

Transposed Score

Deliriade

Mark Engebretson

2009

For Tadeu Coelho

a concerto for flute with saxophone quartet

I. Praeludiana

♩ = ca. 112

Flute

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

♩ = ca. 112

f

f

f

f

The first system of the score shows five staves. The Flute staff is mostly empty with a few rests. The Soprano Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Alto Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Tenor Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Baritone Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The time signature changes from 4/4 to 3/4 and back to 4/4.

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6

The second system of the score shows five staves. The Flute staff is mostly empty with a few rests. The Soprano Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Alto Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Tenor Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Baritone Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The time signature changes from 4/4 to 5/4 and back to 4/4.

Deliriade, Mvt. I
Score

12

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

ff

14

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Deliriade, Mvt. I
Score

21

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

23

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

accel. -----

accel. -----

25

Fl. *fff*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27

Fl. *fff*

S. Sx. *fp*

A. Sx. *fp*

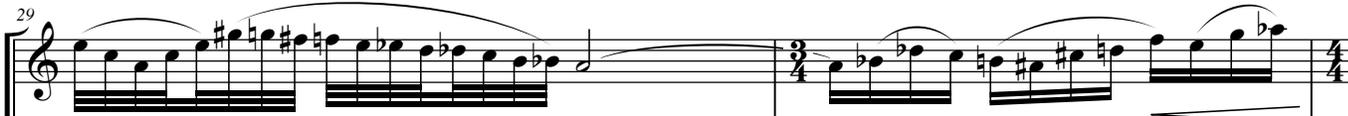
T. Sx. *fp*

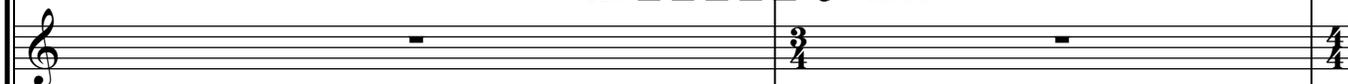
B. Sx. *fp*

Deliriade, Mvt. I
Score

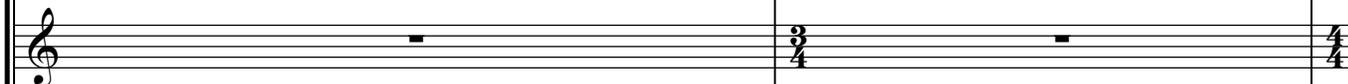
rit. ----- \square
rit. ----- $\bullet = \text{ca. } 58$

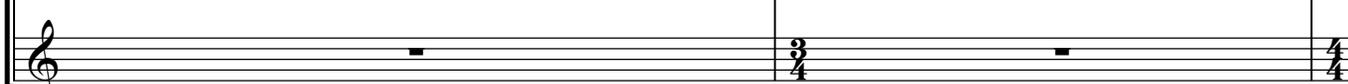
29

Fl. 

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

31

Fl. 

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

Fl. *accel.*
33 *p* *mp* *mp*

S. Sx. *accel.*
p *mp* *p*

A. Sx. *p* *p*

T. Sx. *p*

B. Sx.

Fl. *accel.*
35 *mp* *mf*

S. Sx. *accel.*
mp *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

accel. -----

37

Fl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

accel. -----

38

Fl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

D ♩ = ca. 112

f

f

f

40

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

42

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

Deliriade, Mvt. I
Score

44

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

45

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

46

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

[E] ♩ = ca. 120

48

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

3 3

♩ = ca. 120

ff

ff

ff

Deliriade, Mvt. I
Score

F

50

Fl. *espressivo* *p* G.P.

S. Sx. *fp* G.P.

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

55

Fl. *espressivo* *p* *dim.* *rit.*

S. Sx. *espressivo* *p* *dim.* *rit.*

A. Sx.

T. Sx.

B. Sx. *espressivo* *p*

G ♩ = ca. 120

62

Fl. G.P.

S. Sx. G.P.

A. Sx.

T. Sx.

B. Sx.

mp

pp

64

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

pp

cresc.

Deliriade, Mvt. I
Score

65

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

pp

Detailed description of the first system (measures 65-68):
- Flute: Treble clef, key signature of two flats. Measures 65-68. Dynamics: *cresc.* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.
- Soprano Saxophone: Treble clef, key signature of two flats. Measures 65-68. Dynamics: *cresc.* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.
- Alto Saxophone: Treble clef, key signature of two flats. Measures 65-68. Dynamics: *cresc.* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.
- Tenor Saxophone: Treble clef, key signature of two flats. Measures 65-68. Dynamics: *cresc.* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.
- Bass Saxophone: Bass clef, key signature of two flats. Measures 65-68. Dynamics: *pp* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.

66

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

Detailed description of the second system (measures 66-69):
- Flute: Treble clef, key signature of two flats. Measures 66-69. Dynamics: *cresc.* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.
- Soprano Saxophone: Treble clef, key signature of two flats. Measures 66-69. Dynamics: *cresc.* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.
- Alto Saxophone: Treble clef, key signature of two flats. Measures 66-69. Dynamics: *cresc.* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.
- Tenor Saxophone: Treble clef, key signature of two flats. Measures 66-69. Dynamics: *cresc.* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.
- Bass Saxophone: Bass clef, key signature of two flats. Measures 66-69. Dynamics: *cresc.* (indicated by a dashed line). Fingerings: 6. Articulation: slurs.

67

Fl. *cresc.* 6 6 6 6

S. Sx. *cresc.* 6 6 6 6

A. Sx. *cresc.* 6 6 6 6

T. Sx. *cresc.* 6 6 6 6

B. Sx. *cresc.* 6 6 6 6

68

Fl. *cresc.* 6 6 6 6

S. Sx. *cresc.* 6 6 6 6

A. Sx. *cresc.* 6 6 6 6

T. Sx. *cresc.* 6 6 6 6

B. Sx. *cresc.* 6 6 6 6

Deliriade, Mvt. I
Score

69

Fl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

71

Fl. *fff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

73

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.