

Rhapsody

Vivace

Violin

ff *f* *mp*

7

Vln.

ff *p* *mp*

12

Vln.

sfz *mf* *f* *p* *f* *p*

17

Vln.

sfz *mf* *sfz* *mf* *ff* *>*

Moderato con rubato

sul pont.

22

Vln.

pp *mp* *mf* *mp*

27

Vln.

f *p* *sfz* *gliss.* *norm.*

Vln. 31 *mf* *ff* *mp*

Violin staff 31-34. Measures 31-32 are in 4/4 time, measure 33 is in 7/8, and measure 34 is in 2/4. The staff contains a melodic line with triplets and slurs. Dynamics are marked *mf*, *ff*, and *mp*.

Vln. 35 *mf* *mp*

sul tasto -----> sul pont. sul tasto -----> sul pont. sul tasto ----->

Violin staff 35-38. Measures 35-36 are in 4/4, measure 37 is in 3/4, and measure 38 is in 3/4. The staff contains a melodic line with triplets and slurs. Dynamics are marked *mf* and *mp*. Performance instructions "sul tasto" and "sul pont." are present.

Vln. 39 *sub. f* *mp* *ff*

sul pont. pizz. **Vivace** arco (norm.)

Violin staff 39-41. Measures 39-40 are in 3/4, and measure 41 is in 4/4. The staff contains a melodic line with a quintuplet in measure 39 and triplets in measure 40. Dynamics are marked *sub. f*, *mp*, and *ff*. Performance instructions "sul pont.", "pizz.", and "arco (norm.)" are present.

Vln. 42 *p* *mp*

Moderato pizz. arco pizz. accel. arco

Violin staff 42-45. Measures 42-43 are in 8/8, measure 44 is in 4/4, and measure 45 is in 2/4. The staff contains a melodic line with a sextuplet in measure 42 and a triplet in measure 43. Dynamics are marked *p* and *mp*. Performance instructions "Moderato", "pizz.", "arco", "pizz.", and "accel." are present.

Vln. 46 *f*

Violin staff 46-49. Measures 46-47 are in 3/4, measure 48 is in 2/4, and measure 49 is in 3/4. The staff contains a melodic line with a sextuplet in measure 46 and a triplet in measure 47. Dynamics are marked *f*.

Vln. 51 *mf* *ff*

Violin staff 51-53. Measures 51-52 are in 3/4, measure 53 is in 2/4. The staff contains a melodic line with sextuplets in measures 51 and 52, and a triplet in measure 53. Dynamics are marked *mf* and *ff*.

Vln. 54 *p* *mf* *p* *f* *ff*

Vivace arco pizz. *sul D* *sul G* arco

Violin staff 54-57. Measures 54-55 are in 2/4, measure 56 is in 5/8, and measure 57 is in 2/4. The staff contains a melodic line with a triplet in measure 54 and a sextuplet in measure 55. Dynamics are marked *p*, *mf*, *p*, *f*, and *ff*. Performance instructions "Vivace", "arco", "pizz.", "sul D", and "sul G" are present.

Vln. 60 *mf* *f*

Vln. 65 *p* *f* *p* *f* *rit.* 6 6

Vln. 70 6 *mp* *f* 3 5 *Andante* // *sul pont.* 3 *p*

Vln. 74 3 *sul tasto* *norm.* *sul pont.* 5 *mf* 3

Vln. 78 *norm.* 3 *sul tasto* *pizz.* *p* tap body of instrument (all x noteheads)

Vln. 81 **Vivace** *arco* *mp*

Vln. 86 *ff*

Vln. 92 *molto accel.* *mf*

Vln. 97 *fff* *p*

Vln. 101 *6* *6* *6* *7*

Vln. **Andante** 103 *gliss.* *fff*