



Central Texas

Elegy

Instrumentation:

Full Score (1)
Condensed Score (1)
Flute (4)
Oboe (2)
Bassoon (2)
1,2 Clarinet (Bb) (4)
Alto Clarinet (Eb) (2)
Bass Clarinet (Bb) (4)
1,2 Alto Saxophone (4)
Tenor Saxophone (2)
Baritone Saxophone (2)
1,2 Trumpet (Bb) (4)
1,2,3,4 Horn (F) (2)
1,2 Trombone (4)
Euphonium (Bass Clef) (2)
Euphonium (Treble Clef) (2)
Tuba (4)
4 Timpani (1)
Tubular Bells (1)
Crash Cymbal (1)
Snare Drum (1)
Bass Drum (1)
Suspended Cymbal (1)

Central Texas Elegy

for Concert Band

by Lee Jackson

Instrumentation:

Flute
Oboe
Bassoon
Bb Clarinet 1,2
Alto Clarinet
Bass Clarinet
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1,2
F Horn 1,2,3,4
Trombone 1,2
Euphonium
Tuba
Timpani
Tubular Bells
Crash Cymbal
Snare Drum
Bass Drum
Suspended Cymbal

Instrumentation Notes:

1. Cue notes are provided in the score(s) and other parts to cover the Alto Clarinet part if an Alto Clarinet is not available.
2. Treble clef and Bass clef parts are both available for the Euphonium part.
3. The Baritone Saxophone part is written for a modern instrument built with a low A extension. If your Bari Saxes do not go down this far, have them play the missing notes an octave higher.

Performance Notes:

1. Carefully manage the dynamic pacing of the piece. The ultimate peak of the work should occur at mm. 86-89.
2. Don't overdo the Rubato sections in the 1st Trumpet and Euphonium parts in mm. 7-8.
3. The woodwind runs in measure 39 should build out of practically nothing. The beginnings of the runs should be as quiet as possible, blending in with the Timpani roll at the start of the measure.
4. IMPORTANT - the motif introduced by the Trumpet section in measure 40 should be played as clearly, cleanly, and as powerfully as possible (however, see Performance Note #1 above). This motif is the "Come to Me" theme, which is expected to drive most of the rest of the piece.
5. The "a tempo" at the end of measure 52 should happen right on beat 5 of the measure, exactly when the Saxophones start their runs.
6. Make sure the Trombones switch from muted to open in time to hit their entrance on beat 3 of measure 65.
7. The 32nd notes in the Timpani part from mm. 81-84 should be played with a smooth, unaccented crescendo leading into the fff quarter note in measure 85. Then, once that quarter note is played, let it have a full beat of vibration, then mute it on the second beat of measure 85. Don't let it ring through to the 4/4 measure.
8. The notes played by the Tubular Bells beginning at measure 91 and running to the end of the work should be allowed to ring undampened after every hit, to mimic church bells tolling dolefully as best as they can.
9. The transition from the sparse chord in measure 120 to the more fully fleshed-out chords in measure 121 should be handled with great care. The end of the chord in measure 120 should melt into the beginning of the measure 121 chord. There should be as little of a break as possible between the two chords.

For those lost in the Central Texas flooding disaster, July 4th weekend, 2025

Central Texas Elegy

Condensed Score

Lee Jackson

Adagio, doloroso $\text{♩} = 68$

The score is written for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1, 2
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 (solo, *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*, *pp*)
- B♭ Trumpet 2
- F Horn 1, 3
- F Horn 2
- F Horn 4
- Trombone 1, 2
- Euphonium (solo, *pp*, *mp*, *p*, *pp*, rubato, all play)
- Tuba
- Timpani (Tune to low-D, F, A, C; *p*, *mp*)
- Tubular Bells (*p*)
- Crash Cymbal
- Snare Drum
- Bass Drum
- Suspended Cymbal

Central Texas Elegy - Condensed Score

12

Fl. *p* *mf* *p* *mp* *p* solo

Ob. *p* *mf* *p* *mp* *p*

Bsn. *pp* *pp*

B♭ Cl. 1 *pp* *pp*

B♭ Cl. 2 *pp* *pp*

A. Cl. *pp* *pp*

B. Cl. *pp* *pp*

A. Sax. 1

A. Sax. 2 *pp* *pp*

T. Sax. *pp*

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 4

Tbn. 1, 2

Euph. *p*

Tba

Timp. *p* *pp* Tune C up to high-D

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym.

12

Central Texas Elegy - Condensed Score

23 27

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

A. Cl.

B. Cl.

A. Sax. 1
p *pp*

A. Sax. 2
p *pp* solo

T. Sax.
p *pp*

Bar. Sax.
pp

B♭ Tpt 1

B♭ Tpt 2

F Hn 1
3

F Hn 2

F Hn 4

Tbn. 1, 2
p

Euph.

Tba.

Timp.
pp ppp

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym.

23 27

Central Texas Elegy - Condensed Score

34 calando..... 39 Tempo I

Fl. *ppp* all play *fff*

Ob. *ppp* *fff*

Bsn. *ppp* *fff*

Bb Cl. 1, 2 *ppp* *fff*

A. Cl. *ppp* *fff*

B. Cl. *ppp* all play *fff*

A. Sax. 1, 2 solo *ppp* *fff*

T. Sax. *ppp* all play *fff*

Bar. Sax. *ppp* *fff*

Eb Tpt 1 *fff*

Eb Tpt 2 *fff*

F Hn 1 *fff*

F Hn 2

F Hn 4

Tbn. 1, 2

Euph.

Tba.

Timp. *ppp* *fff*

Tub. Bells *fff*

Cr. Cym.

Sn. Dr. *fff*

B. Dr. *fff*

Sus. Cym. *fff*

34 39

Central Texas Elegy - Condensed Score

41

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Bsn.

B♭ Cl. 1 2 *p* *mp* *pp*

A. Cl. *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

A. Sax. 1 2 *pp* *ppp* *p*

T. Sax. *pp* *ppp* *p*

Bar. Sax. *pp* *p*

B♭ Tpt. 1 2

F Hn. 1, 3 *fff* bells in air

F Hn. 2, 4 *fff* bells in air

Tbn. 1 2 *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff* *mf* *ppp*

Tub. Bells

Cr. Cym. *fff*

Sn. Dr.

B. Dr.

Sus. Cym.

41

Central Texas Elegy - Condensed Score

47

48

Fl. *ppp*

Ob. *ppp*

Bsn. *p* *ppp* *pp*

B♭ Cl. 1, 2 *ppp*

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt 1, 2 *mp* straight mute *pp*

F Hn 1, 3

F Hn 2, 4

Tbn. 1, 2 *p* straight mute

Euph.

Tba. *p* *pp*

Timp.

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym.

47

48

Central Texas Elegy - Condensed Score

50

Fl. *meno Mosso* *a tempo*

Ob.

Bsn.

B♭ Cl. 1, 2

A. Cl.

B. Cl.

A. Sax. 1, 2 *pp*

T. Sax. *pp*

Bar. Sax.

B♭ Tpt 1, 2 *open*

F Hn 1, 3 *mute* *pp* *ppp*

F Hn 2, 4 *mute* *pp* *ppp*

Tbn. 1, 2

Euph.

Tba.

Timp.

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym. *pp*

50

53

Fl.

Ob.

Bsn.

B♭ Cl. 1, 2

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Euph.

Tba.

Timp.

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym.

53

56

Fl.

Ob.

Bsn.

B♭ Cl. 1, 2

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Euph.

Tba.

Timp.

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym.

56

62

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt 1, 2

F Hn 1, 3

F Hn 2, 4

Tbn. 1, 2

Euph.

Tba.

Timp.

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym.

64

mp

Still Muted

mf

open

f

sfz

62

64

69

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Bb Cl. 1, 2 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. 1, 2 *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

Bb Tpt 1, 2

F Hn 1, 3

F Hn 2, 4

Tbn. 1, 2

Euph. *p cresc.*

Tba.

Timp. *p cresc.*

Tub. Bells

Cr. Cym.

Sn. Dr. *p cresc.*

B. Dr. *p cresc.*

Sus. Cym.

69

78

Fl.

Ob.

Bsn.

Bb Cl. 1, 2

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Bb Tpt. 1, 2

F Hn. 1/3

F Hn. 2/4

Tbn. 1, 2

Euph.

Tba.

Timp.

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym.

mp

p

pp

ff *f* *mf* *ff* *f* *mf*

ff *f* *mf* *ff* *f* *mf*

ff *f* *mf* *ff* *f* *mf*

78

Central Texas Elegy - Condensed Score

86

Fl. *fff* 6 *tr*

Ob. *fff* 6 *tr*

Bsn. *fff*

B♭ Cl. 1, 2 *fff* *tr* *ppp*

A. Cl. *fff* 6 *tr* *ppp*

B. Cl. *fff* *ppp*

A. Sax. 1, 2 *fff* *tr* *pp* 3 3 3 3 3 3 3 3

T. Sax. *fff* *pp* 2 3 3 3 3 3 3 3

Bar. Sax. *fff* *ppp*

B♭ Tpt. 1, 2 *fff*

F. Hn. 1, 3 *fff*

F. Hn. 2, 4 *fff*

Tbn. 1, 2 *fff* *ppp*

Euph. *fff* *ppp*

Tba. *fff* *ppp*

Timp. *fff*

Tub. Bells *fff*

Cr. Cym. *fff*

Sn. Dr. *fff*

B. Dr. *fff*

Sus. Cym. *fff*

86

91

Fl. *mp*

Ob. *mp*

Bsn

B♭ Cl. 1, 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt 1, 2 *mp* straight mute *ppp*

F Hn 1, 3

F Hn 2, 4

Tbn. 1, 2

Euph.

Tba

Timp.

Tub. Bells *mp*

Cr. Cym.

Sn. Dr. *> ppp*

B. Dr.

Sus. Cym.

91

95

Fl.

Ob.

Bsn.

B♭ Cl. 1, 2

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Euph.

Tba.

Timp.

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym.

95

99 103

Fl.

Ob.

Bsn.

Bb Cl. 1
2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Bb Tpt 1, 2

F Hn 1

F Hn 2, 4

F Hn 3

Tbn. 1, 2

Euph.

Tba.

Timp.

Tub. Bells

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym.

99 103

110 115

Fl. *ppp* *mf*

Ob. *ppp* *mf*

Bsn. *pp* *p* *ppp* *mf*

Bb Cl. 1 2 *ppp* all play *mf*

A. Cl. *ppp* *mf*

B. Cl. *pp* *p* *ppp* *mf*

A. Sax. 1 2 *mp* *p* *ppp* *mf*

T. Sax. *pp* *ppp* *mf*

Bar. Sax. *pp* *ppp* *ppp* *mf*
A. Cl.

Bb Tpt. 1 2

F Hn. 1 *pp*

F Hn. 2 4 *p* *mp* *pp* open

F Hn. 3 *p* *mp* *pp*

Tbn. 1 2

Euph.

Tba. *pp* *ppp*

Timp. *pp* *ppp* *p*

Tub. Bells *p* *pp* *p*

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym. *ppp* *mf*

110 115

Central Texas Elegy - Condensed Score

124

Fl. *ppp* *molto rit.* *ppp*

Ob. *ppp* *ppp*

Bsn. *ppp*

Bb Cl. 1 2 *ppp*

A. Cl. *ppp*

B. Cl. *ppp*

A. Sax. 1 2 *ppp*

T. Sax.

Bar. Sax. *ppp*

Bb Tpt. 1, 2

F Hn 1

F Hn 2 4

F Hn 3

Tbn. 1, 2 *p* straight mute *p* straight mute *ppp*

Euph.

Tba.

Timp. *pp*

Tub. Bells *pp*

Cr. Cym.

Sn. Dr.

B. Dr.

Sus. Cym. *ppp*

124