

7

Fl. 1, 2

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*p* *f* *p*

*p*

*p* *f* *p*

*cresc.* *f*

*cresc.* *f*

last 2 stands off the string

last 2 stands off the string

last 2 stands off the string

A



12

Fl. 1, 2

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

*mf* *f*

*mf* *f*

12 last 2 stands

rest of section

rest of section

rest of section

rest of section

*mp* *f*

*pp* *f*

*mp* *f*

*pp* *f*

*mp* *f*

*pp* *f*

off the string

off the string

off the string

off the string

A



25

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Bs. Tbn.

Vln. 1

Vln. 2

Vc.

*mf*

*mp*

*a 2*

*mp*

*mf*

*mp*

*mf*

*mp*

29

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*ppp*

*mp*

*pp*

*mf*

*mp*

*ppp*

*pizz.*

*p*

*pizz.*

*p*

*f*

*mf*

*dim.*

*mf*

*mp*

*ppp*

C  
32

Fl. 1, 2 *a 2*  
*p* — *ff*     *p* — *ff*     *sim.*

Hn. 3, 4  
*pp* — *mp*     *pp* — *mp*     *sim.*

Tbn. 1, 2  
*pp* — *mp*     *pp* — *mp*     *sim.*

Vc.  
*p*

Cb.  
*p*

C  
32

Vc.  
*p*

Cb.  
*p*



36

Fl. 1, 2  
*mp* — *ff*

Ob. 1, 2  
 2.  
*p*

Cl. 1, 2  
*p*

Bsn. 1, 2  
 1.  
*p*

Hn. 3, 4

Tbn. 1, 2

Vc.  
*cresc.*     *f*

Cb.  
*cresc.*     *f*

39 **D** 2. to Piccolo

Fl. 1, 2 (2.)

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 (1.) *f*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Bs. Tbn.

Tba.

S. Cym. (snare drum sticks) *p* ————— *f*

Bs. Dr.

39 **D** 1st stand, arco

Vln. 1 *p* arco

rest of section, div. *ff*

Vln. 2 *ff* arco

rest of section, div. *ff*

Vla. *p* arco

rest of section, div. *ff*

Vc. *p* arco

rest of section *ff*

Cb.

47

Picc.  $\frac{3}{4}$   $\frac{4}{4}$

Fl. 1  $\frac{3}{4}$   $\frac{4}{4}$

Ob. 1, 2  $\frac{3}{4}$   $\frac{4}{4}$

Cl. 1, 2  $\frac{3}{4}$   $\frac{4}{4}$

Bsn. 1, 2  $\frac{3}{4}$   $\frac{4}{4}$

Hn. 1, 2  $\frac{3}{4}$   $\frac{4}{4}$   
1. *p*

Hn. 3, 4  $\frac{3}{4}$   $\frac{4}{4}$

Tpt. 1, 2  $\frac{3}{4}$   $\frac{4}{4}$   
1. *p*

Tbn. 1, 2  $\frac{3}{4}$   $\frac{4}{4}$

Bs. Tbn.  $\frac{3}{4}$   $\frac{4}{4}$

Tba.  $\frac{3}{4}$   $\frac{4}{4}$

S. Cym.  $\frac{3}{4}$   $\frac{4}{4}$

Bs. Dr.  $\frac{3}{4}$   $\frac{4}{4}$

47

Vln. 1 *f* *arco* *ff*  $\frac{3}{4}$   $\frac{4}{4}$

Vln. 2 *f* *arco* *ff*  $\frac{3}{4}$   $\frac{4}{4}$

Vla. *f* *arco* *ff*  $\frac{3}{4}$   $\frac{4}{4}$

Vc. *f* *arco* *ff*  $\frac{3}{4}$   $\frac{4}{4}$

Cb. *ff*  $\frac{3}{4}$   $\frac{4}{4}$

53 E Slower ♩ = 96

1. solo

Ob. 1, 2 *p*

Bs. Dr. (felt beater) *mf*

53 E Slower ♩ = 96

Vln. 1 tutti, div. con sord. *pp*

Vln. 2 tutti, div. con sord. *pp*

Vla. tutti, div. con sord. *pp*

Vc. tutti, div. con sord. *pp*

Cb. 4 soli *f*

63

F

Picc. *mp*

Fl. 1 *mp*

Ob. 1, 2 *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

63

F

Vln. 1 sul pont. *mp* 3 con sord. *pp*

Vln. 2 sul pont. *mp* 3 con sord. *pp*

Vla. sul pont. *mp* 3 con sord. *pp*

Vc. *p*

71

Picc. *f*

Fl. 1 *f* *mp*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *p*

Bsn. 1, 2 *f* *p*

Vln. 1 unis. *mp* *ppp*

Vln. 2 unis. *mp* *ppp*

Vla. unis. *mp* *ppp*

Vc. unis. *mp* *ppp*

**G**

77 **Tempo I** ♩ = 136

Bsn. 1, 2 *pp* *p* *mp*

Hn. 1, 2 *pp* *p* *mp*

Hn. 3, 4 *pp* *p* *mp*

**G**

77 **Tempo I** ♩ = 136

Vln. 1 senza sord. *p* *mp* *mf*

Vln. 2 senza sord. *p* *mp* *mf*

Vla. senza sord. *p* *mp* *mf*

Vc. senza sord. *p* *mp* *mf*

Cb. 1 solo *pp* *p* *mp*



Picc. *ff*

Fl. 1 *ff*

Ob. 1, 2 *ff*  
a 2

Cl. 1, 2 *ff*

Bsn. 1, 2 *mf* *p* *mf*

Hn. 1, 2 *mf* *p* *mf*

Hn. 3, 4 *mf* *p* *mf*

Tpt. 1, 2 *f*  
a 2

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Tba. *f*

S. Cym.

Bs. Dr.

Vln. 1 *p* *mf* *ff*  
div.

Vln. 2 *p* *mf* *ff*  
div.

Vla. *mf* *p* *mf*  
div.

Vc. *mf* *p* *mf*  
div.

Cb. *mf* *p* *mf*

86

Picc. *p* *fff*

Fl. 1 *p* *fff*

Ob. 1, 2 *fff*

Cl. 1, 2 *p* *fff*

Bsn. 1, 2 *fff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *p* *ff*

Tbn. 1, 2 *pp* *ff*

Bs. Tbn. *ff*

Tba. *ff*

S. Cym. *f* hard mallet to Crash Cymbals

Bs. Dr. *f* hard wooden beaters

86

Vln. 1 *pp* col legno battuto *ff* ord. *pp sub.* col legno battuto

Vln. 2 *pp* unis. col legno battuto *ff* ord. *pp sub.* div. col legno battuto

Vla. *pp* col legno battuto *ff* ord. *pp* col legno battuto

Vc. *ff*

Cb. *ff* tutti

90 H

Vln. 1

Vln. 2

Vla.

Vc.

3 soli V

*p* *mf* *p* *mf* *sim.*



94

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*



97

Vln. 1

Vln. 2

Vla.

Vc.

*p* *f* *mp*

*mf*

99 I

Picc. *ff*

Fl. 1 *ff*

Ob. 1, 2 <sup>a 2</sup> *ff*

Cl. 1, 2

Bsn. 1, 2 *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Tba. *f*

Cr. Cym. *f* lv. to Susp. Cym.

Bs. Dr. *f* felt beaters until the end *mf*

99 I

Vln. 1 *mf* *ff* sub. *dim.*

Vln. 2 *mf* *ff* sub. *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* { tutti, div. *dim.*

Cb. *ff* *dim.*