cl. 3 *mf*

170 B. Cl. *mf*

170 Sax. A *f*

170 Sax. 2 *f*

170 Sax. T *mf*

170 Sax. B *mf*

170 Tpt. 1 *f*

170 Tpt. 2 *f*

170 Tpt. 3 *f*

170 F. Hn. 1 & 3 *f*

170 F. Hn. 2 & 4 *f*

170 Tbn. 1 *f*

170 Tbn. 2 *f*

170 Tbn. 3 *f*

170 Euph. *mf*

170 Tuba

170 Mal. 1

170 Mal. 2

170 Perc. 1

170 Perc. 2

170 Perc. 3

crash cym.

IV. Caprice

- 69 -

181

This page of the musical score for IV. Caprice, page 69, covers measures 176 to 181. The score is arranged for a full orchestra and includes the following parts:

- Pic.** (Piccolo)
- Fl.** (Flute) 1 and 2
- Ob.** (Oboe) 1 and 2
- Bsn.** (Bassoon) 1
- Cbsn.** (Contrabassoon)
- Cl.** (Clarinet) 1, 2, and 3
- B. Cl.** (Bass Clarinet)
- Sax.** (Saxophone) 1, 2, Tenor, and Bass
- Tpt.** (Trumpet) 1, 2, and 3
- F. Hn.** (French Horn) 1 & 3, and 2 & 4
- Tbn.** (Trombone) 1, 2, and 3
- Euph.** (Euphonium)
- Tuba**
- Mal.** (Mallets) 1 and 2
- Perc.** (Percussion) 1, 2, and 3

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) with accents. Measure 181 is marked with a box containing the number 181. The percussion part includes a bass drum part starting in measure 181.

IV. Caprice

-70-

This page of the musical score for "IV. Caprice" features a full orchestral and percussion ensemble. The score is divided into three measures, each with a different time signature: 7/8, 3/4, and 7/8. The instruments and their parts include:

- Piccolo (Pic.):** 1 part, playing a melodic line with sixteenth-note runs.
- Flute (Fl.):** 1 and 2 parts. Flute 1 plays a melodic line, while Flute 2 has rests in the second measure.
- Oboe (Ob.):** 1 and 2 parts. Oboe 1 plays a melodic line, while Oboe 2 has rests in the second measure.
- Bassoon (Bsn.):** 1 part, playing a rhythmic accompaniment.
- Contrabassoon (Cbsn.):** 1 part, playing a rhythmic accompaniment.
- Clarinet (Cl.):** 1, 2, and 3 parts. Clarinet 1 plays a melodic line, while Clarinets 2 and 3 have rests in the second measure.
- Bass Clarinet (B. Cl.):** 1 part, playing a rhythmic accompaniment.
- Saxophone (Sax.):** 1, 2, Tenor (T), and Bass (B) parts. The saxophones play a rhythmic accompaniment.
- Trumpet (Tpt.):** 1, 2, and 3 parts. Trumpets 1 and 2 play a rhythmic accompaniment, while Trumpet 3 has rests in the second measure.
- French Horn (F. Hn.):** 1 & 3 and 2 & 4 parts. The French horns play a rhythmic accompaniment.
- Timpani (Tbn.):** 1, 2, and 3 parts. The timpani play a rhythmic accompaniment.
- Euphonium (Euph.):** 1 part, playing a rhythmic accompaniment.
- Tuba:** 1 part, playing a rhythmic accompaniment.
- Mallet Percussion (Mal.):** 1 part (xylophone) and 2 parts (chimes). The xylophone plays a rhythmic accompaniment, while the chimes play a melodic line.
- Other Percussion (Perc.):** 1, 2, and 3 parts. The other percussion instruments play a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat major or F minor).

IV. Caprice

-71-

This page of the musical score, titled "IV. Caprice" and numbered "-71-", contains the staves for the Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 & 3 and 2 & 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (1 and 2), and Percussion (1, 2, and 3). The score is written in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion parts include various rhythmic patterns and accents.



IV. Caprice

This page of the musical score for "IV. Caprice" features a variety of instruments. The woodwinds include Piccolo (Pic.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bassoons (Bsn. 1 and 2), Clarinets (Cl. 1, 2, and 3), Bass Clarinet (B. Cl.), and Saxophones (Sax. 1, 2, Tenor, and Baritone). The brass section consists of Trumpets (Tpt. 1, 2, and 3), Horns (F. Hn. 1 & 3 and 2 & 4), Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), and Tuba. The percussion section includes Mallets (Mal. 1 and 2) and Percussion (Perc. 1, 2, and 3). The score is written in 7/8 time and includes dynamic markings such as *mf* and *sol*. The page number 188 is indicated at the beginning of each staff.

IV. Caprice

- 73 -

This page of the musical score for IV. Caprice, page 73, features a full orchestral arrangement. The score is divided into several sections: Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Contrabassoons (Cbsn.), Clarinets (Cl.), Bass Clarinets (B. Cl.), Saxophones (Sax), Trumpets (Tpt.), Horns (F. Hn.), Trombones (Tbn.), Euphoniums (Euph.), Tubas (Tuba), and Percussion (Perc.). The percussion section includes snare drum and timpani. The score begins at measure 196 and continues through measure 203. The key signature is one flat (B-flat major/D minor), and the time signature is 3/8. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass instruments provide a strong harmonic and rhythmic foundation. The percussion instruments add texture and drive to the music.