

Full Score

Marshall Jones

String Quartet

Performance Notes

II

1. The line in the beginning of the second movement should not be heard clearly. Work with the balance to make that line disappear into the cloud of harmonics.
2. When the viola and cello get to G, it should be a surprise to the listener, so have it continue to blend until it just grows out of the cloud.
3. At J, take the full 9" of uneven tempo jabs before taking the pause to regroup.
4. The cues I have listed are only suggestions. Use what works best in your ensemble.
5. Take your time and let this evolve slowly.

III

1. Make all faster motion as intense as possible. It is as much about the physical gesture as the particular notes employed.
2. Glissandos at P are very slow and should cover the distance from one pitch to the next indicated as gradually as possible.

String Quartet

I

Marshall Jones

1 ♩ = 92

Violin I

Violin II

Viola

Violoncello

pizz.

arco

p

mf

mp

f



10

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

p

mf

mp

f

sub. mp

A

19

accel.

pizz.

arco

Vln. I

mp *f* *sub. p* *mf*

Vln. II

f *p* *mf*

Vla.

f *p*

Vc.

f *p*

25

rit.

Vln. I

p *mp*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

p

B
♩ = 72

molto accel.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

p



Violin I, Violin II, Viola, and Violoncello parts, measures 38-43. The score shows complex rhythmic patterns and dynamic markings (mf, f, ff) across the staves.

C

45 ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

ffmp < *f*

mp

3 3 3



51

Vln. I

Vln. II

Vla.

Vc.

f

p

pizz.

p

3

57 norm.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f*

arco

arco



64

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *pp*

tap strings with lh

tap strings with lh

pp

II

c. 40"

sempre con sord.
sul pont.
(♩ = 65) legato

66

Vln. I

pp

sempre con sord.
sul pont.
(♩ = 60) legato
3"

Vln. II

pp

sempre con sord.
sul pont.
(♩ = 55) legato
5"

Vla.

pp

sempre con sord.
sul pont.
(♩ = 50) legato
7"

Vc.

pp

c. 10" c. 10" c. 10"

vln I cues change to new note in pattern vln I cues change
(poco accel. until I) vln I cues change

D **E** **F**

Vln. I *p*

Vln. II *p* (poco accel. until I)

Vla. *p* (poco accel. until G)

Vc. *p* (poco accel. until G)

c. 7" c. 15"

vla cues vc **G** vc cues all

Vln. I

Vln. II

Vla. norm. *pp* (Slowly; Freely) *mf* *f* *mf*

Vc. norm. sul D sul A harm. gliss. norm. gliss. *fp* (Slowly; Freely)

gliss. *gliss.*

c. 11" c. 4"

72 **H** vc cues all

Vln. I

Vln. II

Vla.

Vc.

I vla cues
vln II and vc

norm.

pp

f 3

ff 5

mp



c. 18"

(all parts independent after entry)

74 **poco accel.**

Vln. I

Vln. II

Vla.

Vc.

norm.

f 3

vln II cues
cues vc

ff 5

ff 3

mf vc cues vla

f 3

ff

mf

sfz

sfzp

c. 9"

J vln II cues

poco accel.

(together)
vln II cues
♩ = 96

75 (♩ = 88)

Vln. I

Vln. II

Vla.

Vc.

sfz

c. 10"

K vln I cues start
vc, vla, and vln II
move together

82

Vln. I

Vln. II

Vla.

Vc.

sub. pp

8" harm. gliss.

7" slow gliss.

norm to sul pont

gliss.

fp

7" harm. gliss.

8" slow gliss.

norm to sul pont

gliss.

fp

6" harm. gliss.

9" slow gliss.

norm to sul pont

gliss.

fp

5" harm. gliss.

10" slow gliss.

norm to sul pont

gliss.

fp

(♩ = 56)

(♩ = 56)

(♩ = 56)

c. 15" c. 3"

(Slowly, freely)

vln I cues
vln II

Vln. I

mf *f* 3 3 *mp* *pp*

Vln. II

pp

Vla.

Vc.



c. 5" c. 17"

L vc cues all

rit.

vln II cuts off

Vln. I

fp *fp* *morendo*

Vln. II

mf 2" *mp* *morendo*

Vla.

fp *fp* *morendo*

Vc.

fp *fp* *morendo*

III

88 ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

ff

5

93

Vln. I

Vln. II

Vla.

Vc.

arco

5

98

pizz.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

Measures 98-102. Vln. I and Vc. play pizzicato. Vln. II and Vla. play sixteenth-note patterns with triplets.



103

arco

Vln. I

Vln. II

Vla.

Vc.

arco 5

arco 6

fp

mf

fp

mf

fp

Measures 103-107. Vln. I and Vc. play arco. Vln. II and Vla. play sixteenth-note patterns with 5th and 6th fingerings. Dynamics include *fp* and *mf*.

108

pizz. **M**

Vln. I *p* arco *fp* *f*

Vln. II *p* pizz. arco *fp* *f*

Vla. 3 5

Vc. pizz. arco *fp*

114

Vln. I *ff* pizz. *ff*

Vln. II *ff* pizz. *ff*

Vla. pizz. *ff*

Vc. *ff* *ff*

120

N

arco

Vln. I

Vln. II

Vla.

Vc.

6

3

125

pizz.

ff

pizz.

ff

arco

mp

arco

mp

arco

mp

Vln. I

Vln. II

Vla.

Vc.

131

Vln. I *ff*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *p*

136

Vln. I *fff*

Vln. II *fff* *p*

Vla. *fff* *p* sul tasto

Vc. *mf* *fff* *p* sul tasto

O

141

sul tasto -----> sul pont.

// Meno Mosso

Vln. I *fp* *f*

Vln. II *ff*

Vla. *mf* *p* *f*

Vc. *f*

sul pont. -----> sul tasto

sul tasto -----> sul pont.

sul pont. -----> sul tasto

sul tasto -----> sul pont.

gliss.

gliss.

gliss.

gliss.



150

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Q

accel.

162 **Allegro**

Vln. I

Vln. II

Vla.

Vc.

pp

mp

mp

Vla.

166

Vln. II

Vla.

169

mf

mf

Vln. II

172

R

Vln. I

Vln. II

175

ff

ff

178

Vln. I

181

Vln. I

p

Vla.

Vc.

186

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

193

Vln. I

Vln. II

6

5

**S**

sub. Adagio

sub. Prestissimo

195

Vln. I

Vln. II

Vla.

Vc.

ff

3

3

pizz.

pizz.

pizz.

pizz.