

Rain Worthington

Fast Through Dark Winds

for Small Orchestra

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Transposed Score
(chromatic, no key signatures)

Instrumentation - Small Orchestra

Flute
Oboe
Bb Clarinet
Bassoon

Timpani & Percussion (Tam Tam) (may be performed by 1 player)

Piano

Violin I
Violin II
Viola
Cello
Contrabass

Duration: 6'20"

Transposed Score
(chromatic, no key signatures)

Fast Through Dark Winds

for Small Orchestra

Rain Worthington

Andante (♩ = c. 96)

Flute

Oboe

Clarinet in B \flat

Bassoon

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Contrabass

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

Tam Tam

ppp *mp* *pp*

pp *f* *p*

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

Duration: 6'20"

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4

Fl.

pp *f* p pp *f* p pp *f* p

Ob.

pp *f* p pp *f* p pp *f* p

B \flat Cl.

pp *f* p

Bn.

pp *f* p pp *f* p

Tmp.

pp *mp* ppp

Perc.

l.v.

Pno.

pp *f* p pp *f* p pp *f* p

Vn. I

pp *ff* p pp *f* pp *f* p

Vn. II

pp *f* p pp *f* p *f* p

Va.

pp *f* p

Vc.

Cb.

This page of the musical score, titled "Fast Through Dark Winds" (page 3), features a complex orchestral arrangement. The score is divided into three measures, with a measure rest in the third measure for several instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bn.), all playing sixteenth-note patterns with dynamic markings of *pp*, *f*, and *p*. The Percussion section includes a Tam Tam and a Lyra (Lv.), with dynamic markings of *ppp*, *mp*, and *ppp*. The Piano (Pno.) part features a sixteenth-note accompaniment with dynamics of *f* and *p*. The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.), all playing sixteenth-note accompaniment with dynamic markings of *pp*, *ff*, and *p*. The score is marked with a measure rest in the third measure for Fl., Ob., B♭ Cl., Vn. I, and Vn. II.

10

Fl.

Ob.

B \flat Cl.

Bn.

10 *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *pp*

Tmp.

Perc.

Tam Tam

ppp \longleftarrow *mp* \longrightarrow *pp* l.v.

Pno.

10 *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Vn. I

Vn. II

Va.

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Vc.

pp \longleftarrow *ff* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Cb.

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *ff* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *pp*

13

Fl.

Ob.

B \flat Cl.

Bn.

13

Tmp.

Perc.

13

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ppp

f *p* *ff* *p* *pp* *f* *p*

ff *p* *pp* *f* *p* *pp* *f* *p*

f *p* *pp* *ff* *p* *pp* *f* *p*

f *p* *pp* *ff* *p* *pp* *f* *p*

16 A

Fl. *p mp*

Ob. *p mp*

B♭ Cl. *p mp*

Bn. *mp*

Tmp. *p mp p pp*

Perc.

Pno. *pp f pp mp*

Vn. I *mp mf*

Vn. II *mp mf*

Va. *pp f mp mf* *divisi*

Vc. *pp f mp mf*

Cb. *pp f mp mf*

This page of the musical score covers measures 40 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-45, melodic line with dynamics *mp* and *p*.
- Oboe (Ob.):** Measures 40-45, melodic line with dynamics *mp* and *p*.
- Bass Clarinet (B♭ Cl.):** Measures 40-45, melodic line with dynamics *mp* and *p*.
- Bassoon (Bn.):** Measures 40-45, melodic line with dynamics *mp* and *p*.
- Trumpet (Tmp.):** Measures 40-45, rests.
- Percussion (Perc.):** Measures 40-45, rests.
- Piano (Pno.):** Measures 40-45, accompaniment with dynamics *mp*, *mf*, and *mp*. Includes *scd.* markings and asterisks.
- Violin I (Vn. I):** Measures 40-45, melodic line with dynamics *mf*.
- Violin II (Vn. II):** Measures 40-45, melodic line with dynamics *mp* and *mf*.
- Viola (Va.):** Measures 40-45, melodic line with dynamics *mp* and *mf*.
- Violoncello (Vc.):** Measures 40-45, melodic line with dynamics *mf*.
- Contrabass (Cb.):** Measures 40-45, melodic line with dynamics *mf* and *mp*.

Fast Through Dark Winds

51 D

Fl. *mf* subito *p* *f* *p* *pp* *f* *p*

Ob. *mf* subito *p* *mf* *p* *mp*

B \flat Cl. *mf* subito *p*

Bn. *mf* subito *p*

Tmp.

Perc.

Pno. *mf* subito *p* *mp*

Vn. I *mf* *f* subito *mp* *f* *p* *pp* *f* *p*

Vn. II *f* subito *mp* *mf* *p* *mp*

Va. *f* subito *mp* divisi

Vc. *f* subito *mp*

Cb. *f* subito *mp*

54

Fl.

pp *f* *p* pp *f* *p* pp *mf* *p*

Ob.

pp *mf* *p* pp *mf* *p*

B♭ Cl.

mp *mf* *mp* *mp* *mf* *mp*

Bn.

pp *mf* *p*

54

Tmp.

Perc.

54

Pno.

pp *f* *p* pp *f* *p* pp *f* *p*

54

Vn. I

pp *f* *p* pp *ff* *p* pp *f* *p*

Vn. II

pp *f* *p* *f* *p*

Va.

unis *mf* *f* *mf* *f* *mf*

Vc.

unis *mf* *f* *mf* *f* *mf*

Cb.

mf *f* *mf* *f* *mf*

57

Fl.

pp \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Ob.

pp \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

B \flat Cl.

pp \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Bn.

pp \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *mf* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

57

Tmp.

Perc.

Pno.

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *pp*

mp \longleftarrow *mf* \longrightarrow *mp* *mp* \longleftarrow *mf* \longrightarrow *mp* *mp* \longleftarrow *mf* \longrightarrow *mp*

Vn. I

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *ff* \longrightarrow *pp*

Vn. II

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *ff* \longrightarrow *p*

Va.

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Vc.

pp \longleftarrow *f* \longrightarrow *p* *pp* \longleftarrow *f* \longrightarrow *p*

Cb.

mf \longleftarrow *f* \longrightarrow *mf* *mf* \longleftarrow *f* \longrightarrow *mf*

60

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *pp* *f* *p*

Bn. *pp* *f* *p*

60 *pp* *f* *p* *pp* *f* *p* *pp* *f* *p*

Tmp.

Perc.

60

Pno. *pp* *f* *p*

Vn. I *mp* *mf* *f*

Vn. II *mp* *mf*

Va. *pp* *ff* *p* *pp* *f* *pp* *f* *p*

Vc. *pp* *f* *p* *pp* *ff* *p* *pp* *f* *pp*

Cb. *pp* *f* *p* *pp* *f* *p* *pp* *f* *pp*

pp *f* *p* *pp* *f* *p* *pp* *f* *pp*

63

Fl.

Ob.

B \flat Cl.

Bn.

Tmp.

Perc.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp *mf* *mf*

pp *f* *p* *pp* *f* *p* *pp* *ff* *p*

f *mf* *f* *f* *pp* *ff* *p* *pp* *ff* *p*

pp *f* *p* *pp* *f* *p* *pp* *ff* *p*

66

Fl.

Ob.

B \flat Cl.

Bn.

66

Tmp.

Perc.

66

Pno.

66

Vn. I

Vn. II

Va.

Vc.

Cb.

pp *f* *p* *pp* *f* *pp*

ff | *mp* *mf*

f *ff* | *mp* *mf*

pp *f* *p* *pp* *f* *p* *pp* *f* *pp* *mf*

pp *f* *p* *pp* *f* *pp* *mf*

ff *p* *pp* *f* *pp* *mf*

E

70 F

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

B \flat Cl. *mp* *p* *mp*

Bn. *p* *mp*

Tmp.

Perc.

Pno. *p* *mp*

Vn. I *mp* *mf*

Vn. II *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

78

Fl. *mf* *mp* *p* *mp* *p* *mp*

Ob. *mf legato* *mp* *mp* *p* *mp*

B♭ Cl. *mf legato* *mp* *p* *mp*

Bn. *mf legato* *mp*

78

Tmp.

Perc.

78

Pno. *mf* *p* *mp* *mp* *mf*

mf *mp*

78

Vn. I *f* *mf* *mp* *mf* *mp* *mf*

Vn. II *f* *mf* *mp* *mf* *mp* *mf*

Va. *f legato* *mf* *mp* *mf*

divisi unis unis

Vc. *f legato* *mf* *mp* *mf*

divisi unis

Cb. *f legato* *mf* *mp* *mf* *mp*

92 [H] slower tempo (♩ = c. 86)

Fl. *mf* *p* < *mf* *p* < *mf* > *p*

Ob. *p* < *mf* *p* < *mf* > *p*

B♭ Cl. *mp* *mf* *mp* *p* < *mf* *p* < *mf* > *p*

Bn. *mp* *mf* *mp* *p* < *mf* *p* < *mf*

Tmp. *p*

Perc.

Pno. *mp* *mp* *mp*

Vn. I *mf* *mp* < *mf* < *f* > *mp*

Vn. II *mp* < *mf* < *f* > *mp*

Va. *mp* < *f* *mf*

Vc. *mp* *f* *mp* *mp* < *f* *mp* < *f* > *mp*

Cb. *mp* < *f* *mp* < *f* *mf*

99

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bn.

99

Tmp. *mp* *p* *ppp*

Perc.

99

Pno. *mf* *mp* *mp*

99

Vn. I *mf* *mf* *mp*

Vn. II *mf* *f* *mp* *mf* *mp*

Va. *mp*

Vc. *mf* *mp*

Cb. *mp*

Detailed description: This page of a musical score, titled 'Fast Through Dark Winds', contains measures 99 through 104. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bn.). The percussion section features a Timpani (Tmp.) and Percussion (Perc.). The keyboard section consists of Piano (Pno.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 99. The Flute, Oboe, and Bass Clarinet parts have a melodic line starting with a half note G \sharp 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The Bassoon part is mostly silent. The Timpani part plays a rhythmic pattern of eighth notes in the bass clef, starting on G \flat 2. The Percussion part is silent. The Piano part has a complex texture with sixteenth-note patterns in both hands. The Violin I part has a melodic line starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The Violin II part has a melodic line starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The Viola part plays a rhythmic pattern of eighth notes in the bass clef, starting on G \flat 2. The Violoncello part has a melodic line starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The Contrabass part has a rhythmic pattern of eighth notes in the bass clef, starting on G \flat 2. Dynamics include *mp*, *mf*, *f*, *p*, and *ppp*. The score ends at measure 104.

106 I

Fl. *mp* *mp*

Ob. *mf* \triangleright *mp* *mp* *mp*

B \flat Cl. *mp* *mp*

Bn.

Tmp. *mp* *ppp*

Perc.

Pno. *mp* *mf* *mp*

Vn. I *mf*

Vn. II *mf* \triangleright *mp* *mf*

Va. *mp* *mf*

Vc. *mf* \triangleright *mp* *mf* *mf*

Cb. *mf* \triangleright *mp* *mf*

113 J *a tempo*

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mp* *mf*

Bn. *mf* *mf* *mp* *mf*

Tmp.

Perc.

Pno. *mp* *mf*

Vn. I *mf* *f* *mf* *f* *mf* *f*

Vn. II *f* *mf* *f* *mf* *f* *mf* *f*

Va. *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

122 K L *slightly slower tempo* (♩ = c. 92)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp legato* *mf legato*

Bn. *mp legato* *mf legato*

Tmp. *mp legato* *mf legato*

Perc.

Pno. *mp*

Vn. I *mf legato* *f* *slightly slower tempo* (♩ = c. 92)

Vn. II *mf legato* *f div.*

Va. *f legato*

Vc. *mf legato* *f legato*

Cb. *mf legato* *f legato*

M

Andante (♩ = c. 96)

139 *mf* *mp* *p* *mp* *pp* *mf* *p*

Ob. *mp* *p* *mp* *p*

B♭ Cl. *mp* *p* *p*

Bn. *mp* *p*

Tmp. *mp* *p*

Perc. Tam Tam *p* *mf* *pp* *ppp*

Pno. *mp* *mp*

139 *mf* *mp* *mp* *mp*

M

Andante (♩ = c. 96)

Vn. I *mf* *mp* *mp*

Vn. II *mf* *mp* *mp*

Va. *mf* *mp*

Vc. *mf* *mf* *mp* *unis*

Cb. *mf* *mp* *mf* *mf* *mp*

145

Fl.

pp *f* *p* pp *f* *p*

Ob.

B♭ Cl.

Bn.

145

Tmp.

Perc.

Tam Tam

p *mf*

145

Pno.

p *pp*

145

Vn. I

N

pp *f* *p* pp *ff* *p*

Vn. II

pp *f* *p* pp *f* *p*

Va.

p

Vc.

div. *pp*

Cb.

148

Fl. *mf* *p* *f* *p* *mf* *pp*

Ob. *mp* *pp*

B \flat Cl. *mp* *mf* *pp*

Bn. *pp*

Tmp. *p* *mp* *ppp*

Perc. *pp* *mp* Tam Tam

Pno. *mp* *mf* *p*

Vn. I *mp* *f* *p* *mp* *f* *mp* *mf* *p*

Vn. II *mp* *mf* *mf* *mf* *p*

Va. *mp* *mf* *mf* *p* div.

Vc. *mp* *mf* *f* *mp* *mf* *p*

Cb. *mp* *mf* *mf* *p*

153

Fl.

Ob.

B \flat Cl.

Bn.

Tmp.

Perc.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mf* *f* *mp*

162

Fl. *p* *mp* *p* *mp* *pp* *mf*

Ob. *p* *mp* *p* *mp* *pp* *mf*

B \flat Cl. *p* *mp* *p* *mp* *pp* *mf*

Bn. *p* *mp* *p* *mp* *pp* *mf*

162

Tmp.

Perc. Tam Tam *p* *mf*

162

Pno. *mp* *p*

162

Vn. I *mp* *mf* *mp* *mf* *p* *f*

Vn. II *mp* *mf* *mp* *mf* *p* *f*

Va. *mp* *mf* *mp* *mf* *p* *f*

Vc. *mp* *mf* *mp* *mf* *p* *f*

Cb. *mp* *mf* *mp* *mf* *p* *f*