
Mark Zanter
164 Gallaher Street
Huntington, WV 25705
304.638.3481
zanter@marshall.edu

EDUCATION:

2001 D.M. A. University of Illinois: Music Composition,
Minor Conducting
1992 M.M. University of Illinois: Music Composition
1990 B.M. University of Minnesota: Theory and Composition

TEACHING EXPERIENCE:

2001-present Associate Professor of Music, Marshall University
2000-2001 Assistant Professor of Music, Minnesota State University Moorhead
1999-2000 Visiting Lecturer, University of Illinois. Theory Instructor
1999-2000 Guitar Instructor, Eastern Illinois University
1996-2000 Parkland College Faculty, Instructor in Theory / Aural skills, Music
Literature, Group and Private guitar.
1995-2000 Unit One Music Instructor, University of Illinois. Taught Music
Composition, Electronic music, Guitar and Service Learning.
1995-2000 University of Illinois, Guitar instructor

GRANTS AND AWARDS:

2007 WV Arts Commission Artist Fellowship, Music Composition
2006 WVMTA Commissioned Composer
2005-06 Summer Research Award Marshall University
2004 WV Arts Commission Artist Fellowship, Music Composition
2003-07 INCO fund grant
2003 Finalist for Pickens-Queen teaching award
2002 College of Fine Arts Faculty Merit Award
2002 Composers Assistance Grant (AMC) for *Diminutions*
2001 Composer Commissioning Grant, American Composers Forum
2001-07 ASCAP Plus award
1997 Composers Assistance Grant (AMC) for *Still Here*
1993-97 Included on List of Instructors Ranked as Excellent by Students
1992-93 Outstanding Jazz Soloist, Elmhurst Jazz Festival

PROFESSIONAL ORGANIZATIONS:

1999-pres. ASCAP
1997-pres. American Music Center
1995-pres. American Composers Forum
1996-pres. Society of Composers Inc.

SELECTED COMPOSITIONS, COMMISSIONS, AND PUBLICATIONS:

2007 *Short Symphony*, commissioned by MU Symphony Orchestra
2007 *Kaleidoscope*, for alto saxophone and piano commissioned by David Wright
2006 *Centerpoint*, WVMTA commissioned composer of 2006, premiere Marshall University
11/03/06.
2005 *Elemental Spiral*, Huntington Art Museum guest artist concert
2004 *Canto* for Alto Saxophone Performed *Music From MOSA*, NY, NY, *Accessible Contemporary
Music*, Chicago, IL
2004 *Five Movements for Cello ensemble* commissioned for 1st Ohio Valley Cello Festival
2003 *Character Studies for Guitar* (1999) Published by editions D'OZ (DZ658)
2003 *Three Choros*, arranged for the Montclair string quartet.
2002 *Ricerca di Poesia*, commissioned by the Rawson duo and ACF
2001 *Impromptu Variations*, performed on Midwest tour, and SCI region V.
2000 *Paeon*, commissioned by UIUC percussionist, Rick Kurasz
1999 *Five Guitar Preludes*, performed at June in Buffalo, by Mangus Andersson
1998 *Dickinson Songs*, performed at Music '98, Cincinnati Conservatory
1996 *Still Here*, commissioned by baritone, Philip Rogers

- 1994 *Mirror*, commissioned by Trumpeter, Deborah Eastwood, premiered at the Midwest Composers Symposium, Ann Arbor Michigan.
- 1994 Presented Concert of recent works on WILL, Champaign, IL Public Radio performance featured: *Seven Too Soon* and *Seredy*.
- 1994 *Seven Too Soon*, performed at SCI Region VII Conference, Albuquerque NM.
- 1992 *Turnaround*, commissioned by U of I Creative Music Ensemble. Performed on "Hear and Now" +497.
- 1990 Seekers of Beauty release *Wild African Background* [cogent 001].
- 1990 Published solo guitar arrangement of Jean Thielman's *Bluesette* for the Minnesota Guitar Society.
- 1988 Composed Score for archaeological video "Changing Visions of the Past Revisited," aired on PBS.
- 1988 Commissioned by Flutes Unlimited to write a *Seescapes* for flute choir. The piece was performed at the Minneapolis Institute of Art and the Upper Midwest Flute Association regional conference.

SELECTED PERFORMANCES:

- 2005-06 Annual Taste of the Mountains Wine and Jazz Fest
- 2005 West Virginia Wine and Jazz Fest
- 2004 Tamarack Center for the Arts, Zanter Trio
- 2003, 06 Atlantic Center For the Arts, *Inside Out*
- 2003 *In Touch with the Arts*, WV public radio show.
- 2002-04 Snowshoe Institute (2002) with Faculty Jazz Group—Bluetrane.
- 2001 Guest Artist with MSUM Symphony, *Vivaldi Concerto* (RV. 93)
- 2000 Guest composer / performer New Music 2000, Western IL University
- 1999 Guest composer / performer at UWL New Music Festival
- 1999 Weill: *Three Penny Suite*, Stravinsky: *Ebony Concerto* with Sinfonia da Camera
- 1999 *I Saw Elvis* at NASA Region V conference, Terre Haute, IN.
- 1997 Cyberfest: Composers and Computers an... , *Hiller's Computer Cantata*
- 1997 "Schubert Bicentennial Chamber Series" *Quartet for Flute, Guitar, Viola and Cello*
- 1996 "Hello Dolly" with World tour with Carol Channing.
- 1995 *Second Sunday Concert*, WILL Champaign, IL Public Radio, with Paul and Wilma Zonn and Deborah Richtmeyer.
- 1994 Alphonse Mouzon *Save the Children* Benefit Concert
- 1994 *Second Sunday concert*, WILL Champaign, IL Public Radio
- 1993 Midwest Composers Symposium: John Richey *Prelude and Fugue*
- 1992 Premiered *Composition no. 165* with UIUC Creative Music Ensemble, Anthony Braxton-conductor
- 1991 +488, 489 *Hear and Now*, Guest soloist with UIUC Contemporary ensemble
- 1990 *Electro Motion*, Minnesota Composers Forum concerts
- 1989 *Live at the Landmark*, University of Minnesota Ghanaian Ensemble

RECORDINGS:

- 2007 *Question Mark*, Zanter Trio [cogent 110607]
- 2007 *Things I've Herd*, Bluetrane
- 2005 *Strawberry Sunday* recorded with Zanter Trio [cogent 005]
- 2004 *Impromptu Variations* (2001) recorded by Kris Carlisle, CSU San Bernardino
- 1998 *Eisenberg* by Vinko Globokar. [Col legno WWE 1 CD 20004]
- 1994 *I Saw Elvis* by Tom Bourcier for electric guitar and alto saxophone with saxophonist Deborah Richtmeyer
- 1992 *Composition 165* by Anthony Braxton [New Albion 050 CD]
[received special mention and ★★★★★ review in February 1993 Downbeat]
- 1990 "*Wild African Background*" [cogent 001] with the Seekers of Beauty "*Harmonically and Rhythmically moving...*" The Minneapolis Star Tribune.

RESIDENCIES/WORKSHOPS:

- 2007 Resident Artist, David and Julia White Artist Colony, Colon, Costa Rica
- 2006 ACA Residency with Lawrence D. "Butch" Morris
- 2005 Coordinated Edwards Visiting Professorships with Erik Lund and George Lewis
- 2003 ACA residency with Olly Wilson, composition workshop and performance
- 2003 George Lewis, improvisation workshop and performance UIUC
- 1999 June in Buffalo: (Guests: Jukka Tiensu, Aaron Kernis, Charles Wourinen, Harvey Solberger)

- 1998 MUSIC '98 CCM: (Guests: Augusta Reed-Thomas, George Rochberg, Paul Lansky)
- 1994 Leroy Jenkins. +505 Hear and Now residency
- 1994 Roscoe Mitchell, improvisation workshop and performance, +503
- 1993 Meredith Monk interdisciplinary workshop and performance
- 1992 Anthony Braxton, improvisation workshop and performance

RESEARCH:

- Dissertation: *Structural Models for Improvisation* (2001)
- *Guitar Introductions*-Text for Group Guitar instruction.
- *Conducted Improvisation-Conductor, Performer, Composer*
- *Towards an understanding of Mass and Form in Edgard Varese's, Integrales and Octandre*
- *Arcana; Some Questions, Some Answers, Some Questions*

TECHNOLOGY:

- Electronic signal processors and synthesizers: Sample Tank, Absynth, Ableton Live, Digitech GNX3, Lexicon LXP15, LXP5, Alesis MIDIverb, AS-1 Retro, Yamaha SY77, Yamaha DX7, Kurzweil K2500, Proteus, Roland JV30, D5, D10, SC 8850, XV 5550, Casio CZ 1000
- Computer music applications for transcription, sequencing and composition. Pro Tools (LE, TDM), Waves Gold, Finale, Studio Vision, EZ Vision, Music Shop, Galaxy, Digital Performer, M, Sound edit 16 and DECK II.
- Computer Applications for productivity, page-layout, and HTML.

TEACHING AND RELATED EXPERIENCE:

Pullman Jazzfest (2006-present):

The Pullman Jazzfest is a regional jazzfest held in conjunction with Jazz History Month (April of each year). It has grown from its beginnings to feature an increasing number of local/regional artists and attracts approximately 2500-3000 attendees to Huntington, WV. From its inception I have served as Artistic Director, written grants, marketed and done publicity and have been a featured performer.

Marshall University (2001-present):

Assistant professor of Music Theory and Composition. At Marshall I teach music theory (undergraduate/graduate), composition, orchestration, electronic music, music technology, coordinate the theory curriculum, serve on department and college committees, and advise the student chapter of Society of Composers Inc. In addition, I serve as technology lab administrator, and remain active as a performer at the university and in the community.

Minnesota State University Moorhead (2000-2001):

Assistant professor of Composition and Music Theory. At MSUM I taught music theory, aural skills, composition, and co-directed the New music ensemble. I also served on department committees, facilitated a New Music Festival, and guest artists presentations. I also performed on faculty recitals and with University Ensembles.

Unit One-University of Illinois (1995-2000):

Unit One is a "Living Learning Center" at the University of Illinois. With its twenty year history it is among the top integrated learning communities in the country offering Core Curriculum and Special learning opportunities to the residents of Allen Hall. Unit One also offers a Guest in Residence program and others services, such as free music lessons to hall residents.

As Unit One Music Instructor I am responsible for teaching courses in Music composition, Electronic music and supervising students on independent research projects. My courses were developed with non-music majors as their primary audience. Because of this, they used technology as a means for allowing students to explore music/sound and composition. Through these courses I have developed techniques for teaching contemporary music and music composition that allow maximum contact with important musical concepts in controlled technical contexts fostering musical understanding and relative competence without the usual musical prerequisites.

As a Service Learning Instructor I am responsible for teaching and managing a team of volunteers in the computer lab of a local elementary school. My duties include: Training volunteers on applicable computer hardware and software, Teaching instruction techniques, coordinating materials with Elementary School teachers and staff, and supervising volunteers in the school computer lab. My responsibilities also included coordinating service professionals who presented lectures in child development, volunteerism and community service education.

In all of my teaching at Unit One I rely heavily on the use of Network resources for distributing course syllabi, lectures, review materials and computer applications used in my courses.

Parkland Community College (1996-2000):

At Parkland Community College, I currently teach: Music literature, Theory/Aural Skills, Group Guitar and Applied Guitar Literature courses include: Music Appreciation [MUS 121] and American Music [MUS 123]. These courses emphasize a "Multi-Cultural" perspective in music appreciation. Theory and Aural Skills courses [MUS 103/104] at Parkland emphasize computer aided instruction (CAI) resources coupled with lectures. These courses are analogous to Freshman and Sophomore courses at four year institutions. Group guitar classes [MUS 164] currently use my instruction book—*Guitar Introductions* a text that emphasizes music fundamentals and preparation for the study of a variety of styles.

Musical Theater Experience (1995-2000) Actor/Musician:

From early on in my life, I have been involved in theater and musical theater. Recently, most of my theater work has been in the context of being a musician either in the pit or on stage. I have appeared in the following shows: "Smoke on the Mountain" [Stanley], "Pump Boys and Dinettes" [Eddie], "Forever Plaid" [Chester], "Hello Dolly" [pit], "I Shall Not Be Moved" [Zeke] and "Man of La Mancha" [pit]. Instruments played include: Guitar, Banjo, Mandolin, Electric Bass and Double Bass.

String Society Artists (1991-2000) Performer/Arranger/Copyist:

Performed for casual and semi-formal engagements. Assisted researching and preparing repertoire for concerts. Transcribed, Arranged and copied music for special requests.

Music Engraver (1991-2000):

Provided professional computer music engraving services to a variety of clients including: University of Illinois Press, Journal of Ethno musicology, Laslo Varga-Musi Celli Publications, The Virtuoso Obbligato, Douglas Spaniol and Dr. Shirley Blankenship. Projects produced varied in usage of technology from straight forward music engraving using only notation software to engraving with special symbols, layout considerations and integration with professional design/layout software.

Minnesota Composer's Forum (1989-1991) Administrative Assistant, Stage Manager:

Administrative Assistant. Worked at the Forum office providing general organizational support for MCF activities including: Bulk Mailings, Workshop promotion, Data collection, Spread Sheet work-up, organization and binding of materials for curators/board members for MCF Concerts, Mcknight grants and Festival of Three Americas. Stage Manager: Assisted Artistic Producer in production and staging of MCF 1989-91 Concert series duties included: Equipment rental and set-up, preparation of performer materials (contracts, scores, parts, tapes and contact sheets), Worked with Artistic Producer and Conductor to ensure that rehearsals ran smoothly on time and within budget constraints, contacted performers and composers to clarify technical needs, Coordinated with performers and Walker Art Center Staff to ensure trouble free dress rehearsals and efficient equipment transfer/set-up during MCF concerts.

REFERENCES:

Marshall University
Department of Music
One John Marshall Drive
Huntington, WV 25755

Dr. Stephen Lawson, Chair, Music Department (304) 696-3117, Lawson39@marshall.edu
Dr. Edwin Bingham, Music Department, (304) 696-3117, Bingham@marshall.edu
Dr. Wendell Dobbs, Music Department (304) 696-3117, dobbs@marshall.edu

University of Illinois School of Music
1114 West Nevada Street
Urbana, IL 61801

Erik Lund, Professor, Chair of Composition, (217) 333-2620, eriklund@uiuc.edu
Guy Garnett, Professor, Research Advisor, (217) 333-2620, garnett@uiuc.edu