

Fanfare and Variations

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Introspectively, $\text{♩} = 72$

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), B. Clarinets (2 and 3), B. Bass Clarinet, E. Alto (1 and 2), B. Tenor, and E. Baritone. The middle system includes B. Trumpet (1, 2, and 3), French Horns (1, 2, and 3), Trombone (1, 2, and 3), Euphonium, and Tuba. The bottom system includes Mallets, Percussion (1 and 2), and Timpani. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "Solo or Soli", "All Play", and "Soli". There are also cues for "tbn. cue" and "snare drum". The score is in 4/4 time and includes a tempo marking of $\text{♩} = 72$.

21 Pic.
21 1
21 2
21 1
21 2
21 Bsn.
21 1
21 2
21 3
21 B. Cl.
21 1
21 2
21 Alto
21 Saxes
21 Tenor
21 Bari.
21 1
21 2
21 3
21 F. Hn.
21 1
21 2
21 3
21 Euph.
21 Tba.
21 Mal.
21 Perc.
21 2

mf

mf

mf

Pic. 29

Fl. 1 29 solo *p* *fl. 1 cue* *p* *accelerando*

Fl. 2 29 *p* *accelerando*

Ob. 1 29 solo *p* *accelerando*

Ob. 2 29 *a.s.x. 1 cue* *p* *accelerando*

Bsn. 1 29 *b.l. cue* *p* *play* *accelerando*

Bsn. 2 29 *b.l. cue* *p* *play* *accelerando*

Cl. 1 29 solo *p* *cl. 1 cue* *p* *accelerando*

Cl. 2 29 *p* *accelerando*

Cl. 3 29 *ob. 1 cue* *p* *accelerando*

B. Cl. 29 solo *p* *accelerando*

Alto 1 29 solo *p* *a.s.x. 1 cue* *p* *accelerando*

Alto 2 29 *p* *accelerando*

Saxes Tenor 29 *accelerando*

Saxes Bari. 29 *b.l. cue* *p* *bsn/b.l. cue* *accelerando*

Tpt. 1 29 *accelerando*

Tpt. 2 29 *accelerando*

Tpt. 3 29 *accelerando*

F. Hn. 1 29 *accelerando* *mf*

Tbn. 1 29 *accelerando* *mf*

Tbn. 2 29 *accelerando* *mf*

Tbn. 3 29 *accelerando* *mf*

Euph. 29 *accelerando*

Tba. 29 *accelerando*

Mal. 29 xylophone *accelerando* *mf*

Perc. 1 29 *mp* *p* *accelerando*

Perc. 2 29 *accelerando*

ii Bolero, same tempo

iii Carnival Waltz, ♩ = ♩

Pic. 47 *mf*

Fl. 1 47 *mf*

Fl. 2 47 *mf*

Ob. 1 47 *mf*

Ob. 2 47 *mf*

Bsn. 1 47 *mf*

Bsn. 2 47 *mf*

Cl. 2 47 *mf*

Cl. 3 47 *mf*

B. Cl. 47 *mf*

Alto 1 47 *mf*

Saxes 2 47 *mf*

Tenor 47 *mf*

Bar. 47 *mf*

Tpt. 2 47 *mf*

Tpt. 3 47 *mf*

F. Hn. 47 *mf*

Tbn. 1 47 *mf*

Tbn. 2 47 *mf*

Tbn. 3 47 *mf*

Euph. 47 *mf*

Tba. 47 *mf*

Mal. 47

Perc. 1 47 *mf* castanets

Perc. 2 47 *mf*

snare drum *mf*

58 *mp*

1 *mp*

2 *mp*

1 *mp*

2 *mp*

1 *p*

2 *p*

1 *mp*

2 *mp*

3 *p*

B. Cl. *p*

1 *mp*

2 *mp*

Saxes *p*

Tenor *p*

Bar. *p*

1 *p*

2 *p*

3 *p*

F. Hn. *p*

1 *p*

2 *p*

3 *p*

Euph. *p*

Tba. *p*

58 *p* orchestra bells

1 *p*

Perc. *p*

2

58

Concert March, ♩. = 120

82 Pic. *mf*

82 1 Fl. *mf*

82 2 Fl. *mf*

82 1 Ob. *f* *mf*

82 2 Ob. *f* *mf*

82 1 Bsn. *f* *mf*

82 2 Bsn. *f* *mf*

82 1 Cl. 2 *f* *mf*

82 3 Cl. 2 *f* *mf*

82 B. Cl. *f* *mf*

82 1 Alto *f* *mf*

82 2 Alto *f* *mf*

82 Tenor *f* *mf*

82 Bari. *f* *mf*

82 1 Tpt. 2 *f* *mf*

82 3 Tpt. 2 *f* *mf*

82 F. Hn. *p* *f* *mf*

82 1 Tbn. 2 *f* *mf*

82 3 Tbn. 2 *f* *mf*

82 Euph. *p* *f* *mf*

82 Tba. *p* *f* *mf*

82 Mal. *f* *mf*

82 Perc. *f* *mf* crash cymbals

This page of a musical score, numbered 10, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl.** (Flute), parts 1 and 2
- Ob.** (Oboe), parts 1 and 2
- Bsn.** (Bassoon), parts 1 and 2
- Cl. 2** (Clarinet in Bb), parts 1, 2, and 3
- B. Cl.** (Bass Clarinet)
- Alto** (Alto Saxophone), parts 1 and 2
- Saxes** (Saxophone section), including Tenor and Baritone parts
- Tpt. 2** (Trumpet in Bb), parts 1 and 3
- F. Hn.** (French Horn), parts 1, 2, and 3
- Tbn. 2** (Trombone in Bb), parts 1, 2, and 3
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Mal.** (Mallets)
- Perc.** (Percussion), parts 1 and 2

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *f* (forte) is present in many measures. Performance instructions like "(may be omitted)" are included for the Oboe and Bassoon parts. The page number "94" is written at the beginning of each staff.

VI Moderato, ♩ = 108

106 Pic. *f*

106 Fl. 1 *f*

106 Fl. 2 *f*

106 Ob. 1 *f*

106 Ob. 2 *mf*

106 Bsn. 1 *p* *mf*

106 Bsn. 2 *p* *mf*

106 Cl. 2 *mp* *mf*

106 Cl. 3 *mp* *mf*

106 B. Cl. *p* *mf*

106 Alto *mp* *mf*

106 Sax. Tenor *p* *mf*

106 Bari. *p* *mf*

106 Tpt. 2 *p* *mf*

106 Tpt. 3 *p* *mf*

106 F. Hn. *p* *mf*

106 Tbn. 2 *p* *mf*

106 Tbn. 3 *p* *mf*

106 Euph. *p* *mf*

106 Tba. *p* *mf*

106 Mal. *mf*

106 Perc. *mf*

126 Pic. *f*

126 Fl. 1 *f*

126 Fl. 2 *f*

126 Ob. 1 *f*

126 Ob. 2 *f*

126 Bsn. 1 *mf*

126 Bsn. 2 *mf*

126 Cl. 1 *f*

126 Cl. 2 *f*

126 Cl. 3 *f*

126 B. Cl. *mf*

126 Alto 1 *mf*

126 Alto 2 *mf*

126 Tenor *mf*

126 Bari. *mf*

126 Tpt. 1 *f*

126 Tpt. 2 *f*

126 Tpt. 3 *f*

126 F. Hn. 1 *mf*

126 F. Hn. 2 *mf*

126 Tbn. 1 *mf*

126 Tbn. 2 *mf*

126 Tbn. 3 *mf*

126 Euph. *mf*

126 Tba. *mf*

126 Mal. *mf*

126 Perc. 1 *mf*

126 Perc. 2 *mf*

158 Pic. *sfz* *p* *mp* *f* *ff*

158 Fl. 1 *sfz* *p* *mp* *f* *ff*

158 Fl. 2 *sfz* *p* *mp* *f* *ff*

158 Ob. 1 *sfz* *p* *mp* *f* *ff*

158 Ob. 2 *sfz* *p* *mp* *f* *ff*

158 Bsn. 1 *sfz* *p* *mp* *f* *ff*

158 Bsn. 2 *sfz* *p* *mp* *f* *ff*

158 Cl. 1 *sfz* *p* *mp* *f* *ff*

158 Cl. 2 *sfz* *p* *mp* *f* *ff*

158 Cl. 3 *sfz* *p* *mp* *f* *ff*

158 B. Cl. *sfz* *p* *mp* *f* *ff*

158 Alto 1 *sfz* *p* *mp* *f* *ff*

158 Alto 2 *sfz* *p* *mp* *f* *ff*

158 Sax. *sfz* *p* *mp* *f* *ff*

158 Tenor *sfz* *p* *mp* *f* *ff*

158 Bari. *sfz* *p* *mp* *f* *ff*

158 Tpt. 1 *sfz* *p* *mp* *f* *ff*

158 Tpt. 3 *sfz* *p* *mp* *f* *ff*

158 F. Hn. *sfz* *p* *mp* *f* *ff*

158 Tbn. 1 *sfz* *p* *mp* *f* *ff*

158 Tbn. 2 *sfz* *p* *mp* *f* *ff*

158 Tbn. 3 *sfz* *p* *mp* *f* *ff*

158 Euph. *sfz* *p* *mp* *f* *ff*

158 Tba. *sfz* *p* *mp* *f* *ff*

158 Mal. *sfz* *p* *mp* *f* *ff*

158 Perc. 1 *sfz* *p* *mp* *f* *ff*

158 Perc. 2 *sfz* *p* *mp* *f* *ff*

158

180 Pic. *mf*

180 1 Fl. *p* *mp* *mf*

180 2 Fl. *p* *mp* *mf*

180 1 Ob. *mf*

180 2 Ob. *f*

180 1 Bsn. *mp* *mf*

180 2 Bsn. *mf* *mp* *mf*

180 1 Cl. 2 *mp* *mf*

180 3 Cl. 2 *mf* *mp* *mf*

180 B. Cl. *mp* *mf*

180 1 Alto *mp* *mf*

180 2 Alto *mf*

180 Tenor *mf*

180 Bari. *mp* *mf*

180 1 Tpt. 2 *f*

180 3 Tpt. 2 *f*

180 F. Hn. *mf* *mp* *mf*

180 1 Tbn. 2 *mp* *mf*

180 3 Tbn. 2 *mp* *mf*

180 Euph. *mp* *mf*

180 Tba. *mp* *mf*

180 Mal.

180 1 Perc.

180 2 Perc.

180

205
Pic. 1 *mp*

205
Fl. 1 *mp*

205
Fl. 2 *mp*

205
Ob. 1 *mp*

205
Ob. 2

205
Bsn. 1

205
Bsn. 2

205
Cl. 1 *mp*

205
Cl. 2

205
Cl. 3

205
B. Cl.

205
Alto 1

205
Alto 2

205
Saxes Tenor

205
Bari.

205
Tpt. 1

205
Tpt. 2

205
Tpt. 3

205
F. Hn. 1

205
Tbn. 2

205
Tbn. 3

205
Euph.

205
Tba.

205
Mal.

205
Perc. 1

205
Perc. 2

205
sandpaper blocks

215 Pic. 1

215 Fl. 1

215 Fl. 2

215 Ob. 1

215 Ob. 2

215 Bsn. 1

215 Bsn. 2

215 Cl. 1

215 Cl. 2

215 Cl. 3

215 B. Cl.

215 Alto

215 Sax. Tenor

215 Sax. Bari.

215 Tpt. 1

215 Tpt. 2

215 Tpt. 3

215 F. Hn. 1

215 F. Hn. 2

215 F. Hn. 3

215 Tbn. 1

215 Tbn. 2

215 Tbn. 3

215 Euph.

215 Tba.

215 Mal.

215 Perc. 1

215 Perc. 2

215

227 Pic. 1 2

227 Fl. 1 2

227 Ob. 1 2

227 Bsn. 1 2

227 Cl. 1 2 3

227 B. Cl.

227 Alto 1 2

227 Sax. Tenor

227 Bari.

227 Tpt. 1 2 3

227 F. Hn. 1 2 3

227 Tbn. 1 2 3

227 Euph.

227 Tba.

227 Mal.

227 Perc. 1 2

Pic. 237

1 237

2 237

1 237

2 237

Bsn. 1 237 *mp*

2 237 *mp*

Cl. 2 1 237

3 237

B. Cl. 237 *mp*

Alto 1 237

2 237

Saxes Tenor 237

Bar. 1 237 *mp*

1 237

2 237

3 237

F. Hn. 1 237

2 237 *mp*

3 237 *mp*

Euph. 1 237 *mp*

Tba. 1 237 *mp*

Mal. 237

Perc. 1 237

2 237

259
Pic. 1
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Cl. 1
2
3
B. Cl.
Alto 1
2
Saxes Tenor
Bari. play cues play
1
2
3
F. Hn. Soli
Tbn. 1
2
3
Euph.
Tba.
Mal. 259
Perc. 259
259

a.sx. 1 cue
a.sx. 2 cue
a.sx. 1 cue
a.sx. 2 cue
t.sx. cue
hn. cue
hn. cue
hn. cue

271
Pic. 1

271
Fl. 1
271
2

271
Ob. 1
271
2

271
Bsn. 1
271
2

271
Cl. 2
271
3

271
B. Cl.

271
Alto 1
271
2

271
Saxes Tenor

271
Bari.

271
Tpt. 2
271
3

271
F. Hn. 1

271
Tbn. 2
271
3

271
Euph.

271
Tba.

271
Mal.

271
Perc. 1
271
2

XIII Processional, same tempo

This musical score is for a piece titled "Processional, same tempo", marked as XIII. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 279. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, Euphonium, and Tuba. The percussion section includes Crash Cymbals (choked) and Timpani. The score features various dynamics such as *mf*, *fp*, *mp*, *f*, and *f* accents, as well as articulation marks like *legato* and accents. The percussion part includes a rhythmic pattern of choked cymbals and a timpani part with a specific rhythmic motif.

Finale

289 Pic. *f* *mp*

289 Fl. 1 *f*

289 Fl. 2 *f*

289 Ob. 1 *f* *mp*

289 Ob. 2 *f*

289 Bsn. 1 *f* *fp* *f* *fp* *mp* *crescendo*

289 Bsn. 2 *f* *fp* *f* *fp* *mp* *crescendo*

289 Cl. 1 *f* *mp*

289 Cl. 2 *f*

289 Cl. 3 *f* *mp* *f* *subito p* *crescendo*

289 B. Cl. *f* *fp* *f* *fp* *mp* *crescendo*

289 Alto *f* *mp*

289 Sax. Tenor *fp* *f* *fp* *f* *subito p* *crescendo*

289 Bari. *f* *fp* *f* *fp* *mp* *crescendo*

289 Tpt. 1 *f* *fp*

289 Tpt. 2 *f* *fp*

289 Tpt. 3 *f* *fp*

289 F. Hn. *f* *fp* *f*

289 Tbn. 1 *f* *fp* *mp* *crescendo*

289 Tbn. 2 *f* *fp* *mp* *crescendo*

289 Tbn. 3 *f* *fp* *mp* *crescendo*

289 Euph. *f* *fp* *mp* *crescendo*

289 Tba. *f* *fp* *mp* *crescendo*

289 Mal. *f*

289 Perc. 1 snare drum *f* *fp* *f* *p* *crescendo*

289 Perc. 2 *f* *fp* *f* *p* *crescendo*

This page of a musical score, numbered 30, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl.** (Flutes) 1 and 2
- Ob.** (Oboes) 1 and 2
- Bsn.** (Bassoons) 1 and 2
- Cl.** (Clarinets) 1, 2, and 3
- B. Cl.** (Bass Clarinet)
- Alto** (Alto Saxophone)
- Saxes** (Saxophones) Tenor and Baritone
- Tpt.** (Trumpets) 1, 2, and 3
- F. Hn.** (French Horns) 1 and 2
- Tbn.** (Trombones) 1, 2, and 3
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Mal.** (Mallets)
- Perc.** (Percussion) 1 and 2

The score includes various dynamic markings and performance instructions:

- mf** (mezzo-forte)
- crescendo** (gradually increasing volume)
- ff** (fortissimo)
- f** (forte)
- fp** (fortissimo piano)
- fine** (end of section)
- Soli** (solo)
- vol.** (volume)

The page number 295 is indicated at the beginning of each staff.