

PATRICK HOULIHAN

SNOQUALMIE
PASSAGES

for Alto Saxophone and Piano

RIVER ISLAND MUSIC

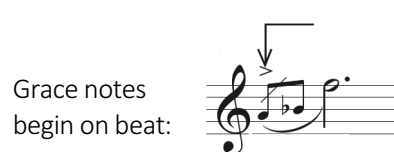
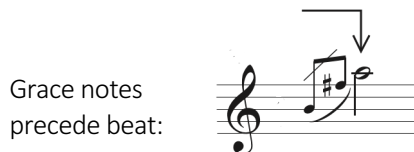
Program Notes

This single-movement work derives its title from the Snoqualmie Pass, a route through the Cascade Mountains in Washington. The opening alternates between the piano's bold chords and the saxophone's melodic declarations, material that is presented throughout. Just as a visitor to the Snoqualmie area experiences rugged mountains, powerful waterfalls, and serene valleys, the music travels through rigorous as well as tranquil passages.

Snoqualmie Passages is dedicated to saxophonist Caroline Taylor, who premiered it at Ouachita Baptist University with pianist Lei Cai.

Duration: ca. 7 minutes

Performance notes



About the Composer

Patrick Houlihan's music has been called "original and refreshing" (Speight Jenkins). Martin Bookspan wrote that he "treats his materials with imagination" and "displays a keen sensitivity to the [music's] possibilities." Some of Houlihan's compositions have been inspired by special locations, such as *At Milsons Point* (Sydney) and *Snoqualmie Passages* (Cascade Mountains). In addition to music for concerts and recitals, his commissions include music for worship, and grants include support for electro-acoustic museum installations in collaboration with sculptor Wallace Mallette.

Houlihan is a native of New Orleans and holds degrees from the University of Mississippi and Florida State University. He has received grants, commissions, and awards from the National Endowment for the Arts, Meet the Composer, the New Orleans Contemporary Arts Center, the Florida College Music Teachers Association, and other organizations. He has taught music theory, composition, electro-acoustic music, and music industry at Mississippi Valley State University and Ouachita Baptist University.

Please inform the composer of any performances so he can file the information with BMI. Royalty payments from BMI to composers depend in part on reports of performances. Thank you in advance! Email to music@patrickhoulihan.com

rit. poco a poco

Slow & free; expressive

1. *n* *mp*

rit. poco a poco *p*

With motion ♩ = 120

1. *n* *pp* *mf* *mp* *p*

5 *5* *6* *6*

Red.

6. *mp* *r.h.:*

6

Red.

10. *f* *p*

Red.

13

mp

f *p*

mf

6

mp

Ped.

16

mp

mf

3

6

Ped. 3

19

mp

mf

6

Ped.

23

f

6

Ped.

Suddenly slower; freely ♩ = ca. 76

26

cresc. *ff*

cresc. *ff*

Ped.

f *mf*

f *n*

Ped.

f *mp*

p *mf*

Ped.

Musical score system 1. The top staff features a melodic line starting with a half note, followed by a quarter note, and then a half note with a fermata. Dynamics include *p* and *n*. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p*, *mf*, and *pp*. A fermata is placed over the piano accompaniment at measure 6. Performance markings include *rit.* and *losing energy...*. A *ped.* marking is present at the beginning.

Musical score system 2. The top staff is empty. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* and *pp*. Performance markings include *molto rit.* and *Freely*. A tempo marking of $\text{♩} = 92$ is shown. A *ped.* marking is present at the end.

Musical score system 3. The top staff features a melodic line with a half note and a quarter note. Dynamics include *n* and *p*. The piano accompaniment consists of chords in the right hand and quarter notes in the left hand. Dynamics include *p*. Performance markings include *rit.* and *Serene; blurred*. A tempo marking of $\text{♩} = 66$ is shown. A *ped.* marking is present at the end.

Musical score system 4. The top staff features a melodic line with a half note and a quarter note. Dynamics include *p*. The piano accompaniment consists of chords in the right hand and quarter notes in the left hand. Dynamics include *p*. Performance markings include *Freely*. A *ped.* marking is present at the end.

34 *accel.* *p*

pp

Ad.

37 *Trill with gradual change of durations. The specific number of notes is ad lib.* *Freely; distant*

Ad.

40 *rit. poco* *p* *delicately* *p*

Ad.

43

Ad.

47

47

48

49

50

Ped.

Ped.

Ped.

Freely

p

pp

slow roll

51

52

53

54

51

Serene; blurred ♩ = 66

rit. ♩ = 66

rit. ♩ = 66

n

p

n

p

pp

Ped.

55

56

57

58

rit.

Cadenza very freely

p

rit.

8

cresc. poco a poco
with increasing intensity

f
Ped.

57

$\text{♩} = 160-168$
Aggressive; driving

ff
Ped.

61

Ped.

65

Ped.

70

Musical score for measures 70-73. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 70 features a melodic line in the treble with a slur and accents, and a bass line with a slur and accents. Measure 71 has a treble staff with a whole rest and a bass line with a whole rest. Measure 72 has a treble staff with a whole rest and a bass line with a whole rest. Measure 73 has a treble staff with a whole rest and a bass line with a whole rest. The word "Ped." is written below the bass line in measures 71 and 72. The word "Ped." is written below the bass line in measure 73.

74

Musical score for measures 74-78. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 74 has a treble staff with a whole rest and a bass line with a whole rest. Measure 75 has a treble staff with a whole rest and a bass line with a whole rest. Measure 76 has a treble staff with a whole rest and a bass line with a whole rest. Measure 77 has a treble staff with a whole rest and a bass line with a whole rest. Measure 78 has a treble staff with a whole rest and a bass line with a whole rest. The word "Ped." is written below the bass line in measures 74, 75, 76, 77, and 78. The word "Ped." is written below the bass line in measures 75, 76, 77, and 78.

79

Musical score for measures 79-83. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 79 has a treble staff with a whole rest and a bass line with a whole rest. Measure 80 has a treble staff with a whole rest and a bass line with a whole rest. Measure 81 has a treble staff with a whole rest and a bass line with a whole rest. Measure 82 has a treble staff with a whole rest and a bass line with a whole rest. Measure 83 has a treble staff with a whole rest and a bass line with a whole rest. The word "Ped." is written below the bass line in measures 79, 80, 81, 82, and 83. The word "Ped." is written below the bass line in measures 80, 81, 82, and 83.

Musical score system 1, measures 83-86. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 83 is a whole rest in the treble. Measure 84 is a whole rest in the treble. Measure 85 is a whole rest in the treble. Measure 86 contains a melodic phrase in the treble starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter note B4. Dynamics are marked *f* at the start and *ff* at the end. The grand staff contains a complex accompaniment with many sixteenth notes and rests. The word "Ped." is written below the bass staff in measures 83, 84, 85, and 86. A small asterisk is located below the grand staff in measure 86.

Musical score system 2, measures 87-91. The system consists of a treble clef staff and a grand staff. Measure 87 is a quarter note G4 in the treble. Measure 88 is a quarter note A4 in the treble. Measure 89 is a quarter note B4 in the treble. Measure 90 is a quarter note C5 in the treble. Measure 91 is a quarter note B4 in the treble. Dynamics are marked *mf* in measure 87. The grand staff contains a complex accompaniment. The word "Ped." is written below the bass staff in measure 87. A small asterisk is located below the grand staff in measure 91.

Musical score system 3, measures 92-96. The system consists of a treble clef staff and a grand staff. Measure 92 is a quarter note G4 in the treble. Measure 93 is a quarter note A4 in the treble. Measure 94 is a quarter note B4 in the treble. Measure 95 is a quarter note C5 in the treble. Measure 96 is a quarter note B4 in the treble. Dynamics are marked *mf* in measure 92. The grand staff contains a complex accompaniment. The word "Ped." is written below the bass staff in measure 92.

Musical score system 4, measures 97-101. The system consists of a treble clef staff and a grand staff. Measure 97 is a quarter note G4 in the treble. Measure 98 is a quarter note A4 in the treble. Measure 99 is a quarter note B4 in the treble. Measure 100 is a quarter note C5 in the treble. Measure 101 is a quarter note B4 in the treble. Dynamics are marked *mf* in measure 97. The grand staff contains a complex accompaniment. The word "Ped." is written below the bass staff in measure 97.

102

Musical score for measures 102-105. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The grand staff provides harmonic support with chords and moving lines. A "Ped." marking is present in the bass staff of the second measure.

106

Musical score for measures 106-108. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line starting with a fermata. The grand staff features a more active accompaniment. A "f" dynamic marking is present in the second measure of both the treble and bass staves. "Ped." markings are present in the bass staff of the second and fourth measures.

109

Musical score for measures 109-112. The system includes a single treble clef staff and a grand staff. The treble staff features a trill (*trb*) in the first measure, followed by a long note with a fermata. The grand staff has a complex accompaniment with many chords and moving lines. "ff" dynamic markings are present in the first measure of both the treble and bass staves. "Ped." markings are present in the bass staff of the first, third, and fourth measures.

112

ff

Ped.

Slightly Slower
♩ = 126-132

trb
or R.tr.*

116

fff

fff

Ped.

*Performer's choice: trill or resonance trill, or begin one type of trill and change to the other.

Snoqualmie Passages
Perusal Score

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