

SONG OF ETERNITY

for Orchestra

by

Mark Dal Porto

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Instrumentation

Piccolo (doubles on Flute 2)

Flute 1

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon 1, 2

Horn 1, 2, 3, 4

Trumpet 1, 2, 3 in C

Trombone 1, 2, 3

Tuba

Timpani (4 drums)

Percussion 1: Vibraphone, Bass Drum

Percussion 2: Glockenspiel, Tam-tam

Percussion 3: Cymbals

Harp (optional)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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*Oh, man, how long wilt thou live?
Not one hundred years may'st thou enjoy thyself.*

*Where am I going? I shall wander in the mountains.
I am seeking rest for my lonely heart.
I shall wander toward my home, my dwelling place!
I shall never roam afar.*

*Everywhere the lovely earth blossoms forth
In spring and grows green
Anew! Everywhere, forever,
Horizons are blue and bright!
Forever and ever . . .*

—Ancient Chinese Poem (from *The Chinese Flute*)

for orchestra

Mark Dal Porto

Very slow ($\text{♩} = 44 - 46$)
2

Poco rit. A tempo

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6 Poco rit. 7 A tempo 8 9 1. Poco rit. 10 A tempo Accel. 11 - to -

Fl. 1 2

Ob.

E. H.

Cl.

Bass Cl.

Bsn. 1 2

1 2 3 4

Hrn.

1 2 3

Tpt.

1 2 3

Trb.

1 2 3

Tuba

Harp

1 2

Vln.

Vla.

Vc.

1 2

Bass

D4 C4/A4

Poco rit. A tempo Poco rit. A tempo Accel. - to -

non-div. pizz.

mf *p* *ff* *cresc.* *p* *mf*

A little faster (♩ = 56)

12 13 14 15

Fl. 1 2
2. Change to piccolo

Ob.

E. H.

Cl.

Bass Cl.

Bsn. 1 2

Hrn. 1

Tpt. 1 2 3

1

Trb. 2

3

Tuba

Harp

A little faster (♩ = 56)

1

Vln. 2

Vla.

1

Vc. 2

Bass

f

mf

mf

f

ff

pp

f

port.

f

ff

pizz.

16 17 18 19

Picc. Fl. 1 Ob. E. H. Cl. Bass Cl. Bsn. 1 2 Hrn. 1 2 3 4 Tpt. 1 2 3 Trb. 1 3 Tuba Harp Vln. 1 2 Vla. 1 2 Vc. 1 2 Bass

a2 *f* *ff* *f* *port.* *port.* *pizz.* *D#*

Poco a poco più animato

Molto accel.

20 21 22 23 24

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

Bass Cl. *ff*

Bsn. 1 2 *ff*

Hrn. 1 2 3 4 *ff*

Tpt. 1 2 3 *ff*

Trb. 1 2 3 *mf* *f*

Tuba *f*

Timp. *f*

Harp

D $\sharp$

Vln. 1 2 *port.* *ff*

Vla. *unis.* *ff*

Vc. *unis.* *f* *ff*

Bass *arco* *f* *ff*

Molto accel.

Rit.

Suddenly much faster (♩ = 100)

Poco a poco rit.

7

25 26 27 28 29 30

Picc. *fff* *ff*

Fl. 1 *fff* *ff*

Ob. *fff* *ff*

E. H. *fff*

Cl. *fff* *ff*

Bass Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hrn. 1 *fff* *f* + (stopped) *ff*

Hrn. 2 *fff* *f* + (stopped) *ff*

Hrn. 3 *fff* *f* + (stopped) *ff*

Hrn. 4 *fff* *f* + (stopped) *ff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

Trb. 3 *fff*

Tuba *fff*

Timp. *fff*

Perc. 2 *fff*

Glock *fff*

Harp *fff* (not broken) *fff* (modo ord.)

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Bass *pizz.* *ff*

31 32 33 34 35 36 37 38

Picc. Change to flute 2

Fl. 1 *poco a poco dim.* *ppp*

Ob. *poco a poco dim.*

E. H. *p dim.* *pp*

Cl. *poco a poco dim.* *p*

Bass Cl. *p* *poco a poco dim.* *pp*

Bsn. 1. *p* *poco a poco dim.* *ppp*

2.

Hrn. 1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

Tpt. 1. *ppp*

2. *ppp*

3. *ppp*

Trb. 1. *ppp*

2. *ppp*

3. *ppp*

Tuba *ppp*

Harp *F# A#*

Vln. 1. *ppp*

2. *ppp*

Vla. *pizz.* *f*

Vc. *pizz.* *f* *mf*

Bass *pizz.* *f* *mf*

Slowly as before (♩ = 56)

39 40 41 42 43 44

Fl. 1 2

Ob.

E. H. solo
pp

Cl. E.H. solo
p

Bass Cl. ppp

Bsn. 1 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Perc. 1 Vibr

pp always with motor on (medium speed)

Harp pp

C# C#

Slowly as before (♩ = 56)

Vln. 1 2

Vla. arco
ppp

Vc. arco div.
ppp

Bass

45 Poco rit. 46 A tempo 47 48 49

Fl. 1 2

Ob.

E. H.

Cl. E.H. solo

Bass Cl.

Bsn. 1 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Perc. 1 Vibr

Go to Bass Drum

Harp

Vln. 1 2

Vla.

Vc. div.

Bass pizz.

p *mp* *mf* *dim.* *pp*

50 51 52 53 Poco rit. 54 A tempo 55 Poco rit. -

Fl. 1 2

Ob.

E. H.

Cl.

Bass Cl.

Bsn. 1 2

Hrn. 1 3

2 4

Tpt. 1 2 3

Trb. 1 2

Tuba

Harp

Vln. 1 2

Vla.

Vc.

Bass

f

dim.

pp

p

cresc.

a2

open

f

mf

p cresc.

f

cresc.

Poco rit.

A tempo

Poco rit.

p

cresc.

div.

cresc.

f espr.

p

cresc.

unis.

cresc.

pizz.

arco

p

cresc.

ff

unis.

ff

ff

cresc.

56 A tempo

Fl. 1 2

Ob.

E. H.

Cl.

Bass Cl.

Bsn. 1 2

Hrn. 1 3 a2

2 4 a2

Tpt. 1 2 3

1

Trb. 2

3

Tuba

Harp

A tempo

Vln. 1

2

Vla.

Vc. 1

2

Bass

ff

f

port.

div.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments listed on the left are: Fl. 1, 2; Ob.; E. H.; Cl.; Bass Cl.; Bsn. 1, 2; Hrn. 1, 2, 3, 4; Tpt. 1, 2, 3; Trb. 1, 2, 3; Tuba; Perc. 2; Harp; Vln. 1, 2; Vla.; Vc. 1, 2; and Bass. The score includes musical notation, dynamics (e.g., *ff*, *f*, *port.*), and performance instructions (e.g., "Go to Tam-tam", "unis."). The page number 59 is visible in the top left corner.

66 67 68

Fl. 1 2

Ob.

E. H.

Cl.

Bass Cl.

1

Bsn.

2

1 2

Hrn.

3 4

1 2 3

Tpt.

1

Trb. 2

3

Tuba

Timp.

1 2

Vln.

Vla.

Vc.

Bass

The musical score for page 15, measures 66-68, features a complex orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) play melodic and harmonic lines, while the brass (Trumpets, Trombones, Tuba, Timpani) provides rhythmic and harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

16

69 70 71 72 73

Fl. 1 2

Ob.

E. H.

Cl.

Bass Cl.

Bsn. 1 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Vln. 1 2

Vla.

Vc.

Bass

Poco rit.

Suddenly faster (♩ = 76)

Rit.

a2

3

ff

G - G#

div.

non-div.

[illegible]

80 81 82 83

Fl. 1 2 *ff* *a2*

Ob. *ff* *a2*

E. H.

Cl. *ff*

Bass Cl.

Bsn. 1 2

Hrn. 1 3 *ff* *a2* *modo ord.*

Hrn. 2 4 *ff* *a2* *modo ord.*

Tpt. 1 2 3 *a3* *to the fore*

Trb. 1 2 3

Tuba

Timp. *p* G# - Gb, C - D, D - E

Vln. 1 *ff* *port.*

Vln. 2 *ff* *port.*

Vla. *div.* *ff*

Vc.

Bass

Poco a poco più animato

19

84 85 86 87

Fl. 1 2

Ob.

E. H.

Cl.

Bass Cl.

Bsn. 1 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1

(Bass Drum)

Vln. 1 2

Vla.

Vc.

Bass

ff

a2

v

port.

unis.

cresc.

ff

This page of the musical score contains measures 88 through 92. The instrumentation includes Flute 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The tempo markings *Poco rit.*, *Accel.*, and *Molto allarg.* are also present. The percussion part includes a Tam-tam instrument.

Suddenly more flowing (♩ = 72) **Rit.** **Much slower** (♩ = 50)

93 94 95 96 97 98 99

Fl. 1 2 *fff* *pp* *ff* bell up *p* *ff* bell normal

Ob. *fff* *pp* *ff* bell up *p* *ff* bell normal

E. H. *fff* *pp* *ff* bell up *p* *ff* bell normal

Cl. *fff* *pp* *ff* bell up *p* *ff* bell normal

Bass Cl. *fff* *pp* *ff* bell up *p* *ff* bell normal

Bsn. 1 2 *fff* *pp* *ff* bell up *p* *ff* bell normal

Hrn. 1 3 *fff* *pp* *p* *3* *3*

Hrn. 2 4 *fff* *pp* *p* *3* *3*

Tpt. 1 3 *fff* *pp* *ppp*

Tpt. 2 *fff* *pp*

Trb. 1 *fff* *pp*

Trb. 2 3 *fff* *pp*

Tuba *fff* *pp*

Timp. *fff* *p* *pp*

Perc. 1 *fff* *p* *pp*

Perc. 3 *fff* *p* *pp*

Perc. 2 *fff* *p* *pp*

Harp *p* *3*

Suddenly more flowing (♩ = 72) **Rit.** **Much slower** (♩ = 50)

div. *fff* *ppp* put on mute

Vln. 1 *fff* *ppp*

Vln. 2 *fff* *ppp*

Vla. *fff* *pp*

Vc. *fff* *p* *pizz. div.*

Bass *fff* *pp* *p* *3*

2. Go to Glock.

100 101 102 103 104

Fl. 1 2

Ob. E. H.

E. H.

Cl.

Bass Cl.

Bsn. 1 2

Hrn. 1 3 a2 3

Hrn. 2 4 a2

Tpt. 1 2 3

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp *ff* *ppp* *molto cresc.* *fff* *p* *f* *dim. poco a poco* *mf* *ff* *pizz.* *mf* *ff*

[illegible]

* unis. (double-stop) if fewer than 6 bassists (m. 109 to end)

118 119 120 121 122 123 124 125

Fl. 1 2

Ob.

E. H.

Cl.

Bass Cl.

Bsn. 1 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Perc. 1 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Bass

dim.

p dim.

morendo

pp

motor on

pp

ppp

mf (sounds 8va)

mp

morendo

pppp

pppp

unis.

div.

dim.

morendo

morendo

morendo

morendo