

# Journey to Sekhet-Aanru

Four Ancient Egyptian Magic Rituals for Male Voices

(2003)

I. Processional

II. The Key to the 15th Gate of the Underworld

III. Spell to Keep Your Heart from Being Stolen

IV. The Arrival

To Purchase Score

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Mike McFerron

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Duration: ca. 13 minutes



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## Transliteration

Nobody knows exactly how Ancient Egyptians pronounced their language. This transliteration has been adapted primarily from scholarship completed in the 19th century; however, choral groups should feel free to deviate from this transliteration for dramatic effect as long as pronunciation is consistent.

All consonants and vowels should be pronounced. When vowels repeat, a glottal stop should be used to separate the syllables. Primarily, pronunciation follows Latin. The diagram on the right shows exceptions and provides clarification.

Character	Sounds
a	F <u>a</u> ther
à	S <u>a</u> t
i	S <u>i</u> n
u	L <u>u</u> x
o	D <u>o</u> mino
e	M <u>e</u> t
ee	M <u>ee</u> t
€	A <u>ch</u>
sh	I <u>ch</u>
ch	C <u>h</u> ild
g	G <u>e</u> t
j	J <u>u</u> mp

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*The Egyptian Book of the Dead: The Papyrus of Ani* by E.A. Wallis Budge.

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## Translations

### I. Processional Hymn

*Hommage to thee,  
O thou glorious being,  
The endowed Tem Herushuti,*

*You rise in the horizon of heaven  
And from the mouths of all people comes a joyful cry.*

*Beautiful one,  
Becoming young in the palm of the hand,  
Of the mother, Hathor,  
Rising therefore in the place,  
Of every expanded heart for ever and ever.*

*May he be victorious in the underworld.*

*The sestet boat comes closer,  
It arrives...*

### II. The Key to the 15th Gate of the Underworld

*The terrible souls who judge,  
Who emerge at night,  
Who shackle the demon in his lair,  
May they be given two hands of the still heart  
And make them come forth,  
For they judge the sins of the dead.*

### III. Spell to Keep Your Heart from Being Stolen

*My heart is with me, and it will not be taken away.  
I am the lord of the hearts that commands the heart,  
Because I am moral, I exist in the heart.*

*My heart will not be taken away from me,  
Let it not be harmed,  
I will not be harmed.*

*Hommage to thee, my heart!  
Hommage to thee, its soul.  
Hommage to the, gods who rule  
The divine clouds.*

### IV. The Arrival

*In Sekhet-Aanru,  
Let me have power,  
Let me be strong,  
So that I can plough there.  
Let me harvest,  
And let me eat and drink there,  
As it is done on earth,  
Yet in the protection of Anubis.*

*I have come to thee,  
My lord RA,  
In Sekhet-Aanru*

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# Processional

Mike McFerron

ca. ♩ = 72  
heroically  
rubato

Baritone Solo

*f* > ca. 10" *f* >

l - ne - i Erik shu - chi, l - ne - i Erik shu - chi,

Tenor 1

Tenor 2

Bass 1

Bass 2

4

ca. 5" ca. 5" ca. 5"

sept Tem He - ru - shu - til

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8

♩ = 82 *più mosso*  
*in tempo*

I - ne - - - - i Ērik shu - chi, Sept Tem, sept Tem He - ru - shu -

*p*

sept Tem He - ru - shu - ti, sept Tem He - ru - shu - ti, He - ru - shu -

11

ti! i - - - - i Ērik

*pp* speak/sing very breathy

*mf>p* *ppp*

i - uk shâ - ât em shut ent pet, i - - - - uk

ti! *pp*

i - - - - - uk shâ - - - - - ât em

14

shu - chi, Sept Tem He - ru - shu - - - ti,

shâ - ât em shut, em shut ent pet, i - uk shâ - ât em shut ent pet,

shut ent pet, i - - - - - uk shâ - - -

17

Sept tem, Sept tem He - ru - shu - - - ti!

*pp* *sing* *cresc. poco a poco*

i - - - uk shâ - ât em shut, em shut ent pet, i - uk shâ - ât

*pp* *speak/sing very breathy*

*pp* *cresc. poco a poco*

ât em shut ent pet, i - - - uk

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20

i nek em re en ěri - ne - bu, ěri - ne - bu, \_\_\_\_\_  
*pp cresc. poco a poco*  
 i - uk shâ - at em shut ent pet, i - - - uk shâ - ât em  
 em shut ent pet, i - - - uk shâ - ât em shut ent pet, i - - - uk  
*pp* \_\_\_\_\_ *mp*  
 i - uk shâ - ât em<sup>3</sup> shut ent pet,  
 shâ - - - - ât em shut ent pet, i nek em

23

Ne - fer - chi \_\_\_\_\_ renp - tri - chi em i - ten em shen - nu,  
 shut ent pet, i - uk shâ - ât em shut ent pet, i - - - uk shâ -  
 shâ - ât em shut ent pet, ěri - ne - bu, \_\_\_\_\_ i - - - uk  
 \_\_\_\_\_ *pp* \_\_\_\_\_ *ppp*  
 shut ent pet, ent pet,  
*mp* \_\_\_\_\_ *mp>p*  
 re en ěri - ne - bu, \_\_\_\_\_ i - - - uk shâ - ât em shut, em shut

26

em shen - nu ded mutk, em shen - nu ded mutk. *ritard* *A Tempo*

at em shut ent pet, Ēri - ne - bu, i - uk shâ - ât *mp* *mp > p* *mf > pp* *cresc. poco a poco*

shâ - at em shut ent pet, i - - - uk shâ - ât em shut ent pet, *mf > pp* *cresc. poco a poco*  
sing

i - uk shâ - ât em shut, *mf > pp* *cresc. poco a poco*

ent pet, i - - - uk shâ - ât em shut, em shut ent pet, i - uk shâ - ât

29

em shut ent pet, i - uk shâ - ât em shut ent pet, i - uk

i - - - - uk shâ - ât em shut ent pet, i - - - - uk shâ - ât em

em shut ent pet, i - uk shâ - ât em shut, em shut ent pet, Ne - fer -

em shut, em shut ent pet, i - uk shâ - ât em shut, em shut ent pet, Ne -



32

shâ - ât em shut ent pet, Ne - fer - chi renp - - tri - chi em i -  
 shut ent pet, Ne - - - fer - chi renp - tri - chi en i - - - - ten em shen -  
 chi renp - tri - chi, renp - tri - chi i - ten em shen - nu ded, shen - nu ded mutk, Ne - fer -  
 fer - chi renp - tri - chi, renp - tri - chi i - ten em shen - nu ded, shen - nu ded mutk, Ne -

35

ten em shen - nu ded mutk, Ne - fer - chi renp - tri - chi em  
 nu ded mutk, Ne - - - fer - chi renp - tri - chi en i - ten em shen - nu ded  
 chi renp - tri - chi, renp - tri - chi i - - - ten em shen - nu ded, shen - nu ded mutk,  
 fer - chi renp - tri - chi, renp - tri - chi i - ten em shen - nu ded, shen - nu ded

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38

*mp cresc. poco a poco*

8 i - ten em shen - nu ded mutk, ne - fer - chi renp - tri - chi em i -

*mp cresc. poco a poco*

8 mutk, ne - fer - chi renp - tri - chi em i - - - ten em shen - nu

*mp cresc. poco a poco*

ne - fer - chi renp - tri - chi em i - ten em shen - nu ded mutk,

*mp cresc. poco a poco*

mutk, ne - fer - chi renp - tri - chi ne - fer - chi renp - tri - chi

41

8 ten em shen - nu ded mutk, €et - €er - ru, shâ - â i - rek

*f* *fp* *mf*

8 ded mutk, ne - fer - chi renp - tri - chi em i - - - ten em shen - nu

*f* *fp* *mf*

€et - €er - ru, shâ - - â i - rek em i - u - set nebt

*f* *fp* *mf*

€et - €er - ru, shâ - - â i - rek em i - u - set

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Stringendo

44

em i - - u - set nebt ib neb â - u eb jet - ta eb jet -  
 ded mutk, €et - €er - ru, ib neb â - u eb jet - ta, eb jet -  
 ib neb â - - u eb jet - ta, eb jet - ta, eb jet - ta, eb jet -  
 nebt ib neb â - u eb jet - ta, eb jet - ta, eb jet - ta eb jet -

♩ = 92 poco più mosso  
always pushing forward

47

A Tempo

ta! ma - âsh - e - ru - nef, ma - âsh - e - ru - nef, ma -  
 ta! ma - âsh - e - ru - nef, ma - âsh -  
 ta! ma - - - âsh - - - e - ru - nef,  
 ta! ma - - - âsh - e - ru - nef, ma - - -

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51

âsh - e - ru - nef, ma - âsh - e - ru - nef, ma - âsh - e - ru - nef, em, em Ne - ter - shert, ma - âsh -  
 e - ru - nef, ma - âsh - e - ru nef, ma - âsh - e - ru - nef, ma -  
 ma - âsh - - - - e - ru - nef em  
 âsh - e - ru - nef, ma - âsh - e - ru - nef, ma - - - âsh - e - ru - nef

55

e - ru - nef em Ne - ter - shert, em Ne - ter - shert, em Ne - ter - shert, Ne - ter -  
 âsh - e - ru - nef, ma - âsh - - - e - ru - - - nef Ne - ter -  
 Ne - ter - shert, em Ne - - - - - ter - - -  
 em Ne - ter - shert, em Ne - ter - shert, em Ne - ter -

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Baritone Solo

ca. ♩ = 56

*mp* simply, with little emotion  
*rubato*

ca. 7" *p* stagger breathing until the end

shert! gradually change sound to mm... *p* ca. 7" stagger breathing until the end

shert! gradually change sound to oo.. *p* ca. 7" stagger breathing until the end

shert! gradually change sound to ee.. *p* ca. 7" stagger breathing until the end

shert! gradually change sound to ah.. *p* ca. 7" stagger breathing until the end

l - ne - i Erik shu - chi,

*molto rubato*

*poco ritard*

*morendo niente*

sept Tem He - ru - shu - ti. He - ru - shu - ti.

*diminish poco a poco* *pp* *pp*

à... e... sek - tet sek-nez peč.

*diminish poco a poco* *pp* *pp*

i... ee... e... sek - tet sek-nez peč.

*diminish poco a poco* *pp* *pp*

e... sek - tet sek-nez peč.

*diminish poco a poco* *pp* *pp*

e... sek - tet sek-nez peč.

# The Key to the 15th Gate of the Underworld

♩ = 60 *Ghostly*

Mike McFerron

*pp* very smoothly throughout  
no vibrato

Tenor 1 Ba - - - - eet,

*pp* very smoothly throughout  
no vibrato

Tenor 2 Ba - - - - eet,

*pp* very smoothly throughout  
no vibrato

Tenor 3 Ba - - - - eet,

*pp* very breathy

Tenor 4 Ba - - - - eet,

*pp* very smoothly throughout  
no vibrato

Bass 1 Ba - - - - eet,

*pp* very breathy

Bass 2 Ba - - - - eet,

*pp* very breathy

Bass 3 Ba - - - - eet,

*pp* very breathy

Bass 4 Ba - - - - eet,

Tam-Tam

large B.D. mallet  
i.v.

scrape w/ snare stick  
i.v.

*pp*

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7

(no vib.) *mf* *sub. p*

je - - - - - sher kem - - - - - €ut, i - ar - ret pert em

*mf* *sub. p*

je - - - - - sher kem - - - - - €ut, i - ar - ret pert em

\* (no vib.) *mf* *sub. p*

je - - - - - sher kem - - - - - €ut, i - ar - ret pert em

*mf* *sub. p* *very smoothly throughout*

je - - - - - sher kem - - - - - €ut, i - ar - ret pert em

*mf* *sub. p*

je - - - - - sher kem - - - - - €ut, i - ar - re' per' e'

*mf* *sub. p* *very smoothly throughout*

je - - - - - sher kem - - - - - €ut, i - ar - ret pert em

*mf* *sub. p*

je - - - - - sher kem - - - - - €ut, i - ar - ret pert em

*mp* *ord. w/large B.D. mallet* *l.v.*

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= quasi trill or fast/wide vibrato

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10

*fp* *mp* *cresc. poco a poco*

kerÉ, i-ar-ret pert em kerÉ, Se-ne-je-ret se - bi Éer kabf

*fp* *mp* *cresc. poco a poco*

kerÉ, i-ar-ret pert em kerÉ, Se-ne-je-ret se - bi Éer kabf

*fp* *mp* *cresc. poco a poco*

kerÉ, Ba-eet je - sher kem - Éut i-ar-ret pert em kerÉ, Se-ne-je-ret se - bi Éer kabf

*fp* *mp* *cresc. poco a poco*

kerÉ, i-ar-ret pert em kerÉ, Se - ne - je - ret se - bi Éer kabf er - tât â -

*f* *mp* *cresc. poco a poco* *very smoothly throughout*

kerÉ, Ba-ee' je - sher kem - Éut i-ar-ret pert em kerÉ, Se-ne-je-ret se - bi Éer kabf

*fp* *mp* *cresc. poco a poco*

kerÉ, i-ar-ret pert em kerÉ, Se - ne - je - ret se - bi Éer kabf er - tât â -

*fp* *mp* *cresc. poco a poco*

kerÉ, i-ar-ret pert em kerÉ, Se-ne-je-ret se - bi Éer kabf

*pp* *cresc. poco a poco*

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15

er - tât, kabf er <sup>3</sup> - tât. ur - dib em atf i -

er - tât â - â - u - i - sen, *f*

er - tât â - â - u - i - sen, atf i - (no vib.)

â - u - - - i - sen, *f*

â - <sup>3</sup> u - i - sen, â - â - <sup>3</sup> u - i - sen, ur - dib em atf i -

er - tât â - â - u - i - sen, *fp* (no vib.)

â - u - i - sen, â - â - u - i - sen, atf i - *p* (match dynamic of B2 - no vib.)

er - tât â - â - u - i - sen, *fp* atf i -

*mf* l.v. *pp* cresc. poco a poco

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*cresc. poco a poco*  
 (no vib.)

reet i - tet shems, i - reet i - tet,

*p cresc. poco a poco*  
 ur - dib em atf i - reet i - tet,

*cresc. poco a poco*  
 reet i - tet shems, i - reet i - tet,

*p cresc. poco a poco*  
 ur - dib em atf i - reet i - tet,

(no vib.) *cresc. poco a poco*  
 reet i - tet shems, i - reet i -

*p cresc. poco a poco*  
 ur - dib em atf i - reet i - tet,

(no vib.) *cresc. poco a poco*  
 reet i - - - tet shems, em atf i - reet i - tet,

*cresc. poco a poco*  
 reet i - - - tet shems, em atf i - reet i -

*p* *scrape w/ snare stick*

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em atf i - reet i - tet shems, er - tât â - â - u - i - sen, (no vib.)

em atf i - reet i - tet shems, er - tât â - â - u - i - sen, (no vib.)

em atf i - reet i - tet shems, Se - ne - je - ret se - bi €er kabf, er - tât â - â - u - i - sen, (no vib.)

em atf i - reet i - tet shems, er - tât â - â - u - i - sen, er - tât â -

tet shems, em atf i - reet i - tet shems, Se - ne - je - ret se - bi €er kabf, er - tât â - â - u - i - sen, er - tât â -

em atf i - reet i - tet shems, Se - ne - je - ret se - bi €er kabf, er - tât â - â - u - i - sen, er - tât â -

em atf i - reet i - tet shems, er - tât â - â - u - i - sen, er - tât â -

tet shems, em atf i - reet i - tet shems, er - tât â - â - u - i - sen,

*fp* \* Tam-Tam Improvisation

\* For tam-tam improvisation  
 Begin softly and over time, *crescendo*  
 to *forte* on the fourth beat of mm. 35.

Likewise, begin with very little activity.  
 Over time, become more active.

Tutti: gradually add more color. . . regular vibrato

28

3 ur-dib em atf, ur - dib em atf i-reet i - tet 3 shems, i-reet 3 i - tet

3 ur-dib em atf, ur - dib em atf i - reet i - tet shems, em 3 atf i-reet i - tet, i - tet

3 ur-dib em atf, ur - dib em atf i-reet i - tet shems, em atf i - reet 3 i - tet

3 â - u - i - sen, ur - dib em atf, em atf i - reet i - tet, i - tet

3 â - u - i - sen, ur - dib em atf, em atf i - reet i - tet, em atf i - reet i - tet

3 â - u - i - sen, ur - dib em atf, em atf i - reet i - tet shem, em atf i - reet i - tet

3 ur-dib em atf, ur - dib em atf i - reet i - tet shems, em at i - reet i - tet

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*Stringendo*

*ff* shems, i - us sher sip en €ebz be - ka, €ebz <sup>3</sup> be - ka! *ca. 15"*  
 (or until tam-tam nearly disappears)

*ff* shems, i - us sher sip en €ebz be - ka! *ca. 15"*  
 (or until tam-tam nearly disappears)

*ff* shems, i - us sher sip en €ebz be - ka, €ebz be - ka! *ca. 15"*  
 (or until tam-tam nearly disappears)

*ff* shems, i - us sher sip en €ebz be - ka! *ca. 15"*  
 (or until tam-tam nearly disappears)

*ff* shems, i - us shere sip en €ebz be - ka, €ebz <sup>3</sup> be - ka! *ca. 15"*  
 (or until tam-tam nearly disappears)

*ff* shems, i - us sher sip en €ebz be - ka! *ca. 15"*  
 (or until tam-tam nearly disappears)

shems, €ebz be - ka, be - ka!

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A Tempo

*pp* sotto voce no vibrato

(falsetto)

Musical staff with notes and lyrics: i - us, i - us sher sip en €ebz be - ka.

*pp* sotto voce no vibrato

Musical staff with notes and lyrics: i - us, i - us sher sip en €ebz be - ka.

*pp* sotto voce no vibrato

Musical staff with notes and lyrics: i - us, i - us sher sip en €ebz be - ka.

*pp* sotto voce no vibrato

Musical staff with notes and lyrics: i - us, i - us sher sip en €ebz be - ka.

*pp* sotto voce no vibrato

Musical staff with notes and lyrics: i - us, i - us sher sip en €ebz be - ka.

*pp* sotto voce no vibrato

Musical staff with notes and lyrics: i - us, i - us sher sip en €ebz be - ka.

*pp* sotto voce no vibrato

Musical staff with notes and lyrics: i - us, i - us sher sip en €ebz be - ka.

*pp* sotto voce no vibrato

Musical staff with notes and lyrics: i - us, i - us sher sip en €ebz be - ka.

scrape w/ snare stick

*mp*

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# Spell to Keep Your Heart from Being Stolen

Mike McFerron

ca. 20"

Tenor 1

Tenor 2

Bass 1

Bass 2

*Asynchronous: repeatedly chant the given text  
non-balanced divisi: more voices sing lower pitch*

*f*

*pp sempre*

*pp sempre*

I - bi mâ - i in un che - tetf,

I - bi mâ - i in un che - tetf,

\* The lowest bass singer should begin chanting solo. Gradually, other voices should enter one-by-one matching the dynamic of the soloist. Over time, the entire sound of this section should diminish to *pianissimo*.

2

*p* speak/sing very breathy

*p* speak/sing very breathy

I - bi mâ - i in un che - - - tetf, I - bi mâ - i in un che -

I - bi mâ - i in un che - - - tetf, I - bi mâ - i in un che -

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7

*cresc. poco a poco*

tetf, I - bi mâ - i in un che - tetf, I - bi mâ - i in un che - tetf,

tetf, I - bi mâ - i in un che - tetf, I - bi mâ - i in un che - tetf,

12

*sing mp > p*

*mf mp*

I - bi mâ - i in un che, un che-tetf! I - bi mâ - i in un che-tetf, in un

I - bi mâ - i in un che-tetf! I - bi mâ - i in un

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18

Musical score for measures 18-23. The score is written for voice and piano. The voice part is in a soprano clef with a 7/8 time signature. The piano accompaniment is in a bass clef with a 6/8 time signature. The lyrics are: che - tetf! I - bi mâ - i in un che - tetf! I - bi mâ - i in un che - tetf, in un, che - tetf! un che - tetf! I - - - - bi mâ - i in un.

24

Musical score for measures 24-29. The score is written for voice and piano. The voice part is in a soprano clef with a 7/8 time signature. The piano accompaniment is in a bass clef with a 6/8 time signature. The lyrics are: I - bi mâ - i in un che - tetf, I - bi mâ - i un che - tetf, in un, che - - - tetf! I - - - - bi mâ - i in un. The piano part includes a glissando marking in the final measure.

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28

sing  
*fp*

8 i - - - bi mâ - i in un che - tetf, i -  
 8 che - tetf! i - - - bi mâ - i in un che - tetf! i -  
*fp* continue chanting on C-flat *cresc. poco a poco*  
*fp* *cresc. poco a poco*

32

Baritone Solo

8 Nuk neb i - bu!  
 8 bi mâ - i in un che - tetf! Nuk neb i - bu!  
 8 bi mâ - i in un che - tetf! Nuk neb i - bu!  
 8 bi mâ - i in un che - tetf! Nuk neb i - bu!

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Nuk neb i - bu sma €a - tu!

*sub. p* speak/sing very breathy

*8* l - bi mâ - i in un che - - - tetf, i - bu sma €a - tu!

*sub. p* speak/sing very breathy

*8* l - bi mâ - i in un che - - - tetf, i - bu sma €a - tu!

oh... (with a hard glottal stroke) *fp*

oh... (with a hard glottal stroke) *fp*

42

sma €a - tu!

*p cresc. poco a poco*

ân - shi em ma - ât un - ni ims, ân - shi em ma - ât

*p cresc. poco a poco*

ân - shi em ma - ât un - ni ims, ân - shi em ma - ât

*p (chant) cresc. poco a poco*

ân - shi em ma - ât,

*p cresc. poco a poco*

ân - shi em ma - ât,

47

*mf* i - ne!

*mf* un - ni ims, ân - shi em ma - ât un - ni ims, In ne-€em-tuf €a -

*mf* un - ni ims, ân - shi em ma - ât un - ni ims, In ne-€em-tuf €a -

*f* In ne-€em-tuf €a-tee - i ni, *p* (*chant*) *cresc. poco a poco*

*f* In ne-€em-tuf €a-tee - i ni, *p* *cresc. poco a poco*

53

tee - - - i ni, In ne - €em - tuf €a - tee - i ni, In

tee - - - i ni, In ne - €em - tuf €a - tee - i ni, In

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57

(Baritone Solo)

ne - ěem - tuf ěa - - - tee - - - i ni, ad - nef,

ne - ěem - tuf ěa - - - tee - - - i ni, in ta -

Ah!  
(with a hard glottal stroke)

63

ad - nef, Ah!

i - mi chet su. i - mi chet su. i - nej

i - mi chet su. i - mi chet su. i - nej

ir shāt, in ta - ir shāt, i - mi chet su. i - nej, i - nej

i - mi chet su. i - nej

Ah!  
(with a hard glottal stroke)

71



Erik i - bil! Erik! i - nej Erik, i - nej, i - nej Erik i - bil! Erik Erik, i - nej, Erik i - bil! Erik! i - nej Erik, i - nej Erik i - bil! Erik! Erik i -

77



i - - - nej Erik Eâ - tee - il! i - nej Era - chen ne - te - i - nej Erik i - bil! Erik! i - nej, i - nej Erik i - bil! Erik! i - nej, i - nej Erik Eâ - nej Erik i - bil! Erik! i - nej Erik Eâ -

83 **ff** *p* speak/sing very breathy

ru i - pu shent €en - ka! i - nej, i - nej €rik €ra - tee -

**ff** *p* speak/sing very breathy

ru i - pu shent €en - ka! *pushing forward* i - nej, i - nej €rik €ra - tee -

**ff** *pushing forward*

tee - ! i - nej, i - nej €rik €a - tee - i i - nej €ra - chen ne - te - ru i - pu shent €en - ka!

tee - ! i - nej €rik €a - tee - ! €ra - chen ne - te - ru i - pu shent €en - ka!

90 *(non ritard)*

i, i - nej, i - nej €rik €ra - tee - i, i - bi mâ - i in un che - tetf.

*(non ritard)*

i, i - nej, i - nej €rik €ra - tee - i, i - bi mâ - i in un che - tetf.

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# The Arrival

♩ = 104 *With a Little Mystery*

Mike McFerron

Tenor 1

Tenor 2

Bass 1

Bass 2

Clap

*pp*

Em Se - shet, Em Se - shet I - an -

5

Em Se - shet, Em Se - shet, Em Se - shet I - an -

*p*

Se - she - mi im shu - ti. Im er se - ka - u - i im.

*p*

ru, Se - she - mi im shu - ti. Im er se - ka - u - i - im.

*p*

ru, Se - she - mi im shu - ti. Im er se - ka - u - i im,

*p*

ru, Em Se - shet, Em Se - shet I - an - ru, Em Se - shet I - an -

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*mp cresc. poco a poco*  
A - shi im, Ke - ki im su - ri - i im. A - shi im, Ke - ki

*mp cresc. poco a poco*  
A - shi im, Ke - ki im su - ri - i im. A - shi im,

*mp cresc. poco a poco*  
Se - she - mi im shu-ti. Im er se - ka - u - i im, Se -

*mp cresc. poco a poco*  
ru, Em Se - shet I - an - ru, Em Se - shet I - an - ru, Em Se - shet

im su - ri - i im. A - shi im, Ke - ki im su - ri - i im. A-shi im, Ke - ki

Ke - ki im su - ri - i im. A - shi im, Ke - ki im su - ri - i im, A - shi

she - mi im shu-ti. Im er se - ka - u - i im, Se - she -

I - an - ru, Em Se - shet I - an - ru, Em Se - shet I - an - ru, Em Se -

im su - ri - i im. A - shi im, Ke - ki im su - ri - i im. A - shi im, Ke - ki

im, Ke - ki im su - ri - i im. A - shi im, Ke - ki im su - ri - i im.

mi im shu - ti. Im er se - ka - u - i im, Se - she - mi

shet I - an - ru, Se - shet I - an - ru, Em Se - shet I - an - ru, Em Se - shet I - an -

im su - ri - i im. A - shi im, Ke - ki im su - ri - i im. A - shi im, Ke - ki

A - shi im, Ke - ki im su - ri - i im. A - shi im, Ke - ki im su - ri -

im shu - ti. Im er se - ka - u - i im, Se - she - mi

ru, Em Se - shet I - an - ru, Em Se - shet I - an - ru, Em Se - shet I - an - ru,

im su - ri - i im. A-shi im, Ke - ki imsu - ri - i im. A - shi im, Ke - ki  
 i im. A - shi im, Ke - ki im su - ri - i im. A - shi im, Ke - ki  
 im shu-ti. Im er se - ka - u - i im, Se - she-mi  
 Em Se - - - shet I - an - ru, Em Se - - - shet I - an - ru, Em

im su - ri - i im. Em i - rit i - rit, neb dep TA!  
 im su - ri - i im. Em i - rit i - rit, neb dep TA!  
 im shu - ti. Em i - rit i - rit neb dep TA!  
 Se - shet I - an - ru, i - rit i - rit, neb dep TA!

Clap & foot stomp  
 ffp  
 Clap & foot stomp  
 ffp  
 Clap & foot stomp  
 ffp  
 Clap & foot stomp  
 ffp

33

Clap

*ff*

8 *Em* Clap sa - u, *Em* sa - u, *Em* sa - u, *Em* sa - u,

*ff*

8 *Em* Clap sa - u, *Em* sa - u, *Em* sa - u, *Em* sa - u, *Em* sa -

*ff*

*Em* sa - u, *Em* sa - u, *Em* sa - u, *Em* sa - u, *Em* sa - u, *Em* sa - u,

*ff* (no clapping)

*Em* sa - u, *Em* sa - u,

36

Clap & foot stomp

8 *Em* sa - u en In - pu, en In - p, en In - - - -

Clap & foot stomp

u, *Em* sa - u en In - pu, en In - pu, en In - - - -

Clap & foot stomp

*Em* sa - u, em sa - u en In - pu, en In - pu, en In - - - -

Clap & foot stomp

u en In - pu, en In - pu, en In - - - -

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40

-6-

ca. 7"  $\text{♩} = 52$  *pp*

pu! *pp* RĀ

ca. 7" *p* simply, with little emotion *molto rubato* RĀ

pu! ca. 7" ee - ni sherk neb RĀ em *pp*

pu! RĀ

46

*mf>pp* RĀ em Se - shet,

Ee - ni sherk neb RĀ em Se - shet,

no vib. stagger breathing until the end

take a lot of time  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

Se - shet I - an - ru.

*mf>pp* RĀ em Se - shet,

Ee - ni sherk neb RĀ em Se - shet,

52

*meno mosso* *ritard* niente

Se - shet I - an - - - ru, niente

Se - shet I - an - - - ru, niente

Se - shet I - an - - - ru, niente

Se - shet I - an - - - ru, niente

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