

Bohemian Galop

Lee Jackson

Moderato $\text{♩} = 108$

2 3 4

F Horn 1 *f* *p* *f*

F Horn 2 *f* *f*

F Horn 3 *f* *p* *f*

F Horn 4 *f* *p* *f*

F Horn 5 *f* *p* *f*

F Horn 6 *f* *p* *f*

5 6 7 8

F Hn 1 *mf*

F Hn 2

F Hn 3

F Hn 4 *p*

F Hn 5

F Hn 6 *p*

13 14 15 16

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

mf

mf

17 18 19 20

F Hn 1

p

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

21 22 23 24

F Hn 1

F Hn 2

f

F Hn 3

p

F Hn 4

F Hn 5

p

F Hn 6

p

Detailed description: This is a musical score for a six-part horn ensemble (F Hn 1 to F Hn 6) in G major (one sharp). The score covers measures 17 through 24. Measures 17-20 are grouped together, with measure 17 being a rest for all parts. Measures 18-20 feature a melodic line in F Hn 1, starting on G4 and moving stepwise up to A4, with a piano (*p*) dynamic. The other parts provide accompaniment: F Hn 2 and 3 play eighth-note patterns, F Hn 4 plays a sustained chord, F Hn 5 plays a continuous eighth-note accompaniment, and F Hn 6 plays a similar eighth-note pattern. Measures 21-24 are grouped together, with measure 22 being a rest for all parts. Measures 21 and 23 feature a melodic line in F Hn 2, starting on G4 and moving stepwise up to A4, with a forte (*f*) dynamic. The other parts provide accompaniment: F Hn 3 plays eighth-note patterns, F Hn 4 plays a sustained chord, F Hn 5 plays a continuous eighth-note accompaniment, and F Hn 6 plays a similar eighth-note pattern. The score is written for a six-part horn ensemble (F Hn 1 to F Hn 6) in G major (one sharp). The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 2/4 based on the note values. The score is written for a six-part horn ensemble (F Hn 1 to F Hn 6) in G major (one sharp). The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 2/4 based on the note values. The score is written for a six-part horn ensemble (F Hn 1 to F Hn 6) in G major (one sharp). The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 2/4 based on the note values.

25 26 27 28

F Hn 1 *f*

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

29 30 31

F Hn 1 *mf* *ff*

F Hn 2 *mf* *ff*

F Hn 3 *mf*

F Hn 4 *mf*

F Hn 5 *mf*

F Hn 6 *mf*

Detailed description: This page contains measures 25 through 31 of the Bohemian Galop. It features six staves for French Horns, labeled F Hn 1 to F Hn 6. The key signature is one sharp (F#). Measures 25-28 show a complex texture with various rhythmic patterns and dynamics. Measure 25 has a forte (*f*) dynamic. Measures 29-31 show a change in dynamics, with some parts marked *mf* (mezzo-forte) and others *ff* (fortissimo). A box around measure 30 indicates a specific section. The notation includes various note values, rests, and articulation marks.

40 41 42 43

F Hn 1 *> p* *f*

F Hn 2 *> p*

F Hn 3 *p*

F Hn 4 *p*

F Hn 5 *f*

F Hn 6 *p*

44 45 46 47

F Hn 1 *mf* *pp sub.*

F Hn 2 *mf* *pp sub.*

F Hn 3 *mf* *pp sub.*

F Hn 4 *mf* *pp sub.*

F Hn 5

F Hn 6 *mf* *pp sub.*

48 49 50 51 **Con brio** ♩ = 132

F Hn 1 *pp* *f* *tr*

F Hn 2 *f*

F Hn 3 *f* *ff*

F Hn 4 *f* *ff*

F Hn 5 *ff*

F Hn 6 *f*

52 53 54 55

F Hn 1 *ff*

F Hn 2 *ff*

F Hn 3

F Hn 4

F Hn 5

F Hn 6 *ff*

Detailed description: This is a page from a musical score for 'Bohemian Galop'. It contains measures 48 through 55. The instrumentation consists of six French Horns, labeled F Hn 1 through F Hn 6. The key signature has one sharp (F#). Measure 48 starts with F Hn 1 playing a sixteenth-note pattern (pp) and F Hn 2 playing a dotted quarter note (f). Measure 49 continues with F Hn 1 playing a half note (f) and F Hn 2 playing a dotted quarter note (f). Measure 50 features a trill (tr) in F Hn 1 and continues the patterns in other parts. Measure 51 is marked 'Con brio' with a tempo of 132. It shows F Hn 1 playing a half note (f), F Hn 2 playing a dotted quarter note (f), F Hn 3 playing a sixteenth-note pattern (ff), F Hn 4 playing a sixteenth-note pattern (ff), F Hn 5 playing a sixteenth-note pattern (ff), and F Hn 6 playing a dotted quarter note (f). Measures 52-55 continue the piece with various dynamics and articulations, including sixteenth-note patterns and dotted quarter notes.

56 57 58 59

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

pp

pp

p

mf

60 61 62 63 64

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

Detailed description: This is a page from a musical score for 'Bohemian Galop'. It contains measures 56 through 64. The score is for six French Horns, labeled F Hn 1 through F Hn 6. Measures 56-58 are in G major (one sharp). Measure 59 is marked with a box containing the number 59 and a key signature change to A major (two sharps). Measures 60-64 are in A major. Dynamics include *pp* (pianissimo) for measures 59-60 in parts 2 and 3, *p* (piano) for measure 59 in part 4, and *mf* (mezzo-forte) for measure 59 in part 6. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

65 66 67 68 69

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

mf

pp

70 71 72 73 74

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

mf

80 81 82 83 84

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

mp

mf

mp

mf

mp

85 86 87 88 89

F Hn 1 *f*

F Hn 2 *mf* *mf*

F Hn 3 *f*

F Hn 4 *mf* *f*

F Hn 5 *mf* *mf* *f*

F Hn 6 *mf* *mf* *f*

90 91 92 93

molto rit. a tempo

F Hn 1

F Hn 2 *mp*

F Hn 3 *mf*

F Hn 4 *mp*

F Hn 5

F Hn 6 *mp*

94 95 96 97 98

F Hn 1 *f*

F Hn 2 *mf* *mf*

F Hn 3 *f*

F Hn 4 *mf* *f*

F Hn 5 *mf* *mf* *f*

F Hn 6 *mf* *mf* *f*

99 100 101 102 103

F Hn 1

F Hn 2 *pp* *f*

F Hn 3

F Hn 4

F Hn 5

F Hn 6

104

105

molto rall.

106

107 *Moderato* ♩ = 108

F Hn 1

ff *ffp* *f* *p*

F Hn 2

f *fp* *f* *p*

F Hn 3

f *fp* *f* *p*

F Hn 4

f *fp* *f* *p*

F Hn 5

f *fp* *f* *p*

F Hn 6

f *fp* *p* *f*

108

109

110

111

F Hn 1

p *f*

F Hn 2

p *f*

F Hn 3

mp

F Hn 4

mp

F Hn 5

mp

F Hn 6

mp

113

112

114

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

mp

mp

mf

mf

115

116

117

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

f

f

mp

mp

118 119 120 121 **molto rall.**

F Hn 1 *fpp* *ff*

F Hn 2 *fpp* *ff*

F Hn 3 *fpp* *ff*

F Hn 4 *fpp* *ff*

F Hn 5 *fpp* *ff*

F Hn 6 *fpp* *ff*

a tempo 122 123 124 125

F Hn 1 *p* *f* *mf*

F Hn 2 *f* *mf*

F Hn 3 *p* *f*

F Hn 4 *p* *f* *mp*

F Hn 5 *p* *f*

F Hn 6 *p* *f* *mp*

126 127 128

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

129 130 131 132

f

f

p

f

f

f

f

ffp

f

ffp

f

ffp

133 134 135 136 137

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

p *f*

p *f*

p *f*

p *f*

p *f*

f

138 139 140

F Hn 1

F Hn 2

F Hn 3

F Hn 4

F Hn 5

F Hn 6

ffz

ffz

ffz

ffz

ffz

ffz