

Falling on Lobsters in the Dark

commissioned by Duo46 and pianist Nathanael May

Violin
• = 60 tense
sul pont. gradually increase vibrato
wide vibrato
ord.
• = 160 with restless energy

Guitar
strum
pluck
sul pont. pluck

Piano
p
f
p
f
mf

change to ...
ord.
p
f
p
f
mf
f

pizz. gliss.
arco
pizz. sul G gliss.
arco col legno battuto

mp
mp
mf
f

6
11

ord.

f *sfz* *mf* (snap string)

ord.

sfz *mf*

16

pizz. *arco* *gliss.* *gliss.* *gliss.* *gliss.*

p *p* *f*

sub. mf *sub. mf*

21

p *p* *p*

26

mf *mf* *mf*

30

34

mf *ff*

39

pizz. gliss. *f* *gliss.* *gliss.* *gliss.*

p *mf* *p* *mf*

44

gliss. *p* *sul G pizz. gliss.* *wide vibrato* *sempre arco* *gliss.*

mp *mp* *mp* *mp*

49

f *ord.* *sul pont.* *ord.* *mf*

f *p* *f* *mf*

54

58

63

67

f

pizz.

p

mp

mf

arco

f

ff

poco rit.

ritard $\bullet = 80$
change to ...

mf mp f

71

sul pont. $\bullet = 126$ tense

tap fret with r.h., do not restrike; freely, ad lib.

sul tasto *ord.*

p *f* *p*

mf *p*

76

8^{vb}

ord. *mf* *p* *mf* *pp*

(rapid gliss.)

mf *p* *mf* *pp*

83

8^{vb}

rall. *a tempo* *gradually change to ...* *sul pont.*

sul tasto *mf* *mf* *f* *p*

sul tasto *gradually change to ...* *sul pont.*

mf *mf* *f* *p*

91

8^{vb}

gradually change to ... *ord. gradually change to ...*

mp cresc. poco a poco
ord.

mp cresc. poco a poco

mp cresc. poco a poco
sim.

100
(8^{vb})

sul pont. gradually change to ...

106
(8^{vb})

ord. *f* *funky* = 104

111
(8^{vb})

loco (dry - no pedal)

col legno battuto *ord.* *f*

mf

117

Musical score for a piano and violin piece, measures 120-130. The score includes a violin part with glissandos and a piano part with complex chordal textures and arpeggios. Dynamics range from piano (*p*) to fortissimo (*f*).

Measure 120: Violin part begins with a gliss. (gliss.) and a *f* dynamic. Piano part features complex chordal textures.

Measure 121: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

Measure 122: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

Measure 123: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

Measure 124: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

Measure 125: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

Measure 126: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

Measure 127: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

Measure 128: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

Measure 129: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

Measure 130: Violin part continues with a gliss. and a *f* dynamic. Piano part features complex chordal textures.

gliss. *ritard*

strum pluck

133

a tempo ♩ = 104 mysterious

Leo *

mp *f* *p* *ppp*

strum

ff *ff*

136

una corda

pluck

mp *mf* *p* *pp*

p *ppp*

140

tre corda

♩ = ♩. (= 52) haunted

con sord. sul pont. change to . . .

pp *mp* *pp*

ord.

sul pont. change to . . .

pp *mp* *pp*

144

Leo II

mf

-8-

148 (8^{va})

ord. *mf*

f sul tasto gradually change to ...

pp *mp*

154

gradually change to ...

sul pont.

160

sul pont.

ord. *mp* *pp* *mp* *pp*

mp *pp* *mp*

163

ord. *mp* *p* *mf*

rall. a tempo

mf *p*

$\bullet = \circ (\bullet = 104)$

167

$\bullet = 160$ with restless energy *senza sord.* increase vibrato to ... wide vibrato decrease vibrato to ... *ord.*

173

col legno battuto *ord.*

179

mf *sul pont.* *change to ...* *ord.*

184

189

pizz. gliss.
p

arco *gliss.*
f

sub.
mf

mf

p

f

arco *gliss.*
p

mp

194

sul G *q* (snap pizz.)
f

arco *gliss.*
p

mp

f

mp

sim.

199

(sul A)
f

f

f

pizz.
p

arco *col legno battuto* *ord.*
mf

mf

p

mf

204

sim.

209

pizz. *mf* *arco* *f* *pp*

215

p *mf* *ff* *mp* *mf* *ff*

219

8vb

223

p *mp*

Musical score for piano and violin, measures 228-243. The score includes dynamic markings (*mf*, *ff*, *p*, *f*, *mp*, *sim.*), articulation (accents, slurs), and performance instructions (*sul A*, *sul D*, *ritard*).

Measures 228-232: Violin and piano parts. Dynamics range from *mf* to *ff*. The piano part features a steady eighth-note accompaniment.

Measures 233-237: Violin and piano parts. Dynamics range from *mf* to *f*. The piano part includes a *sim.* (simile) marking.

Measures 238-243: Violin and piano parts. Dynamics range from *mf* to *f*. The piano part includes a *ritard* (ritardando) marking.

molto $\bullet = 80$ *change to . . .* *sul pont.* $\bullet = 72$ *mournful*

mf *ff* *p* *tap fret with r.h., do not restrike; freely, ad lib.* *f*

mf *ff* *pp* *cresc. poco a poco* *sempre sostenuto e legato*

248 *Reo.* *gliss.* *pp* *cresc. poco a poco*

252 *Reo.* *gliss.* *sim.* *pp* *cresc. poco a poco*

256 *sim.* *(p)* *(p)*

260

264

(mp)

(mp)

(mp)

268

(mf)

f

(mf)

f cresc. poco a poco

(mf)

f cresc. poco a poco

272

let up pedal

(dry - no pedal)

mp

276

♩ = 104 funky, with mad energy

ff *mf* *pluck* *ff*

279 *Geo*

col legno battuto *ord.* *mf* *fff* *strum* (x notehead = strum dampened strings)

283

f *sim.* *f* *f*

287 *sim.* *fff* *fff* *8va* *fff*

291

295

mp cresc. poco a poco
pluck

mp cresc. poco a poco

mp cresc. poco a poco

300

ff col legno battuto

ff strum (x notehead = strum dampened strings)

ff

ff

8^{va}

304

ord.

mp cresc. poco a poco
pluck

mp cresc. poco a poco

mp cresc. poco a poco

309

fff

fff

fff

col legno battuto

strum

f

8^{va}

ord.

col legno battuto

ord.

fff

f

fff

8^{va}

gliss.

8^{va}

8^{va}

f

fff

f

fff

loco

8^{va}

8^{va}

8^{va}

312

315

318

321

-18-

mysterious
gradually change to . . .

325

ff *mp* *f* *p* *ppp* *pp*

sul pont.

una corda

$\bullet = 72$

329

pp *mp* *mf*

ord.

tre corda

sul pont. *ord.*

ff *mp* *fff*

sul pont. *ord.*

ff *mp* *fff*

332