

II. Minuetish

♩ = ca. 76

Breathy, airy sound; little or no pitch

Flute *sfpp* *p* gliss.
ke tu ts

Soprano Sax. mouthpiece off Breathy sound *p* *pp*
Sss ts

Alto Sax. mouthpiece off Breathy sound *pp* *p*
Whu Sss

Tenor Sax. mouthpiece off Breathy sound *pp* *p*
Shh sss ts

Baritone Sax. mouthpiece off Breathy sound *ppp*
Shh shh

Fl. *mp* *pp* *p* *mp* *p* gliss.
Sah ka te ke Sah ka te ke Ti ke tu ku Sha ka te key tu tu tss

S. Sax. *mp* *pp* *mf*
Sha ka te ke Sss ss Shh

A. Sax. *mp* *pp*
Shh Tss

T. Sax. *mp* *pp* *p* *mp* *p* gliss.
Che che che tu tu tss

B. Sax. *mp* *pp*
shh Whu Shh

6

Fl. *mf* *f* bend *mp* *mf*

S. Sx. *pp* *f* *p*

A. Sx. *f* *p* *f* *p*

T. Sx. *mf* *f* gliss. *mf*

B. Sx. *f* *mp*

ke ts ku tss shh

Shh tss sh Shh

Shh tss sss

ke ts ku sh

ts Shh

10

Fl. *f* *mp* *fp*

S. Sx. *f* *mp* *fp*

A. Sx. *f* *p* *f* *mp* *fp*

T. Sx. *f* *mp* *fp*

B. Sx. *f* *mp* *fp*

a ka te ke te ke te ke sha ke te ke tu ke tss Shh

a ka te ka Sha ka te ke tss Shh

Sha ss Sha ss Shh

ke ts ts Shh

a Sha Whu Shh Shh

Deliriade, Mvt. II
Score

A

13 *ff* (breathe)

Fl. A ke te ke Sha ke te ke Ti ke te ke Ti ke tu ku Ti ke tu ku Sha ke te ke tu ka

S. Sx. *ff* A ke te ke Sha ke te ke Ti ke te ke Ti ke tu ki Ti ke tu ku Sha ke te ke te ke tu ke shh

A. Sx. *ff* replace mouthpiece A ke te ke Sha ke te ke Ti ke te ke

T. Sx. *ff* A ke te ke Sha ke te ke Ti ke te ke Ti ke tu ki Ti ke tu ku; Sha ke te ke Tss tss

B. Sx. *ff* A ke te ke Sha ke te ke Ti ke te ke Ti ke tu ku Ti ke tu ku Sha ke te ke

B

Breathy, overblown, airy sound (quasi pan pipe)
but with more pitch than before

16

Fl. — Sss shu *f* Sha ke ta ke tiu tut tit tu tut Sha ke ta ke tu tut ts ts ts

S. Sx. *mf* *mf*

A. Sx. bluesy legato scoop *p* *mf* *p* *mf*

T. Sx. *mp* tss Tsu Shh ock Tsu Sha ke te ke

B. Sx. replace mouthpiece *mf*

Deliriade, Mvt. II
Score

Fl. *relatively normal tone* *bend*

19
Sha ke te ke te ke te tsa! — Shew ta ke te ke te

S. Sx.

A. Sx. *p*

T. Sx. *add pad pops*

Tsu — Shh ock Sha ke te ke Sha ke te ka — Ts ts ts — ts ra —

B. Sx.

Fl. *mp*

22
Sha ke te ke Sha ke te ka — Tss — tss — tss

S. Sx.

A. Sx. *p*

T. Sx.

B. Sx.

Deliriade, Mvt. II
Score

C

Breathy, overblown, airy sound (quasi pan pipe)

25

Fl. *f* Sha ke ta ke tiu tut tit tu tut Sha ke ta ke tu tut ts ts ts

S. Sx. *mf* *mf*

A. Sx. bluesy legato scoop *p* *mf* *p* *mf*

T. Sx. *mp* Tsu Shh ock Tsu Sha ke te ke

B. Sx. *mf*

27

Fl. Sha ke te ke te ke te tsa! Shew ta ke te ke te

S. Sx.

A. Sx.

T. Sx. Tsu Shh ock Sha ke te ke Sha ke te ka Ts ts ts ts ra

B. Sx.

relatively normal tone bend

add pad pops

Deliriade, Mvt. II
Score

30

Fl. *mp*

S. Sx.

A. Sx. *p*

T. Sx.

B. Sx.

Sha ke te ke Sha ke te ka
Tss tss tss

[D]

33

Fl. *mf* Breathy sound gliss. flz. double tongue

S. Sx. *mp* gliss.

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

She ke te ke te ke she ke

Deliriade, Mvt. II
Score

36

relatively normal tone

Breathy sound
mp

Fl. Sha ke ta ke ta ke ta ke Sha ke ta ke

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mp*

38

cresc. —————→ relatively normal tone *f*

Fl. Ssa ke ta ke ta ke ta ke Sha ke ta ke

S. Sx.

A. Sx.

T. Sx. *mf* *f*

B. Sx. *cresc.* *f*

41

Fl. *p* *mp*

S. Sx. *pp* *p*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

45

Fl. *mp* *mf* *sub. p*

S. Sx. *mp* *mf* *sub. p*

A. Sx. *mp* *mf* *sub. p*

T. Sx. *mp* *mf* *sub. p*

B. Sx. *mp* *mf* *sub. p*

Deliriade, Mvt. II
Score

49 E

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

52

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

55

Fl. F

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ppp *p* *sub. ppp*

ppp *p* *sub. ppp*

mf *f* *ppp* *p* *sub. ppp*

cresc. *f* *ppp* *p* *ppp*

cresc. *f* *pp* *p* *ppp*

61

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p *mf*

pp *mf*

pp *mf*

pp *mf*

Deliriade, Mvt. II
Score

65 G

Fl.

S. Sx. clear, precise

A. Sx. *mp* clear, precise

T. Sx.

B. Sx. clear, precise *mp*

Detailed description: This system covers measures 65 to 68. The Flute part is silent, indicated by a box labeled 'G'. The Saxophone parts (Soprano, Alto, Tenor, Bass) play a rhythmic pattern of eighth and sixteenth notes. The Soprano and Alto saxophones are marked with 'clear, precise' and 'mp'. The Bass saxophone is also marked with 'clear, precise' and 'mp'. There are crescendo hairpins at the end of the system.

69

Fl. *f* 3 6

S. Sx. *mf*

A. Sx. *mf*

T. Sx. clear, precise *mf*

B. Sx. *mf*

Detailed description: This system covers measures 69 to 72. The Flute part enters with a melodic line, featuring triplets and sextuplets, marked with 'f'. The Saxophone parts continue their rhythmic pattern, marked with 'mf'. The Tenor saxophone is also marked with 'clear, precise' and 'mf'. There are crescendo hairpins at the end of the system.

H

Musical score for measures 73-76. The score is for five instruments: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

- Fl.:** Measures 73-76. Starts with a dynamic of *p*. The melody consists of eighth-note patterns with slurs.
- S. Sx.:** Measures 73-76. Starts with a whole rest. In measure 74, it plays a half note with a dynamic of *pp*. In measure 75, it plays a half note with a dynamic of *p*. In measure 76, it plays a half note with a dynamic of *pp*.
- A. Sx.:** Measures 73-76. Starts with a half note with a dynamic of *pp*. In measure 74, it plays a half note with a dynamic of *p*. In measure 75, it plays a half note with a dynamic of *pp*. In measure 76, it plays a half note with a dynamic of *p*.
- T. Sx.:** Measures 73-76. Rests throughout.
- B. Sx.:** Measures 73-76. Rests throughout.

Musical score for measures 77-80. The score is for five instruments: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

- Fl.:** Measures 77-80. Starts with a dynamic of *p*. The melody consists of eighth-note patterns with slurs.
- S. Sx.:** Measures 77-80. Starts with a half note with a dynamic of *p*. In measure 78, it plays a triplet of eighth notes. In measure 79, it plays a sextuplet of eighth notes. In measure 80, it plays a half note.
- A. Sx.:** Measures 77-80. Starts with a half note with a dynamic of *p*. The melody consists of eighth-note patterns with slurs.
- T. Sx.:** Measures 77-80. Starts with a half note with a dynamic of *p*. The instruction "clear, precise" is written above the staff. The melody consists of eighth-note patterns with slurs.
- B. Sx.:** Measures 77-80. Starts with a half note with a dynamic of *p*. The melody consists of eighth-note patterns with slurs.

Deliriade, Mvt. II
Score

81 I clear, precise

Fl. *sub. mf*

S. Sx. *sub. mf*

A. Sx. *sub. f*

T. Sx.

B. Sx.

85

Fl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

J

89

Fl. *legato*
p *cresc.*

S. Sx. *legato*
p *cresc.*

A. Sx. *legato*
p *cresc.*

T. Sx. *legato*
p *cresc.*

B. Sx. *legato*
p *cresc.*

92

Fl. *f* *pp*

S. Sx. *mf* *pp*

A. Sx. *mf* *pp*

T. Sx. *mf* *pp*

B. Sx. *mf* *pp* *mf*

[K]

96

Fl. *mf*

S. Sx. clear, precise *mf*

A. Sx. *mp* 3 6

T. Sx. *mf* 3 6

B. Sx. *mf*

[L]

100

Fl. *p* legato

S. Sx. *p* legato

A. Sx. *p* legato

T. Sx. *p* legato

B. Sx. *p* legato

106

Fl. *p*

S. Sx. *p* *pp*

A. Sx. *p* *pp*

T. Sx. *p*

B. Sx. *p* *pp*

M

Breathy, overblown, airy sound (quasi pan pipe)

111

Fl. *f*

S. Sx. *mf* *mf*

A. Sx. *p* *mf* *p* *mf* *p*

T. Sx. *mp*

B. Sx. *mf*

bluesy legato scoop

mouthpiece off

Tsu Shh ock Tsu Sha ke te ke Tsu Shh ock

Sha ke ta ke tiu tut tit tu tut Sha ke ta ke tu tut ts ts ts Sha ke te ke te ke te tsa! —

Deliriade, Mvt. II
Score

Fl. *mp* Shew ta ke te ke te

S. Sx. *p*

A. Sx. *p*

T. Sx. add pad pops
Sha ke te ke Sha ke te ka
Ts ts ts ts ra
Sha ke te ke Sha ke te ka

B. Sx.

relatively normal tone bend

Fl. *mf* She ke te ke te ke she ke

S. Sx. *mp*

A. Sx. *mp*

T. Sx. Tss tss tss

B. Sx. *mp*

Breathy sound

gliss. flz.

120

Fl. double tongue

S. Sx. gliss.

A. Sx.

T. Sx. replace mouthpiece

B. Sx.

relatively normal tone

123

Fl. Breathy sound

S. Sx. mp

A. Sx.

T. Sx. mp

B. Sx. mp

Sha ke ta ke ta ke ta ke Sha ke ta ke Ssa ke ta ke ta ke ta ke Sha ke ta ke

cresc.

cresc.

cresc.

Deliriade, Mvt. II
Score

→ relatively normal tone
cresc. 0

125

Fl. *f* \triangleright *p*

S. Sax. *cresc.* *f* *pp*

A. Sax. *mf* \triangleleft *f* \triangleright *pp*

T. Sax. *f* *pp*

B. Sax. *cresc.* *f* *pp*

129

Fl. *pp* \triangleleft *mp* \triangleright *mf*

S. Sax. *mp*

A. Sax. *mp* *mp*

T. Sax. *mp*

B. Sax. *mp*

134 P

Fl. *mp* *mf* Sss

S. Sx. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp*

B. Sx. *mp* *mf*

139 Q

Fl. *p* *mp* *mf* *p*
ku tss shh a ka te ke te ke te ke sha ke te ke tu

S. Sx. mouthpiece off *p* *mf* *p*
sh Shh a ka te ka Sha ka te

A. Sx. mouthpiece off *p* *mf* *p*
sss Sha ss Sha ss

T. Sx. mouthpiece off *mp* *mf* *p*
Shh sh ke ts ts

B. Sx. mouthpiece off *mp* *mf* *p*
Shh a Sha Whu

Deliriade, Mvt. II
Score

143 *fp* R *f*

Fl. — ke tss Shh A ke te ke Sha ke te ke Sha ke te ke

S. Sx. — ke tss Shh Sha ke te ke Sha ke te ke

A. Sx. — Shh Sha ke Sha ke te ke

T. Sx. — Shh

B. Sx. — Shh Shh

146 *dim.*

Fl. Shake te ke Shake te ke Shake te ke Sha ke te ke Sha ke te ke Sha ke te ku tu

S. Sx. Shake te ke Shake te ke Shake te ke Sha ke te ke Sha ke te ke Sha ke te ke Ta ke te ke Sh ts

A. Sx. Shake te ke Shake te ke Shake te ke Sha ke te ke Sha ke te ke Sha ke te ke Ts ts tss tu

T. Sx. *f* Shake te ke Shake te ke Shake te ke Sha ke te ke Sha ke te ke Sha ke te ke

B. Sx. *f* Shake te ke Sha ke te ke Sha ke te ke Sha ke te ke *p* thp thp thp thp thp thp thp thp thp thp

Deliriade, Mvt. II
Score

dim. -----

149

Fl. *Shh* *sss* *whu*

S. Sx. *Shh* *tss* *tu* *Sss* *Shu*

A. Sx. *Shh* *tss* *tss* *shh* *sh* *pp*

T. Sx. *Shh*

B. Sx.