

Marshall Jones

Paramnesia

(transposed score)

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb (2nd Eb clarinet)
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion 1: Glockenspiel, Bass Drum, Snare Drum
Percussion 2: Suspended Cymbal, Crash Cymbals, Vibraslap, Tam-tam, Claves, Piccolo Snare
Percussion 3: Wood Block, Temple Blocks, Triangle, Marimba(4 oct.), Tenor Drum

Strings

duration: ca. 8 min.

* For changing meters, the eighth note always remains constant.

Paramnesia

Marshall Jones

Largo ♩ = 52 **Vivace** ♩ = 144

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Bassoon
Contrabassoon

Horn 1.2.
Horn 3.4.
C Trumpet 1.2.3.
Trombone 1.2.
Bass Trombone
Tuba
Timpani [F# A E♭ G]
Percussion 1 Glockenspiel
Percussion 2 Suspended Cymbal using snare stick
Percussion 3 Wood Block

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Dynamics: *mp*, *mf*, *p*, *pp*, *f*, *fp*

Performance Instructions:
- to B. D.
- to V. Slap
- to Cr. Cym.
- to T. Bl.

[illegible]

A

Lento ♩ = 60

15

Picc. *f* *ff* *mf* *f* *p* *3* *mf*

Fl. 1.2. *f* *ff* *mf* *f* *p* *3* *mf*

Ob. 1.2. *f* *ff* *mf* *f* *p*

Eng. Hn.

Bb Cl. 1.2. *mf* *ff* *mf* *f* *p*

Bass Cl. *mf* *ff* *mf* *f* *p*

Bsn. 1.2. *mp*

Cbsn. *mp*

Hn. 1.2. *mp*

Hn. 3.4. *mp* 4. *p*

C Tpt. 1.2.3. *mp*

Tbn. 1.2. *mp*

B. Tbn. Tba. *mp*

change A to C [F# C Eb G]

Timp.

B. D. *f*

Cym. *mp* sempre l.v. to T.-t.

T. Bl. *fff* to W.B. Wood Block *mf* *3* *3*

A

Lento ♩ = 60

Vln. 1 *f* *ff* *mf* *f* *p*

Vln. 2 *f* *ff* *mf* *f* *p* *3* *mp* *mf*

Vla. *mf* *ff* *mf* *f* *p*

Vc. *mp* *p*

Db. *mp* *p*

24

Picc. *p*

Fl. 1.2. *p*

Ob. 1.2.

Eng. Hn.

B♭ Cl. 1.2.

Bass Cl.

Bsn. 1.2. *a2* *mp*

Cbsn. *mp*

Hn. 1.2. 2. *p* 1. *mf*

Hn. 3.4. 3. *mp* 4. *mf* 3. *mf*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn. Tba.

Timp.

B. D.

Cym.

W.B. *to Tri.*

Vln. 1. *mp* *mf*

Vln. 2. *f* *mf* *arco* *p* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

32

poco accel.

[illegible]

B

39

♩. = 52

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

B♭ Cl. 1.2.

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

B. D.

T.-t.

Tri.

1.

mf

mp

p

con sord.

p

con sord.

p

to Mar.

mp

Marimba

f

to Glock.

f

Cr. Cym.

f

to T.-t.

mp

B

♩. = 52

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

pp

con sord.

pp

pp

pp

C

Allegretto ♩ = 104

56

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

B♭ Cl. 1.2.

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

B. D.

Cym.

Mar.

p

ff

ff

f

f

ff

ff

ff

mp

mp

ff

fp

f

f

f

ff

ff

Glockenspiel

Tam-tam
l.v.

C

Allegretto ♩ = 104

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

mp

ff

ff

senza sord

senza sord

molto rit.

molto rit.

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

Bb Cl. 1.2.

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

Glock.

T.-t.

Mar.

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

to B. D.

l.v.

to Claves

pizz.

arco

ff

f

D

65

Lento ♩ = 60

molto accel.

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

B♭ Cl. 1.2.

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

Glock.

T.-t.

Mar.

D

Lento ♩ = 60

molto accel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E

72

♩ = 80

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

B♭ Cl. 1.2.

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn. Tba.

Timp.

Glock.

T.-t.

Mar.

E

♩ = 80

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*Drastic decrescendo

This page of a musical score is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1.2.), and Contrabassoon (Cbsn.). The bottom system includes staves for Horn 1 & 2 (Hn. 1.2.), Horn 3 in F (Hn. 3 in F), Horn 4 in F (Hn. 4 in F), C Trumpet 1, 2, & 3 (C Tpt. 1.2.3.), Trombone 1 & 2 (Tbn. 1.2.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (T.-t.), and Maracas (Mar.).

The score is written in 5/8 time, which changes to 2/4 time in the final measures of the page. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *mf* and *p* with a crescendo or decrescendo hairpin. The Maracas part is marked with *mp* and *p*. The Triangle part is marked with *mp* and *p*. The Horn 1 & 2 part is marked with *mf* and *f*. The Horn 3 in F part is marked with *p*, *mf*, and *f*. The Horn 4 in F part is marked with *p*, *mp*, *mf*, and *f*. The C Trumpet 1, 2, & 3 part is marked with *mf* and *p*. The Trombone 1 & 2 part is marked with *mf* and *f*. The Bass Trombone part is marked with *mf* and *f*. The Timpani part is marked with *mf* and *p*. The Glockenspiel part is marked with *mf* and *p*. The Triangle part is marked with *mp* and *p*. The Maracas part is marked with *mp* and *p*. The Violin 1 part is marked with *mf* and *f*. The Violin 2 part is marked with *p* and *f*. The Viola part is marked with *mp* and *f*. The Violoncello part is marked with *f*. The Double Bass part is marked with *f*.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some specific markings like "Claves" and "to Susp.Cym." for the Triangle part. The Maracas part has a marking "8va" indicating an octave shift. The Violin 1 part has a marking "8va" indicating an octave shift. The Violin 2 part has a marking "8va" indicating an octave shift. The Viola part has a marking "8va" indicating an octave shift. The Violoncello part has a marking "8va" indicating an octave shift. The Double Bass part has a marking "8va" indicating an octave shift.

90

F

poco rit.

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

B♭ Cl. 1.2.

Bass Cl.

Bsn 1.

Bsn. 2

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

Glock.

Clv.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a tempo ♩ = 80

G

a tempo ♩ = 80

Violin 1: Treble clef, 4/4 time. Melodic line with various intervals and a final half note G4.

Violin 2: Treble clef, 4/4 time. Sustained note G4.

Viola: Alto clef, 4/4 time. Sustained note G4.

Violoncello: Bass clef, 4/4 time. Melodic line with various intervals and a final half note G2.

Double Bass: Bass clef, 4/4 time. Melodic line with various intervals and a final half note G2.

Dynamic markings: *mf* (Violoncello), *mp* (Viola), *sub.f* (Violoncello).

Picc. *f* *fp*

Fl. 1.2. *f* *fp*

Ob. 1.2. *f* *fp*

Eng. Hn. *p* *f* *f* *fp*

B♭ Cl. 1.2. *mp* *f* *fp*

Bass Cl. *mp* *f* *fp*

Bsn. 1.2. *f* *fp*

Cbsn. *f* *fp*

Hn. 1.2. 2. *mf* *p* *f* *fp*

Hn. 3.4. *mf* *p* *f* *fp*

C Tpt. 1.2.3. *p* *mf* *f*

Tbn. 1.2. *mf* *p* *f* *fp*

B. Tbn. Tba. *mf* *p* *f* *fp*

Timp. *p*

B. D. *mp* *f* to Glock.

Clv.

Mar. *f* *fp*

Vln. 1. *ff* 10 10

Vln. 2. *f* *fp*

Vla. *mp* *ff* 6 6

Vc. *mp*

Db. *f* *fp*

112

Picc. *pp*
 Fl. 1.2. *pp*
 Ob. 1.2. *pp*
 Eng. Hn. *pp*
 Bb Cl. 1.2. *pp*
 Bass Cl. *pp*
 Bsn. 1.2. *pp*
 Cbsn. *pp*
 Hn. 1.2. *pp*
 Hn. 3.4. *pp*
 C Tpt. 1.2.3. *pp*
 Tbn. 1.2. *pp*
 B. Tbn. Tba. *pp*
 Timp.
 B. D.
 Clv.
 Mar. *pp* to T. Bl.
 Vln. 1 *mf*
 Vln. 2
 Vla. *mf*
 Vc. *mf*
 Db.

H

117

Misterioso (L'istesso tempo)

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn. Tba.

Timp.

B. D.

Clv.

Mar.

1. legato

pp

11:8

5:4

8:6

8:6

8:6

p

3

mp

3

f

a2

fp

f

mp

p

Glockenspiel

H

Misterioso (L'istesso tempo)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

pp

mp

tutte

mp

f

tutti

f

122

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

Glock.

Clv.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

f

ff

to B. D.

Bass Drum

Susp. Cym. w/snare stick

p

ff

f

ff

I

127

Vivace ♩. = 96

Picc. *fff*

Fl. 1.2. *8:6 7:4*

Ob. 1.2. *mf* a2

Eng. Hn.

B♭ Cl. 1.2. *mf* 1.

Bass Cl. *mf*

Bsn. 1.2. *mf*

Cbsn.

Hn. 1.2. *mf*

Hn. 3.4. *mf*

C Tpt. 1.2.3. *fff*

Tbn. 1.2. *mf* con sord

B. Tbn. Tba. *mf* *f* con sord

Timp.

B. D. *fff*

Cym. *ff* l.v. to T.-t.

Mar. *f* Temple Blocks

I

Vivace ♩. = 96

Vln. 1. *mf* tutti

Vln. 2. *mf* tutti

Vla. *mf*

Vc. *f*

Db. *f*

This page of a musical score is divided into two systems of staves. The top system includes Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., Bb Cl. 1.2., Bass Cl., Bsn. 1.2., and Cbsn. The bottom system includes Hn. 1.2., Hn. 3.4., C Tpt. 1.2.3., Tbn. 1.2., B. Tbn. Tba., Timp., B. D., Cym., T. Bl., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *sfz*, *sfzp*, *mf*, and *f*. Performance instructions like "remove mute" and "Tam-tam > l.v." are also present. The page is a high-resolution scan of a printed musical score, showing clear notation and instrument labels.

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

Bb Cl. 1.2.

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

T. Bl.

3:2 3:2

3 3

3:2 3:2

3 3

ff

senza sord.

senza sord.

ff

ff

1.2.

3.

f

mp

mp

f

mp

l.v.

l.v.

to Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3 3

3 3

3 3

3 3

ff

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/8, 3/4, and 2/4 time signatures. The instruments listed on the left include Piccolo, Fl. 1.2., Ob. 1.2., Eng. Hn., Bb Cl. 1.2., Bass Cl., Bsn. 1.2., Cbsn., Hn. 1.2., Hn. 3.4., C Tpt. 1.2.3., Tbn. 1.2., B. Tbn. Tba., Timp., B. D., T.-t., T. Bl., Vln. 1, Vln. 2, Vla., Vc., and Db.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*, *mp*). There are also performance instructions like "furioso" and "a2". The score is divided into measures by vertical bar lines, and the time signature changes are indicated by the number of lines in the measure.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl. 1.2.** (Flute 1 and 2)
- Ob. 1.2.** (Oboe 1 and 2)
- Eng. Hn.** (English Horn)
- Bb Cl. 1.2.** (B-flat Clarinet 1 and 2)
- Bass Cl.** (Bass Clarinet)
- Bsn. 1.2.** (Bassoon 1 and 2)
- Cbsn.** (Contrabassoon)
- Hn. 1.2.** (Horn 1 and 2)
- Hn. 3.4.** (Horn 3 and 4)
- C Tpt. 1.2.3.** (C Trumpet 1, 2, and 3)
- Tbn. 1.2.** (Trombone 1 and 2)
- B. Tbn. Tba.** (Baritone Trombone and Tuba)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- T.-t.** (Tom-tom)
- T. Bl.** (Tubular Bell)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score is written in 4/4 time. The key signature has one sharp (F#). The first measure shows the Piccolo and Flute 1 and 2 playing a rapid sixteenth-note pattern. The second measure shows the Flute 1 and 2 playing a similar pattern, with the Piccolo and Oboe 1 and 2 playing a similar pattern. The third measure shows the Flute 1 and 2 playing a similar pattern, with the Piccolo and Oboe 1 and 2 playing a similar pattern. The fourth measure shows the Flute 1 and 2 playing a similar pattern, with the Piccolo and Oboe 1 and 2 playing a similar pattern. The fifth measure shows the Flute 1 and 2 playing a similar pattern, with the Piccolo and Oboe 1 and 2 playing a similar pattern. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). It also includes articulation marks such as accents (^) and slurs. The score is divided into five measures by vertical bar lines. The first measure is marked with a '1.' and the second measure is marked with a '2.'. The third measure is marked with a '3.' and the fourth measure is marked with a '4.'. The fifth measure is marked with a '5.'. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The instruments are listed on the left side of the page. The score is a page from a larger musical score.

163

105

Picc. *mf* *p*

Fl. 1. 2. *p* *sfz*

Ob. 1 *mf* *mp* *p*

Ob. 2 *sfz*

Eng. Hn. *sfz*

Bb Cl. 1. 2. *sfz* *sfz*

Bass Cl. *sfz*

Bsn. 1. 2. *sfz*

Cbsn. *sfz*

Hn. 1. 2.

Hn. 3. 4.

C Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn. Tba.

Timp.

B. D.

T.-t.

Mar.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *sfz*

Db. *sfz*

K

165 With anticipation ♩ = 108

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

(Cl. 2 To E♭ Cl.)

B♭ Cl. 1.2.

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

B. D.

T.-t.

Mar.

K

With anticipation ♩ = 108

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *6:4* *6:4* *6:4* *6:4* *6:4* *6:4*

p *5:4* *5:4* *5:4*

p

solo *mf*

solo *mf*

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into two systems of staves. The first system includes woodwind and brass instruments: Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., B♭ Cl. 1.2., Bass Cl., Bsn. 1.2., Cbsn., Hn. 1.2., Hn. 3.4., C Tpt. 1.2.3., Tbn. 1.2., B. Tbn. Tba., Timp., B. D., T.-t., and Mar. The second system includes string instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *(p)*. The time signature is 5/4, indicated by the '5:4' markings below the staves. The page is numbered '1' in the top right corner.

168

L

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

B♭ Cl. 1.2.

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

B. D.

T.-t.

Mar.

L

Vln. 1

Vln. 2

Vla.

Vc.

Db.

♩ = 140

♩ = 140

molto rit.

Picc.

Fl. 1. 2.

Ob. 1. 2.

Eng. Hn.

B♭ Cl. 1

E♭ Cl. 2

Bass Cl.

Bsn. 1. 2.

Cbsn.

Hn. 1. 2.

Hn. 3. 4.

C Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.
Tba.

Timp.

B. D.

Clv.

Mar.

Snare Drum

molto rit.

Violin 1: Treble clef, 4/4 time. Dynamics: *mp*, *f*, *mf*. Features sustained notes with glissando and a melodic line starting in the second measure.

Violin 2: Treble clef, 4/4 time. Dynamics: *ff*. Features rapid sixteenth-note passages with glissando and a melodic line starting in the second measure.

Viola: Alto clef, 4/4 time. Dynamics: *mp*, *f*, *mf*. Features sustained notes with glissando and a melodic line starting in the second measure.

Violoncello: Bass clef, 4/4 time. Dynamics: *mp*, *f*, *mf*. Features sustained notes with glissando and a melodic line starting in the second measure.

Double Bass: Bass clef, 4/4 time. Dynamics: *mp*, *f*, *mf*. Features sustained notes with glissando and a melodic line starting in the second measure.

M

186 Maestoso ♩ = 76

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

B♭ Cl. 1

E♭ Cl. 2

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn. Tba.

Timp.

S. D.

Clv.

Mar.

to Picc. S. Dr.

Picc. Snare Drum

Tenor Drum

M

Maestoso ♩ = 76

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tutti

196

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

Bb Cl. 1

Eb Cl. 2

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.

C Tpt. 3

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

S. D.

P. S. D.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

199

Picc.

Fl. 1.2.

Ob. 1.2.

Eng. Hn.

Bb Cl. 1

Eb Cl. 2

Bass Cl.

Bsn. 1.2.

Cbsn.

Hn. 1.2.

Hn. 3.4.

C Tpt. 1.2.

C Tpt. 3

Tbn. 1.2.

B. Tbn.
Tba.

Timp.

S. D.

P. S. D.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sfz *mp* *f*

sfz *mp* *f*

sfz *mp* *f*

gliss. *sfz* *mp* *f*

sfz *mp* *f*

sfz *mp* *f*

gliss. *sfz* *mp* *f*

gliss. *sfz* *mp* *f*

sfz *mf* *ff*

sfz *mf* *ff*

sfz *mf* *ff*

sfz *mf* *ff*

gliss. *sfz* *mf* *ff*

gliss. *sfz* *mf* *ff*

gliss. *gliss.*

ff *fp* *f*

ff *fp* *f*

ff *fp* *f*

ff *fp* *f*

ff *fp* *f*