

# ARS NOVA MUSIC™

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PRESENTS THE MUSIC OF  
**MICHAEL MURRAY**

**AFTER THE FALL**  
**FOR A CAPPELLA CHORUS SATB**



- I. AFTER THE FALL
- II. WE
- III. CHANGING HOME

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## **I. After the Fall**

After the fall  
Just after the fall  
Not one day later  
When the praying started  
Or three months later  
When the burning ended  
Or two years later  
When the stone was erected  
But then, just after the fall

Somebody spoke it  
For we who were speechless  
A single word  
Impossible as spring  
And yet someone spoke it  
An electric whisper  
Like wind on your neck  
More suggestion than sound:  
*Again.*

## **II. We**

We stood,

We heard. We watched. We wept.  
We hoped. We wept. We prayed.  
We fell. We embraced. We wept.

We raged. We stormed. We sang.  
We trembled. We sang. We guarded.  
We remembered. We returned. We sang.

We stood.

## **III. Changing Home**

When we slept  
But didn't know we slept  
Change had gentle breath  
Home was a small, close place and  
Freedom had slowly grown old.

When we awoke  
Inside the flames  
Change had angry eyes  
Freedom was a frightened place and  
Home had suddenly grown old.

Now when we sleep  
Our rest is hard  
Since change has hungry hands  
And home is a place we will make  
Before we grow old.

# II. We

5

Jodi Kanter

Michael Murray

**Resolutely** ♩ = 84

*mp*

S We stood. We stood. We heard.

A *mp*  
We stood. We stood.

T *mp*  
We stood. We stood. We

B *mp*  
We stood. We stood. watched,

Pno. *mp*

7

S *mf*  
We wept. We prayed. We em-braced.

A *mf*  
We wept. We prayed.

T *mf*  
wept. We hoped. We prayed.

B *mf*  
wept. We wept, prayed. We fell.

Pno. *mf*

13

S *f* We wept. We raged. We stormed. We sang.

A *f* We wept. We raged. We stormed. We sang.

T *f* We wept. We raged. We stormed. We sang. *mf* We

B *f* We wept. We raged. We stormed. We sang. *mf* We

Pno. *f* *mf*

18

S *mf* We sang. We guard-ed. We re-mem-bered.

A *mf* We sang. We guard-ed. We *mp*

T *mp* trem-bled. We sang. We

B *mp* trem-bled. We sang. We re-turned.

Pno. *mf* *mp*

24 *mp*

S We sang. We stood. We stood. We *p*

A We sang. We stood. We stood. We *p*

T 8 We sang. We stood. We stood. We *p*

B We sang. We stood. We stood. We *p*

Pno. 24 *p*

Detailed description: This musical score page contains measures 24 through 27 for a SATB choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano part is in grand staff (treble and bass clef). The lyrics for the choir are 'We sang. We stood. We stood. We'. The dynamics are marked *mp* (mezzo-piano) at the beginning of measure 24 and *p* (piano) at the end of measure 27 for all parts. The piano accompaniment features chords and moving lines in both hands, with a *p* dynamic marking at the end of measure 27.