

3 Short Pieces for Alto Clarinet

Lee Jackson

Piece One

Largo cantabile. ♩ = 44

Alto Clarinet

Piano

A. Cl.

Pno

4

6

mp *mf* *mp* *f*

mp *mf* *f* *p*

mf

8

A. Cl.

mf *f*

Pno

pp

Red.

10

A. Cl.

Pno

12

13

A. Cl.

Pno

mp *mf*

14

A. Cl.

Pno

mp *f* *mf*

Red. *Red.*

Measure 14: Piano part begins with a mezzo-piano (*mp*) dynamic. The right hand plays a series of sixteenth-note chords, while the left hand plays a similar pattern. A redaction mark is under the bass staff. Measure 15: The piano part continues with a forte (*f*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand. A redaction mark is under the bass staff.

16

A. Cl.

Pno

p

Red.

17

Measure 16: Alto Clarinet has a whole rest. Piano part continues with a piano (*p*) dynamic. A redaction mark is under the bass staff. Measure 17: Alto Clarinet enters with a melodic line. Piano part continues with a piano (*p*) dynamic.

18

A. Cl.

Pno

Measure 18: Alto Clarinet has a melodic line. Piano part continues with a piano (*p*) dynamic.

19

A. Cl.

Pno

20

A. Cl.

Pno

mp

21

A. Cl.

Pno

mf

22

A. Cl.

Pno

p

Red.

24

A. Cl.

Pno

pp

25

A. Cl.

Pno

27

A. Cl.

Pno

26

27

f

Red.

A. Cl.

Pno

28

29

Red.

A. Cl.

Pno

30

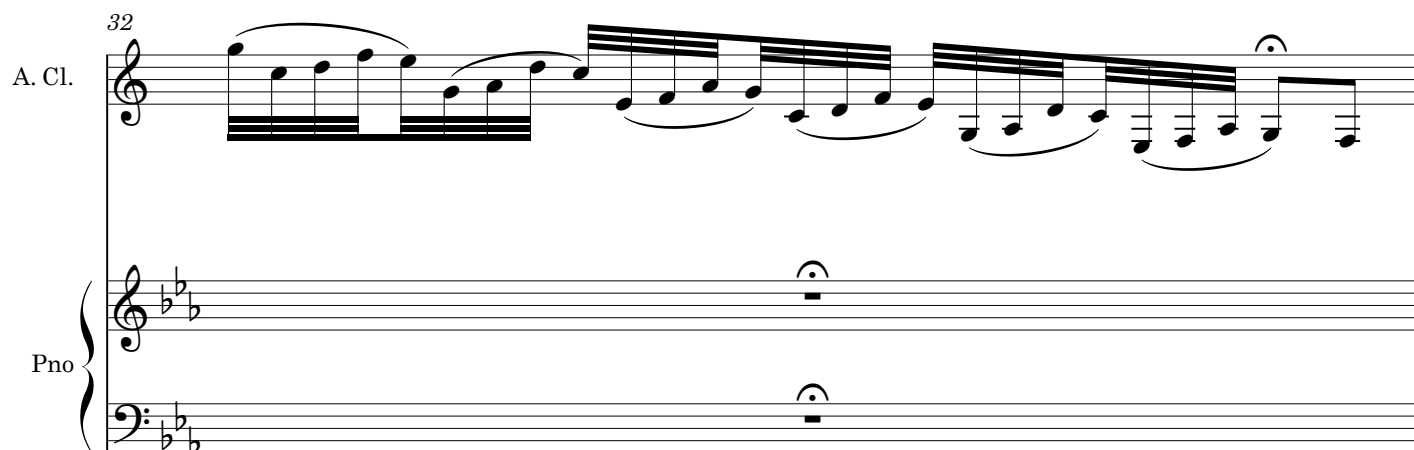
tempo rubato

Red.

32

A. Cl.

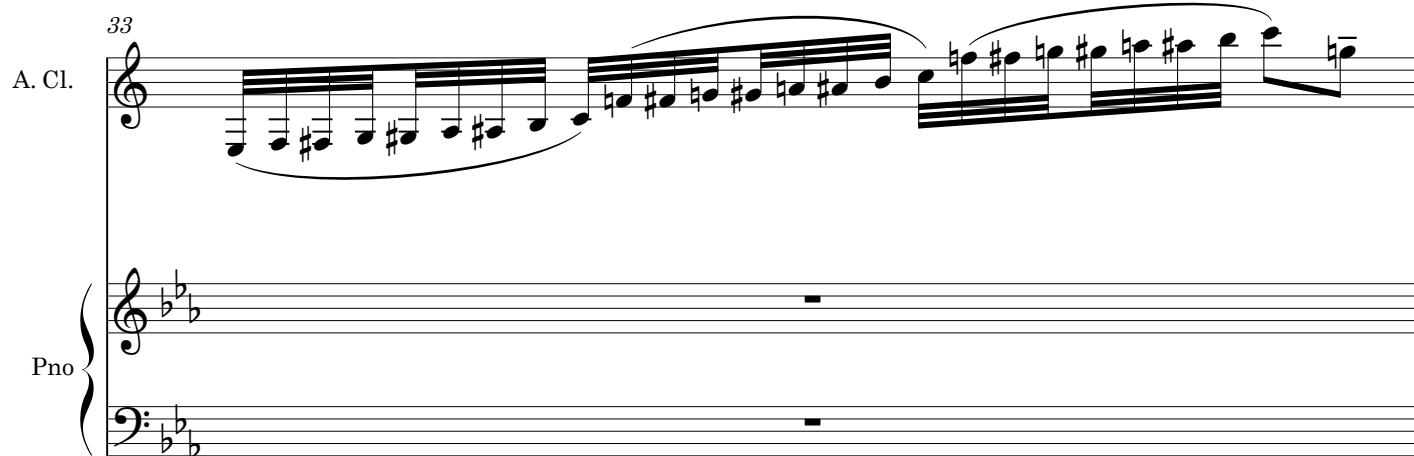
Pno



33

A. Cl.

Pno



34

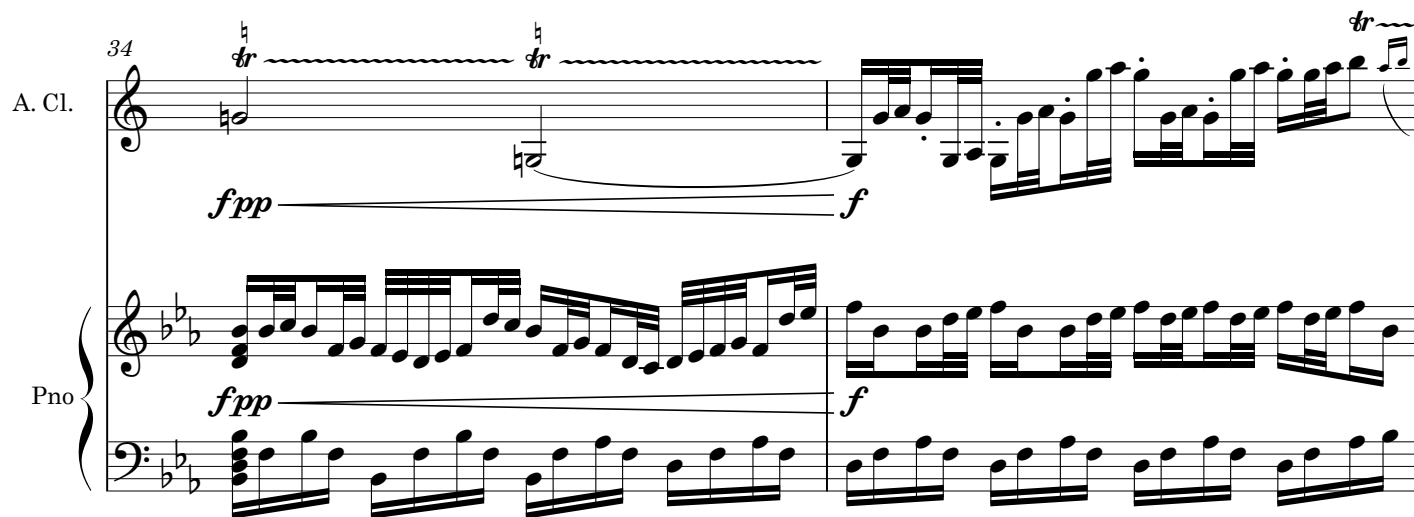
A. Cl.

Pno

fpp *f*

fpp *f*

tr



36 **Largo cantabile.** ♩ = 44

A. Cl.

Pno

mf

p

Red. Red. Red.

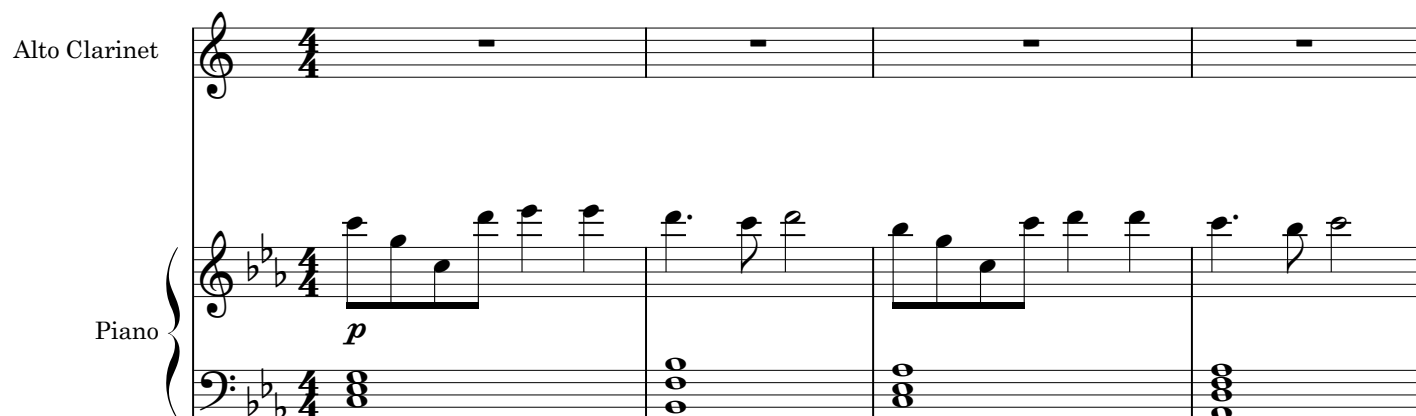
This musical score is for measures 36 through 39 of a piece for Alto Clarinet and Piano. Measure 36 is marked with a circled '36' and the tempo 'Largo cantabile.' with a quarter note equal to 44. The Alto Clarinet part begins in measure 37 with a half rest, followed by whole rests in measures 38 and 39, and a half note in measure 40. The Piano part starts in measure 36 with a *mf* dynamic, featuring a complex texture of sixteenth and thirty-second notes in the right hand and sustained chords in the left hand. The texture simplifies in measure 38 and becomes more sparse in measure 39, where the dynamic changes to *p*. The piece concludes in measure 40 with a final chord in the piano and a half note in the alto clarinet. The key signature has two flats, and the time signature is common time.

Piece Two

Adagio ♩ = 76

Alto Clarinet

Piano



5

A. Cl.

mp

Pno

pp

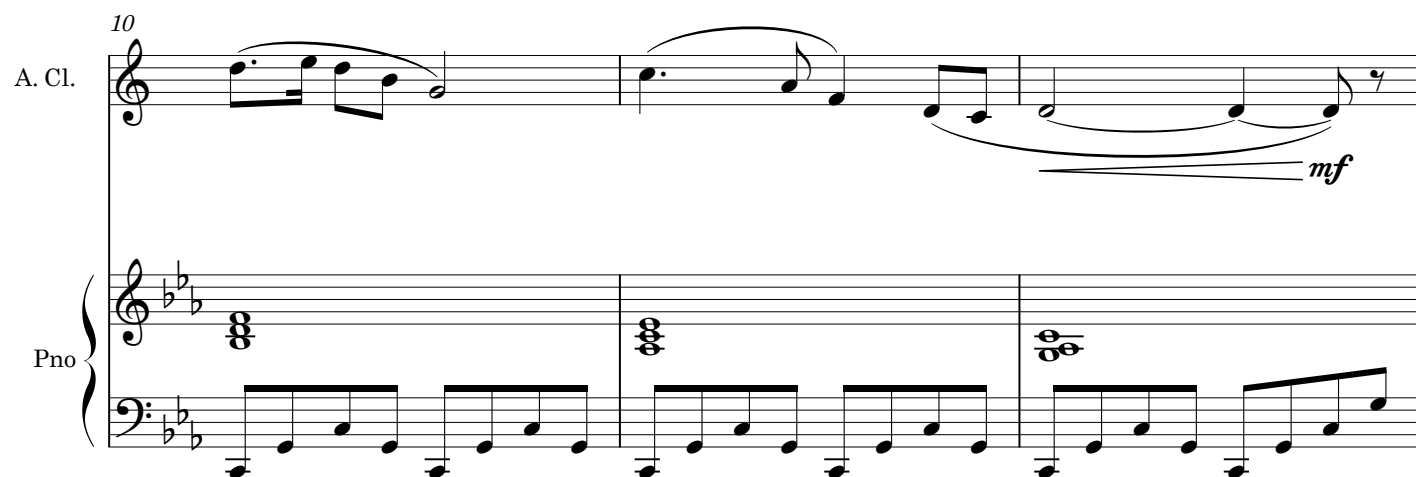


10

A. Cl.

mf

Pno



13

A. Cl.

Pno

mp

mf

f

15

Red.

16

A. Cl.

Pno

mp

Red.

19

A. Cl.

Pno

mf

mp

Red.

22

A. Cl.

24

mp

Pno

mf

pp

26

A. Cl.

Pno

p

30

A. Cl.

32

mf

Pno

mp

33

A. Cl.

Pno

Red.

36

A. Cl.

Pno

pp

p

Red.

40

42

A. Cl.

Pno

mp

44

A. Cl.

Pno

Measures 44-46. The Alto Clarinet part features a melodic line with slurs and a comma. The Piano accompaniment consists of a rising eighth-note pattern in the right hand and sustained chords in the left hand.

47

A. Cl.

Pno

Measures 47-49. The Alto Clarinet part continues the melodic line. The Piano accompaniment maintains the rising eighth-note pattern in the right hand and sustained chords in the left hand.

50

52

A. Cl.

Pno

pp

Measures 50-52. Measure 50 shows a change in the Alto Clarinet part with a rest and a new melodic line starting in measure 51. The Piano accompaniment features a piano (*pp*) dynamic and a more complex texture with slurs and ties.

54

A. Cl.

Pno

mf

57

A. Cl.

Pno

mp

mf

59

A. Cl.

Pno

mf

61

(62)

A. Cl.

Pno

mp

64

A. Cl.

Pno

rit.

67

A. Cl.

Pno

ritardando.....

70

A. Cl.

Pno

Red.

p

This musical score block contains measures 70 and 71 for an Alto Clarinet (A. Cl.) and Piano (Pno). Measure 70 features a dotted line above the A. Cl. staff, indicating a rest. The Pno part consists of a right-hand melody of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a left-hand accompaniment of quarter notes (F3, Bb2, F3, Bb2). Measure 71 shows the A. Cl. playing a half note G4. The Pno right hand plays a half note chord (F4, A4) and the left hand plays a half note chord (F3, Bb2). A piano dynamic marking (*p*) is present in measure 71. A rehearsal mark labeled *Red.* is located below the Pno staves, spanning measures 70 and 71.

Piece Three

Allegro ♩ = 120

Alto Clarinet



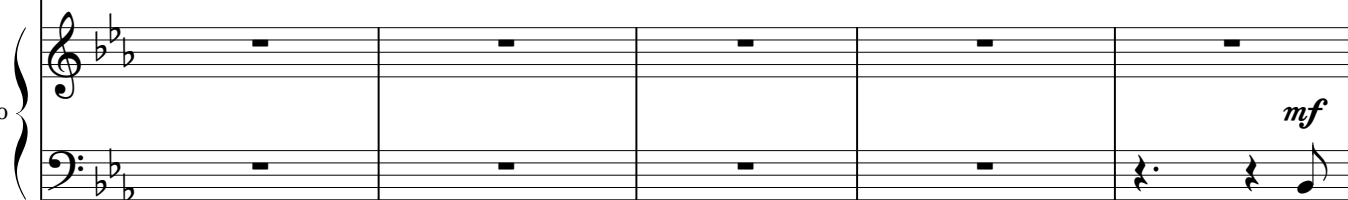
Piano



A. Cl.



Pno



A. Cl.

10



Pno



14

(18)

A. Cl.

Pno

Red.

19

A. Cl.

Pno

Red.

24

(26)

A. Cl.

Pno

f

mf

Red.

29

A. Cl.

Pno

Red.

34

A. Cl.

Pno

p

39

42

A. Cl.

Pno

p

mf

44

A. Cl.

Pno

49

A. Cl.

Pno

50

f

p

f

mp

54

A. Cl.

Pno

58

f

p

mf

p

59

A. Cl.

Pno

Measures 59-63: The Alto Clarinet part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

64

66

A. Cl.

Pno

mf

Measures 64-68: The Alto Clarinet part has a melodic line in measures 64-65 and rests in measures 66-68. The Piano accompaniment continues with chords and single notes, with a mezzo-forte (*mf*) dynamic marking in measure 66.

69

A. Cl.

Pno

Measures 69-73: The Alto Clarinet part has rests in measures 69-73. The Piano accompaniment continues with chords and single notes.

74

A. Cl.

mf

Pno

p

mp

79

A. Cl.

Pno

83

86

A. Cl.

f

tr

Pno

p

f

mf

88

A. Cl.

tr

mp

Pno

p

93

A. Cl.

Pno

98

A. Cl.

Pno

103

A. Cl.

mf

Pno

mp

108

A. Cl.

Pno



113

114

A. Cl.

Pno

p *cresc. poco a poco*



118

A. Cl.

Pno

tr



124

123

A. Cl.

Pno

f

128

A. Cl.

Pno

132

A. Cl.

Pno

136

A. Cl.

Pno

ff

ff

ff

This musical score is for measures 136 through 139 of a piece for Alto Clarinet and Piano. The Alto Clarinet part is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins in measure 136 with a half note G4, followed by half notes F#4, E4, and D4 in measure 137. In measure 138, it plays a half note C4, a quarter note B3, and a quarter note A3. Measure 139 features a half note G3, a quarter rest, and a final half note F#3 marked with an accent and fortissimo (ff). The Piano accompaniment is in a grand staff with two flats in the key signature (B-flat and E-flat). The right hand plays a descending eighth-note scale from G4 to C4 in measure 136, continuing in measure 137. In measure 138, it plays a descending eighth-note scale from F#4 to B3. Measure 139 concludes with a half note G3, a quarter rest, and a final half note F#3 marked with an accent and fortissimo (ff). The left hand plays a descending eighth-note scale from G3 to C3 in measure 136, continuing in measure 137. In measure 138, it plays a descending eighth-note scale from F#3 to B2. Measure 139 concludes with a half note G2, a quarter rest, and a final half note F#2 marked with an accent and fortissimo (ff).