

Navid Bargrizan

(nbargrizan@ufl.edu)

# **10 Aphorisms**

For Saxophone Duo

Dedicated to Steve Stusek & Laurent Estoppey

## Explanations:

- These 10 Aphorisms are prepared in two separate versions. The first version contains playing microtonal deviations in the music. Although the second version does not contain playing microtonal deviations, it needs the soprano saxophone to be de-tuned 49 cents lower (almost a quarter-ton lower). Both of these versions are presented here. The sound results of each of these pieces are different, though.
- Because the pieces are composed according to the system of “difference-tone harmony,” playing the piece in the first version, which realizes this system more precisely, is preferable. Yet, due to the possible difficulty of playing microtonal deviations, the musicians should feel free to choose the second version, if desired.
- $\odot$  refers to the slap-tonguing.
- The trills should be played without after-beats.
- The speed of playing tremolos should not be taken literally as written. However, it is required that they be played as fast as possible.
- The tempi should not be taken literally. They are mere suggestions.

## Explanation for Version I:

- All the intended microtonal deviations seem to be possible to realize. The following is a suggestion for the only one, which seem to be slightly problematic:

### **Piece 11/10:**

Anchor index fingernail on F tone-hole while depressing key 4 with ring finger to play (lowered) G#. Use ring and pinky finger to depress keys 5 and 6 to play (lowered) F#.

- In general, the exact intonation of the microtonal deviations is not intended. However the distinction between 1/4-tones and 1/6-tones as well as the distinction between both of those and the normal tones are important.

## Explanation for Version II:

- In this version, the de-tuning of the soprano saxophone (49 cents lower) remains the same, throughout all the 10 short pieces.

# **Version I**

# 10 Aphorisms

For Saxophone Duo  
Dedicated to Steve Stusek & Laurent Estoppey

## Transposed Score

Navid Bargrizan  
2015

7/6 C $\sharp$  & F $\sharp$  lowered ca. 1/6-tone  
♩ = 50

**Measures 1-4:**  
Soprano Saxophone: *mf*, *mf* *f*, *mf*, *mp*  
Tenor Saxophone: *mp*, *mf*, *f* *mf* *mp*, *p*

**Measures 5-9:**  
Soprano Saxophone: *f*, *mp*, *mf*, *p*, *f*  
Tenor Saxophone: *f*, *mp* *mf* *p*, *mf* *p*, *f*

**Measures 10-12:**  
Soprano Saxophone: *p*, *f* *mf* *mp*, *ff*  
Tenor Saxophone: *p*, *pp*, *p*, *ff*

Articulations and dynamics include accents, slurs, and dynamic markings such as *mf*, *f*, *mp*, *p*, *ff*, *pp*. Trills and triplets are indicated with '3' and '-1/6'.

14

Sop. Sax. *f* *p* *f* *mf* sub tone

Ten. Sax. *mp* *p* *f* *sfz* *sfz*

19

Sop. Sax. *p* *mf* *f* *fff* *f*

Ten. Sax. *sfz* *p* *f* *fff* *f*

24

Sop. Sax. *p* *ff* *mp* *f*

Ten. Sax. *p* *mp* *mf* *f* *p* *ff* *mp*

$\text{♩} = 120$

28

Sop. Sax. *p* *mp* *mf* *f*

Ten. Sax. *p* *mp* *mf* *f*

30

Sop. Sax. *ff*

Ten. Sax. *ff*

32

Sop. Sax. *mf*

Ten. Sax. *mf*

34

Sop. Sax. *p*

Ten. Sax. *p*

36

Sop. Sax. *mf* *f*

Ten. Sax. *mf* *f*

38

Sop. Sax. *ff* *f* *mf* *mp* *ff* *p*

Ten. Sax. *ff* *f* *mf* *mp* *ff* *p*

40

Sop. Sax. *mp* *f* *p* *mp* *mf* *ff* *fff*

Ten. Sax. *f* *mp* *f* *p* *mp* *mf* *f* *fff*

44

Sop. Sax. *mf* *f* *mf* *fff* *ff* *f* *mf* *f*

Ten. Sax. *mf* *p* *f* *ff* *mf*

49

Sop. Sax. *ff* *f* *ff*

Ten. Sax. *f* *ff* *mf* *fff*

53

Sop. Sax. *f* *mf* *mp*

Ten. Sax. *f* *mf* *mp*

# 13/10

C $\sharp$  & F $\sharp$  lowered ca. 1/6-tone

B $\flat$  raised ca. 1/4-tone

$\text{♩} = 100$

57

Sop. Sax. *ff* *sfz* *sfz* *sfz* 5

Ten. Sax. *ff* *p* *f*

60

Sop. Sax. *ppp* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ten. Sax. *p* *ff* *mp* *ff* *f* *mf* *p* *ff*

63

Sop. Sax. *sfz* *sfz* *sfz* *sfz*

Ten. Sax. *mp* *ff* *mp*

65

Sop. Sax. *sfz* *sfz* *sfz* *sfz*

Ten. Sax. *ff* *mp* *ff*



11/10

C $\sharp$  & F $\sharp$  lowered ca. 1/6-tone

G $\sharp$  lowered ca. 1/4-tone

6

$\text{♩} = 120$

69

Sop. Sax.  $f$   $mf$   $mp$

Ten. Sax.  $p$   $f$   $mp$   $f$   $mp$

77

Sop. Sax.  $mf$   $f$   $mf$   $ff$   $mf$   $ff$

Ten. Sax.  $mf$   $f$   $ff$   $mf$

83

Sop. Sax.  $mf$   $ff$

Ten. Sax.  $ff$   $mf$   $f$   $ff$

88

Sop. Sax.  $f$   $ff$   $f$   $mf$   $mp$   $mf$

Ten. Sax.  $f$   $mf$   $mp$   $ff$   $f$   $mf$

93

Sop. Sax.  $ff$   $f$   $mf$   $mp$

Ten. Sax.  $ff$   $f$   $mf$   $mp$

13/11

C $\flat$  & F $\sharp$  lowered ca. 1/6-tone

G $\sharp$  lowered ca. 1/4-tone

B $\flat$  lowered ca. 1/4-tone

$\text{♩} = 110$

7

99

Sop. Sax.  $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$

Ten. Sax.  $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$

*ff* *f* *mf*

105

Sop. Sax.  $+1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$

Ten. Sax.  $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$

*f* *ff* *mp* *ff*

*f* *ff* *mp* *ff*

110

Sop. Sax.  $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$

Ten. Sax.  $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$

$\text{♩} = 40$

*mp* *p* *espress.* *microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr*

*mp* *p* *espress.* *microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr*

117

Sop. Sax.  $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$   $-1/4$

Ten. Sax.  $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$   $-1/6$

$\text{♩} = 110$

*microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr* *microtonal tr*

*ff* *p*

*ff* *p*

*molto rit.*

# 12/11

C $\sharp$  & F $\sharp$  lowered ca. 1/6-tone

$\text{♩} = 130$

G $\sharp$  lowered ca. 1/4-tone

123

Sop. Sax. *mf* *f* *p* *f*

Ten. Sax. *mf* *f* *mf* *mf*

128

Sop. Sax. *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf*

132

Sop. Sax. *ff* *mp* *p* *pp*

Ten. Sax. *f* *mf* *pp*

11/9 C $\sharp$  & F $\sharp$  lowered ca. 1/6-tone  
G $\sharp$  lowered ca. 1/4-tone

$\text{♩} = 90$

9

136

Sop. Sax. *ff* *f* *ff* *f*

Ten. Sax. *f* *mp* *f* *mp* *f*

142

Sop. Sax. *mf* *f* *ff* *ff* *mf* <sup>5</sup>

Ten. Sax. *mp* *mf* *f* *mp* *f* *mp*

148

Sop. Sax. *mp* <sup>6</sup> *ff* *ff* *f* *mf* <sup>5</sup>

Ten. Sax. *p* *sf* *mf* *mp* *f* *mp* *p* *f*

154

Sop. Sax. *mp* <sup>5</sup> *ff*

Ten. Sax. *p* *f* *p* *mp*

157

Sop. Sax. *fff* *p*

Ten. Sax. *f* *mp* *p* *ff* *fff* *p*

C $\sharp$  & F $\sharp$  lowered ca. 1/6-tone

G $\sharp$  lowered ca. 1/4-tone

B $\flat$  raised ca. 1/4-tone

13/12

10

$\text{♩} = 140$

161

Sop. Sax. *ff ff* growl +1/4 microtonal tr *f mf* +1/4 +1/4

Ten. Sax. *ff* -1/4 -1/6 -1/6 *f mf* -1/4 microtonal tr

170

Sop. Sax. *ff* growl +1/4 microtonal tr *mf* +1/4 +1/4 *f ff* +1/4 +1/4 *fff* +1/4 +1/4 *mf* +1/4 +1/4 *ff* +1/4 +1/4

Ten. Sax. *ff* growl -1/6 -1/4 -1/6 *mf* -1/6 *f ff* -1/6 *fff* -1/6 *mf* -1/4 *ff* -1/4

179

Sop. Sax. *mp* growl +1/4 *ff* +1/4

Ten. Sax. *mf* -1/6 -1/6 -1/6 *ff*

185

Sop. Sax. *p* +1/4 +1/4 *f* growl +1/4 *ff* +1/4

Ten. Sax. *pp* -1/6 -1/6 *ff* -1/6 *mp*

189

Sop. Sax. *sfz sfz f mf* +1/4 +1/4 *mp p* +1/4

Ten. Sax. *f* -1/6 -1/6 *mf* -1/4 -1/6 *ff*

# **Version II**

# 10 Aphorisms

For Saxophone Duo  
Dedicated to Steve Stusek & Laurent Estoppey

Transposed Score

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2015

7/6  
♩ = 50

Soprano Saxophone  
(Tuned 49 cents lower,  
circa 1/4 tone lower)

Tenor Saxophone

5

Sop. Sax.

Ten. Sax.

10

Sop. Sax.

Ten. Sax.

9/8

2

♩ = 110

14

Sop. Sax. *f* *p* *f* *mf* sub tone

Ten. Sax. *mp* *p* *f* *sfz*

19

Sop. Sax. *p* *mf* *f* *fff* *f*

Ten. Sax. *sfz* *p* *f* *fff* *f*

24

Sop. Sax. *p* *ff* *mp* *f*

Ten. Sax. *p* *mp* *mf* *f* *p* *ff* *mp*



28

Sop. Sax. *p* *mp* *mf* *f*

Ten. Sax. *p* *mp* *mf* *f*

30

Sop. Sax. *ff*

Ten. Sax. *ff*

32

Sop. Sax. *mf*

Ten. Sax. *mf*

34

Sop. Sax. *p*

Ten. Sax. *p*

36

Sop. Sax. *mf* *f*

Ten. Sax. *mf* *f*

38

Sop. Sax. *ff* *f* *mf* *mp* *ff* *p*

Ten. Sax. *ff* *f* *mf* *mp* *ff* *p*

40

Sop. Sax. *mp* *f* *p* *mp* *mf* *ff* *fff*

Ten. Sax. *f* *mp* *f* *p* *mp* *mf* *f* *fff*

44

Sop. Sax. *mf* *f* *mf* *fff* *ff* *f* *mf* *f*

Ten. Sax. *mf* *p* *f* *ff* *mf*

49

Sop. Sax. *ff* *f* *ff*

Ten. Sax. *f* *ff* *mf* *fff*

53

Sop. Sax. *f* *mf* *mp*

Ten. Sax. *f* *mf* *mp*

# 13/10

♩ = 100

57

Sop. Sax. *ff* *sfz* *sfz* *sfz* growl growl 5

Ten. Sax. *ff* *p* *f*

Sop. Sax. *ppp* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* growl growl

Ten. Sax. *p* *ff* *mp* *ff* *f* *mf* *p* *ff*

Sop. Sax. *sfz* *sfz* *sfz* *sfz* growl growl growl growl

Ten. Sax. *mp* *ff* *mp*

Sop. Sax. *sfz* *sfz* *sfz* *sfz* *sfz* growl growl growl growl

Ten. Sax. *ff* *mp* *ff*

11/10

6

♩ = 120

Sop. Sax. *f* *mf mp*

Ten. Sax. *p* *f* *mp* *f* *mp*

Sop. Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *ff* *mf*

Sop. Sax. *mf* *ff*

Ten. Sax. *ff* *mf* *f* *ff*

Sop. Sax. *f* *ff* *f* *mf mp* *mf*

Ten. Sax. *f* *mf mp* *ff* *f* *mf*

Sop. Sax. *ff* *f* *mf* *mp*

Ten. Sax. *ff* *f* *mf* *mp*

# 13/11

♩ = 110

99

Sop. Sax. *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

105

Sop. Sax. *f* *ff* *mp* *ff*

Ten. Sax. *f* *ff* *mp* *ff*

110

Sop. Sax. *mp* *p* *espress.* *microtonal tr*

Ten. Sax. *mp* *p* *espress.* *microtonal tr*

accel. . . . .

microtonal *tr* microtonal *tr*

117

Sop. Sax. *ff* *p*

Ten. Sax. *ff* *p*

microtonal *tr*

*molto rit.* . . . .

# 12/11

♩ = 130

123

Sop. Sax. *mf* *f* *p* *f*

Ten. Sax. *mf* *f* *mf*

128

Sop. Sax. *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf*

132

Sop. Sax. *ff* *mp* *p* *pp*

Ten. Sax. *f* *mf* *pp*

136

Sop. Sax. *ff* *f* *ff* *f*

Ten. Sax. *f* *mp* *f* *f* *mp* *f*

142

Sop. Sax. *mf* *f* *ff* *ff* *mf* 5

Ten. Sax. *mp* *mf* *f* *mp* *f* *mp*

148

Sop. Sax. *mp* 6 *ff* *ff* *f* 5

Ten. Sax. *p* *sf* *mf* *mp* *f* *mp* *p* *f*

154

Sop. Sax. *mp* 5 *ff*

Ten. Sax. *p* *f* *p* *mp*

157

Sop. Sax. *fff* *p*

Ten. Sax. *f* *mp* *p* *ff* *fff* *p*

13/12

10 ♩ = 140

161

Sop. Sax. *growl* *microtonal tr*

Ten. Sax. *growl* *microtonal tr*

170

Sop. Sax. *growl* *microtonal tr*

Ten. Sax. *growl*

179

Sop. Sax. *growl*

Ten. Sax.

185

Sop. Sax. *growl*

Ten. Sax.

189

Sop. Sax.

Ten. Sax.