

Vista

Lee Jackson

Adagio $\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet (B♭) 1

Clarinet (B♭) 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn (F) 1

Horn (F) 2

Horn (F) 3

Horn (F) 4

Trumpet (B♭) 1

Trumpet (B♭) 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Crash Cymbal / Snare Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

Bsn 1

Bsn 2

Hn (F) 1

Hn (F) 2

Hn (F) 3

Hn (F) 4

Tpt (Bb) 1

Tpt (Bb) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Cr. Cym.
Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

Bsn 1

Bsn 2

Hn (F) 1

Hn (F) 2

Hn (F) 3

Hn (F) 4

Tpt (Bb) 1

Tpt (Bb) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Cr. Cym.
Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

28
32

rall..... Allegretto $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are shown. Measures 28-31 are in 6/4 time, and measure 32 changes to 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Performance markings include *pizz.* (pizzicato) and *rall.* (rallentando). The score is for measures 28 to 32, with a rehearsal mark at measure 32.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

Bsn 1

Bsn 2

Hn (F) 1

Hn (F) 2

Hn (F) 3

Hn (F) 4

Tpt (Bb) 1

Tpt (Bb) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Cr. Cym.
Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

46

Fl. 1

p

f

Fl. 2

p

f

Ob. 1

p

f

Ob. 2

p

f

Cl. (Bb) 1

p

f

Cl. (Bb) 2

p

f

B. Cl.

f

Bsn 1

f

Bsn 2

f

Hn (F) 1

f

Hn (F) 2

f

Hn (F) 3

f

Hn (F) 4

f

Tpt (Bb) 1

f

Tpt (Bb) 2

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tba

f

Timp.

f

mp

Cr. Cym.
Sn. Dr.

f

Vln I

f

pizz.
p

Vln II

f

Vla

p

Vc.

p

D. B.

arco
f

pizz.
p

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns in F 1 through 4, and Truets in Bb 1 and 2. The brass section consists of Trombones 1, 2, and 3, and a Trombone. The percussion section includes Timpani, Cymbals, Snare Drum, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a rehearsal mark **74**. The music is written in a key with one sharp (F#) and a 4/4 time signature.

76

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

Bsn 1

Bsn 2

Hn (F) 1

Hn (F) 2

Hn (F) 3

Hn (F) 4

Tpt (Bb) 1

Tpt (Bb) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Cr. Cym.
Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

rall. Adagio $\text{♩} = 72$

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

Bsn 1

Bsn 2

Hn (F) 1

Hn (F) 2

Hn (F) 3

Hn (F) 4

Tpt (Bb) 1

Tpt (Bb) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Cr. Cym.
Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

fpp

mf

mp

mf

p

mf

mp

mf

p

mp

94
98
rall. a tempo

The musical score for measures 94-103 is as follows:

- Fl. 1:** Measures 94-97: *mp* (mezzo-piano). Measures 98-103: *f* (forte).
- Fl. 2:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Ob. 1:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Ob. 2:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Cl. (Bb) 1:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Cl. (Bb) 2:** Measures 94-97: *mp*. Measures 98-103: *f*.
- B. Cl.:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Bsn 1:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Bsn 2:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Hn (F) 1:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Hn (F) 2:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Hn (F) 3:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Hn (F) 4:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Tpt (Bb) 1:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Tpt (Bb) 2:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Tbn. 1:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Tbn. 2:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Tbn. 3:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Tba:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Timp.:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Cr. Cym. Sn. Dr.:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Vln I:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Vln II:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Vla:** Measures 94-97: *mp*. Measures 98-103: *f*.
- Ve.:** Measures 94-97: *mp*. Measures 98-103: *f*.
- D. B.:** Measures 94-97: *mp*. Measures 98-103: *f*.

108

Allegro ♩ = 140

molto rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

B. Cl.

Bsn 1

Bsn 2

Hn (F) 1

Hn (F) 2

Hn (F) 3

Hn (F) 4

Tpt (Bb) 1

Tpt (Bb) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Cr. Cym.
Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Horns in F 1 through 4. The middle section features brass instruments: Trumpet in Bb 1 and 2, Trombone 1, 2, and 3, Tuba, and Timpani. Below these are Cymbals, Snare Drum, and a Percussion section. The bottom section includes strings: Violin I and II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. It includes a rehearsal mark 'J23' at the beginning. Dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte) are indicated throughout. The notation includes various musical symbols like notes, rests, beams, and slurs, as well as performance instructions like 'acc.' (accents) and 'ff' (fortissimo).