

*commissioned by the Master Players Concert Series
of the University of Delaware for the 6ixwire Project*

Crossbow

for solo violin, solo erhu, and string quartet

Paul Richards



Crossbow

Solo Violin, Solo Erhu, and String Quartet, 2012

Duration: 10 minutes

Program note:

Both the western violin and the erhu (Chinese violin) appear to have originated from the same source - a string instrument from ancient north Asia. Separated by centuries of differing lineages and instrumental traditions, they have been reunited in the 6ixwire Project, and this departure and return inspired the form and content of Crossbow.

Commissioned in 2012 by the Master Players Concert Series of the University of Delaware for the 6ixwire Project.

49

Solo Vln. *mf* *ff* *3*

Erhu *mf* *ff* *mf* *f* *sul pont. gradually change to ...* *ord.* *ff* *p*

Vln. I *gradually change to ...* *ord.* *ff* *mf* *pizz.* *arco* *ff* *p*

Vln. II *ff* *mf* *ff* *p*

Vla. *ff* *mf* *ff* *p* *sul pont.*

Vc. *ff* *mf* *ff* *p* *mp*

57

Solo Vln. *mp* *pp* *p* *mp*

Erhu *mp* *p* *mp*

Vln. I *sul pont.* *gradually change to ...* *ord.* *p* *mp*

Vln. II *sul pont.* *gradually change to ...* *ord.* *p* *mp*

Vla. *sul pont.* *gradually change to ...* *ord.* *p* *mp*

Vc. *gradually change to ... ord.* *p* *mp* *mf*

73 *poco rit.* $\text{♩} = 84$

Solo Vln. *f* *p* *mp*

Erhu *mp*

Vln. I *f* *p*

Vln. II *f* *p* *mp*

Vla. *f* *mp*

Vc. *f* *p*

81

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

f

85

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

90

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

mf

f

fp

94 $\text{♩} = \text{♩}$ (sempre)

Solo Vln. f ff mp

Erhu f ff mp

Vln. I f ff mp

Vln. II f ff mp

Vla. f ff mp

Vc. ff mp

pizz. arco

98 f mp f f

Erhu mp f f f

Vln. I mf mf f f

Vln. II mf mf f f

Vla. f f f f

Vc. f f f f

102 f f f f

Erhu f f f f

Vln. I f f f f

Vln. II f f f f

Vla. f f f f

Vc. f f f f

106

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

110

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

114

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

118

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

122

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

f

f

f

f

f

f

126

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

129

Solo Vln. *mp* *ff* *mp* *f* *mp*

Erhu *mp* *ff* *mp* *f* *mp*

Vln. I *mp* *f* *mp* *f* *mp*

Vln. II *mp* *f* *mp* *f* *mp*

Vla. *mp* *f* *mp* *f* *mp*

Vc. *mp* *f* *mp* *f* *mp*

132

Solo Vln. *f* *ff* *ff* *ff*

Erhu *f* *ff* *ff* *ff*

Vln. I *mp* *f* *mp* *f*

Vln. II *f* *mp* *f* *f*

Vla. *f* *mp* *f* *f*

Vc. *f* *mp* *f* *mp*

136

Solo Vln. *ff* *ff* *ff* *ff* *pizz.*

Erhu *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

144

arco

f

6

pizz.

f

arco

6

3

3

3

3

3

6

rit.

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

148

a tempo

rit.

Solo Vln.

mf

pp >

pp

3

p

3

pp

Erhu

mf

pp >

p

3

pp

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

♩. = 144

155

Solo Vln. *mp* *ff* *mf* *ff* *mp* *f* *mf*

Erhu *ff* *mf* *mf*

Vln. I *mp* *mf* *ff* *mf* *sul pont.*

Vln. II *mp* *mf* *ff* *mf* *sul pont.*

Vla. *mp* *ff* *ff* *sul pont. ord. change to ... sul pont.*

Vc. *f* *ff* *mf* *mf* *ff* *mp*

162

Solo Vln. *ff* *mf* *ff*

Erhu *f* *ff* *mf* *ff* *mp*

Vln. I *ord. change to ...* *sul pont.* *ord.* *ff* *mf* *ff* *mp*

Vln. II *ord. change to ...* *sul pont.* *ord.* *ff* *mf* *ff* *mp*

Vla. *ord.* *ff* *mf* *ff* *mp* *ord.*

Vc. *mf* *f* *f*

167

Solo Vln. *f* *ff*

Erhu *ff* *mf* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff* *ff* *mf* *ff* *mp* *ff* *sul pont.* *ord. change to ...* *sul pont.* *ord.*

Vc. *f* *ff* *ff* *ff*

172

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

mp *ff* *ff* *ff* *mp* *mp*

177

$\text{♩} = 144$

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

ff *f* *ff* *ff* *mf* *ff* *mf*

182

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *f* *f*

con sord.

187

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

f

mf

p

191

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

ff

ff senza sord.

ff

ff

ff

196

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

f

$\text{♩} = 144$

203

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

f

fp

f *mf*

209

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

mp

f *mf*

f *mp*

f *mf*

fp

f

fp

214

Solo Vln.

Erhu

Vln. I

Vln. II

Vla.

Vc.

f

mf

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

219

Solo Vln. *ff* *f* *mf*

Erhu *ff* *f* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *f* *mf*

224

Solo Vln. *ff* *f* *ff*

Erhu *ff* *mf* *f* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff* *ff*

229

Solo Vln. *mf*

Erhu *mf*

Vln. I *ff* *mf*

Vln. II *mf*

Vla. *ff* *mf*

Vc. *mf*

Musical score for "The Swan" by Camille Saint-Saëns, measures 235-246. The score is for a full orchestra and solo violin. It shows the transition from 4/4 to 3/4 time. The Solo Violin part features a melodic line with triplets and slurs. The Erhu part provides a harmonic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc.) plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, and articulation like accents and slurs.

255 *rit.* *molto* $\text{♩} = 48$

Solo Vln. *mf* *p* *pp* *p*

Erhu *mp* *mf* *p* *p*

Vln. I *ord.* *mf* *p* *ord.* *mf* *pp* *pp* *p*

Vln. II *arco* *mf* *pizz.* *arco* *pizz.* *mf* *pp* *pp* *p*

Vla. *mf* *mp* *mf* *pp* *pp* *mp*

Vc. *mf* *mp* *mf* *pp* *pp* *p*

sul pont. gradually change to ...

263 *rit.* *a tempo*

Solo Vln. *mp* *pp* *mp*

Erhu *mp* *pp* *mp*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

Vla. *pp* *pp* *mp*

Vc. *mp* *pp* *mp*

270 *rit.* *a tempo* *rit.*

Solo Vln. *p* *ppp* *ppp* *ppp*

Erhu *p* *ppp* *ppp* *ppp*

Vln. I *ppp* *ppp* *ppp* *ppp*

Vln. II *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp*