

# Echoes of Rascia

Transposed Score

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**4/4** Solemn, steady  $\text{♩} = \text{ca. } 69$  **3/4** **5/4** **4/4** **6/4** **5/4**

Flute 1, 2

Flute 3, 4

Oboe 1, 2

B♭ Clarinet 1, 2

B♭ Clarinet 3, 4

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1, 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**4/4** Solemn, steady  $\text{♩} = \text{ca. } 69$  Flugelhorn (solo) **3/4** **5/4** **4/4** **6/4** **5/4**

B♭ Trumpet 1 (Flugelhorn)

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba 1, 2

String Bass

**4/4** Solemn, steady  $\text{♩} = \text{ca. } 69$  **3/4** **5/4** **4/4** **6/4** **5/4**

Percussion 1

Large Tam-tam

Percussion 2

Percussion 3

Large Bass Drum

Percussion 4

The score is a transposed score for a symphony orchestra. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones), a brass section (Trumpets, Horns, Trombones, Euphonium, Tubas), strings, and percussion. The music is in a transposed key and includes various time signatures (4/4, 3/4, 5/4, 6/4) and performance instructions such as 'Solemn, steady', 'p', 'chant-like', 'breathe as necessary', 'stagger breathing', and '(change bows imperceptibly)'. The score is for a full orchestra, with parts for Flute 1, 2, 3, 4; Oboe 1, 2; B♭ Clarinet 1, 2, 3, 4; B♭ Bass Clarinet; B♭ Contrabass Clarinet; Bassoon 1, 2; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; B♭ Trumpet 1 (Flugelhorn), 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2; Bass Trombone; Euphonium; Tuba 1, 2; String Bass; Percussion 1 (Large Tam-tam); Percussion 2; Percussion 3; and Percussion 4 (Large Bass Drum). The tempo is marked 'Solemn, steady' with a quarter note equal to approximately 69 beats per minute. The score includes various time signatures: 4/4, 3/4, 5/4, 4/4, 6/4, and 5/4. Performance instructions include 'p' (piano), 'chant-like', 'breathe as necessary', 'stagger breathing', and '(change bows imperceptibly)'. The score is for a full orchestra, with parts for Flute 1, 2, 3, 4; Oboe 1, 2; B♭ Clarinet 1, 2, 3, 4; B♭ Bass Clarinet; B♭ Contrabass Clarinet; Bassoon 1, 2; Soprano Saxophone; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; B♭ Trumpet 1 (Flugelhorn), 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2; Bass Trombone; Euphonium; Tuba 1, 2; String Bass; Percussion 1 (Large Tam-tam); Percussion 2; Percussion 3; and Percussion 4 (Large Bass Drum).

5/4 6/4 4/4 5/4 4/4 3/4 4/4

Fl. 1, 2  
Fl. 3, 4  
Ob. 1, 2  
Cl. 1, 2  
Cl. 3, 4  
Bs Cl.  
Cbs Cl.  
Bsn 1, 2 (a 2)  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

5/4 6/4 4/4 5/4 4/4 3/4 to Trumpet 4/4

Flug.  
Tpt 2, 3  
Hn 1, 2 (a 2, stagger breathing, n., p)  
Hn 3, 4  
Tbn. 1, 2  
Bs Tbn.  
Euph.  
Tba 1, 2 (1., n.)  
Str. Bs.

5/4 6/4 4/4 5/4 4/4 3/4 4/4

Perc. 1  
Perc. 2 (Lg. Tam-t., pp)  
Perc. 3 (Chimes, pp)  
Perc. 4

15 **4/4** Faster ♩ = ca. 76 **5/4** **6/4**

Fl. 1, 2 *p* *espressivo* *a 2* *mp* *p*

Fl. 3, 4 *p* *espressivo* *a 2* *mp* *p*

Ob. 1, 2

Cl. 1, 2 *a 2* *p* *mp* *p*

Cl. 3, 4 *a 2* *p* *mp* *p*

Bs Cl.

Cbs Cl.

Bsn 1, 2 *n.*

S. Sax. *p* *mp* *p* *p*

A. Sax. *p* *mp* *p* *p*

T. Sax.

B. Sax.

15 **4/4** Faster ♩ = ca. 76 **5/4** **6/4**

Tpt 1

Tpt 2, 3

Hn 1, 2 *n.*

Hn 3, 4 *a 2* *n.* *stagger breathing* *p*

Tbn. 1, 2 *n.* *p*

Bs Tbn.

Euph.

Tba 1, 2 *p* *(p)* *n.* *p*

Str. Bs *n.*

15 **4/4** Faster ♩ = ca. 76 **5/4** **6/4**

Perc. 1

Perc. 2 to Small Tam-tam

Perc. 3

Perc. 4

19

(a 2)

**3/4** **5/4**

Fl. 1, 2 *mp* *mf* *p*

Fl. 3, 4 *mp* *mf* *p*

Ob. 1, 2

Cl. 1, 2 *p* *mf* *p*

Cl. 3, 4 *p* *mf* *p*

Bs Cl. *n.* *p* breathe as necessary

Cbs Cl.

Bsn 1, 2

S. Sax. *mf* *p* *mp* *mf*

A. Sax. *mf* *p* *mp* *mf*

T. Sax.

B. Sax.

19

**3/4** **5/4**

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4 (a 2)

Tbn. 1, 2

Bs Tbn breathe as necessary

Euph.

Tba 1, 2

Str. Bs

19

**3/4** **5/4**

Perc. 1

Perc. 2 Small Tam-tam *p*

Perc. 3 *p*

Perc. 4

23  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

Fl. 1, 2 *mf* *f* *p* *mf*

Fl. 3, 4 *mf* *f* *p* *mf*

Ob. 1, 2 *f* *p* *mf* <sup>a 2</sup>

Cl. 1, 2 *mp* *f* *p* *mf*

Cl. 3, 4 *mp* *f* *p* *mf*

Bs Cl.

Cbs Cl.

Bsn 1, 2 <sup>a 2</sup> *n.* *p*

S. Sax. *mp* *f* *mp* *mf*

A. Sax. *mp* *f* *mp* *mf*

T. Sax.

B. Sax. *n.* *p* breathe as necessary until Tenor Sax. enters

23  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

Tpt 1

Tpt 2, 3

Hn 1, 2 <sup>a 2</sup> stagger breathing *n.* *p*

Hn 3, 4 *n.*

Tbn. 1, 2

Bs Tbn

Euph. *n.*

Tba 1, 2 <sup>(a 2)</sup> stagger breathing

Str. Bs *n.* *p*

23  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5/4 (a 2) 29 Energetic ♩ = 112 6/4 5/4 33

Fl. 1, 2 *p* *pp* *n.*

Fl. 3, 4 (a 2) *p* *pp* *n.*

Ob. 1, 2 (a 2) *p*

Cl. 1, 2 *p* *pp* *n.*

Cl. 3, 4 *p* *pp* *n.*

Bs Cl.

Cbs Cl.

Bsn 1, 2 (a 2)

S. Sax. *p*

A. Sax. *p*

T. Sax. *n.* *p* stagger breathing w/B. Sax.

B. Sax. *n.* *p* stagger breathing w/T. Sax.

Tpt 1 5/4 29 Energetic ♩ = 112 stagger breathing 6/4 5/4 33  
*mp cantabile* *mf* *mp* *mf* *mp*

Tpt 2, 3 (a 2) *mp cantabile* *mf* *mp* *mf* *mp*

Hn 1, 2 (a 2) *n.* 2. *p cantabile*

Hn 3, 4 *n.* 4. *p cantabile*

Tbn. 1, 2 (a 2) *p*

Bs Tbn. *n.* *p*

Euph. *p cantabile*

Tba 1, 2 (a 2)

Str. Bs

Perc. 1 5/4 29 Energetic ♩ = 112 6/4 5/4 33

Perc. 2 (Sm. Tam-t.) *pp* to Susp. Cymbal *mp*

Perc. 3 (Chimes) *mp*

Perc. 4

4/4 3/8 37 4/4 5/4 3/4 3/8

Fl. 1, 2  
Fl. 3, 4  
Ob. 1, 2  
Cl. 1, 2  
Cl. 3, 4  
Bs Cl.  
Cbs Cl.  
Bsn 1, 2  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

4/4 3/8 37 4/4 5/4 3/4 3/8

Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1, 2  
Bs Tbn  
Euph.  
Tba 1, 2  
Str. Bs  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into five systems, each with a different time signature: 3/8, 5/4, 6/4, 5/4, and 3/4. The instruments listed are Fl. 1, 2; Fl. 3, 4; Ob. 1, 2; Cl. 1, 2; Cl. 3, 4; Bs Cl.; Cbs Cl.; Bsn 1, 2; S. Sax.; A. Sax.; T. Sax.; B. Sax.; Tpt 1; Tpt 2, 3; Hn 1, 2; Hn 3, 4; Tbn 1, 2; Bs Tbn; Euph.; Tba 1, 2; Str. Bs; Perc. 1; Perc. 2; Perc. 3; Perc. 4. Dynamics include *mp*, *mf*, *p*, *ppp*, and *mp*. Performance markings include *a 2*, *7*, and *(a 2)*. The score includes various musical notations such as notes, rests, and articulation marks.



47

3/4 5/4 4/4 a 2 3/4 6/4 4/4 3/4

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f* a 2

Cl. 3, 4 *f* a 2

Bs Cl. *cresc.* *f*

Cbs Cl. *cresc.* *f*

Bsn 1, 2 *cresc.* *f*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

47 *f*

3/4 5/4 4/4 to Flugelhorn 3/4 6/4 4/4 3/4

Tpt 1 *f*

Tpt 2, 3 *f* *mf sub.* *p*

Hn 1, 2 *mf* *mf* a 2

Hn 3, 4 *mf* *mf* a 2

Tbn. 1, 2 *cresc.* *mf*

Bs Tbn *cresc.* *mf*

Euph. *cresc.* *mf*

Tba 1, 2 *cresc.* *f*

Str. Bs *cresc.* *f*

3/4 5/4 4/4 3/4 6/4 4/4 3/4

Perc. 1 *cresc.* *mf* *mf*

Perc. 2 S. Cym. mallets *p* *mf* to Small Tam-t.

Perc. 3

Perc. 4

Fl. 1, 2  $\frac{3}{4}$  (a 2)  $\frac{6}{4}$  53  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Fl. 3, 4 (a 2)

Ob. 1, 2 a 2 *ff*

Cl. 1, 2 *ff*

Cl. 3, 4 *f*

Bs Cl. *f*

Cbs Cl. *f*

Bsn 1, 2 *mf* *f*

S. Sax. *p*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *mf* *f*

Flug.  $\frac{3}{4}$   $\frac{6}{4}$  53  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Tpt 2, 3 *mf* *fp*

Hn 1, 2 a 2 *mp* *f* a 2

Hn 3, 4 a 2 *mp* *f* a 2

Tbn. 1, 2 *mf* *f* *mf*

Bs Tbn. *f* *mf*

Euph. *f* *mf*

Tba 1, 2 (a 2) *mf* *f*

Str. Bs *mf* *f*

Perc. 1  $\frac{3}{4}$   $\frac{6}{4}$  53  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Perc. 2

Perc. 3

Perc. 4 Large Bass Drum *p* *mf* to Large Tam-t.



Playful, but calm ♩ = ca. 50

59  $\frac{3}{4}$  a 2 non vib.  $\frac{4}{4}$  stagger breathing  $\frac{3}{4}$   $\frac{3}{16}$  63  $\frac{5}{8}$   $\frac{7}{16}$   $\frac{3}{4}$

Fl. 1, 2 *p*

Fl. 3, 4 *p* stagger breathing

Ob. 1, 2 *p* *espressivo* soli *mp* *p*

Cl. 1, 2 *p* a 2 stagger breathing

Cl. 3, 4 *p* a 2 stagger breathing

Bs Cl.

Cbs Cl.

Bsn 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Playful, but calm ♩ = ca. 50

59  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{16}$  63  $\frac{5}{8}$   $\frac{7}{16}$   $\frac{3}{4}$

Flug.

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Bs Tbn

Euph.

Tba 1, 2

Str. Bs

Playful, but calm ♩ = ca. 50

59  $\frac{3}{4}$  F. Cym.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{16}$  63  $\frac{5}{8}$   $\frac{7}{16}$   $\frac{3}{4}$

Perc. 1 *p*

Perc. 2 Vibes *p*

Perc. 3 to Small Bass Drum

Perc. 4 to Crotales

67

3/4 4/4 3/4 4/4

Fl. 1, 2

Fl. 3, 4

to Piccolos

Ob. 1, 2

mp

p

mp

Cl. 1, 2

Cl. 3, 4

Bs Cl.

Cbs Cl.

Bsn 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug.

67

3/4 4/4 3/4 4/4

Tpt 2, 3

2. solo

p

mp

Hn 1, 2

1. solo

p

(p)

mp

Hn 3, 4

Tbn. 1, 2

pp

p

mp

Bs Tbn

pp

p

mp

Euph.

pp

mp

Tba 1, 2

1.

pp

p

mp

Str. Bs

3/4 4/4 3/4 4/4

Perc. 1

67

p

to Triangle

Perc. 2

to Bongos

mp

Perc. 3

Perc. 4

71  $\frac{4}{4}$   $\frac{7}{8}$   $\frac{15}{8}$   $\frac{3}{4}$

Fl. 1, 2

Picc. 1, 2

Ob. 1, 2 *mp* *f* *a 2*

Cl. 1, 2

Cl. 3, 4

Bs Cl.

Cbs Cl.

Bsn 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

71  $\frac{4}{4}$   $\frac{7}{8}$   $\frac{15}{8}$   $\frac{3}{4}$

Flug. *mf* *solo* *p* *to Trumpet*

Tpt 2, 3 (2.) *p* *mp* *pp* *mf* *p*

Hn 1, 2 (1.) *p* *mp* *pp*

Hn 3, 4

Tbn. 1, 2 *pp* *p* *mp* *pp*

Bs Tbn *pp* *p* *mp* *pp*

Euph. *pp* *p* *mp* *pp*

Tba 1, 2 *pp* *p* *mp* *pp*

Str. Bs

71  $\frac{4}{4}$   $\frac{7}{8}$   $\frac{15}{8}$   $\frac{3}{4}$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

76 Animated  $\text{♩} = \text{ca. } 76$

The musical score is divided into five measures corresponding to time signatures 3/8, 3/4, 5/8, and 5/4. The first three measures are in 3/8, and the last two are in 5/4. The woodwind section includes Flutes (1, 2), Piccolos (1, 2), Oboes (1, 2), Clarinets (1, 2 and 3, 4), Bass Clarinet, Contrabass Clarinet, Bassoon (1, 2), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1), Trumpet (2, 3), Horn (1, 2 and 3, 4), Trombone (1, 2), Baritone Trombone, Euphonium, and Tuba (1, 2). The percussion section includes Percussion 1, Percussion 2, Percussion 3 (Small Bass Drum rim/wooden stick and head/hard mallet), and Percussion 4. Dynamics range from *p marcato* to *mp* and *p*. The string section (Str. Bs) also shows dynamics and a final *p* marking in the 5/4 section.

Fl. 1, 2  
Picc. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Cl. 3, 4  
Bs Cl.  
Cbs Cl.  
Bsn 1, 2  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1, 2  
Bs Tbn  
Euph.  
Tba 1, 2  
Str. Bs  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*p marcato*, *mp*, *p*, *mp*

*p marcato*, *mp*, *p*, *mp*

*p marcato*, *mp*, *p*, *mp*

*p*, *p*

Small Bass Drum  
rim wooden stick  
head hard mallet  
*p*, *mp*, *p*, *mp*

5/4 82

Fl. 1, 2

Picc. 1, 2

Ob. 1, 2 *p* *mf marcato*

Cl. 1, 2

Cl. 3, 4

Bs Cl. *mp* *mf* *mp*

Cbs Cl. *p* *mf* *mp*

Bsn 1, 2 *mp*

S. Sax. *mp* *f* *mf*

A. Sax. *mp* *fp*

T. Sax. *mp* *fp*

B. Sax. *mp* *fp*

5/4 82

Tpt 1 *mp*

Tpt 2, 3

Hn 1, 2 *mp*

Hn 3, 4

Tbn. 1, 2 *mp* *mf* *p mp* *mf*

Bs Tbn

Euph.

Tba 1, 2

Str. Bs *mp* *pp* *mf* *mp*

5/4 82

Perc. 1

Perc. 2 Bongos soft mallets *pp* *p* *mp*

Perc. 3 *mf* *mp*

Perc. 4 Crotales (l.v. sempre) *mf*