

LIDUINO PITOMBEIRA

Brazilian Landscapes No.1
piano trio

2003

Liduino Pitombeira

Brazilian Landscapes No.1

for violin, cello, and piano

Opus 75

Duration: ca. 11:40min.

This is the first piece of a series called *Brazilian Landscapes*, which portrays the composer's own impressions about Brasil, his native country. It is in three movements, each one inspired by a specific composer. The first one, Carmo, is a reference to Egberto Gismonti. Stylistic references and quotations of Gismonti's work are present in this movement. The second, Calado, is inspired by "Flor Amorosa," a choro by composer Joaquim Antônio da Silva Calado. The last one is inspired by Camargo Guarnieri's sonorities. ***Brazilian Landscapes No.1*** is recipient of the 2003 Louisiana Music Teachers Association Commission Award and winner of the 2003 MTNA-Shepherd Distinguished Composer of the Year Award.

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Liduino Pitombeira (Brazil, 1962) received his PhD in composition from the Louisiana State University (USA), where he studied with Dinos Constantinides. Performances of his works have been given by The Berlin Philharmonic Wind Quintet, Louisiana Sinfonietta, Red Stick Saxophone Quartet, New York University New Music Trio, Orquestra Sinfônica do Recife (Brazil), Syntagma, Poznan Philharmonic Orchestra (Poland), and Orchestra de Câmara Eleazar de Carvalho (Brazil). He has received many composition awards in Brazil and the USA, including the first prize in the 1998 Camargo Guarnieri Composition Competition and the first prize in the "Sinfonia dos 500 Anos" Composition Contest. He also received the 2003 MTNA-Shepherd Distinguished Composer of the Year Award for his piece "Brazilian Landscapes No.1". Recently, two more pieces of his series Brazilian Landscapes (No.2 and No.6) were awarded first prizes in the USA. Pitombeira is a member of ASCAP, Society of Composer Inc., National Association of Composers-USA, and Sociedade Brasileira de Música Contemporânea. His pieces are published by Cantus Quercus, Connors, Alry, RioArte, and Irmãos Vitale.

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Commissioned by the Louisiana Music Teachers Association
Brazilian Landscapes No.1

for violin, cello, and piano

Op. 75

1. Carmo

Liduino Pitombeira

Violin $\text{♩} = 90$

Cello

Piano

8^{vb} - - - - -

7

3

3

loco

(8^{vb}) - - - - -

13

A

sul pont.

cresc. - - - - - mf

p

sul pont.

cresc. - - - - - mf

f p

mf

cresc. - - - - -

3

mf

cresc. - - - - -

Musical score for orchestra and piano, page 19-30.

Section B:

- Measure 19: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays sixteenth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns. Dynamics: **f**, **pizz.**, **mf**, **ord.**, **mp**.
- Measure 20: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns. Dynamics: **arco**, **f**, **3**, **mf**, **3**, **mp**.
- Measure 21: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns. Dynamics: **f**, **mf**, **f**.
- Measure 22: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns.

Section C:

- Measure 25: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns. Dynamics: **mf**, **3**, **p**, **cresc.**, **mf**, **p**, **cresc.**.
- Measure 26: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns.
- Measure 27: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns.
- Measure 28: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns. Dynamics: **8va**.
- Measure 29: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns.
- Measure 30: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns. Dynamics: **ff**, **n**, **Espressivo**, **mf**, **dim.**, **pizz.**, **mf**, **n**, **ffp**.
- Measure 31: Violin 1 (G clef) plays eighth-note patterns. Violin 2 (C clef) plays eighth-note patterns. Cello (C clef) plays eighth-note patterns. Bass (C clef) plays eighth-note patterns.

37

(8va) -

D

8vb -

E

8vb -

f

loco

pp

pp

f

mf

3

57

F

Espressivo

mf

p

A musical score page featuring three staves. The top staff uses a treble clef and has five empty measures. The middle staff uses a bass clef and contains a melodic line with eighth-note pairs. The bottom staff uses a treble clef and contains a rhythmic pattern of sixteenth notes. A brace groups the bass and treble staves. Measure numbers 63 are present above the first two staves.

Musical score for orchestra and piano, page 70, section G. The score consists of four staves. The top staff is for the piano (treble and bass staves), starting with a rest and leading into a dynamic *f*. The second staff is for the strings, with dynamics *dim.* and *n*. The third staff is for the piano, with dynamics *mf*, *3*, *3*, *3*, *6*, and *tr*. The bottom staff is for the piano, with dynamics *p*, *15ma*, *mf*, and *#* (sharp sign). Measure numbers 15 and 16 are indicated above the staff.

76

ff

ff

81

H tr b

p tr f 6

f mp mf 8vb

87

f ff

f ff

f loco ff

(8vb) f

92

93

94

95

96

97

98

99

100

101

107

J

ff mp dolce 3

mp dolce

114

K

f p f p f cresc.

mp dolce p f p f cresc.

122

L

mf cresc. f 3

mf cresc. f 3

Free and Slow

171

Espressivo

$\text{♩} = 90$

mf

tr

pp

$(8vb)$

177

f

mf

p

181 [Q]

p

f

mp

mf

p

mp

$8vb$

R

184

p

pp

(8vb)-----

187

dim. ----- *pp*

dim. ----- *pp*

loco

mf

(8vb)-----

p cresc. ----- *mf* ----- *n*

p cresc. ----- *mf* ----- *n*

mp

(8vb)-----

193

s.p. *pp* *cresc.* *mp* *pizz.* *mf*

s.p. *pp* *cresc.* *mp* *pizz.* *mf*

p *Svb-*

196

arco *mp* *dim.*

arco *mp* *dim.*

Svb-

199

n *mf* *n*

n *mf* *n*

mf

Svb-

2. Calado

Free and Slow Cues given by violin

Violin: *mf* (1) *pizz.* (2) *arco* (3) *Change bow at will* (4) *molto vibrato*

Cello: *f* (1) *mf* (2) *f* (3) *dim.* (4) *p* (5) *Espressivo* (6) *mp* (7) *cresc.* (8) *f* (9)

Piano: *f* (1) *p* (2) *pp* (3) *loco* (4) *p* (5) *mf* (6) *8vb* (7) *mp* (8) *f* (9) *p* (10) *con vibrato* (11) *cresc.* (12) *f* (13) *(pp) sempre* (14) *f* (15)

Sheet music for a multi-instrument ensemble, page 14. The score consists of three systems of musical staves.

System 1: Treble clef, key signature of one sharp (F#). Measures show a melodic line with grace notes and slurs. Dynamics: *cresc.*, *mf*, *f*, *mp*. Measure 8 starts with a dynamic *8va*.

System 2: Bass clef. Measures show sustained notes and rhythmic patterns. Measure 11 contains a piano fragment indicated by a box and dynamic *p*.

System 3: Treble clef. Measures show a melodic line with grace notes and slurs. Measure 12 is preceded by a box labeled "Right after piano fragment" and dynamic *mf*. Measure 13 ends with a dynamic *ff*. Measure 15 starts with a dynamic *15ma*.

3. Ponteio

Violin

Cello

Piano

mp *cresc. poco a poco*

A

B

mf

mp

mf

mf

mp

10

B

14

C

18

(8^{vb})-----

D

24

mf — *f*

pp

f — 3 —

mf — *f*

p

f

v.

28

— 3 —

— 3 —

ff

cresc.

decresc.

E

31

f

cresc.

ff

Musical score for orchestra and piano, page 10, measures 46-53.

The score consists of four systems of music, each with multiple staves (treble, bass, and piano). The instrumentation includes woodwind (oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and piano.

Measure 46: The piano part features eighth-note patterns. The strings play sustained notes. The woodwinds and brass provide harmonic support.

Measure 47: The piano part continues with eighth-note patterns. The strings play sustained notes. The woodwinds and brass provide harmonic support.

Measure 48: The piano part features eighth-note patterns. The strings play sustained notes. The woodwinds and brass provide harmonic support.

Measure 49: The piano part features eighth-note patterns. The strings play sustained notes. The woodwinds and brass provide harmonic support.

Measure 50: The piano part features eighth-note patterns. The strings play sustained notes. The woodwinds and brass provide harmonic support. Measure number 50 is indicated above the staff.

Measure 51: The piano part features eighth-note patterns. The strings play sustained notes. The woodwinds and brass provide harmonic support. Measure number 51 is indicated above the staff.

Measure 52: The piano part features eighth-note patterns. The strings play sustained notes. The woodwinds and brass provide harmonic support. Measure number 52 is indicated above the staff.

Measure 53: The piano part features eighth-note patterns. The strings play sustained notes. The woodwinds and brass provide harmonic support. Measure number 53 is indicated above the staff. Dynamic markings include *mf*, *f*, and *ff*. A box labeled "G" is placed above the piano staff.

56

59

63

64

65

68

I

8va -----

mp

dim.

p

3

73

sul pont.

mp <f

p dim.

ord.

n p mf

sul pont.

ord.

p mf

mf

p

3

p

Red.

Red.

Red.

(8va)-----, loco

J

mp dim.

p

mf

3

mp dim.

p

mf

3

pp

Red.

Red.

Red.

mf

3

Musical score for "Brazilian Landscapes No.1" featuring three staves of music. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *mf*. Articulation marks include slurs, grace notes, and accents. Measure numbers 83, 88, and 93 are indicated. A bracket labeled "3" appears above several groups of notes. A small square containing the letter "K" is placed above a note in the first staff of measure 88. Measure 88 also features a change in time signature from 4/4 to 2/4. Measure 93 includes a dynamic marking *mp*.

83

88

93

p *mp* *mf* *p* *mf* *f* *mp*

K

Musical score page 97, measures 1-4. The score consists of four staves. The top two staves are blank. The third staff (treble clef) starts with a dynamic *p*, followed by a measure of eighth-note pairs. The fourth staff (bass clef) starts with a measure of eighth-note pairs. Measures 2-4 are in 3/4 time, while measure 5 is in 4/4 time. Measure 2 starts with a dynamic *f*. Measures 3-4 start with *p*.

Musical score for piano, page 101, measures 1-8. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1: Treble staff has a single note. Bass staff has a single note. Measure 2: Treble staff has a single note. Bass staff has a single note. Measure 3: Treble staff has a single note. Bass staff has a single note. Measure 4: Treble staff has a single note. Bass staff has a single note. Measure 5: Treble staff has a single note. Bass staff has a single note. Measure 6: Treble staff has a single note. Bass staff has a single note. Measure 7: Treble staff has a single note. Bass staff has a single note. Measure 8: Treble staff has a single note. Bass staff has a single note.

105

Violin 1 (3/8) - Violin 2 (3/8) - Cello (3/8) - Double Bass (3/8)

Piano (3/8) - Piano (4/8) - Piano (4/8) - Piano (4/8)

(8^{me})

f cresc.

107 L

107 L

mf cresc.

(8va)

ff

mp cresc.

ff

f

ff

Espressivo

f

ff

f

ff

mf

ff

4:3

4:3

4:3

4:3

113 (9)
8

4:3

4:3

4:3

4:3

117

cresc.

v.

120

cresc.

v.

v.

v.

v.

N

ff dim.

f cresc.

ff dim.

f cresc.

f v. dim.

mf cresc.

125

v

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff cresc.

ff cresc.

ff cresc.

v v v

