

V. Final-ly

Flute

$\text{♩} = \text{ca. } 116$

ff

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

5

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

Deliriade, Mvt. 5
Score

9

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

13

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

mp

mp

mp

f

mp

A

A

17

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

21

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff *mf*

24

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 24, 25, and 26. The Flute part has a melodic line with accents and a slur over measures 24-25. The strings play a rhythmic accompaniment. Dynamics for strings are *fff* in measure 24, *mf* in measure 25, and *fff* in measure 26. A box labeled 'B' is located below the Bass Saxophone staff in measure 26.

27

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 27, 28, 29, and 30. The Flute part continues its melodic line with accents. The strings play a rhythmic accompaniment. Dynamics for strings are *mf* in measures 27-28, *fff* in measure 29, and *fff* in measure 30. A box labeled 'B' is located below the Flute staff in measure 29. Slurs and accents are present throughout the passage.

♩. = ♩.
♩. = ca. 154

♩. = ♩.
♩. = ca. 77

31

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

p

p

p

p

36

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

♩. = ca. 154

rit. -----

41

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

f

mf

□ ♩. = ca. 88

45

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

mf

49

Fl. *f* *mf* *flz.* *bend*

S. Sx. *f* *mp* *fpp*

A. Sx. *f* *mp* *fpp*

T. Sx. *f* *mp* *fpp*

B. Sx. *f* *mp*

53

Fl. *f* *mf* *flz.* *D*

S. Sx. *mp*

A. Sx. *mf* *f* *mp*

T. Sx. *fp* *mf* *mp*

B. Sx. *f* *mp*

56

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

mf

59

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

gliss.

growl

ff

mf

fp

mf

mf

mf

mf

mf

fp

mf

legato, espressivo

62

Fl. *f*

S. Sx. *fp* *fp*

A. Sx. *fp* *mf*

T. Sx. *fp*

B. Sx. *fp* *fp*

Detailed description: This system covers measures 62, 63, and 64. The Flute part (Fl.) begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Saxophone parts (S. Sx., A. Sx., T. Sx., B. Sx.) are in a lower register, with dynamics ranging from *fp* to *mf*. A dashed line above the Flute staff indicates a phrasing slur that spans across measures 62, 63, and 64.

65

Fl. *f*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp* *mp*

Detailed description: This system covers measures 65, 66, and 67. The Flute part (Fl.) starts with a dynamic marking of *f* and continues with a melodic line. The Saxophone parts (S. Sx., A. Sx., T. Sx., B. Sx.) have dynamics of *mp* or *f*. A dashed line above the Flute staff indicates a phrasing slur that spans across measures 65, 66, and 67.

68

Fl. *mp*

S. Sx. *p*

A. Sx. *p*

T. Sx. *mp* *p*

B. Sx. *mp*

E

71

Fl. *f* *flz.* *tr*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p*

(b) *(b)* *(b)*

73

Fl. *mf* *ff*

S. Sx. *p* *mp*

A. Sx. *mf* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mf* *mp*

F

76

Fl. *mf* *f*

S. Sx. *mf* *mf*

A. Sx. *mp* *mp* *mp* *f*

T. Sx. *mp* *mp* *mp* *f*

B. Sx. *mp* *mp* *mp* *f*

80

Fl. *f*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf*

Measures 80-83: Flute and Saxophones play in 7/8 time. At measure 81, the time signature changes to 2/4. Dynamics include *f* for Flute and *mf* for Saxophones. Flute has a *f* dynamic starting at measure 82. Saxophones have *mf* dynamics throughout.

84

Fl. *f* *gliss.*

S. Sx. *f* *gliss.*

A. Sx. *mf* *f* *gliss.*

T. Sx. *f* *gliss.*

B. Sx. *mf*

Measures 84-87: Flute and Saxophones play in 6/8 time. A box labeled 'G' is above measure 84. A tempo marking *♩. = ca. 100* is present. Dynamics include *f* for Flute and Saxophones, and *mf* for Bass Saxophone. Flute and Saxophones have *gliss.* markings. A triplet of eighth notes is marked in measure 84. Flute has a *f* dynamic starting at measure 85. Saxophones have *f* dynamics throughout. Bass Saxophone has *mf* dynamics throughout.

♩ = ca. 132

(♩ = ca. 88)

88

Fl. *gliss.* *mp*

S. Sx. *gliss.* *f*
♩ = ca. 132
(♩ = ca. 88)

A. Sx. *gliss.* *mp* *gliss.* *fp* *f*

T. Sx. *gliss.* *mp* *fp* *f*

B. Sx. *f*

92

Fl. *f* 3

S. Sx. *f*

A. Sx. *mf*

T. Sx. *mf* *mf* *mf*

B. Sx. *mf* *mf* *mf*

96

Fl. *ffp* *ff*

S. Sax.

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

Detailed description: This system contains measures 96, 97, and 98. The Flute part starts with a dynamic of *ffp* and changes to *ff* in measure 97. The Saxophone parts (Soprano, Alto, Tenor, Bass) have various dynamics: Soprano Saxophone is mostly silent with some notes; Alto Saxophone is *f*; Tenor Saxophone is *mf*; Bass Saxophone is *mf*. The music features complex rhythmic patterns with many beamed notes and accents.

99

Fl. *ff*



S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Detailed description: This system contains measures 99, 100, and 101. The Flute part has a dynamic of *ff* and includes a breath mark (H) in measure 99. The Soprano Saxophone part has a dynamic of *mf* and also includes a breath mark (H). The Alto Saxophone part has a dynamic of *mf* and includes breath marks (+). The Tenor and Bass Saxophone parts have a dynamic of *f* and include breath marks (+). The music continues with complex rhythmic patterns and accents.

tr 
#2 

101

Fl. 

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

105

Fl. 

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

Deliriade, Mvt. 5
Score

I
♩. = ca. 100

109

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fpp ————— *f*

fpp ————— *f*

fpp ————— *f*

fpp ————— *f*

fpp ————— *f*

113

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

116

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 116 to 119. The Flute part (Fl.) is mostly silent, indicated by rests. The other instruments (S. Sx., A. Sx., T. Sx., B. Sx.) play a melodic line with eighth and sixteenth notes, often beamed together. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *mf* is present at the end of the system.

120

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 120 to 123. The Flute part (Fl.) is mostly silent, indicated by rests. The other instruments (S. Sx., A. Sx., T. Sx., B. Sx.) play a melodic line with eighth and sixteenth notes, often beamed together. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamic markings of *mf* and *f* are present throughout the system.

124

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

J

J

128

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

132

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

136

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Deliriade, Mvt. 5
Score

K

♩ = ca. 69

Cadenza

139

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

f

accel. -----

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *cresc.* ----- *f*

fast, accel. ----- faster

Fl. *mf* ----- *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system shows the beginning of a musical passage. The Flute part starts with a dynamic of *mf* and gradually increases to *f*. The woodwind staves (S. Sx., A. Sx., T. Sx., B. Sx.) are present but contain no notes.

Fl. *ff* really fast

S. Sx.

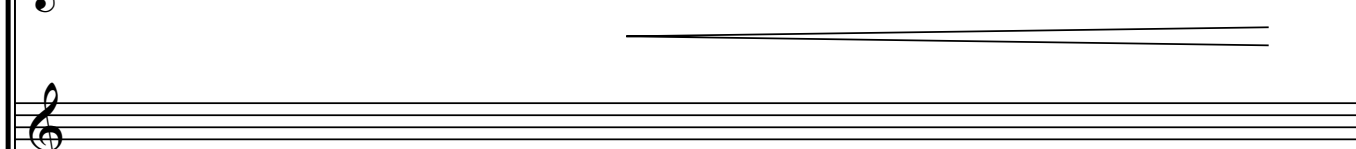
A. Sx.

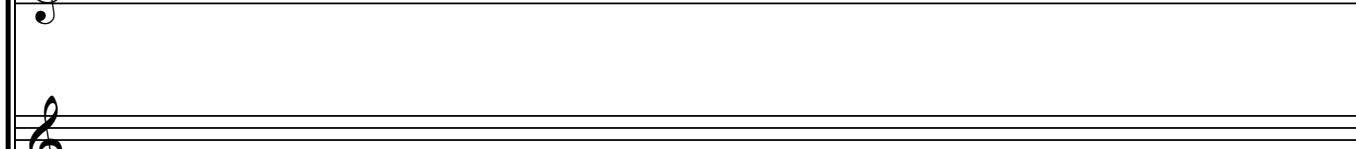
T. Sx.

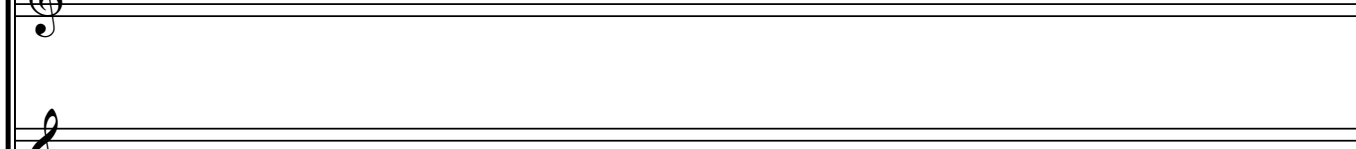
B. Sx.

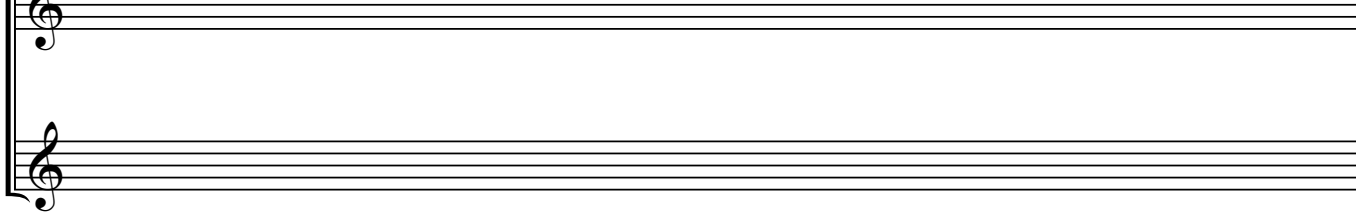
This system continues the musical passage. The Flute part is marked *ff* and *really fast*. The woodwind staves (S. Sx., A. Sx., T. Sx., B. Sx.) are present but contain no notes.

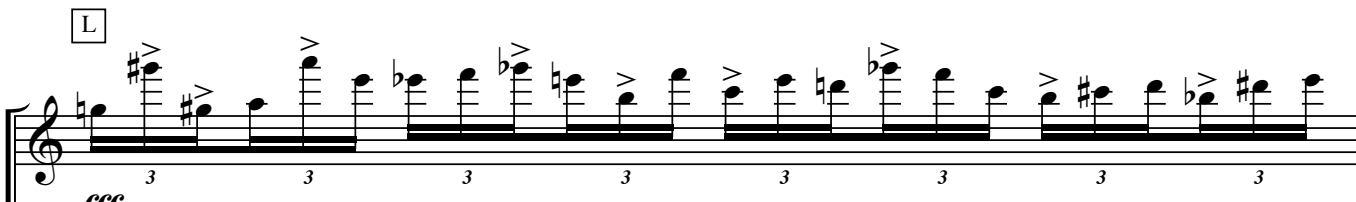
Fl. 

S. Sx. 


A. Sx. 

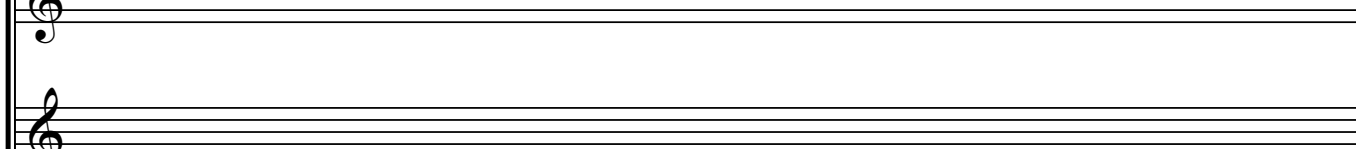
T. Sx. 

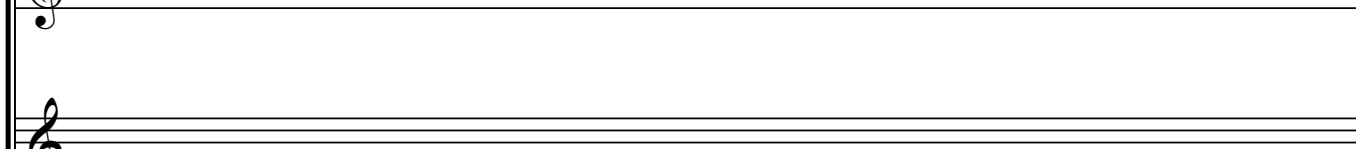
B. Sx. 

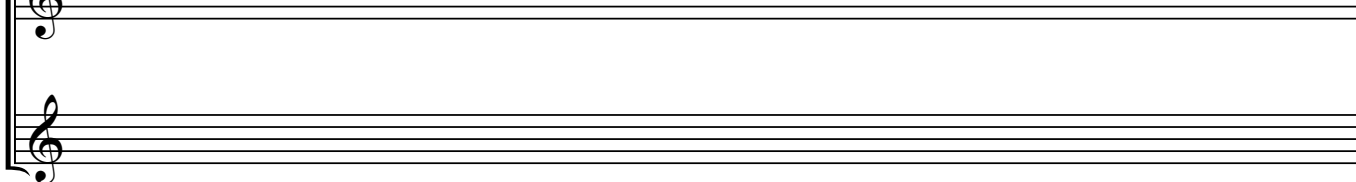
Fl. 

fff

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

Fl. *3* *3* *3* *3* *3* *3*

S. Sx.

A. Sx. *fff*

T. Sx.

B. Sx.

Fl. *mf*

S. Sx. *mp* *sim.* *tone color changes*

A. Sx. *mp* *sim.* *tone color changes*

T. Sx.

B. Sx.

M *M* *M*

143 *♩.* = 80-84

Deliriade, Mvt. 5
Score

145

Fl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains measures 145 and 146. The Flute part (Fl.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with accents and a slur over the final two notes of measure 146. The Saxophone parts (S. Sx., A. Sx., T. Sx., B. Sx.) are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The Saxophone parts play a rhythmic accompaniment of eighth notes with accents and slurs. The Trombone (T. Sx.) and Bass Saxophone (B. Sx.) parts are mostly silent, indicated by a dash on the staff.

147

Fl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

mp
ff
mp
tone color changes

This system contains measures 147 and 148. The Flute part (Fl.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with accents and a slur over the first two notes of measure 147, followed by a rest in measure 148. The Saxophone parts (S. Sx., A. Sx., T. Sx., B. Sx.) are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The Saxophone parts play a rhythmic accompaniment of eighth notes with accents and slurs. The Trombone (T. Sx.) part has a melodic line in measure 148 with a slur. The Bass Saxophone (B. Sx.) part has a melodic line in measure 148 with a slur. Dynamics include *mp* (mezzo-piano) at the start of measure 147, *ff* (fortissimo) at the start of measure 148, and *mp* (mezzo-piano) at the start of measure 148. A note in the Bass Saxophone part in measure 148 is marked with the instruction "tone color changes".

149

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

cresc.

cresc.

cresc.

cresc.

sim.

3

tone color changes

151

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

ord.

cresc.

cresc.

cresc.

ord.

ord.

tone color changes

Deliriade, Mvt. 5
Score

153

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

155

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

f

f

f

f

f

N

N

$\text{Note} = \text{Note} (\text{Note} = \text{ca. } 96)$

$\text{Note} = \text{Note} (\text{Note} = \text{ca. } 96)$

158

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

161

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

○

(7)

165

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

P

$\text{♪} = \text{♪}$
(3 + 2, 3 + 2)

168

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

171

Fl. *ff*

S. Sx. *f*

A. Sx. *f*

T. Sx.

B. Sx.

Q

$\text{♩} = \text{♩} (\text{♩} = \text{ca. } 160)$
(3 + 3)

174

Fl. *ff*

S. Sx. *f*

A. Sx. *f*

T. Sx.

B. Sx.

178

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

f

f

R ♩. = ♩
♩ = ca. 160

183

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

R ♩. = ♩
♩ = ca. 160

ff

ff

ff

187

Fl. *ff*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

191

Fl. *fff*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *fff*

195

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

fff

fff

fff

199

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

quasi-cadenza (improvise as desired),
4 beats: Delirious

♩ = ca. 76

202

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6 6 6 6

♩ = ca. 76

scoop bend

fff

scoop

fff

scoop

fff

scoop bend

fff