

### III. Choreado

Slowly      accel. -----      Burning, ♩ = 132

Flute

*p* *ff*

Slowly      accel. -----      Burning, ♩ = 132

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

*f* *f* *f* *f* > *f* >

Fl.

*f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sim.* *sim.*

12

Fl. *gliss.* *jet whistle* *flz.* **A**

*fp* < *f* *ff*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f* *ff* *f*

18

Fl. *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

Deliriade, Mvt. III  
Score

24

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

walking bass

*ff* *mf*

28

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*mf*

*mf*

*mf*

B

Musical score for measures 32-36. The score is for five instruments: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three flats (B-flat major/D minor). Measure 32 is marked with a box 'B'. Dynamics include *ff* for Flute, *ff f* for Soprano Saxophone, *f* for Alto Saxophone, *ff* for Tenor Saxophone, and *ff* for Bass Saxophone. The bass saxophone part features a complex rhythmic pattern with slurs and accents.

C

Musical score for measures 37-41. The score is for five instruments: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three flats. Measure 37 is marked with a box 'C'. Dynamics include *p* for Flute, *<ff* and *sub. pp* for Soprano, Alto, and Tenor Saxophones, and *ff* for Bass Saxophone. The bass saxophone part continues with a complex rhythmic pattern, while the other instruments have more melodic lines.

Deliriade, Mvt. III  
Score

Musical score for measures 43-49. The score is for five instruments: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three flats (B-flat major or D-flat minor). Measure 43 is marked with a circled 'D'. The flute part features a melodic line with slurs and accents. The saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *p* (piano) and *poco* (poco). A hairpin crescendo is shown for the saxophones starting in measure 45.

Musical score for measures 50-54. The score is for five instruments: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three flats. The flute part continues with a melodic line. The saxophone parts continue with sustained notes and rhythmic patterns. Dynamics include *cresc.* (crescendo) and *p* (piano). Hairpin crescendos are shown for the saxophones starting in measure 50.

Deliriade, Mvt. III  
Score

55 E

Fl. *f* *fp*

S. Sx. *cresc.* *f* *mp*

A. Sx. *cresc.* *f* *mp*

T. Sx. *f* *fp*

B. Sx. *cresc.* *f* *fp*

60 F

Fl. *ff* *pp*

S. Sx. *ff* *pp*

A. Sx. *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

Deliriade, Mvt. III  
Score

G

68

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*mp*

*p*

*mp*

*p*

*p*

*cresc.*

75

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mp*

*mp*

*mf*

*cresc.*

H

Musical score for measures 79-82. The score is for five instruments: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

- Fl.:** Measures 79-82. Dynamics: *ff*. A box labeled 'H' is above measure 80.
- S. Sx.:** Measures 79-82. Dynamics: *f*.
- A. Sx.:** Measures 79-82. Dynamics: *f*.
- T. Sx.:** Measures 79-82. Dynamics: *mf* (measures 79-80) and *f* (measures 81-82).
- B. Sx.:** Measures 79-82. Dynamics: *f*. A *cresc.* marking with a dashed line is below the staff.

Musical score for measures 83-86. The score is for five instruments: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

- Fl.:** Measures 83-86. Dynamics: *delicately*.
- S. Sx.:** Measures 83-86. Dynamics: *sub. pp* and *delicately*.
- A. Sx.:** Measures 83-86. Dynamics: *sub. pp* and *delicately*.
- T. Sx.:** Measures 83-86. Dynamics: *sub. pp* and *delicately*.
- B. Sx.:** Measures 83-86. Dynamics: *sub. pp* and *delicately*.

Deliriade, Mvt. III  
Score

89 I

Fl. *wispy*  
*pp*

S. Sx. *dim.* *ppp*

A. Sx. *dim.* *pp* *ppp*

T. Sx. *dim.* *pp* *ppp*

B. Sx. *dim.* *ppp* *pp*

95 J

Fl. *pp* *ppp*

S. Sx. *pp* *ppp*

A. Sx. *pp* *ppp* *pp*

T. Sx. *pp* *ppp* *pp*

B. Sx. *pp* *ppp* *pp*

Deliriade, Mvt. III  
Score

Fl. 98 *pp* *more solid* *mp* *mf*

S. Sx. 98 *lightly* *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Fl. 103 *flowing* *p* *flz.*

S. Sx. 103 *flowing* *f* *sub.p*

A. Sx. *cresc.* *f* *sub.p*

T. Sx. *cresc.* *f* *ffp*

B. Sx. *cresc.* *f* *ffp*

Deliriade, Mvt. III  
Score

flz. \_\_\_\_\_ [L]

109

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

115

Fl.

jet whistle

flz. \_\_\_\_\_

S. Sx.

A. Sx.

T. Sx.

B. Sx.

121 M

Fl. *mp*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp* *sim.*

B. Sx. *mp*

127 N

Fl. *mp*

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mp*

B. Sx. *mp*

132

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

137

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

141

Fl. *cresc.* *f*

S. Sx. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

145

Fl. **P** *mf* *cresc.*

S. Sx. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Deliriade, Mvt. III  
Score

148

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*cresc.*

151

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*fff*

**Q** Very Fast

Fl. 154

7

Very Fast

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Fl. 155

*(fff)*

S. Sx. 155

A. Sx.

T. Sx.

B. Sx.

*fff*

*fff*

*fff*

*fff*

Deliriade, Mvt. III  
Score

Fl. 156 *overblow*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

[R] Slower (♩ = ca. 92)

Fl. 158 *fff*

S. Sx. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

**Slower** (♩ = ca. 80)

Fl. <sup>160</sup>

**Slower** (♩ = ca. 80)

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**S** **Still Slower** (♩ = ca. 66)

Fl. <sup>161</sup>

**Still Slower** (♩ = ca. 66)

S. Sx.

A. Sx.

(with flute)

T. Sx.

B. Sx.

**T** Burning, ♩ = 132

162

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

**U** jet whistle

168

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*p*

*mf*

*cresc. --*

*mf*

*cresc. --*

*mf*

*cresc. --*

*mf*

*p*

*cresc. --*

V

175

Fl. *fp* *f* *ff* *f*

S. Sx. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

181

Fl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Deliriade, Mvt. III  
Score

185

Fl. *f*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *sub. pp*

W

189

Fl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

193 X

Fl. *fff*

S. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff* *ff*

B. Sax. *fff*

197

Fl. *ff*

S. Sax. *mf*

T. Sax. *ff*

B. Sax.

Deliriade, Mvt. III  
Score

200

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*

*ff*

204

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*

*ff*

*staccatissimo*

207

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for measures 207 through 210 for the woodwind section. It includes staves for Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in a key with three flats and a 3/4 time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *mf* and *f*. There are also accents and slurs present throughout the passage.

210

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for measures 210 through 213 for the woodwind section. It includes staves for Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *fff* (fortissimo) and *f*. A square box containing the letter 'Z' is placed above the first measure of the flute staff. The bass saxophone part has a long rest in the first measure followed by a melodic line in the subsequent measures.

