

OSTIATIM

15 FRAGMENTS

BY LEAH REID
FOR STRING QUARTET

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Ostiatim, for string quartet, is a piece that explores sounds produced by doors and the emotional inflections of the people who interact with them. The title, meaning “door-to-door,” is meant to depict the timeline of the piece. Each fragment should be treated like a fleeting memory. Sometimes connections are made, and other times the moment slips away.

The sounds used in this piece are: doorchimes, westminster doorchimes, a door banging, a door slamming, knocking, and a door creaking.

GENERAL NOTES:

- score is written in C
- accidentals carry through the bar
- the piece is approximately 11 minutes in length

NOTATION KEY:

Abbreviations:

sul pont. = sul ponticello
ord. = ordinary
P = pressure
N = normal
IR = irregular
f.n. = fingernail
f.t. = fingertip

Finger Pressures:

-  = harmonic finger pressure
-  = half harmonic finger pressure
-  = normal finger pressure

Dynamics:

-  = crescendo from niente
-  = decrescendo to niente

Accidentals:

-  = quarter tone flat
-  = quarter tone sharp
-  = three quarter tones flat
-  = three quarter tones sharp

Noteheads:

-  = play on the bridge
-  = tap/hammer the string with finger
-  = tap body of instrument

Other:

-  = gradually increase speed to a tremolo
-  = gradually decrease speed from a tremolo to a sustained note
-  = moving towards, increase in, gradually becoming
-  = allow the sound to ‘wilt’
-  = There are two different size noteheads in the piece. Large noteheads should be treated normally, and small noteheads should be treated as grace notes.

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L.Reid

1 *Doorbell Chimes* - *pointed yet relaxed*
♩ = 90

molto rit. ♩ = 30

Violin 1

pizz. arco spic pizz.

ca. 3-5"

ca. 2-3"

spic pizz.

ca. 1-2"

ca. 5-6"

Violin 2

pizz.

ca. 3-5"

ca. 2-3"

spic

ca. 1-2"

hammer string

ca. 5-6"

Viola

ca. 3-5"

pizz.

ca. 2-3"

ca. 1-2"

ca. 5-6"

Violoncello

ca. 3-5"

ca. 2-3"

ca. 1-2"

ca. 5-6"

* *Vln.2 & Vc.* - treat small noteheads as grace-notes

(Doorbell Chimes)

** Emerge from "nothing" allowing the sound to fade in and out.*
**Let the bow slide down the string and gradually move towards the indicated pitch.*

4 *Doorbell Chimes* - delicate
♩ = 55

25

Vln. 1

Vln. 2

Vla.

Vc.

poco rit. ... *molto accel.*

♩ = 30

3

sul tasto arco

pizz. arco

ord.

IR

ppp *p* *pp* *p* *sub ppp* *p* *p sub ppp* *p* *pp* *p sub ppp* *ppp* *mp* *pppp*

arco pizz.

ff *p*

pp *pp*

sul tasto

sffzp *pp* *f* *pp* *ppp* *pp* *p*

pppp *ppp*

pizz.

pp *p* *ppp* *pppp* *p*

pizz.

pp *p* *pp* *pppp*

(pizz.)

ppppp

**Vln. 2 - allow the sound to fade in and out*

5 *Door Creaking Open* - light, timid and precise
♩ = 90

31

Vln. 1

Vln. 2

Vla.

Vc.

rit. ... *♩ = 69*

(ord.) (arco)

8va *loco*

f *p* *pp* *mf*

p *mp* *p* *pp*

mf *pp* *p* *3* *ppp*

mp *p* *ppp* *p* *mp* *pp*

(ord.) (arco)

8va *loco*

f *pp* *mf*

p *p* *pp* *p* *pp*

ppp

mf *pp* *3* *pppp*

p *ppp* *ppp*

(ord.) (arco)

pp *mf*

p *mp* *p* *pp*

mf *p* *pp* *3* *ppp*

mp *p* *pp* *pp* *mp*

(ord.) (arco)

f *mf*

smfzp *f* *mp* *p* *pp* *p* *pppp*

mf *pp* *p* *pp* *ppppp* *mp* *pp* *p* *pp*

6 *Door Slamming Shut* - driven and strong

♩ = 100

rit. ♩ = 100

40

ca. 5-6"

Vln. 1

Vln. 2

Vla.

Vc.

pizz. loco

mf ff

mp pp

mf < f pp

ppp mp < fff p

ca. 5-6"

ca. 5-6"

ca. 5-6"

mf ff

mp pp

mf < f pp

> ppp mp < fff pp

7 *Westminster Doorbell Chimes* - crisp, lively and 'round'

♩ = 50

elegant and serene
♩ = 72

rit.

46

arco (loco)

f

sfzp < mp > sfzp < mf

sfzp < mf > sfzp < ff >

p

mp

p

mp

pp

sfzp

pizz. arco

mp

sfzp

f

sfzp

mp mf

sfzp

mf

< ff >

pp

p

< mp >

sfzp

mp

sfzp

pizz. arco

mf

f

sfzp

< f >

f

sfzp

< ff >

p

p

p

sfzp < mp

sfzp

sfzp < mp

f

pizz. arco

mf

f

sfzp < f > f

sfzp

mf

sfzp

< ff >

p

sfzp < mp

sfzp < mp

sfzp

mf

8 Door Banging - careful... **molto accel.** $\text{♩} = 50$ $\text{♩} = 100$ *violent and aggressive* *timid and fading into the background* **rit.**

52

Vln. 1 *mp* *mf* *pp* *mp* *sfzp* *f* *ca. 2-4"* *pppp* *ca. 6-7"*

Vln. 2 *mp* *mf* *p* *sfzp* *mp* *sfzp* *f* *ca. 2-4"* *loco* *ff* *mp* *p* *ca. 6-7"*

Vla. *pizz.* *p* *pp* *sfzp* *f* *ca. 2-4"* *pp* *mp* *ppp* *ff* *mp* *p* *ca. 6-7"*

Vc. *l.v.* *f* *p* *mf* *sfzp* *f* *pp* *mp* *ca. 2-4"* *hammer string* *ff* *mp* *p* *ca. 6-7"*

sul pont. *pizz.* *8va* *3* *ca. 2-4"* *loco* *ca. 6-7"*

9 Door Creaking - romantic and lush $\text{♩} = 40$ **rit.** $\text{♩} = 30$

10 Knocking $\text{♩} = 160$

60

Vln. 1 *p* *pp* *p* *mp* *mf* *mf* *p* *mf* *ff* *mp* *f* *ca. 6-7"* *ca. 2-3"* *ca. 3-5"*

Vln. 2 *pp* *p* *mp* *pp* *p* *mp* *mf* *p* *mf* *ff* *mp* *f* *pp* *timidly knock on the tailpiece* *pppp* *slowly, cautiously, and slightly unevenly knock on the back of the instrument*

Vla. *p* *mp* *p* *mp* *mf* *p* *mf* *ff* *mp* *f* *ca. 6-7"* *ca. 2-3"* *ca. 3-5"*

Vc. *mp* *p* *mp* *pp* *mp* *mf* *p* *mp* *ff* *pppp* *mp* *f* *ca. 6-7"* *ca. 2-3"* *senza vib.* *→ vib.*

sul tasto arco *ord.* *ca. 6-7"* *ca. 2-3"* *ca. 3-5"*

*Vla. - as loud as possible

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rit. $\text{♩} = 110$

Vln. 1
87
sul tasto
extreme sul pont.
ord.
extreme sul pont.
ppp *pp* *pppp* *p* *ppp* *p* *pp* *pppp*

Vln. 2
87
sul tasto
extreme sul pont.
ord.
extreme sul pont.
ppp *pp* *pppp* *p* *ppp* *p* *pp* *pppp*

Vla.
p
tap the body of the instrument moving from the scroll down to the f-holes
f.t. → f.n.
tap: scroll-nose-scroll
f.n. → f.t.
ppppp
tap body moving from f-hole to tailpiece
f.n. → f.t.

Vc.
pp
tap body with fingertip
ppppp

13 Door Banging - ferocious
 $\text{♩} = 68$

Vln. 1
96
ord. P → N → P → N → P
loco δ^{va} loco δ^{va}
ff *sfzmf* *fff* *sfzmf* *ffff* *ffff*
ca. 5-6" ca. 6-7"

Vln. 2
96
ord. P → N → P → N → P
loco δ^{va} loco δ^{va}
f *ff* *sfzmf* *fff* *sfz* *ffff* *ffff*
ca. 5-6" ca. 6-7"

Vla.
96
arco P → N → P → N → P
f *ff* *sfzmf* *fff* *sfz* *ffff* *ffff*
ca. 5-6" ca. 6-7"

Vc.
96
arco P → N → P → N → P
sfzmp *sfz* *ffff* *ffff* *ff* *ffff* *ff*
ca. 5-6" ca. 6-7"

Vln. 1
ca. 5-6" ca. 6-7"
f *ffff* *ffff*
sul pont. P → N

Vln. 2
ca. 5-6" ca. 6-7"
f *ffff* *ffff*
sul pont. P → N

Vla.
ca. 5-6" ca. 6-7"
f *ffff* *ffff*
sul pont. P → N

Vc.
ca. 5-6" ca. 6-7"
ff *f* *ffff* *ffff*
sul pont. P → N

accel. ♩ = 65

(8) loco

Vln. 1

Vln. 2

Vla.

Vc.

p *mp* *p* *mp* *pp* *p* *ppp* *mp* *p* *mp* *mf*

pppp *pp* *pppp* *pp* *p* *mp* *pp* *p* *mp* *pp* *mp* *ppp* *p* *ppp* *mp* *mf*

p *mp* *pp* *p* *pp* *mp* *mf*

ppp *pp* *p* *mp*

pizz. *mf*

rit. ♩ = 50

ca. 5-6"

Vln. 1

Vln. 2

Vla.

Vc.

mp

pizz. *mf*

pizz. *mf* *mp*

p *mp* *mf* *f*

p *pp* *ppp* *pp* *p* *pp* *ppp*

ca. 5-6" *ca. 5-6"* *ca. 5-6"* *ca. 5-6"*