

IV. Unforced Errors

from Melodic Lines

Energico, sempre marcato* ♩ = 152

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 4/4 time and consists of three measures. The Soprano Saxophone part begins with a dynamic marking of *f* and plays a melodic line. The Alto and Tenor Saxophones are marked with a flat line, indicating they are silent. The Baritone Saxophone part begins with a dynamic marking of *mp* and a *light* articulation, playing a melodic line.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 4/4 time and consists of three measures. The Soprano Saxophone part begins with a dynamic marking of *mf* and plays a melodic line. The Alto and Tenor Saxophones are marked with a flat line, indicating they are silent. The Baritone Saxophone part begins with a dynamic marking of *p* and plays a melodic line.

*Throughout the fast sections of this movement (i.e., mm. 1–90 and 110–213), all notes without articulation markings should be separated and evenly accented. Notes with accent marks should receive extra separation and emphasis, and notes marked staccato should be noticeably shorter than either of the above.

7

S

A

T

B

f

light

mp

mf

mp

Detailed description: This system contains measures 7, 8, and 9. The Soprano (S) part begins in measure 7 with a melodic line of eighth notes, marked with accents and a dynamic of *f*. In measure 8, the Soprano part continues with a similar melodic line. In measure 9, the Soprano part has a dynamic of *f* and features a melodic line with accents and a fermata. The Alto (A) part is silent in all three measures. The Tenor (T) part is silent in measures 7 and 8, then enters in measure 8 with a melodic line marked *mp* and *light*. In measure 9, the Tenor part continues with a melodic line marked *mf*. The Bass (B) part has a melodic line of eighth notes in measure 7, marked with accents and a dynamic of *mp*. In measure 8, the Bass part continues with a similar melodic line. In measure 9, the Bass part is silent.

10

S

A

T

B

f

mf

Detailed description: This system contains measures 10, 11, and 12. The Soprano (S) part begins in measure 10 with a melodic line of eighth notes, marked with accents and a dynamic of *f*. In measure 11, the Soprano part continues with a melodic line marked with accents and a dynamic of *f*. In measure 12, the Soprano part continues with a melodic line marked with accents and a dynamic of *f*. The Alto (A) part is silent in all three measures. The Tenor (T) part has a melodic line of eighth notes in measure 10, marked with accents and a dynamic of *mf*. In measure 11, the Tenor part continues with a melodic line marked with accents and a dynamic of *mf*. In measure 12, the Tenor part continues with a melodic line marked with accents and a dynamic of *mf*. The Bass (B) part is silent in all three measures. The time signature changes from 4/4 to 3/4 in measure 12.

13

S *mf*

A

T

B *light*
p

16

S *sfz* *mpsfz* *sfz*

A

T

B *sfz* *sfz* *sfz*

19

S *f*

A

T *f*

B *f*

22

S

A

T

B

25

S

A

T

B

mf

mf

mf

29

S

A

T

B

f

f

f

32

S

A

T

B

35

S

A

T

B

mf

mf

mf

38

S *sfz* *sfz* *sfz* *sub. mp*

A

T *sfz* *sfz* *sfz* *sub. mp*

B *sfz* *sfz* *sfz* *sub. mp*

41

S *f*

A

T *f*

B *f*

44

S
A
T
B

f *mf* *mf* *mp*

48

S
A
T
B

f *ff* *mp* *mf* *sub. p* *f* *f* *f*

51

Soprano (S): *f*, *mp*, *mf*

Alto (A): *mp*, (*mp*)

Tenor (T): *mp*, (*mp*)

Bass (B): *f*, *mp*

54

Soprano (S): *mf*, *p*

Alto (A): *mp*, *pp*

Tenor (T): *mp*, *pp*

Bass (B): *mp*, *p*

57

S
mp sfz sfz sfz sfz ff

A
psfz sfz sfz sfz ff

T
p sfz sfz sfz ff

B
p sfz ff

60

S
f

A
f

T
f

B
f

64

Musical score for measures 64-66, Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The time signature is 4/4. The key signature has one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). The Soprano part begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The Alto part begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The Tenor part begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The Bass part begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The score concludes with a double bar line and a 2/4 time signature change.

67

Musical score for measures 67-69, Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The time signature changes from 4/4 to 2/4 at the start of measure 67. The key signature has one flat (B-flat). The dynamic marking is *mp* (mezzo-piano). The Soprano part begins with a quarter rest, followed by a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The Alto part begins with a quarter rest, followed by a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The Tenor part begins with a quarter rest, followed by a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The Bass part begins with a quarter rest, followed by a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The score concludes with a double bar line and a 2/4 time signature change.

70

S

A

T

B

ff

f

f

f

73

S

A

T

B

ff

ff

ff

76

S

A

T

B

This musical system covers measures 76, 77, and 78. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble clef with a key signature of one sharp (F#). The Soprano part begins with a melodic line in measure 76, which continues through measure 77 and ends in measure 78. The Alto, Tenor, and Bass parts provide harmonic support, with the Bass part starting in measure 76 and continuing through measure 78. The system concludes with a double bar line at the end of measure 78.

79

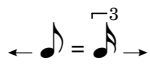
S

A

T

B

This musical system covers measures 79, 80, and 81. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in treble clef with a key signature of one flat (Bb). The Soprano part has a melodic line in measure 79, followed by rests in measures 80 and 81. The Alto, Tenor, and Bass parts provide harmonic support, with the Bass part starting in measure 79 and continuing through measure 81. The system concludes with a double bar line at the end of measure 81.



Reverent, sustained (♩ = c. 50)

82

S *ff* *mpsfz*

A *ff*

T *ff* *mp* *sfz* *p* *sfz*

B *mf* *sfz* *mp* *sfz* *p* *sfz*

86

S *mf* *mp*

A *mpsfz* *mf*

T *sfz* *sfz*

B *sfz*

89

Soprano (S): *mf* *mp*

Alto (A): *mp*

Tenor (T): *sfz*

Bass (B): *sfz*

92

Soprano (S): *pp*

Alto (A): *mf* *mp* *pp*

Tenor (T): *mp*

Bass (B):

95

S

A

T

B

mp

mf

sfz

98

S

A

T

B

mf

sfz

f

sub. f

ff

Energico, sempre marcato ♩ = 152

102

Musical score for measures 102-105, Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time. The Soprano part begins with a forte (*f*) dynamic. The Alto part also begins with a forte (*f*) dynamic. The Tenor part begins with a forte (*f*) dynamic. The Bass part begins with a fortissimo (*ff*) dynamic. The score includes a phrase labeled "overbearing" that spans across the Tenor and Bass parts. The time signature changes from 4/4 to 3/4 at the end of measure 104 and back to 4/4 at the start of measure 105.

105

Musical score for measures 105-108, Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time. The Soprano part begins with a forte (*f*) dynamic. The Alto part also begins with a forte (*f*) dynamic. The Tenor part begins with a forte (*f*) dynamic. The Bass part begins with a fortissimo (*ff*) dynamic. The score includes a phrase labeled "overbearing" that spans across the Tenor and Bass parts. The time signature changes from 4/4 to 2/4 at the start of measure 105 and back to 4/4 at the start of measure 106.

108

S *light*
mf

A *light*
mf

T *f*
overbearing
3

B

112

S *mp*

A *mp*

T *mf*

B

116

S

A

T

B

mp

p

timid, weak

120

S

A

T

B

ff

ff

ff

ff

123

S *mp*

A *sub. p*

T *sub. p*

B *sub. p*

125

S *f*

A *f*

T *f*

B *f*

127

S

A

T

B

f

f

f

f

130

S

A

T

B

sfz *f*

sfz *f*

sfz *f*

sfz *f*

132

Soprano (S): *mf*

Alto (A): *mf*, *p*, *mp*

Tenor (T): *p*, *mp*

Bass (B):

136

Soprano (S): *mp*

Alto (A): *mp*

Tenor (T):

Bass (B): *f*

overbearing—
(don't accentuate triplet pattern)

extension in
if needed*

*If the baritone saxophone does not have a low A key, insert the A extension into the bell here.

139

Soprano (S): *p*

Alto (A): *p*, *playful*, *mf*

Tenor (T):

Bass (B):

142

Soprano (S):

Alto (A): *mp*

Tenor (T): *playful*, *mf*, *mf* > *mp*

Bass (B): *p*

145

S *mf* *mf sfz*

A *mf* *mf sfz*

T *glib*

B *glib* *mp*

148

S *sfz* *mp* *mf sfz*

A *sfz* *mp* *mf sfz*

T *sub. mp*

B *sub. mp*

151

S
sub.
pp *ff* *f*

A
sub.
pp *ff* *f*

T
f *mf* *ff* *f*

B
f *mf* *ff* *f*

154

S

A

T

B

156

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts for measures 156-158. The score is in 2/4 time. Measures 156 and 157 are in 3/4 time, and measure 158 is in 2/4 time. The music features various rhythmic patterns and dynamic markings including *sfz* and *f*. A bracketed asterisk (*) is present in measure 158 on the Bass staff.

159

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts for measures 159-161. The score is in 2/4 time. Measures 159 and 160 are in 3/4 time, and measure 161 is in 2/4 time. The music features various rhythmic patterns and dynamic markings including *sfz* and *f*.

*If the baritone saxophone does not have a low A key, play the bracketed notes in m. 158 up an octave.

162

S *mf* *mp*

A *mf*

T *mp*

B *mp*

165

S

A *f*

T *mf*

B *mf*

168

Soprano (S): *f* (measures 168-169), *p* (measure 170)

Alto (A): *f* (measures 168-169), *p* (measure 170)

Tenor (T): *f* (measures 168-169), *p* (measure 170)

Bass (B): *f* (measures 168-169), *p poss.* (measure 170)

171

Soprano (S): *mf* (measures 171-172), *f* (measure 173)

Alto (A): *mf* (measures 171-172), *f* (measure 173)

Tenor (T): *mf* (measures 171-172), *f* (measure 173)

Bass (B): *mf* (measures 171-172), *f* (measure 173)

174

S

A

T

B

ff

ff

ff

f

f

This musical system covers measures 174, 175, and 176. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts begin with a series of eighth notes, some with accents (>). The Tenor part has a rest in measure 174 and then enters in measure 175 with a half note, followed by eighth notes in measure 176. The Bass part plays a steady eighth-note accompaniment throughout. Dynamic markings include *ff* (fortissimo) for Soprano, Alto, and Tenor, and *f* (forte) for Bass. Hairpins indicate crescendos and decrescendos. Various musical notations such as slurs, accents, and fermatas are present.

177

S

A

T

B

This musical system covers measures 177, 178, and 179. It features the same four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues with eighth notes and slurs. The Alto part has a similar melodic line. The Tenor part continues with eighth notes, some with accents. The Bass part continues with its eighth-note accompaniment. The system concludes with a fermata over the final notes of all parts in measure 179.

180

Soprano (S): *sfz*

Alto (A): *sfz*

Tenor (T): *sfz*

Bass (B): *sfz*

183

Poco più mosso ♩ = 160

Soprano (S): *sub. mf*, *ff*

Alto (A): *sub. mf*, *ff*

Tenor (T): *sub. mf*, *ff*

Bass (B): *sub. mf*, *ff*

*If the baritone saxophone does not have a low A key, play concert D2 (written B3) in m. 183 in place of the B₃ that is written.

186

S
A
T
B

189

S
A
T
B

fff
fff
fff
fff

*If the baritone saxophone does not have a low A key, play concert D2 (written B3) in m. 190 instead of the A# that is written.

192

S

A

T

B

Tempo I ♩ = 152

195

S

A

T

B

fsfz

sub. mf

fsfz

sub. mf

fsfz

sub. mf

fsfz

f

199

Musical score for voices S, A, T, B. The score is in 4/4 time. Measure 199 starts with a dynamic of *mf*. Measures 200 and 201 feature a dynamic of *p*. The Soprano (S) and Alto (A) parts have a slur over the first two notes of measure 199. The Tenor (T) part has a slur over the first two notes of measure 199. The Bass (B) part has a slur over the first two notes of measure 199.

202

Musical score for voices S, A, T, B. The score is in 4/4 time. Measure 202 starts with a dynamic of *p*. Measures 203 and 204 feature a dynamic of *ff*. Measure 205 features a dynamic of *sfz*. The time signature changes from 4/4 to 3/4 in measure 203 and back to 4/4 in measure 204. The Soprano (S) part has a slur over the first two notes of measure 202. The Alto (A) part has a slur over the first two notes of measure 202. The Tenor (T) part has a slur over the first two notes of measure 202. The Bass (B) part has a slur over the first two notes of measure 202.