

Michael Murray

Four Songs of Solomon

for Tenor and Orchestra

I. Oh, You are beautiful

II. Beautiful as Tirzah

III. Your love is beautiful

IV. How beautiful are your sandaled feet

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I. Oh, You are beautiful (4:1-7)

Oh, you are beautiful, my love.
Oh, you are beautiful
Your eyes are doves behind your veil
Your hair is like a flock of goats
that stream down Mount Gilead.

Your teeth are like a flock of sheep
rising from the washing in twos,
each with its twin.

Like a scarlet thread, your lips,
and your mouth is lovely.
Like a gleam of pomegranate,
your cheek behind your veil.

Your neck is like David's tower built in rows
with a thousand shields upon it,
all the weapons of warriors.

Your breasts are like two fawns,
the twins of a gazelle
browsing among the lilies.

Until the day breathes and the shadows disappear
I will go to the mountain of myrrh
and the hill of incense.

All of you is beautiful, my love.
There is no blemish in you.

II. Beautiful as Tirzah (6:4-7)

You are beautiful, my love, as Tirzah,
lovely as Jerusalem, frightening as visions!

Turn your eyes away from me,
for they assault me.

Your hair is like a flock of goats
that stream down Gilead.

Your teeth are like a flock of ewes
rising from the washing in twos,
each with its twin.

Like a gleam of pomegranate
your cheek behind your veil.

III. Your love is beautiful (4:10-12)

Your love is beautiful, my sister, my bride!
more pleasing than wine.

Your fragrance is finer than any spices.
Your lips drip honey, my bride.
Honey and milk are on your tongue.

The fragrance of your garments
is like the fragrance of Lebanon.

You are a garden enclosed, my sister, my bride.
A garden enclosed, a fountain sealed.

Arise, north wind, and come south wind!
Blow upon my garden that its spices may flow.

Interlude (5:1)

I come to my garden, my sister, my bride!
I gather my myrrh with my spices.
I eat my honeycomb with my honey.
I drink my wine with my milk.

IV. How beautiful are your sandaled feet (7:1-3, 6-9)

How beautiful are your sandaled feet
O noble daughter!
The curves of your thighs are like jewels,
the work of an artist.
Your valley is a round bowl
brimming full of mixed wine.
Your belly is a mound of wheat
surrounded by lilies.
Your breasts are like two fawns
the twins of a gazelle.

How beautiful and how pleasing you are
O love, with your delights.

Your stature is like a palm tree
and your breasts are like clusters of grapes.
I will climb the palm tree
and take hold of its branches.
Your breasts will be like clusters of grapes
and the fragrance of your breath like apples.
Your mouth will be like the best wine
flowing smoothly over our lips.

*texts from the **Song of Songs**
translations by Michael Murray*

III. Your love is beautiful

Song of Songs 4:10-12

Con moto ♩ = 120

Musical score for 'III. Your love is beautiful' (Song of Songs 4:10-12). The score is in 4/4 time, marked 'Con moto' with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Percussion (Perc.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Tenor part begins with the lyrics 'Your love is beau - ti - ful,' starting at measure 6. The score features various musical notations including rests, notes, and dynamic markings such as *mp*, *mf*, and *p*.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

9

10

11

12

13

14

15

16

H

mp

mp

p

mp

f

mp

my sis - ter, my bride! more pleas - ing than wine.

Detailed description: This is a page of a musical score for a symphony orchestra and a solo voice. The score is in G major (one sharp) and 4/4 time. It covers measures 9 through 16. The instruments listed on the left are Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 & 2, B♭ Trumpet 3, Trombones 1 & 2, Trombone 3, Percussion, Tenor (T), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Tenor part has lyrics: 'my sis - ter, my bride! more pleas - ing than wine.' There are two rehearsal marks labeled 'H' at measures 15 and 16. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score is written for measures 9 through 16, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom.

This musical score is for the third movement, 'III. Your love is beautiful'. It is written for a large orchestra and includes a vocal soloist. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Percussion (Perc.), and Tenor (T.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloist (T.) enters at measure 17 with the lyrics 'Your frag-rance is fin-er than an-y spic-es. Your'. The orchestration features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is numbered 17 through 23 at the bottom.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

T.

Your frag-rance is fin-er than an-y spic-es. Your

Vln. I

Vln. II

Vla.

Vc.

D.B.

17 18 19 20 21 22 23

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

lips drip hon - ey, my bride. Hon - ey and milk are on your tongue. _____

24 25 26 27 28 29

mp *p* *mf* *a2* *a2* *a2* *mp* *mp* *mp* *mp* *mp* *mp*

Detailed description: This is a page from a musical score, page 24, titled 'III. Your love is beautiful'. The score is for a large orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Percussion (Perc.), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line (T) enters at measure 24 with the lyrics 'lips drip hon - ey, my bride. Hon - ey and milk are on your tongue. _____'. The orchestration includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also markings for *a2* (second octave) for the Flute, Oboe, and B♭ Clarinet. The page number 24 is at the top left, and the title 'III. Your love is beautiful' is at the top center. The bottom of the page shows measure numbers 24 through 29.

25

MM 003 FSc.25

MM 003 FSc.26

Fl. *mp* J

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

B♭ Tpt. 1, 2 *mp* *f*

B♭ Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Perc.

T. J
A gar-den en - closed, a foun - tain sealed.

Vln. I *mp* *f*

Vln. II *mp* *mf*

Vla. *mp* *f*

Vc. *mp* *mf*

D.B. *mp* *mf*

45 46 47 48 49 50 51 52 53

III. Your love is beautiful

Fl. *a2* *mp*
 Ob. *a2* *mp*
 B♭ Cl. *a2* *mp*
 B. Cl. *mp*
 Bsn. *mp*
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 B♭ Tpt. 1, 2 *f*
 B♭ Tpt. 3 *mf*
 Tbn. 1, 2 *mf*
 Tbn. 3 *mf*
 Perc. metal wind chimes *p*
 T. 8 A - rise, north wind, and come
 Vln. I *f* pizz.
 Vln. II *f* pizz.
 Vla. *f* pizz.
 Vc. *f* pizz.
 D.B. *f* pizz.

54 55 56 57 58 59 60 61 62 63

Fl. *mf*

Ob. *mf*

B♭ Cl.

B. Cl. *mf*

Bsn.

Hn. 1, 2 *f* 1. *mf*

Hn. 3, 4 *f*

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

T
8
south wind! Blow _____ up - on my gar - den that its

Vln. I *mp* arco

Vln. II *mf* arco

Vla. *mp* arco

Vc.

D.B.

64 65 66 67 68 69 70

K meno mosso ♩ = 96

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

K

T

spic - es may flow.

Vln. I

Vln. II

Vla.

Vc.

D.B.

meno mosso ♩ = 96

mf Divisi

f

arco

f arco

71 72 73 74

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. *timpani*
p

T
8
I come to my gar - den, my sis - ter, my bride!

Vln. I

Vln. II

Vla.

Vc.

D.B.
75 76 77 78

3

3

Detailed description: This is a page of a musical score for a large ensemble. It contains staves for woodwinds (Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, Trombone 3), percussion (timpani), voice (T), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Measures 75-78 are shown. Measures 75 and 76 are mostly rests for the woodwinds and brass. The timpani plays a rhythmic pattern in measures 75 and 76. The voice part enters in measure 75 with the lyrics 'I come to my gar - den, my sis - ter, my bride!'. The strings play a rhythmic pattern in measures 75 and 76. Measures 77 and 78 continue the orchestration with various instruments playing.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

8

I gath - er my myrrh with my spic - es. I

79

3

80

81

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

eat my hon - ey-comb with my hon - ey. — I drink — my wine with my milk.

82 83 84 85