

Transposed Score

Deliriade

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2009

For Tadeu Coelho

a concerto for flute with saxophone quartet

I. Praeludiana

♩ = ca. 112

Flute

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

f

♩ = ca. 112

Detailed description: This system contains the first five staves of the score. The Flute staff is mostly empty with a few rests. The Soprano Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Alto Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Tenor Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Baritone Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The tempo marking '♩ = ca. 112' is placed above the first two staves. The dynamic marking '*f*' is placed below the first two staves. The time signature changes from 4/4 to 3/4 and back to 4/4.

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains the next five staves of the score. The Flute staff is mostly empty with a few rests. The Soprano Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Alto Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Tenor Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The Baritone Saxophone staff begins with a half note G4, followed by a half note F4, and then a half note E4. The time signature changes from 4/4 to 5/4 and back to 4/4.

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Score

8

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

Detailed description: This system covers measures 8 and 9. The Flute part is silent. The Saxophone parts (Soprano, Alto, Tenor, Bass) play a melodic line consisting of eighth and sixteenth notes, with a crescendo indicated by a dashed line. The Alto Saxophone part includes a '5' fingering. The Bass Saxophone part includes a '5' fingering. The time signature is 3/4.

10

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

cresc.

A

Detailed description: This system covers measures 10 and 11. The Flute part enters at measure 10 with a sixteenth-note pattern, marked with a forte (*f*) dynamic. The Saxophone parts continue with a melodic line, with a crescendo indicated by a dashed line. The Alto Saxophone part includes a '5' fingering. The Tenor Saxophone part includes a '6' fingering. The Bass Saxophone part includes a '5' fingering. A section marker 'A' is placed above measure 11. The time signature is 3/4.

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12

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

ff

14

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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21

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

23

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

accel. -----

accel. -----

25

Fl. *fff*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27

Fl. *fff*


S. Sx. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

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rit. -----  = ca. 58

29

Fl. 

S. Sx. 

A. Sx. 


T. Sx. 

B. Sx. 

p


rit. -----  = ca. 58

31

Fl. 

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

p *cresc.* ----- *p* ----- *mp* -----

accel. -----

accel. -----

p -----

accel.-----

33

Fl. *p* *mp* *mp*

S. Sx. *p* *mp* *p*

A. Sx. *p* *p*

T. Sx. *p*

B. Sx.

accel.-----

35

Fl. *mp* *mf*

S. Sx. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

accel. -----

37

Fl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

accel. -----

38

Fl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

D ♩ = ca. 112

40

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

42

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

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44

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

45

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

46

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

[E] ♩ = ca. 120

48

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

3 3

♩ = ca. 120

ff

ff

ff

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F

Musical score for measures 50-54. The score is for five woodwind parts: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

- Fl.:** Measure 50 has a sixteenth-note run with a dynamic of *fp*. Measures 51-54 are marked *G.P.* (Grave Performance) and *espressivo*. The tempo changes from 3/4 to 2/4, then to 5/4, and finally to 4/4. Dynamics include *p*.
- S. Sx., A. Sx., T. Sx., B. Sx.:** Measures 51-54 are marked *G.P.* and *espressivo*. They play a sustained note with a dynamic of *fp* and a hairpin indicating a gradual decrease in volume.

Musical score for measures 55-59. The score is for five woodwind parts: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

- Fl.:** Measures 55-59 are marked *espressivo*. Dynamics include *p* and *dim.* (diminuendo). A *rit.* (ritardando) marking is present above the staff.
- S. Sx.:** Measures 55-59 are marked *espressivo*. Dynamics include *p* and *dim.*. A *rit.* marking is present above the staff.
- A. Sx., T. Sx., B. Sx.:** Measures 55-59 are marked *espressivo*. Dynamics include *p*. A *rit.* marking is present above the staff.

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G ♩ = ca. 120

62

Fl. G.P.

S. Sx. G.P.

A. Sx.

T. Sx.

B. Sx.

mp

pp

64

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc.

pp

cresc.

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65

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

This system of musical notation covers measures 65 through 68. It features five staves: Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Each staff contains a melodic line with slurs and sixteenth-note patterns. The Flute part begins with a key signature change to one flat. The Bass Saxophone part starts at measure 66 with a dynamic marking of *pp*. A *cresc.* marking is present below the first three measures of each staff. The number '6' is written below the first measure of each staff, indicating a sixteenth-note pattern.

66

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 66 through 69. It features the same five staves as the previous system. The notation continues with slurs and sixteenth-note patterns. The *cresc.* marking is present below the first three measures of each staff. The number '6' is written below the first measure of each staff, indicating a sixteenth-note pattern.

67

Fl. *cresc.*

S. Sx. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

68

Fl. *cresc.*

S. Sx. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

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69

Fl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

71

Fl. *fff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

73

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6 6 6 6 6 6